

CSULB VOCAL JAZZ ENSEMBLE AUDITIONS

Please read all information thoroughly and carefully

THE AUDITION WILL CONSIST OF:

1. Prepared Piece
 - Sing a jazz standard of your choosing.
 - An accompanist will be provided, but you may bring your own accompaniment tracks, or provide your own accompanist. If using the accompanist provided, make sure you bring sheet music, **with chord symbols** (not just a written out piano part)!
 - You are encouraged to stylize the song as you would in a jazz solo setting. Add your own interpretation—you don't have to sing it exactly as written.
 - The song does not *need* to be memorized, but you will perform it better if you are not looking at the music during your audition.
2. Tonal Memory / Pitch Repetition
 - Between 5 and 7 pitches will be played on the piano, and you will be asked to sing them back on any syllable (la, doo, etc.).
3. Chromatic Scale
 - Sing a chromatic scale, ascending and descending, a cappella.
4. Improvisation (scat singing)
 - You may choose to scat over 12 Bar Blues, "Summertime," or your prepared piece.
5. Sight Reading
 - You will be given a short excerpt to sight read, a cappella.
6. Part Singing
 - You will be taught a few bars of a vocal jazz arrangement in your audition and asked to sing it (with a student assistant singing a different part along with you) once you have learned it.

SUGGESTIONS FOR A GREAT AUDITION:

- NEVER MAKE EXCUSES OR DIS-CLAIMERS!
- BE PREPARED!
- BE PROFESSIONAL!

If you have questions, contact: Christine.Guter@csulb.edu

CSULB VOCAL JAZZ STATEMENT OF POLICY

VERY IMPORTANT – READ THIS THOROUGHLY

THEN PRINT OUT, SIGN, AND BRING WITH YOU TO YOUR AUDITION

The CSULB Vocal Jazz Program enlists students who put the ensemble as one of their top priorities, who are professional, dependable, respectful of others, emotionally mature, wise in the scheduling of their time, and committed to the pursuit of musical and academic excellence.

The CSULB Vocal Jazz Program can be demanding of a student's time and energy. The total amount of rehearsal and performance time will exceed the catalog listing of class meeting times.

You will be expected to:

- Attend all rehearsals with a positive attitude
- Be available for all sectionals scheduled by the section leaders
- Devote as much individual practice time as needed for preparing your parts outside of rehearsal time
- Maintain high standards in your chosen academic pursuits

Although the CSULB Vocal Jazz Program performance schedule cannot be published in full at the beginning of the year, as a member of any vocal jazz group you commit yourself to the calendar of rehearsals and performances scheduled for your ensemble. All unscheduled performances will be discussed and voted on by the group involved. A majority YES vote will require that all members of that group participate in that performance.

There are financial responsibilities that vocal jazz members will incur. Each member of the CSULB Vocal Jazz Program must purchase the selected group outfit, and possibly pay partial expenses for tours.

All members of the CSULB Vocal Jazz Program are required to:

- Accept membership for the entire academic year.
- Accept a place in any group you indicated you are interested in participating in, if offered (as you marked on your audition form).
- Indicate by your signature below that you willingly accept all items in this CSULB Vocal Jazz Program Statement of Policy.

Print Name _____

Signature _____ Date _____