By Shayne Schroeder

Ray Briggs knows his jazz.

Considering himself a jazz musician with a specialty as a saxophone player, he’s been heavily involved in music since he was 10 years old. And, he couldn’t have grown up in a more ideal place for a jazz enthusiast – Memphis.

“I grew up around a lot of music, a lot of gospel and blues, rhythm and blues and later on in my teenage years jazz and classical music,” said Briggs, an assistant professor in the department of music. “I knew music would be my life, but not specifically jazz. My attraction to music was because I could play so many different styles. Many times when I was playing jazz, I could think of a gospel song I had played in the past and I could draw from that. Or, playing in the symphony in Memphis I would try to connect the expressiveness of gospel as I was playing the bassoon, thinking more lyrically.”

In baseball, they say the quickest way to the Major Leagues is as a catcher simply because not many want to play the position. In jazz, the best way to get more jobs is by playing the bassoon, or at least that is what one instructor advised him.

“In high school, I began to take private lessons from a saxophone teacher who was also a bassoonist,” said Briggs. “His advice to me was that if I really wanted to market myself well, I should pick up the bassoon (a member of the woodwind family) because there aren’t many people who play it. When I started to play it I realized why. The saxophone has keys that you work with your front fingers, but with the bassoon you are working 13 keys just with your thumbs. Not many people are willing to sit down and work at it. Plus it’s a very expensive instrument.”

While still playing, Briggs pursued his love of music through education. He earned a bachelor’s degree from the University of Memphis, a master’s from the University of Redlands, and then a master’s of music and a Ph.D. from UCLA, where he did an extensive study on the history of jazz.

“I think the history of jazz has been kind of limited simply because we don’t talk about all the places musicians are from to create a national jazz scene, and Memphis is one of those places,” said Briggs. “Memphis has been talked about before, but only in terms of gospel, blues, rhythm and blues, and definitely rock ‘n’ roll with Elvis coming out of Memphis.

“A lot of individuals who were playing there with B.B. King were associated with soul music. They were actually jazz musicians, but there was more money playing soul music than playing jazz. The interesting thing is that if you saw where they went and played after hours, they went and played straight-ahead jazz.”

Today, Briggs uses his personal playing experience, his education and extensive research in his role as the assistant director of jazz studies at CSULB. He oversees all of the performing ensembles, the big bands, the combos, the small groups, and the vocal jazz area, working with the director of vocal jazz to make sure the students are taking part the way they should.

In addition to teaching some jazz history courses, he is involved in auditioning students and placing them in the correct level groups, attending the festivals they play in, and bringing in artists to give concerts on campus.

“It takes quite a bit of management,” said Briggs.

And how would this expert rate the jazz scene in Southern California and, more specifically, at CSULB?

“The jazz in Los Angeles is definitely better than most of the major cities in the United States,” said Briggs. “A lot of it has to do with the movie industry. With so many studios it allows for musicians to get work, so that’s one of the big draws. Even when West Coast jazz became big back in the early 1950s, a lot of the draw for many musicians from New York was because of all the movies and film work available. Not many other cities can duplicate that kind of money.

“The program here at CSULB, I believe, was started back in the 1960s and it was called ‘commercial’ music back then,” added Briggs. “It was started by a great jazz educator by the name of John Prince. We’re still riding on that tradition, that legacy. I feel we have a tremendous amount of potential here, more than any other place in the Western United States. We have a tremendous jazz station (KKJZ) here on campus and we’d like to work with them and bring in musicians that they and their listeners respect.”
Rediscovering Russia
By Richard Manly

Russia got the CSULB treatment last August when 15 students from Romance/German/Russian Languages and Literatures (RGRLL), led by an interdisciplinary faculty, visited Moscow and St. Petersburg for a three-week study trip abroad.

In November, RGRLL’s Harold Schefski, Geography’s Dimitrii Sidorov and Biological Sciences’ Carol Itatani delivered a presentation on their trip in discussing “Rediscovering Russia: Reflections on a CSULB Field Course, August 2005” in the Multicultural Center Conference Room.

“The man who makes this happen is Dimitrii Sidorov, who lives in Moscow four months out of the year while teaching in our Geography Department the other eight,” said Schefski, who joined the university in 1986. With a CSULB connection living in the heart of Moscow, the students, who earned three units for the class, enjoyed a rare opportunity to immerse themselves in contemporary Russian culture.

