

Violin

**For Concertmaster and Principal auditions,
please prepare an excerpt from a concerto**

MOZART

Symphony No. 39

2nd mvt. measures 1 to 46

Andante con moto

p

6

14

17

22

Finale
Allegro

1
7
14
20

26
31
36
41
48
56
64
72
77

Brahms - Symphony No. 2

Excerpt 1 - Movement I: m. 17 to [B]

Violin 1

Allegro non troppo

11 Fl. *p dolce*

21 *dim.*

30 10 Ob. **A** *p dolce*

48 1 FLI 2 *p* *cresc.*

56 *f* *sf* *sf*

62 *sf* *sf* *sf* *p* **B**

SCORE



Excerpt 2 - Movement I: [E] to [F]
Violin 1

Musical score for Violin 1, Excerpt 2, Movement I, measures 110-150. The score is written in treble clef with a key signature of two sharps (F# and C#). It features six staves of music. The first staff (measures 110-115) is marked *(quasi ritenente)* and includes a box labeled 'E'. The second staff (measures 120-125) is marked *sf marc.*. The third staff (measures 126-131) is marked *f*. The fourth staff (measures 132-137) is marked *ff* and *poco f espr.*. The fifth staff (measures 140-145) is marked *cresc.*. The sixth staff (measures 150-155) is marked *ff* and includes a box labeled 'F' and the instruction 'Fag. I'.

SCORE



Excerpt 3 - Movement II: mm. 51-57
Violin 1

Musical score for Violin 1, Excerpt 3, Movement II, measures 48-57. The score is written in treble clef with a key signature of two sharps (F# and C#). It features three staves of music. The first staff (measures 48-51) is marked *f* and *f > poco f*, and includes a box labeled 'C'. The second staff (measures 52-53) is marked *cresc.* and *f*. The third staff (measures 54-57) is marked *f*, *fp*, *dim.*, and *p*, and includes a box labeled 'D'.

SCORE



Mendelssohn – Scherzo from Midsummer Night’s Dream (m. 17-99)

8

Scherzo.
Allegro vivace.

VIOLINO I.

Violino I score for measures 17-99. The score is in 3/4 time and B-flat major. It begins with a bracketed section labeled 'N.º 1.' and measure 16. The first staff contains measures 17-20, marked with a piano (*p*) dynamic and a triplet in measure 18. The second staff contains measures 21-24, marked with a crescendo (*cresc.*). The third staff contains measures 25-28, also marked with a crescendo (*cresc.*). The fourth staff contains measures 29-32, marked with a forte (*f*) dynamic and a 'V' marking above measure 30. The fifth staff contains measures 33-36, marked with a forte (*f*) dynamic. The sixth staff contains measures 37-40, marked with a forte (*f*) dynamic. The seventh staff contains measures 41-44, marked with a forte (*f*) dynamic. The eighth staff contains measures 45-48, marked with a forte (*f*) dynamic. The ninth staff contains measures 49-52, marked with a forte (*f*) dynamic. The tenth staff contains measures 53-56, marked with a forte (*f*) dynamic. The eleventh staff contains measures 57-60, marked with a forte (*f*) dynamic. The twelfth staff contains measures 61-64, marked with a forte (*f*) dynamic. The thirteenth staff contains measures 65-68, marked with a forte (*f*) dynamic. The fourteenth staff contains measures 69-72, marked with a forte (*f*) dynamic. The fifteenth staff contains measures 73-76, marked with a forte (*f*) dynamic. The sixteenth staff contains measures 77-80, marked with a forte (*f*) dynamic. The seventeenth staff contains measures 81-84, marked with a forte (*f*) dynamic. The eighteenth staff contains measures 85-88, marked with a forte (*f*) dynamic. The nineteenth staff contains measures 89-92, marked with a forte (*f*) dynamic. The twentieth staff contains measures 93-96, marked with a forte (*f*) dynamic. The twenty-first staff contains measures 97-99, marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

ELGAR

II.
(H.D.S-P.)

VIOLINO PRIMO.

5 *Allegro. unis.*
p staccato

VI. II.

cresc.

VI. II.

mf dim.

6 1 Cello.
mf cresc.

f dim.

p pizz. VI. II. dim.

7 *arco pp*

Clar.

pp

dim.

dim.

3

dim.

dim.

