## Schedule of Events

All events are open to the public and are free of charge. No registration is required. Please arrive early as seats will be occupied on a first-come basis.

### Day I: Monday, February 11

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<th>Time</th>
<th>Event</th>
<th>Speakers, Panelists and Performers</th>
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<tr>
<td>11:30</td>
<td>PERFORMANCE:</td>
<td>Native American Drums</td>
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<td>– University Student Union Ballroom (Lounge Lobby)</td>
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| 12:00 | OPENING REMARKS: | PRESIDENT F. KING ALEXANDER  
– President, California State University, Long Beach (CSULB) |
|       | – University Student Union Ballroom | DOUGLAS GREENBERG  
– Executive Director, Shoah Foundation Institute for Visual History and Education, University of Southern California |
|       | | KENNETH R. CURTIS  
– Executive Director, International Education and Global Engagement, CSULB |
| 12:30 | PANEL: DEFINITIONS OF GENOCIDE | SAM EDELMAN  
– Dean, College of Arts and Sciences, The American Jewish University, Bel Air, CA  
– Consultant in public speaking, intercultural communication and organizational communication for numerous companies and governmental organizations in the United States, Israel and South Africa |
|       | – University Student Union Ballroom | CINDI ALVITRE  
– American Indian Studies Program, CSULB  
– Cultural/environmental educator and activist for the preservation and protection of indigenous cultures |
|       | What is the nature of genocide? Is it essentially a modern phenomenon or should it include premodern mass murder? This panel will both explore and problematize the concept. | JEFF BLUTINGER  
– Co-Director, Jewish Studies Program  
– Department of History, CSULB |
| 2:00  | LECTURE and FILM SCREENING: | JEN MARLOWE  
– Filmmaker, Activist  
Jen Marlowe co-authored *Darfur Diaries: Stories of Survival* and co-directed the 2005 documentary film, *Darfur Diaries: Message From Home*, which gives a voice to those who have been affected by genocide in Darfur through testimonies, stories and images. |
|       | – University Student Union Auditorium |  
Film: *Darfur Diaries*  
Book: *Darfur Diaries*  
*Book signing to follow* |
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<td>4:30</td>
<td>FEATURED SPEAKER:</td>
<td>Ishmael Beah is author of <em>A Long Way Gone: Memoirs of a Boy Soldier</em>, which tells the powerfully-gripping story of his life as a child soldier in Sierra Leone. Mr. Beah is a member of the Human Rights Watch Children’s Rights Division Advisory Committee and has spoken before the United Nations, the Council on Foreign Relations, the Center for Emerging Threats and Opportunities (CETO) at the Marine Corps Warfighting Laboratory and many other non-governmental organization panels on children affected by the war.</td>
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<td>– University Student Union Ballroom Book: <em>A Long Way Gone: Memoirs of a Boy Soldier</em> <em>Book signing to follow</em></td>
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| 7:00  | KEYNOTE PRESENTATION:                                                   | THE HONORABLE DR. FRANCIS DENG  
– Special Representative of the Secretary-General on the Prevention of Genocide and Mass Atrocities, United Nations  
  In May 2007 Dr. Francis Deng was appointed by the Secretary-General of the United Nations Ban Ki-moon as the new Special Representative for the Prevention of Genocide and Mass Atrocities. Dr. Deng brings decades of experience to this post after having served as Representative of the United Nations Secretary-General on Internally Displaced Persons from 1992-2004, and from 2002 to 2003 was also a senior fellow at the United States Institute of Peace. Additonally, Dr. Deng served as Human Rights Officer in the United Nations Secretariat from 1967 to 1972 and as the Ambassador of the Sudan to Canada, Denmark, Finland, Norway, Sweden and the United States. |
|       | – Carpenter Performing Arts Center                                    |                                                                                                                                                                                                                                                                                    |
| 9:00  | FILM SCREENING:                                                        | *I Have Never Forgotten You: The Life and Legacy of Simon Wiesenthal*  
– A comprehensive look at the life and legacy of Simon Wiesenthal, the famed Nazi hunter and humanitarian.                                                                                                                                                          |
|       | – University Student Union Auditorium                                  |                                                                                                                                                                                                                                                                                    |