“We lived amid Ikea furniture on the seventh floor of a dormitory at the Moscow Linguistics University,” Schefski recalled. Students paid $3,200 apiece to cover air fare, an overnight train back and forth on a four-day trip to St. Petersburg, hotels and tours during their 17-day stay in Moscow. The trip was also supported by five $500 scholarships from private donors George and Beverly August to defray travel costs.

The busy travel schedule is part of a drive in RGRLL to found a Russian Studies major.

“We want this kind of trip available at the same time every year so students can get a feel for the country,” said Schefski. “This class is necessary because we can’t expect students to relate to Russian without a cultural experience. It’s our goal to offer this class annually or every two years.”

With Sidorov as their guide, students and faculty followed the Moscow metro for daily five-mile walks. “These are well-traveled students with passports stamped everywhere from Spain to Australia,” Schefski said. There were visits to the center of the Russian Orthodox Church in Sergueev Posad, the ancient city states of Vladimir and Suzdal, Tchaikovsky’s estate at Klin and that of novelist Boris Pasternak as well as St. Petersburg’s Hermitage and Summer Palace.

“We wanted to give these students the experience of the language, culture and the new Russia,” said Schefski. “I hosted seven of these trips during the Soviet phase and I can see now that everything has changed. Everything is for commerce. There are no more free bathrooms.”

The RGRLL Department is not the kind that stays solely in the classroom.

“This is a Russian program that goes to Russia,” Schefski said. “We believe in outreach, including a Russian film festival we hosted in January for the first time. We offer contemporary Russian films because we want audiences to get acquainted with Russia of now, not the Russia of yesterday.”

Schefski praised the success of the latest trip and vowed to return soon with a repeat performance.

“We attracted people who had never experienced Russia before,” he said. “They heard a lot and wound up fascinated by what they had heard. With students like that, we are certain we will have plenty of groups to come.”

CalPERS Retirement Seminar March 16

The Office of Benefits and Staff Human Resources will sponsor a Retirement Planning Seminar on Thursday, March 16, from 9 a.m. to noon in the University Student Union, Beach Auditorium.

A representative from the California Public Employees’ Retirement System (CalPERS) will be present to discuss retirement and the Service Credit Purchase Option (Assembly Bill 719). In addition, representatives from the Social Security Administration will discuss existing rules and new changes at this seminar. Due to limited seating, employees must have five years of earned service credit in the CalPERS system in order to attend.

For more information, contact Mary White at 562/985-8266.

Pow Wow Slated for March 11-12

CSULB’s annual Pow Wow, an American Indian social celebration, returns to the campus’ central quad on Saturday and Sunday, March 11-12. Admission and parking are free.

The 36th annual two-day event, which will feature American Indian dancing, arts, crafts and food begins at 11 a.m. each day and runs until 10 p.m. on Saturday and 7 p.m. on Sunday. This year’s featured artists scheduled to appear include silver-smith Brad Pantaleh (Zuni/Dine’), gourd artist David Shoocks (Washoe), silversmiths Frank and Evelyn Chee (Dine’), and returning from last year Larry Pacheco (Santo Domingo) and Leroy Begay (Dine’).

In addition to contests and inter-tribal dancing, there will be Gourd dancing with registration closing at 2 p.m. on Saturday, March 11. All dancers and drums are invited.

Native foods such as mutton and beef stew, Navajo tacos, fry bread and Indian burgers will be on sale at the event, and American Indian vendors will be selling both traditional and contemporary American Indian art.

The largest spring event of its kind in Southern California, the Pow Wow at CSULB is focused on displaying the university’s strong American-Indian presence.

The event is presented by CSULB’s American Indian Studies Department, American Indian Student Council, Native American Alumni and Friends Chapter, the Division of Student Services, 49er Shops Inc. and Associated Students Inc.

For more information about the 36th annual Pow Wow celebration at CSULB, call 562/985-8528 or 562/985-4963. A campus map and directions can be found at Web site http://daf.csulb.edu/maps.

