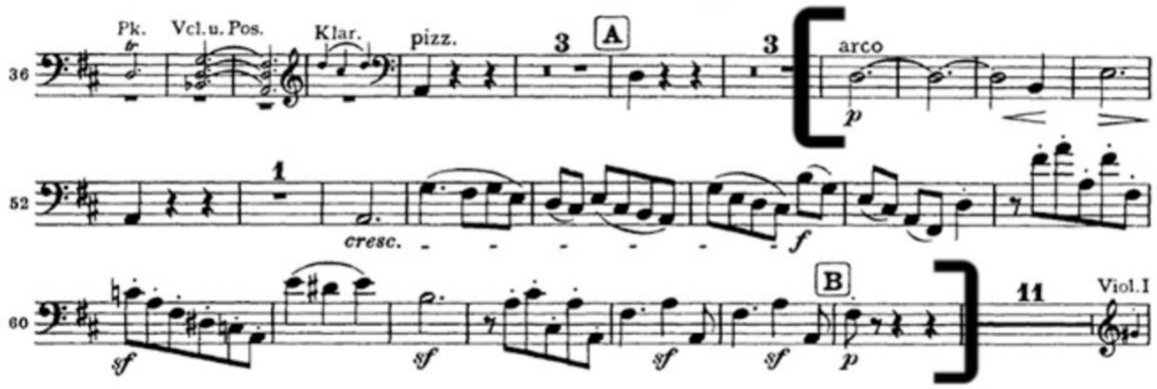
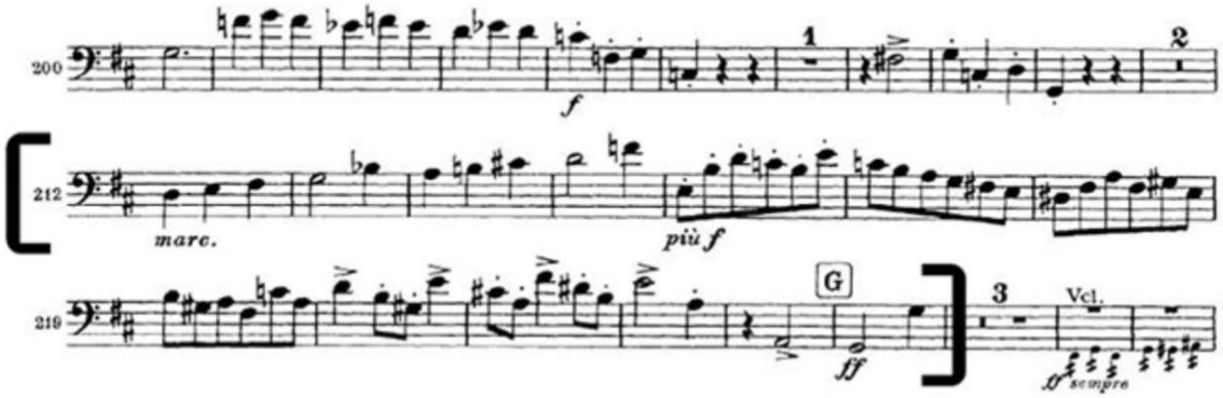
2) Required Excerpt 1 –Brahms Symphony No. 2 DOUBLE BASS Excerpt from mvt I. Measures 48 - 66