**Day II: Tuesday, February 12**

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| 11:00 | LITERATURE PRESENTATION: FEELING AND HEALING THE WOUNDS OF WAR: THE ARTS EXPLORE CRIMES AGAINST HUMANITY | BRIAN FINNEY  
– Department of English, CSULB  
ALYSSA REID  
– Student, Communication Studies, CSULB  
*Nationally Ranked Forensic Performer in the Oral Interpretation of Literature*  
SAMANTHA BUSTAMANTE  
Student, Creative Writing, CSULB  
*Nationally Ranked Forensic Performer in the Oral Interpretation of Literature*  
*Narrator and Facilitator: JAMES MANSEAU SAUCEDA*  
– Director, Multicultural Center, CSULB |
<p>|       | – University Student Union Ballroom                                   |                                                                                                                                                                                                                                                                                    |
| 12:45 | +PERFORMANCE:                                                         | Roma and Klezmer Music by YALE STROM                                                                                                                                                                                                                                               |</p>
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|      |       | **– University Student Union Ballroom** (Lounge Lobby) | **– Director, Composer, Musician, Writer, Photographer**  
Yale Strom is a pioneer among klezmer revivalists in conducting extensive field research in Central and Eastern Europe and the Balkans among the Jewish and Rom communities since 1981. Mr. Strom has become the world’s leading ethnographer–artist of klezmer. |
| 2:00 | **DISCUSSION: SCHOLARS IN CONVERSATION ON THE ARMENIAN GENOCIDE**  
– University Student Union Ballroom  
Sociologist Taner Akçam and historian Richard Hovannisian talk about their work, the field and some of the most pertinent issues regarding the Armenian genocide. | **TANER AKÇAM**  
– Department of History and Center for Holocaust and Genocide Studies, University of Minnesota  
– One of the first Turkish academics to recognize and openly discuss the Armenian genocide by the Ottoman Turkish government and author of *A Shameful Act: The Armenian Genocide and the Question of Turkish Responsibility*  

**RICHARD HOVANNISIAN**  
– Department of History, University of California, Los Angeles  
– Founder and three-time president of the Society for Armenian Studies, which has more than 200 members worldwide  

*Introduction: ALI IGMEN*  
– Director, Oral History Program, CSULB  
– Department of History, CSULB  

*Respondent and Moderator: HOURI BERBERIAN*  
– Department of History, CSULB |
| 4:00 | **FEATURED SPEAKER:**  
– University Student Union Ballroom  
Book: *Left to Tell*  
*Book signing to follow* | **IMMACULÉE ILIBAGIZA**  
– Survivor, Rwanda  
Immaculée Ilibagiza is the author of *Left to Tell*, the inspiring story of how she survived the Rwandan genocide in 1994 by hiding with seven other women in the cramped bathroom of a local pastor’s house for 91 days. She is also the founder of the Left to Tell Charitable Fund, which has raised more than $150,000 for orphans in Rwanda. |
| 5:30 | **LECTURE and FILM SCREENING:**  
– University Student Union Auditorium  
Film: *King Leopold’s Ghost* | **PIPPA SCOTT**  
– Actor, Filmmaker  
Pippa Scott directed and produced *King Leopold’s Ghost*, a feature documentary that centers on the horrors that have plagued the DRC Congo region of Africa. Her production company, Linden Productions, has also developed a visual database for the War Crimes tribunals on the former Yugoslavia and Rwanda as well as East Timor for use by prosecutors in their work. |
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| 7:30  | LECTURE and FILM SCREENING:  
– University Student Union Ballroom  
Film: *New Year Baby* | SOCHEATA POEUV  
– Filmmaker  
Socheata Poeuv directed the award-winning film *New Year Baby*, a personal documentary that highlights her family’s survival during the Khmer Rouge genocide and their journey to becoming Americans. Ms. Poeuv has worked at NBC News Dateline, ABC News World News Tonight Weekend and NBC News TODAY.  