AMA Chapter at CSULB to Host Benefit Concert

The American Marketing Association (AMA) chapter at CSULB will host a benefit concert and silent auction on Friday, March 17, to raise funds for the non-profit organization “Rebuilding Together” and assist its rebuilding efforts in the Gulf States region.

In addition, the group will send some 30 CSULB students on an “Alternative Spring Break” in April as volunteers to help directly with the organization’s clean-up and rebuilding efforts in Lake Charles, La., one of the areas devastated by Hurricane Rita last August.

The benefit concert will begin at 7 p.m. in the Richard and Karen Carpenter Performing Arts Center and feature three bands that have offered to play for free. Along with a CSULB jazz ensemble, there will be musical performances by two local blues bands – The Jeff Jensen Band and Johnny the Bossman. Tickets may be purchased through the Carpenter Performing Arts Center by calling 562/985-7000 or online at www.carpenterarts.org.

The goal of the concert is to raise $15,000 to donate to the rebuilding efforts, said Shabnam Irilian, vice president of communications for CSULB’s AMA chapter who also serves as the Gulf States Rebuild Project executive marketing coordinator. She also noted that the funds raised will be used to send students to Louisiana.

For more information about the benefit concert or the “Alternative Spring Break,” contact Irilian at 562/221-1990 or by e-mail at starlite_cbl7@yahoo.com.
CSULB Receives $4.2 Million Grant For CCDoTT

President F. King Alexander has announced that CSULB has been awarded $4.2 million in the form of a cooperative agreement with the U.S. Department of Defense through the Office of Naval Research to support the Center for the Commercial Deployment of Transportation Technologies (CCDoTT) in its ongoing 2005 fiscal year program.

Funding received under this agreement will be directed to developing technologies considered suitable for dual-use applications involving commercial and military ocean transport interests, as well as defense related programs involving Force Transformation and Force Projection.

“We are pleased that the Department of Defense through the Office of Naval Research has reaffirmed its support and confidence in the CCDoTT organization’s efforts to leverage technologies associated with emerging High Speed Ship systems, Agile and Inland Port concepts and improved intermodal cargo movement and management in support of both commercial and military interests,” Alexander said.

He further conveyed his thanks to U.S. Reps. Dana Rohrabacher and Juanita Millender-McDonald, together with Sens. Daniel Inouye, Dianne Feinstein and, in particular, Barbara Boxer, for their efforts in securing 2005 fiscal year CCDoTT program funding.

Over the past decade, CCDoTT has undertaken a wide range of contractual efforts involving universities and commercial maritime technical organizations. Research and development efforts have involved High Speed Ships, Agile Ports, military related Rapid Deployment requirements and Command and Control functions. The rapidly expanding international trade market, together with the emerging supply chain management process, necessitates improved management and control systems to support commercial and security related interests in ocean movement of high-value, time-sensitive cargo.

CCDoTT is a partnership of academic institutions, government and commercial entities. It was formed to enable the Department of Defense, the Department of Transportation and other sponsors to leverage advanced technologies involving defense and commercial transportation infrastructure problems; conduct research and development for commercial and defense related infrastructure; and provide a technology transfer/dual-use bridge between government, military and commercial maritime industry interests.

Reichard Takes Post in Chancellor’s Office

Gary Reichard, provost and senior vice president for Academic Affairs at CSULB, has been appointed executive vice chancellor and chief academic officer for the California State University system by the CSU Board of Trustees.

Reichard served as the chief academic officer for CSULB since 2002 and has been affiliated with the university since 1984. While at Long Beach, he has also served as associate vice president for academic personnel, planning and assessment.

The CSU executive vice chancellor serves as a principal policy and executive management advisor to the chancellor and acts for CSU Chancellor Charles B. Reed in his absence. The responsibilities of the position include forming plans and actions to implement directives of the chancellor and Board of Trustees, serving as an advisor in the management direction of system policy and operation, establishing direction and priorities for the Division of Academic Affairs, ensuring the CSU mission of quality education and access at a low cost, and communicating that mission to CSU constituencies.

“While Gary Reichard’s new appointment is a direct loss for our university, it will be an indirect gain for our campus to have someone of Gary’s ability representing not only our students but the nearly 400,000 students in the CSU system,” said CSULB President F. King Alexander. “For 11 years he has been a highly valued asset and skilled administrator at Cal State Long Beach. This truly is a wonderful opportunity to be the executive vice chancellor for the best state university system in the United States.”

