

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.* *ff* *fz*

Symphony No. 5 in D minor, Opus 47, 1st movement (Shostakovich)

Horn in F

(♩ = 104-112)

78 *poco animando*

19

20

21

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Corno I

in A

Musical score for Corno I in A, measures 81-106. The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *f*, *p*, *sf*, and *ff*. A large bracket spans from measure 81 to 106. Fingerings are indicated by numbers 1-5. A circled 'C' is present above measure 106. The score ends with a double bar line and a fermata.

Brahms Symphony no. 3

Horn in C

Poco Allegretto

Musical score for Horn in C, measures 102-110. The score is written in treble clef with a key signature of two flats (Bb, Eb). It features dynamic markings such as *p espr.* and a circled 'F'. The score includes fingerings and ends with a double bar line and a fermata.

Beethoven Symphony no. 9

Horn in E-flat

Adagio

Musical score for Horn in E-flat, measures 85-93. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It features dynamic markings such as *pp*, *dolce*, *Solo*, and *cresc.*. The score includes fingerings and ends with a double bar line and a fermata.

Bernstein, *Candide*

$\text{♩} = 152$

Musical score for measures 120-140. Measure 120 is marked with a box containing the number 120. The music is in 2/2 time. A bracket spans from measure 120 to measure 140. Dynamics include *pp*, *f*, and *espr.*. A *cresc.* marking is present at the end of measure 130. Measure 140 is marked with a box containing the number 140. The music ends with a double bar line and repeat dots.

Musical score for measures 180-200. Measure 180 is marked with a box containing the number 180. The music is in 4/4 time. A bracket spans from measure 180 to measure 200. Dynamics include *P cant.*, *cresc.*, *ff*, and *fff*. Measure 190 is marked with a box containing the number 190. Measure 200 is marked with a box containing the number 200. The music ends with a double bar line and repeat dots, followed by the marking *G.P.*

Grainger Children's March

212 213

fff (as violently and roughly as possible)

This block contains the musical notation for measures 212 and 213. The notation is in a single staff with a treble clef and a key signature of one flat. Measure 212 begins with a double bar line and a repeat sign. The music consists of eighth notes with accents, followed by a series of eighth notes with slurs and accents. Measure 213 continues with eighth notes and slurs. The dynamic marking *fff* is placed below the first measure, followed by the instruction "(as violently and roughly as possible)".

220 221

This block contains the musical notation for measures 220 and 221. The notation is in a single staff with a treble clef and a key signature of one flat. Both measures consist of eighth notes with slurs and accents. Measure 221 ends with a double bar line.

228 229

very feelingly *ff* very marked *sf* *< sff*

This block contains the musical notation for measures 228 and 229. The notation is in a single staff with a treble clef and a key signature of one flat. Measure 228 features a long slur over a series of eighth notes, followed by a half note. Measure 229 begins with a half note, followed by eighth notes with slurs and accents. The dynamic markings *very feelingly*, *ff* very marked, *sf*, and *< sff* are placed below the staff at various points.

Jenkins American Overture

80 stopped *fff* open **84** *mf* *fff*

85 *ff* 3

94 **95**

99 **100** *Con forza* *Soli* *fff*

104 *Soli* 5 **110** *fff*

114 *Soli* *ff*

Detailed description: This is a musical score for a single melodic line, likely for a string instrument. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 80-84) begins with a 'stopped' instruction and a fortissimo (*fff*) dynamic, followed by a transition to an 'open' instruction and a mezzo-forte (*mf*) dynamic. A measure number '84' is boxed. The second staff (measures 85-93) features a triplet of eighth notes marked with a '3' and a fortissimo (*ff*) dynamic. The third staff (measures 94-98) contains a measure number '95' boxed. The fourth staff (measures 99-103) includes a measure number '100' boxed, the instruction 'Con forza' with a wavy line above it, and 'Soli' with a fortissimo (*fff*) dynamic. The fifth staff (measures 104-109) starts with a measure number '104' boxed, a '5' above a measure, and a measure number '110' boxed, with 'Soli' and fortissimo (*fff*) dynamics. The sixth staff (measures 110-114) begins with a measure number '114' boxed, 'Soli' instruction, and fortissimo (*ff*) dynamic.