3) Required Excerpt 3 – Brahms Symphony No. 2

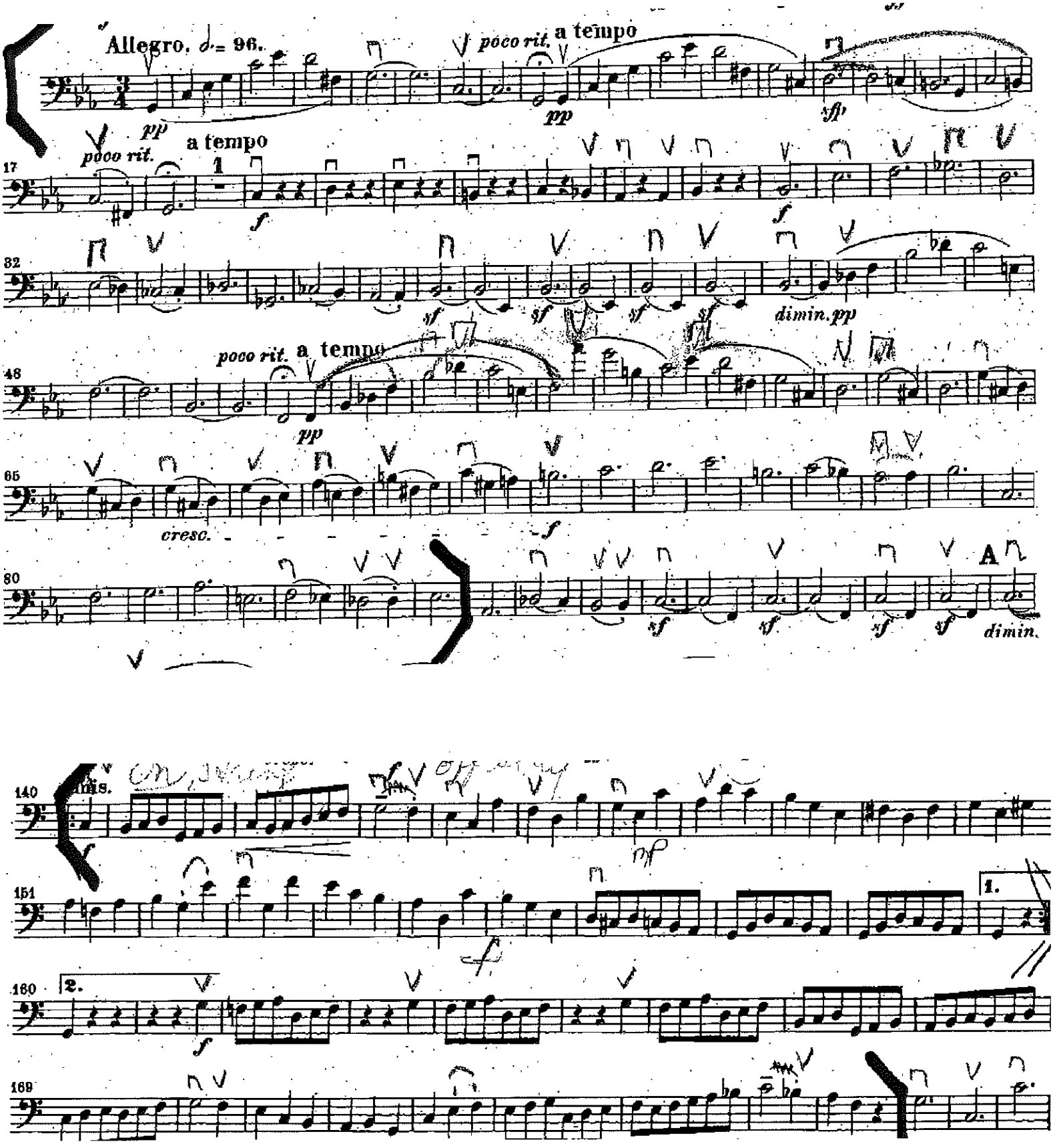
Measures 212-225



BEETHOVEN Symphony #5

3rd mvt Beginning to measure 86