Prior to working at CSULB, Reichard served as chair of the history department at Florida Atlantic University, as acting associate dean at the Schmidt College of Arts and Humanities, associate vice chancellor for academic affairs for the University of Maryland, and as director of the university honors program at the University of Delaware. He was also a member of the department of history at Ohio State from 1971-82, serving as chair from 1977-81.

Alexander named Dorothy Abrahamse as the interim provost and senior vice president of academic affairs. She will remain in the position while a national search for a permanent provost is conducted.

Abrahamse, who has served as the dean of the College of Liberal Arts since 1992 and once before as acting vice president for academic affairs from 1993-94, assumed her new duties on Feb. 13.

Service Awards Reception to be Held May 9

The annual Service Awards reception for long-term employees will be hosted by President F. King Alexander and the vice presidents on Tuesday, May 9, from 2-4 p.m. at The Pointe.

Staff employees who were hired (and meet the eligibility requirements) in 1965, 1970, 1975, 1980, 1985, 1990, and 1995 will be honored.

“Service” to the university is calculated as of Dec. 31, 2005 and is defined as full time, part-time temporary or permanent, continuous appointments. Hourly/intermittent appointments are not included in the calculations.

Employment at CSULB prior to a break in service is not included in the calculations without an employee’s request. Service from other CSU campuses is not included.

Service Award program calculations are separate and distinct from those of the Office of Payroll and Benefit Services and CalPERS.

Invitations will be sent to the awardees via campus mail in early April.

For more information, call Berta Hanson in Benefits and Staff Human Resources at 562/985-8798.

Relay For Life

The Fourth Annual Relay For Life Long Beach is calling on the CSULB community to come out on April 21-22 to help increase awareness and raise money for cancer research, education, and programs. Last year, more than 50 teams, comprised of people who work or study on the CSULB campus and live in surrounding communities, raised more than $150,000 walking or running around the Jack Rose Track for 24 hours (that’s 24 consecutive hours from 6 p.m. Friday to 6 p.m. Saturday).

Every year millions of people around the world come together for Relay For Life, an exciting overnight event designed to honor cancer survivors and raise money to help the American Cancer Society save lives, help those who have been touched by cancer, and empower individuals to fight back against this disease.

Relay For Life Long Beach is a 24-hour event with something for everyone – survivor celebrations, a luminary ceremony, live music, movies, games, food, friendship, and lots of walking. The festivities, including opening and closing ceremonies, show you what relay is really all about – HOPE.

Relay team registration is currently in progress. Team registration is $150. To learn more about Relay For Life Long Beach and how you can get involved, please call Reva at 562 926-3724, ext. 103 or register online at www.acsevents.org/relay/ca/longbeach.
Women and Philanthropy Give More Scholarships

For the seventh consecutive year, the Women and Philanthropy program at CSULB has awarded scholarships to re-entry students. This year, three returning students received financial support.

The recipients (and majors) are David Chavez (violin performance), Audrey Fairman (liberal studies), and Sheri Hogan (nutrition and dietetics).

“Re-entry students at CSULB know the value of education,” said Barbara Holden, program director. “They work diligently and successfully on their academic programs. The scholarship committee was pleased to award scholarships to these recipients who represent a variety of academic disciplines.”

Women and Philanthropy was formed in 1998 to give public recognition for the generous gifts of women throughout the history of CSULB. Made up of alumnae, faculty, and friends of the university, members make financial contributions to the university to support scholarships and volunteer their time on campus in areas corresponding to their individual interests.

Maureen Price, who received her bachelor's degree from CSULB, is the current chair. To date, 48 scholarships totaling $58,000 has been awarded, providing assistance to returning students who would otherwise find it difficult to complete their education.

For additional information regarding the scholarships or membership in Women and Philanthropy, please call Holden at 562/985-4126.

OLLI, Senior University Registration March 25

Registration for Osher Life Long Learning Institute (OLLI), Senior University is scheduled for Saturday, March 25, beginning at 9 a.m., with a membership meeting at 10 a.m. The meeting will be held in the Human Services and Design building, Room 101, near the corner of Palo Verde Avenue and Anaheim Road. Free parking for this event will be available in Lot 9. The 2006 spring session runs from April 10 through June 5.

