STUDENT ASSISTANTS, INTERNS, AND FELLOWSHIPS

Gallery Attendants/Receptionists
Students work at the front desk and in the gallery as guards. They learn basic office skills including phone etiquette, customer service, art handling, retail sales, and museum operation procedures. We have had the pleasure of working with some students from their first freshman semester until they graduated and watching them grow from teenagers to adults. We have had students who majored in a broad range of fields including Studio Art, Art History, Criminal Justice, Engineering, Physics, History, English, Sociology, Public Administration, and Leisure Studies. The receptionists and gallery attendants are the face of the museum for all of our visitors. They greet the public, answer questions, and make sure that the artwork is enjoyed in a safe and respectful way.

Department Assistants
Students have the opportunity to work in every department at the museum. They receive a variety of experiences including preparing paperwork to expedite bill paying, installing exhibitions, participating in the grant writing process, conducting research for exhibitions, engaging K-12 students in projects and tours, writing i-pad scripts, and making arrangements for visiting artists. Students are encouraged to work in the areas that would most benefit their future careers and/or do projects that fit into their field of interest. For example, a student majoring in Criminal Justice conducted a security assessment of the museum and a student in Engineering helped install technology-based exhibitions.

Interns and Fellowships
Whenever possible, the UAM staff has engaged students in special projects that would provide foundation experience for their future careers. Students have played important roles in exhibition processes, outreach programs, special event planning, and video production. These students make a significant contribution to the UAM while learning new skills.

Other than support through Federal Work Study for those students who are eligible for financial aid, the museum staff must raise funds to provide special opportunities for students. Training the next generation of arts professionals and educators is a unique service that a museum within a university can provide.

For additional information, including cost amounts, please contact:
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