EXHIBITION PROGRAM 2013 – 2014

Gabe Bartalos: Abhorrence and Obsession
September 7 - December 8, 2013

For over fifteen years, Bartalos has broken new ground and created constantly evolving characters and sets—part set design, part art installation—that tie the psychology of emotional responses to the visual effects of the moving image. The exhibition will include a number of large scale works Bartalos produced for Matthew Barney’s Cremaster series and key set designs from a range of cult horror films designed by Bartalos including Brain Damage and Skinned Deep. This is the first show in a museum context of Bartalos’ work and expands the UAM interest in blurring the boundaries between the visual arts, film and popular culture.

Contribution Opportunities

Gallery paint
Signage
Catalogue
  Printing
  Editor
  Designer
Visiting artist transportation and hospitality
Advertising

MatterApp Pyramidal: A Materials & Applications Project
January 25 – April 11, 2014

In September 2013, the UAM plans to partner with Materials & Applications (M&A) to present MatterApp Pyramidal: A Materials & Applications Project at CSULB. University students and community members will have the opportunity to participate in workshops and dialogue about architecture and landscape, particularly as it relates to Long Beach’s immediate surroundings. The project will culminate in a site-specific installation on campus, the scope and nature of which will driven by the outcomes of the community workshops and dialogue. The project will end with an exhibition and catalogue, which document the workshops, the design of the installation, and the construction process.

CSULB students and regional community members will be invited to participate in dialogue about architecture and landscape that will culminate in a “crowd-sourced” site-specific installation on the campus and exhibition at the UAM (January 25 - April 11, 2014). The M&A team have identified the Mike and Arline Walter Pyramid, a multipurpose sports stadium on campus, as the inspiration for MatterApp Pyramidal.

Contribution opportunities

Artist fees
Guest lecturers
Construction engineer
Construction materials
Mounting
Catalogue
  Printing
  Essayist
  Editor
  Designer
Advertising
Photography
Transcription services

For additional information, including cost amounts, please contact:

Ilee Kaplan
Associate Director
562.985.7603
ilee.kaplan@csulb.edu