OLLI, Senior University was established a decade ago to provide learning opportunities for older adults. During the first 10 years, membership has grown from 50 to more than 500 students. It is a place for learning, sharing ideas and making friends.

OLLI, Senior University offers classes in four eight-week sessions each year for adults 50 years of age or older. The classes are taught by current and emeriti university professors, current and former industry experts, CSULB graduate students, and others with skills and knowledge in various fields and disciplines.

Computer classes range from fundamentals to graphics and the use of digital cameras and are conducted in a 10-workstation lab by skilled instructors and coaches. Lecture classes are offered on a wide variety of topics including health, music, science, literature, creative writing, art, history, finance, politics, travel, Spanish, yoga and bridge.

Annual OLLI, Senior University membership is $40. Tuition is $10 per lecture class and $45 per computer class. Computer classes also require an annual $40 SeniorNet membership fee.

For further information, call the OLLI, Senior University Office at 562/985-8237, send an e-mail message to senior-university@csulb.edu, or visit its Web site at www.csulb.edu/centers/senior-university.

STAFF applause

Earning Staff Applause honors this month in the front row are (l-r) Manuel Maravilla, Luz Ortiz, Josephina Salinas, Maria Uriarte and Juana Aguilar, Facilities Management; and Sakhorn Sipraseuth, University College and Extension Services. In the back row (l-r) are Salvador Lopez and Jose Hernandez, Facilities Management; and Angel Jimenez, University College and Extension Services. Not pictured are Arturo Torres and Sara Madera, Facilities Management; Kimberlee Verdugo, Benefits and Staff Human Resources; Matt Evans, College of Education; and Jack Pearson, University Police.
Journal Garners Worldwide Recognition
By Shayne Schroeder

In 1999, Information Systems’ Chair/Professor Robert Chi decided the timing was just right for a journal encompassing the topic of electronic commerce (commonly referred to as e-commerce). Developing a journal, any journal, from scratch is not an easy undertaking, but he decided to forge ahead nonetheless. And so, the Journal of Electronic Commerce Research (JECR) was born.

“The idea came about because at that time e-commerce was very popular, but there was no such journal in which to publish articles about it, so we took advantage of that and it’s worked out extremely well,” said Chi. “I thought maybe this would be a good application to review everything online and at that time we were the only ones to do the online review and it turned out to be very popular as well as efficient.”

The intent of the journal is to provide an international forum for researchers and professionals to share their knowledge and report new advances on all topics related to electronic commerce theories and applications. The journal focuses on electronic commerce including its theoretical foundations, infrastructure and enabling technologies.

What exactly is e-commerce? As Chi explained it, e-commerce occurs anytime a business transaction takes place electronically. Examples of e-commerce would be using your cell phone for business, or buying stocks, paying bills and purchasing airline tickets through the Internet.

JECR is a peer-reviewed journal published both on paper and electronically. It is published electronically on a quarterly basis and then those online articles are combined to create an annual hard copy. Chi says only 200 copies of JECR are printed and cost $100, with libraries and other researchers being the main audience when it comes to purchasing a hard copy version. Otherwise, it’s free online (www.jecr.org).

In the beginning, Chi said he had a tough time getting individuals to submit papers for publication in the new journal, with as few as five papers submitted quarterly. Now, they have to sift through 20-30 every quarter.

“In 1999 we nearly had to beg individuals to submit papers for publication,” said Chi, who quickly added that Computer Information Systems Professor Melody Kiang carries out most of the day-to-day duties concerning the journal. “Today, we turn people away.”

They agree that the welcomed increase in the number of submissions has also greatly improved the overall quality of the journal, having received manuscript submissions from top research schools worldwide such as the University of Pennsylvania (Wharton School); Case Western Reserve University; Indian Institute of Management; University of Maryland; Thammasat University, Thailand; McMaster University, Canada; University of South Carolina, Kingston University, United Kingdom; University of Frankfurt; Naval Postgraduate School; The Hong Kong University of Science and Technology; Syracuse University; University of Queensland, Australia; Purdue University; and University of British Columbia, Canada.

