Getty Multi-Cultural Intern Opportunity at the University Art Museum, California State University, Long Beach

Position: Full-time Paid Summer Internship
Name of Department: Curatorial
Primary Supervisor: Maria Coltharp, Registrar and Curator of the Permanent Collection

Project

In 1965, California State College at Long Beach (now California State University, Long Beach/CSULB), hosted the California International Sculpture Symposium, thanks to the dedicated efforts of Sculpture Professor Kenneth Glenn. Nine monumental and strikingly modern sculptures were realized by an international cadre of distinguished artists, including Kengiro Azuma (Japan), J.J. Beljon (Netherlands), Andre Bloc (France), Kosso Eloul (Israel), Claire Falkenstein (United States), Gabriel Kohn (United States), Piotr Kowalski (Poland), Rita Letendre (Canada), and Robert Murray (Canada). The minimalist works were sited across the campus by CSULB master planner, architect Edward A. Killingsworth (1917–2004) to work synergistically with the modernist architecture of the campus. The symposium was significant in many ways. The first sculpture symposium in the United States; the first to occur on a college campus; the first to link artists with new technology and industrial materials; and the first to create partnerships with industry. The symposium left a lasting legacy to the Los Angeles region.

In the Fall of 2015, the University Art Museum at CSULB will celebrate the 50th anniversary of the California International Sculpture Symposium with an exhibition commemorating the works on campus and the symposium’s focus on art and new technology, an emphasis now reflected in the mission of the UAM and integrated into the ongoing curatorial efforts. The exhibition is one of three major initiatives in development at the UAM to celebrate the anniversary of the sculpture symposium. Prior to the exhibition, the museum established a conservation initiative in partnership with the Getty Conservation Institute to conserve the 1965 sculptures and ensure the works’ future place on the campus.

Intern Activities:

· Become familiarized with the UAM sculpture collection
· Curatorial and exhibition research
· Write didactic information for exhibition materials under the supervision of Maria Coltharp
Compile exhibition resource books with research materials and bibliographic information for the UAM Reading Room
- Maintain excellent written and digital records
- Work with staff at all levels of the museum
- Data entry and contract generation under the supervision of Maria Coltharp
- Assist Maria Coltharp with Rights and Reproductions associated with the exhibition and publication

Qualifications:

The Getty Multicultural Undergraduate Summer Internships are intended for members of groups under-represented in the professions related to museums and the visual arts: individuals of African American, Asian, Latino/Hispanic, Native American, and Pacific Islander descent are encouraged to apply. Interns can be enrolled in all areas of undergraduate study.

Eligibility Requirements and Qualifications:

- Applicants must have completed at least one year (two semesters or three quarters) of their undergraduate education after high school at the time of application
- Applicants cannot graduate from college prior to September 2015
- Applicants must have a general interest in arts and humanities and preferred interest in curatorial and/or collection management practices
- The qualified candidate must have background in Art History, Studio, or Art Education, and research experiences with strong research skills, organizational skills, computer literacy, and communication skills, both verbal and written
- Interest in future career in the museum profession or arts administration preferred
- Interns must be available for employment for 10 consecutive weeks starting June 1 at the earliest, and ending by August 20 at the latest

Paid Internship Info:

$10.00 an hour
Hours: Monday-Friday, 8am-5pm
Length/Availability: Interns must be available for employment for 10 consecutive weeks.
Start Date: Earliest is June 1, 2015
End Date: Latest is August 201, 2015

How to Apply:

All applications must be RECEIVED by Monday, May 4, 2015.
Application process: Submit resume, cover letter addressing qualifications and contact information for 3 references, and a writing sample between 500 and 2,000 words (academic paper is acceptable) to the UAM by Monday, May 4, 2015. Selected Applicants will be asked to come to the Museum for interviews between May 8 - May 14. Email is acceptable.

Mailing Address:
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