Measure 140 to measure 177



Violoncello e ~~Basso~~

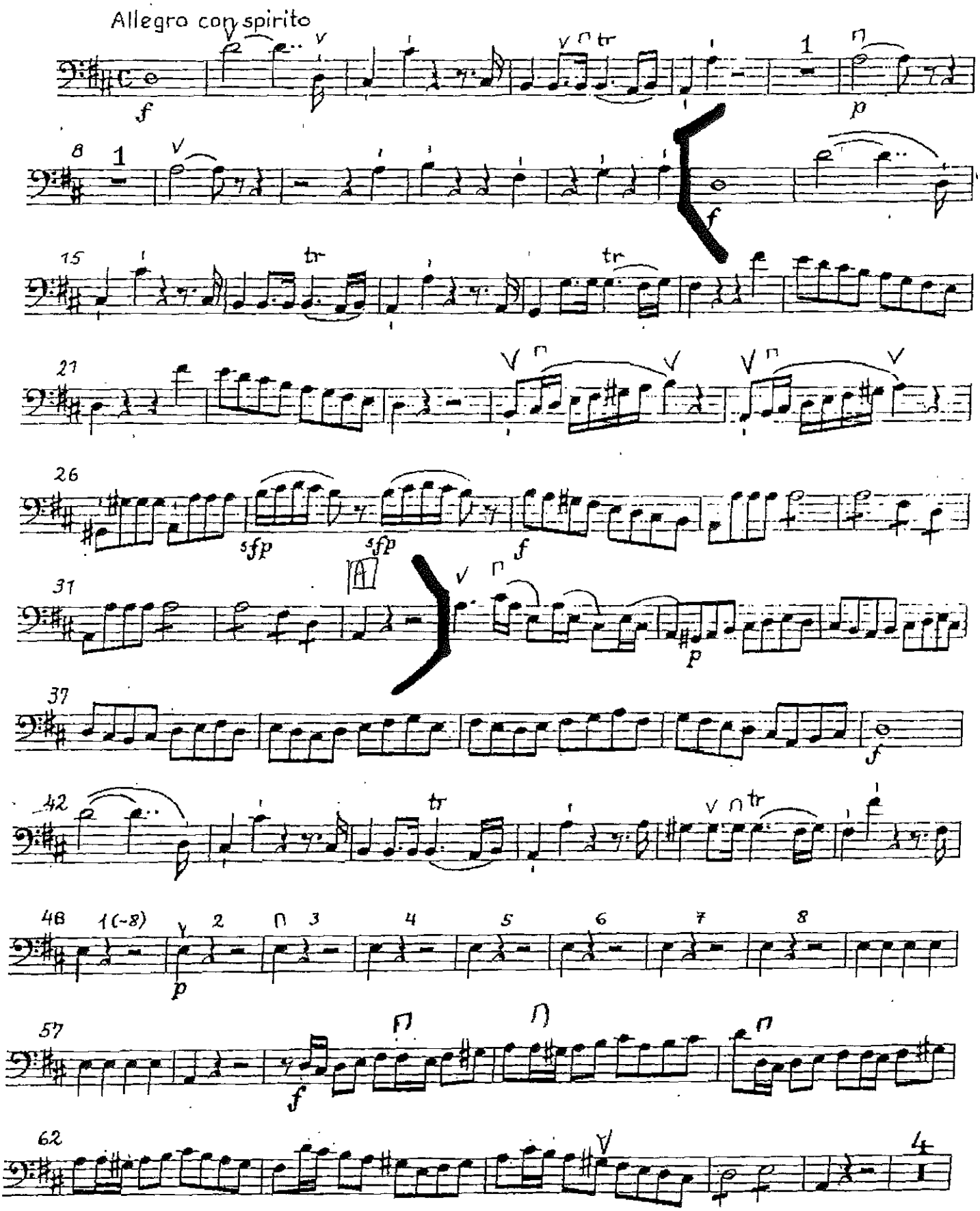
I

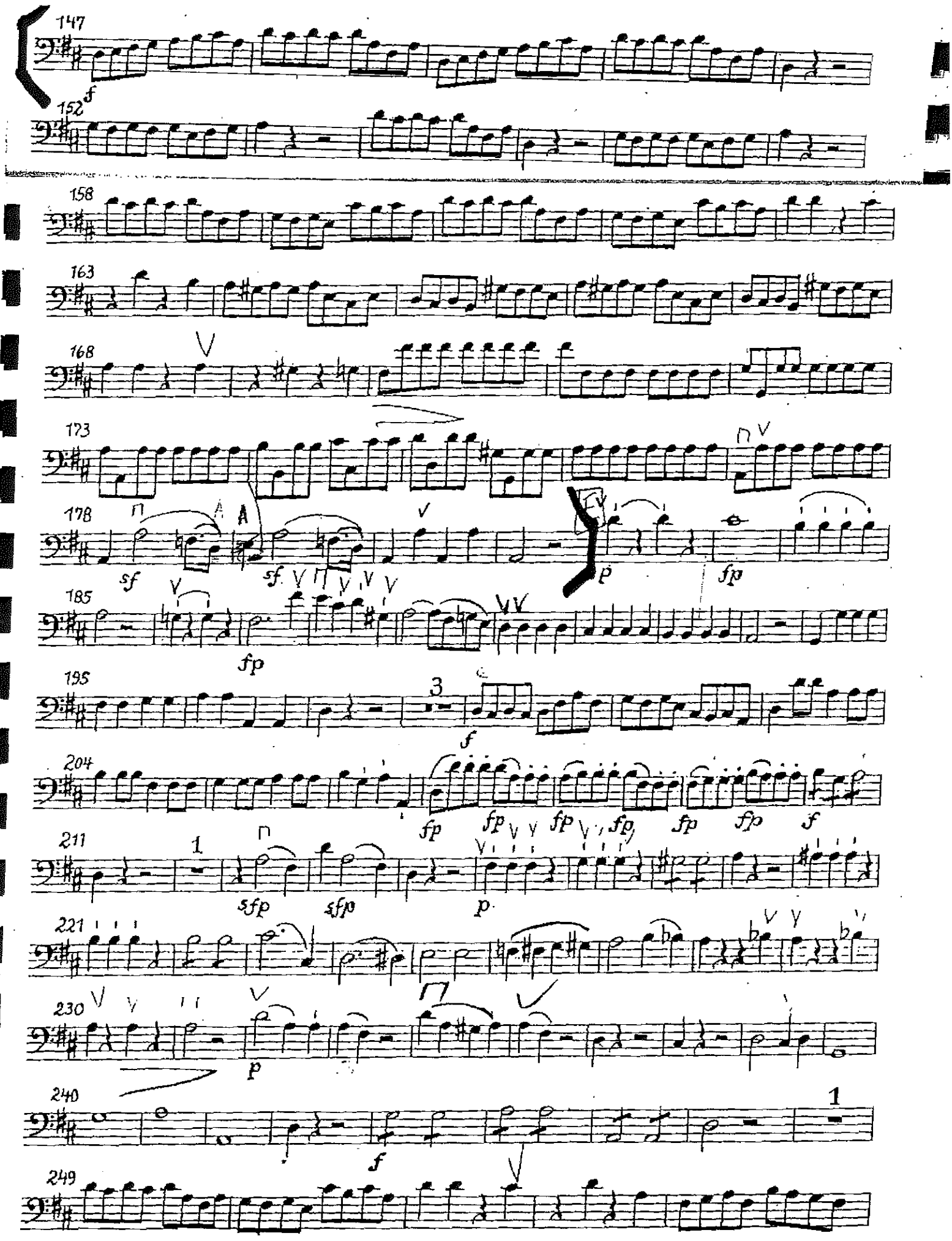
Sinfonie in D

(„Haffner - Sinfonie")

KV 385

W.A.Mozart




147
f
152
158
163
168
173
178
A
A
sf
sf
p
fp
185
fp
195
3
f
204
fp
fp
fp
fp
fp
f
211
1
sfp
sfp
p
221
230
p
240
1
f
249