The journal has been so successful, in fact, that in the most recently published study “Global Perceptions of Journals Publishing E-commerce Research” it was ranked No. 4 in overall quality and No. 9 in appropriateness in publishing e-commerce research. Those rankings, based on input given by 360 Information Systems scholars worldwide, made JECR the No. 1 online journal in e-commerce research.

“We are very happy with the rankings,” said Kiang of the study conducted by Bharati and Tarasewich at the University of Massachusetts and Northeastern University. They should be, since their journal was ranked above those put out by such notable institutions as the Harvard Business Review, IBM Systems Journal, MIS Quarterly, ISR, and Management Science, a journal put out by Northwestern University.

Chi and Kiang strongly encourage electronic submissions in order to expedite the entire process from submission to review to publication. The acceleration of the overall process has no doubt been another key as to why the number of submissions has increased.

“By doing everything electronically we can advise authors of their paper’s status within a target turnaround time of three to four months,” said Kiang. “When the review process was by having authors submit a hard copy manuscript, it took about one year to get through the process. Now, by doing it electronically, we need about only three months to get accepted papers published in our online journal.

“We get an electronic manuscript and we assign an associate editor to handle the review of that article,” added Kiang, who noted that JECR’s advisory board and associate editors are located throughout the world.

“Each manuscript is reviewed by at least three anonymous reviewers. The reviewers enter the review online and the system will send an e-mail notice to both the author and our office when a review is available.”

Once that process is completed, the article can either be turned down or accepted. If accepted, it is posted in one of JECR’s quarterly online issues and then published in the year-end hardcopy version, which has grown to more than 300 pages in length.

Chi and Kiang, who credit Dean Luis Calingo for being extremely supportive of this project, say the process is getting a little easier for them since they now have a huge database of reviewers to draw from. Still, they point out, it consumes more than 20 hours of work time during the week, and even more when publication time nears.

“Our goal is to make this a very reputable journal that is very well recognized in the IS community,” said Chi. “It takes a while to be well thought of and our goal is to be the No. 1 journal in the area of e-commerce in the world.”

Celebrating Music’s 16th Annual Concert

On Sunday, April 2, the CSULB Music Department will present Celebrating Music XVI, a concert beginning at 7 p.m. in the Carpenter Performing Arts Center.

This annual fund-raiser for Music student scholarships is one of the highlights of the spring semester calendar, and this year features “Garmina Burana,” conducted by Richard Rintoul.

This year, composer and alumna Leslie Adams and alumna Charmaine Meyer, ASI Alumni Chapter President (Alphga Sigma Iota-Music Fraternity) will be honored.

Tickets are $20 for adults and $10 for students, seniors and those with CSULB ID. Special VIP tickets are available for $100 and include an exclusive pre-concert reception and additional perks. VIP and general public tickets may be purchased through the CSULB Arts Ticket Office by calling 562/985-7000.
Salvador Selected Employee of the Month

Jose Salvador, a Long Beach resident who joined the university in 2000, was recognized in a special ceremony held on Friendship Walk near the University Student Union, which was renamed Jose Salvador Lane for the month.

President F. King Alexander praised Salvador for his willingness to help.

“He takes his time to fix things even if it means staying late and he makes sure the equipment is in great condition,” he said. “He always has a smile and a positive comment.”

Salvador said he was pleased to be recognized as employee of the month. “I felt surprised, honored and excited, you name it,” he said.

Salvador began his CSULB career in the auto shop as a mechanic where he remained until 2005 when he was appointed Lead Auto/Equipment Mechanic. He comes to the university from nine years at Hughes Aircraft and 18 months in business for himself. He had the idea to join CSULB when his wife Christina, who worked at CSULB and earned both her bachelor’s and master’s degrees here, heard about the opening. Christina currently works in University Relations and Development on prospect research and together, they have a daughter, Britney, age 10, and a son, Tanner, age 8.

In his new position, his responsibilities include taking care of CSULB’s fleet and supervising a four-member staff.

“We deal with lots of industrial equipment from forklifts to heavy-duty trucks and electric carts. We also take care of all the grounds equipment such as lawn mowers and sweepers,” he said. “And, we oversee emergency power generators all over campus. I’m always learning more.”

No one can get where they need to go on campus without their vehicles, which makes Salvador’s position vital to the university.

