Getty Multi-Cultural Intern Opportunity at the University Art Museum, California State University, Long Beach

Position: Full-time Paid Summer Internship
Name of Department: Education
Primary Supervisor: Brian Trimble, Interim Director

Project:

In Fall of 2015, The University Art Museum, in collaboration with the Getty Conservation Institute and the Museum of Latin American Art, will present FAR-SITED: Creating and Conserving Art in Public Places, a three-day conference examining new trends in public art, the use of new technologies and alternative practices, and the role of conservation for art in the public realm. Nationally renowned arts professionals will engage in curated panels and presentations for an audience of artists, conservators, arts administrators, historians, scholars, and students. Using the the fiftieth anniversary of the historic 1965 California International Sculpture Symposium as the catalyst for the conference, FAR-SITED seeks to explore the possibilities and the challenges of creating and presenting art in public places for the 21st Century.

The 1965 California International Sculpture Symposium, held on the campus of California State University, Long Beach, was the first international sculpture symposium to be held in the United States, the first to occur on a college campus, and the first to build partnerships with industry to create innovative sculptures using new industrial materials and new technologies. Internationally recognized artists worked with industrial partners, such as Bethlehem Steel, Fellows and Stewart Shipyard, and North American Aviation in the creation of these landmark works, and the program inspired the famous LACMA Art and Technology initiative (1967-71).

FAR-SITED: Creating & Conserving Art in Public Places will be held on the campus of California State University, Long Beach and at the Museum of Latin American Art and presented in conjunction with an initiative to conserve the public art on campus in partnership with the Getty Conservation Institute, as well as an exhibition at the University Art Museum, which will examine the historic importance of the 1965 California International Sculpture Symposium. The exhibition opens September 8, 2015.

Intern Work Plan and Activities:

- Become familiar with the background for the conference and symposium-related initiatives
- Communicate with organizers, speakers, vendors, sponsors, and attendees in person, phone, and email and organize and schedule meetings
- Assist in the planning of schedules and timelines
• Assist in the coordination of speakers and panelists, including collection of literature and materials related to conferences and coordination of transportation, lodging, and events
• Work with the Interim Director of the UAM and the Public Relations and Marketing Coordinator to maintain informational portals related to the conference in print, websites, and through social media
• Assist in media outreach, including announcements in journals, newsletters, etc.
• Assist in the writing of materials related to the conference, both didactic and informational.
• Data entry

Qualifications:

The Getty Multicultural Undergraduate Summer Internships are intended for members of groups under-represented in the professions related to museums and the visual arts: individuals of African American, Asian, Latino/Hispanic, Native American, and Pacific Islander descent are encouraged to apply. Interns can be enrolled in all areas of undergraduate study and need not have demonstrated a previous study of the visual arts to be eligible.

Eligibility Requirements and Qualifications:

· Applicants must have completed at least one year (two semesters or three quarters) of their undergraduate education after high school at the time of application.
· Applicants cannot graduate from college prior to September 2015
· Applicants must have a general interest in arts and humanities
· Ideally, the qualified candidate must possess some knowledge of art history, studio practices, or art education
· Must have strong research skills, organizational skills, computer literacy, and communication skills, both verbal and written
· Must have some experience with Adobe Creative Suite
· Interest in future career in the museum profession or arts administration preferred
· Interns must be available for employment for 10 consecutive weeks starting June 1 at the earliest, and ending by August 20 at the latest

Paid Internship Info:

$10.00 an hour
Hours: Monday-Friday, 8am-5pm
Length/Availability: Interns must be available for employment for 10 consecutive weeks.
Start Date: Earliest is June 1, 2015
End Date: Latest is August 21, 2015

How to Apply:

All applications must be RECEIVED by Monday, May 4, 2015.
Application process: Submit resume, cover letter addressing qualifications and contact information for 3 references, and a writing sample between 500 and 2,000 words (academic paper is acceptable) to the UAM by Monday, May 4, 2015. Selected Applicants will be asked to come to the Museum for interviews between May
8 - May 14. Email is acceptable.

Mailing Address:
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