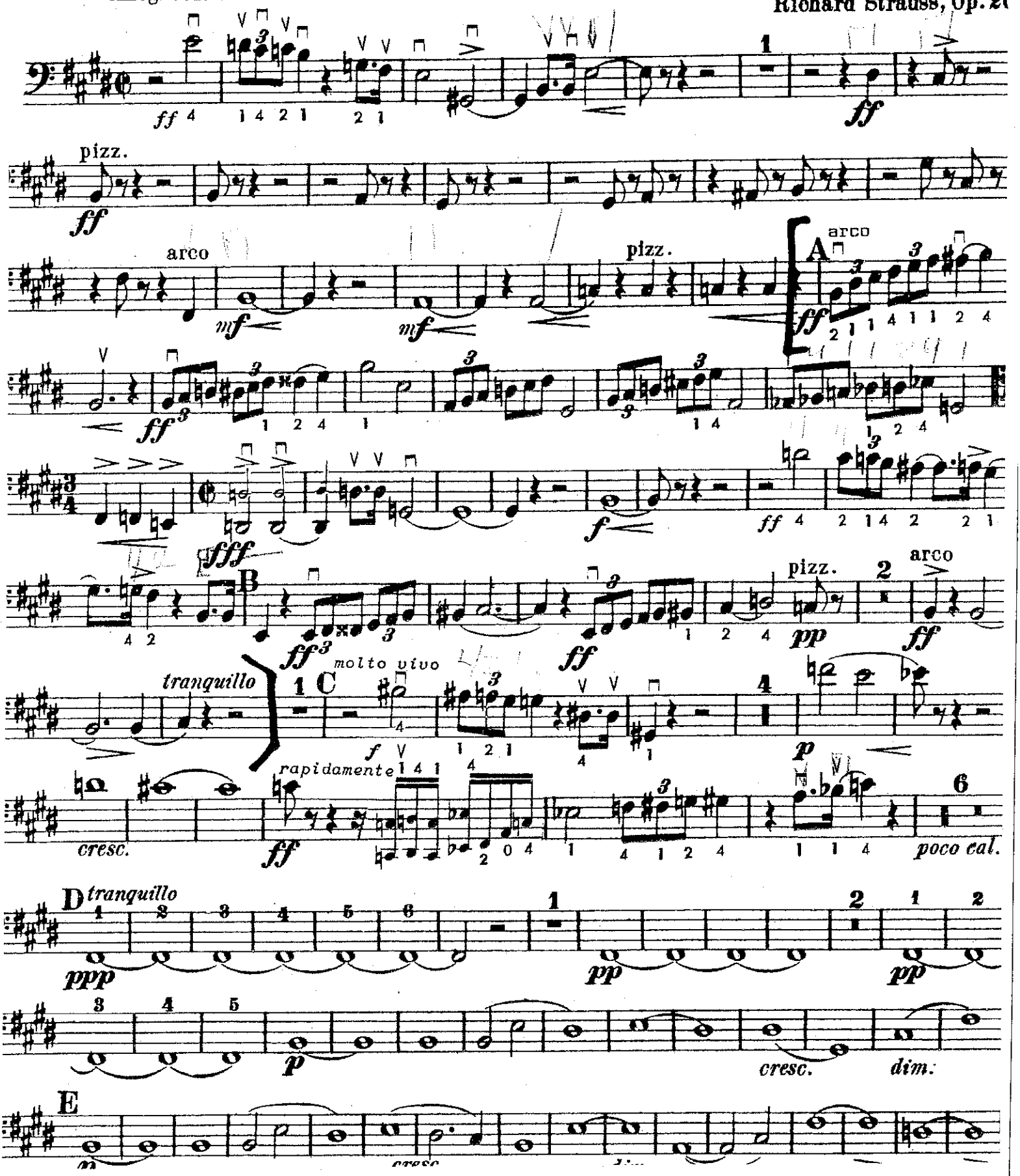
DON JUAN

92-96

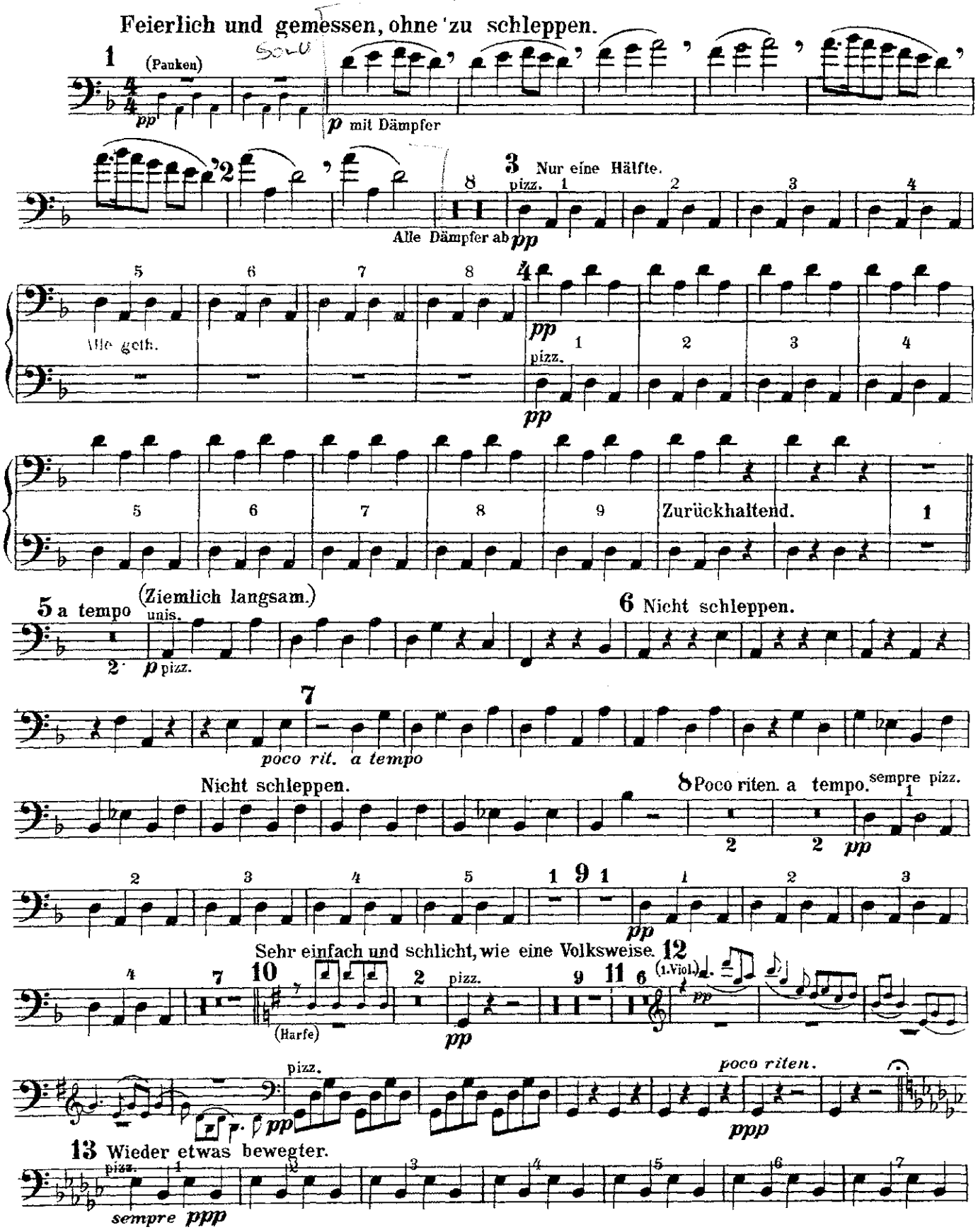
DOUBLE BASS

Allegro molto con brio.

Richard Strauss, Op. 2(



Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.