“If someone has a flat tire, I suddenly become their best friend,” he laughed. “I delegate the work to our staff and make sure the job gets done.”

Salvador ranks Facilities Management at CSULB as one of the top three such departments in the CSU. “One of the reasons we’re so successful is how much support we’ve received from the administration,” said Salvador. “We are provided with everything we need. As the AQMD (Air Quality Management District) requires the CSU to get more electric vehicles, we need more equipment to repair and maintain them and we get it.”

Each vehicle comes with its own challenges. “Our hardest-working machines are the fleet forklifts, boom lifts and aerial lifts,” he said. “I know each vehicle by its number and I can tell right away who it belongs to.”

Salvador loves his job. “I work in one of the best departments on campus,” he said. “Without my coworkers and our management, I don’t think we’d be as successful as we are. It is the best place I’ve ever worked and the people here are a big reason for that. They are like an addition to my family.”

Salvador received several gifts along with his recognition including a CSULB sweatshirt, dinner for two at Domenico’s Restaurant, a gift certificate for four loave loge tickets for the Long Beach Ice Dogs, a gift certificate for a lunch for two at Quixos Sub and a coupon for two Burger King Whoppers.

CompLit Conference Back for 41st Annual

The 41st annual Comparative Literature Conference returns to CSULB on Thursday and Friday, March 9 and 10, sustaining its record as the longest-running event on campus.

“The Ancient and Modern Narrative: Interruptions, Intersections and Interstices” will arrive with a series of 50 presenters organized in panels to discuss topics as varied as Homer and Margaret Atwood’s Penelopiad; Horace, Juvenal and 9/11; Sophocles and Graham Greene; Plato, Aristotle and Oscar Wilde; Plato and Raymond Carver; Bob Dylan and Classics; and Plato and the film “Redwig and The Angry Inch.”

“We have scholars coming from as far away as Cameroon, Hong Kong and Baghdad, as well as plenty of more local people from Canada, Mexico City and this country,” said Kathryn Chew, who joined Comparative World Literature and Classics in 2003. “We have 45 participants in all.”

Georgia Ladogianni, professor of philology at Greece’s University of Ioannina, will deliver the plenary address March 9 on “Ancient and Modern Greece: Myth in Poetry and Drama of the 20th Century.” CSULB presenters include Romance/German-Russian Languages and Literatures’ Claudia Gosselin and Comparative World Literature and Classics’ Jordan Smith.

In addition, on the evening of March 9, a group from UCLA’s English Department led by Fred Burwick will perform the Marquis de Sade’s Gothic satirical play “The Haunted Tower.” The evening of March 10 will see the traditional conference banquet while, on March 11, there will be a field trip to the re-opened Malibu Getty museum.

This year’s conference features a first-ever collaboration between the Comparative Literature and Classics branches of the department. “We can’t believe that no one had ever done this before, despite the similarity between our disciplines,” said Chew. “In our call for papers, we invited papers that address modern literary echoes of the classical world and direct adaptation of classical literature, both in canonical Western texts such as James Joyce’s the Odyssey and post-colonial appropriations such as Derek Walcott’s Omeros.”

Presenters will include two CSULB lecturers and several students both from CSULB and other institutions.

“This is my first time participating in organizing a conference,” said Chew. “I was completely amazed at the diversity of our conference participants.”

Last year’s conference featured between 80 and 90 presenters before an audience of 200.

“The conference is an important opportunity to create and renew ties with colleagues in other places and to have the sorts of stimulating conversations that drew us all to graduate school in the first place,” said Chew.

Chew hopes the conference will illustrate the impact of comparative literature on today’s world. “From having read all the abstracts myself, I hope that people will be amazed at how much classical thought and ideas permeate subsequent literature,” she said.

Child and Family Center To Open Host Open House

The Child and Family Center, located in the Family and Consumer Sciences (FCS) Building, will hold its annual open house from 1 to 4 p.m., on Friday, April 7, in FCS Room 108.

The center operates a toddler classroom for children ages 2-3 years and two preschool classrooms for children ages 3-5 years.

Information about Fall 2006 and Spring 2007 programs will be available at the open house with staff on hand to answer questions and to provide center tours of the facility.