Mendelssohn Symphony no. 3

Horn in F **Vivace non troppo.** ♩ = 126.



ff

1

f *ff*

sempre ff

1

Pavane pour une infante défunte (Ravel)

Horn 1 in G

Lent ♩ = 54

SOLO

pp

p *pp expressif*

in Es SCHERZO

Allegro vivace (♩ = 116)

24 Viol. I

45 Viol. I

Fag. I

85 6 Fag. I, Kl. I A

1 2 3 4 5 6 7

105 1 2 3 4 5 3

121 B 5 Vc. 1

140 5 Viol. I

158 1. 1. 2.

171 TRIO

182

194 18

224 Viola Bässe Viola Bässe

238 3 3

255 1. 2. Viol. I 25

294 47 Viol. I Fag. I 6 Fag. I, Kl. I

ff, *p*, *cresc.*, *f*, *sf*, *pp*

Symphony No. 8 in F, Opus 93, 3rd movement (Beethoven) - 1st horn

Tempo di Menuetto ♩ = 126

Solo
in Fa/F

dolce *cresc. . . p* *cresc. . . p*

52 1. 2. *p* *cresc.*

59 1 *f* *p dolce cresc. p cresc. p*

67 *cresc. p* *cresc.*

73 *p* *cresc. p* *dimin. pp*

Symphony No. 8 in F, Opus 93, 3rd movement (Beethoven) - 2nd horn

Tempo di Menuetto ♩ = 126

Solo
in Fa/F

dolce *cresc. . . p* *cresc.*

51 *p* 1. 2. 1 *p* 1 2

59 *cresc. f* *p dolce cresc. p cresc.*

66 *p* *cresc. p*

73 *dimin. pp*

3rd Horn in F

MARCH

B 656A

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

(♩ = 80)

Muted

8

Keith Wilson

Musical staff 1: Treble clef, 2/2 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, and a whole rest. A circled '8' is above the staff. Dynamics: *p*, *mp*.

Musical staff 2: Treble clef. Measure 7 is circled and labeled 'A'. Starts with a whole rest, followed by a half note G4, a half note F4, and a whole rest. Dynamics: *p*.

Musical staff 3: Treble clef. Measure 8 is circled and labeled 'B'. Starts with a half note G4, a half note F4, and a whole rest. Dynamics: *cresc.*

Musical staff 4: Treble clef. Starts with a half note G4, a half note F4, and a whole rest. Dynamics: *f*. Later, a half note G4 is circled and labeled 'Open'. Dynamics: *mf*.

Musical staff 5: Bass clef. Starts with a whole rest, followed by a half note G3, a half note F3, and a whole rest. Measure 9 is circled and labeled 'C'. Dynamics: *mf*.

Musical staff 6: Treble clef. Starts with a whole rest, followed by a half note G4, a half note F4, and a whole rest. Measure 10 is circled and labeled 'D'. Dynamics: *p*, *mf*.

Musical staff 7: Treble clef. Starts with a half note G4, a half note F4, and a whole rest. Dynamics: *mf*.

Musical staff 8: Treble clef. Starts with a half note G4, a half note F4, and a whole rest. Measure 11 is circled and labeled 'E'. Dynamics: *mf*.

Musical staff 9: Treble clef. Starts with a half note G4, a half note F4, and a whole rest. Dynamics: *cresc.*, *f*.

Musical staff 10: Treble clef. Starts with a whole rest, followed by a half note G4, a half note F4, and a whole rest. Measure 12 is circled and labeled 'F'. Dynamics: *mf*.

Symphony No. 4 in F minor, Opus 36, 1st movement opening (Tchaikovsky)

Andante sostenuto.

CORNO I in F.

Musical score for Corno I in F, first movement opening. The score consists of four staves of music in 3/4 time, marked *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is *Andante sostenuto*. The key signature is one flat (F minor). The music features a melodic line with triplets and a dynamic range from *ff* to *p* (piano). The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff continues the melodic line with a descending eighth-note pattern. The third staff features a dynamic shift to *mf* and includes a triplet of eighth notes. The fourth staff concludes with a *p* dynamic and a triplet of eighth notes.

Symphony No. 4 in F minor, Opus 36, 1st movement opening (Tchaikovsky)

CORNO II in F.

Andante sostenuto.

Musical score for Corno II in F, first movement opening. The score consists of four staves of music in 3/4 time, marked *mf* (mezzo-forte) and *p* (piano). The tempo is *Andante sostenuto*. The key signature is one flat (F minor). The music features a melodic line with triplets and a dynamic range from *mf* to *p*. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff continues the melodic line with a descending eighth-note pattern. The third staff features a dynamic shift to *p* and includes a triplet of eighth notes. The fourth staff concludes with a *p* dynamic and a triplet of eighth notes.