Introduction: KAREN QUINTILIANI  
– Department of Anthropology, CSULB |
| 9:00  | FILM SCREENING:  
– University Student Union Auditorium | *Schindler's List*  
– Based on the true story of Oskar Schindler who managed to save about 1,100 Jewish people from the gas chambers at the Auschwitz concentration camp. A testament for the good in all of us. |

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### Day III: Wednesday, February 13

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| 11:00-3:00 | WORKING FOR CHANGE CAREER FAIR  
– Friendship Walk | – Representatives from various organizations that share in the fight for human rights |
| 11:00     | PANEL: SURVIVORS’ TESTIMONIES  
– University Student Union Ballroom | LEAKHENA NOU  
– Department of Sociology, CSULB *joined by*  
PHANSY PEANG  
– Survivor, Cambodia  

**DON SCHWARTZ**  
– Department of History, CSULB *joined by*  
LILLIAN BLACK  
– Survivor, Holocaust  

**GABRIEL ESTRADA**  
– American Indian Studies Program, CSULB *joined by*  
– Survivor (Mayan), Guatemala, early 1980s  

**KATHLEEN LACEY**  
– Legal Studies in Business Program  
– Faculty Director, Ukleja Center for Ethical Leadership |
| 1:00     | +PERFORMANCE:  
– University Student Union Ballroom (Lounge Lobby) | Traditional Cambodian Dancers |
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| 2:00  | **PANEL: REDRESS and RECONCILIATION**     | **MICHAEL BAZYLER**  
|       | – University Student Union Ballroom       | – Whittier Law School  
|       | In the aftermath of systematic abuses of  | – Research fellow at the Holocaust Education Trust in London  
|       | human rights, what are the prospects      | **SAMNANG HENG**  
|       | for truth, justice and reconciliation? On | – Department of History, Royal University of Phnom Penh  
|       | this panel experts on the Holocaust, the | **EDMOND KELLER**  
|       | Cambodian genocide, and South Africa’s    | – Department of Political Science, University of California, Los Angeles  
|       | Truth and Reconciliation Commission      | – Director, University of California, Los Angeles Globalization Research Center-Africa  
|       | explore that question.                   |                                                     |
| 3:30  | **+PERFORMANCE:**                         | **University Choir**                                                                                 |
|       | – University Student Union Ballroom       |                                                     |
|       | (Lounge Lobby)                            |                                                     |
| 4:00  | **FEATURED SPEAKER:**                     | **ERVIN STAUB**  
|       | – University Student Union Ballroom       | – Department of Psychology, University of Massachusetts Amherst  
|       | Book: *The Roots of Evil*                 | Since 1998, Dr. Ervin Staub has been working with community groups, national leaders and journalists  
|       | Book: *The Psychology of Good and Evil*   | in Rwanda and has developed radio programs in Rwanda, Burundi and the Congo to promote healing  
|       | *Book signing to follow                   | and reconciliation and prevent new violence in Rwanda.                                             |
| 5:00  | **LECTURE and FILM SCREENING:**           | **CARLA GARAPEDIAN**  
|       | – University Student Union Auditorium     | – Film Director  
|       | Film: *Screamers*                         | Carla Garapedian is the director of *Screamers*, the critically-acclaimed film that follows rock  
|       | (Film featuring music group, System of a | band System of a Down as it tours the world pointing out the horrors of modern genocide. A former  
|       | Down)                                     | BBC World News anchor and correspondent for NBC. Ms. Garapedian has directed several international  
|       |                                           | documentaries.                                                                                      |
| 7:00  | **PANEL: THE POLICY RESPONSE and ROLE OF | **DOUGLAS GREENBERG**  
|       | GOVERNMENTS**                            | – Executive Director, Shoah Foundation Institute for Visual History and Education, University of  
|       | – University Student Union Ballroom       | Southern California  
|       | Have we learned any lessons about how    | – Former professor and dean at Princeton University, chair of the New Jersey Historical Commission,  
|       | how individuals, civic associations,     | Vice President of the American Council of Learned Societies and president and CEO of the  
|       | national governments and transnational   | Chicago Historical Society  
|       | organizations can be more effective in    | **KLINT ALEXANDER**  
|       | response to threats of genocide?          | – Senior Lecturer, International Law and Political Science, Vanderbilt University  
|       |                                           | – Trade Fellow, Office of the U.S. Trade Representative during the Clinton Administration  
|       |                                           | – Partner, Wyatt, Tarrant & Combs, LLP; his practice centers on the areas of commercial litigation,  
|       |                                           | government affairs and international law                                                            |