About the UAM

Established in 1973 and first accredited in 1984, the University Art Museum is the only CSU Museum to be accredited by the American Association of Museums and ranks in the top ten percent of nation’s 16,000 + museums. A space for experimentation and discourse, the UAM enjoys an international reputation for its excellent and collaborative exhibitions and publications, and upholds a longstanding commitment to helping train the next generation of teachers, scholars, and artists. The UAM has proudly provided many of the first, and in some cases, the only opportunity for young people to experience the visual arts.

In 2005, Christopher Scoates, started his tenure as the second director of the UAM and is leading the museum in new directions. Among the exciting and innovative projects are a series of art and technology programs which highlight the collaboration between artists, filmmakers, designers, scientists and engineers. In addition, the UAM exhibition and education programs continue to support both emerging and established artists in traditional and experimental media.
Become a UAM Docent/Volunteer

**Fun**— Meet new friends and colleagues who share your interests; enjoy excursions to Southern California museums and cultural centers; and attend museum openings and special events.

**Education**— Learn about art history, art education and culture. Build skills in touring and techniques for interpreting contemporary art.

**Satisfaction**— Help serve your community by volunteering for the UAM. Interact with museum patrons of all ages and backgrounds. Share your passion for visual art with others.

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UAM Docent/Volunteer Council

The UAM Docent/Volunteer Council is an organization of volunteers who support the museum and its education programs. The council provides all visitors with a positive experience as well as an opportunity to be engaged with contemporary art at every level.

Each and every docent and volunteer will receive training during the Docent/Volunteer Council class, held most Tuesdays from 9:00am to 11:00am, September through May. The class, led by the Curator of Education is a dynamic learning environment where docents and volunteers explore presentation skills, art history and art education issues related to UAM exhibitions and contemporary art theory. Special guest lecturers—including artists and art historians—as well as excursions to some of the regions most intriguing cultural institutions are regular parts of the volunteer experience.

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Docent Led Tours

The UAM Docents provide insightful tours for CSULB students, public school classes, and any community group interested in visiting the UAM. A variety of strategies are utilized including traditional and innovative touring techniques for adults as well as activity-based tours for younger audiences.

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Interested in Becoming a Docent at the UAM?

The UAM Docent/Volunteer Council is always looking for enthusiastic volunteers willing to learn more about contemporary art. If you are interested in art (a formal background in visual art is not required), love learning, and are willing to share your knowledge with children and adults who visit the museum, then this is the place for you.

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Interested in other Volunteer Opportunities?

You may want to donate time and energy to the museum, but aren’t interested in touring. The UAM has many volunteer opportunities. You can support the museum at special events and openings, greet the public during weekend hours, or provide assistance to staff. You can also work with the Curator of Education in our public school outreach programs.

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Requirements

Joining the UAM Docent/Volunteer Council has only three requirements: a passion for visual arts; a love of learning and a desire to share what you know; and becoming a UAM member at any level.

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Contact Information

If you are interested in the rewards of being part of our innovative and exciting organization please contact Brian Trimble, UAM Curator of Education at:

Phone: 562.985.7601
Email: btrimble@csulb.edu

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Children’s art project after sculpture tour, 2009 CSULB Kalidescope Academic Day

Docents enjoy the UAM WIDE ANGLE 3 dinner and auction, spring 2009