Accredited by National Accreditation for the Education of Young Children, the center is a nationally-recognized student teacher training facility which also provides childcare for employees on campus.

For more information, call the Child and Family Center at 562/985-8500.

Ingrid Martin, Marketing, was selected as one of the top five graduates from USC’s Ph.D. program and was invited to present her research on "Relationships can disappear in a puff of smoke: A Test of Terror Management Theory and Risk Perceptions on Smoking Behavior" at the Spring Marketing Research Camp.

Julie Rivera, Chicano and Latino Studies, was recognized by her alma mater Whittier College, Department of Education and Child Development, recently as an outstanding local educator. Rivera’s career earned her salute at “Celebrating 87 Years of Teaching Excellence” on Jan. 15 in the Ruth B. Shannon Center for the Performing Arts. Nominated by her peers, the educators selected for the honor demonstrated such qualities as instructional expertise, creativity and innovation in their work with youth, colleagues and the larger community.

James Manseau-Sauceda, Multicultural Center, spoke for two back-to-back assemblies attended by more than 200 students titled “Unity Club—a Dialogue on Diversity” at Cabrillo Long Beach’s High School on March 2, 2005. He served as keynote speaker and facilitator at the “Comm-Unity: Voices of the Heart” held in the Grand Ballroom of CSULB’s Student Union on April 6. Also, he guested as keynote plenary speaker on “Diversity and Urban Planning for the Future” before the League of California Cities meeting in Pasadena on April 14. On May 12, he produced, hosted and performed original works on “Hip-Hop for Peace and Justice: An Open House Performance” broadcast simultaneously on seven cable channels and live-streamed over the Web. Sauceda returned to the air on May 14 in a live broadcast of the telethon’s closing dialogues. He returned to the USU as keynote speaker and facilitator for a symposium on “The Beginning: A Conversation on Regional Collaboration” on June 21. In addition, he received “The Peace Mentors Project” Grant Award from the Greater Long Beach Foundation at their August/September meeting on campus in the Multicultural Center. Also, he created the 150-page training manual, “The Peace Mentors Hearts and Handbook.” He facilitated “Lessons Learned: Fishbowl Dialogue Panel” at the First Annual Administrator’s Summit for the LAUSD held at the Disney Concert Hall in Los Angeles on Sept. 17. He performed diversity facilitation on Nov. 5 for the California State Student Association Board of Directors at CSU Bakersfield. And, on Jan. 9, he delivered the keynote speech titled “Fostering of Family Across Cultural Difference: A Bridge Building Performance” at the California Family to Family Statewide Convening held at Long Beach’s Westin Hotel.

Ray Stefan, Electrical Engineering, published his paper “Politics, Drugs and the Olympics: And the Winners Are...Politics and Drugs” in the Fall 2005 edition of Chance, a magazine of the American Statistical Association.


Terry Witkowski, Marketing, was in Thailand, Jan. 5-22, working on a Fulbright Senior Specialist project at Rajamangala University of Technology. He visited six different campuses in the Bangkok area where he lectured on international marketing and consulted on the business curriculum. He also led a doctoral seminar on “Qualitative Historical Research in Marketing” at Thammasat University.

LAURELS

Elizabeth L. Ambos, Richard J. Bebl, Gregory Holt, R. Daniel Francis, Geological Sciences; Christine M. Rodrigue, Christopher Lee, Suzanne Wechsler, Geography; Daniel Larson, Anthropology; and David Whitney, Psychology, published the lead article, “Geosciences field studies at California State University at Long Beach: Urban applied research with a community focus,” in the December 2005 issue of CUR Quarterly (Council on Undergraduate Research).

Ray Briggs, Music, was invited as an artist/lecturer-in-residence from Nov. 7-17, at The Amsterdam Conservatory of Music on Malmstroem, The Netherlands. On Nov. 19, Briggs presented a paper titled “From East to West to the ‘Oil Dirty South: Locating the Memphis Rap Tradition’” at the 50th Annual Conference of the Society for Ethnomusicology held in Atlanta, Ga. Briggs was recently elected as President of the California Institute for the Preservation of Jazz.

Michael E. Connor, Psychology, was the lead editor of Black Fathers: An Invisible Presence in America published by Eerbeum. He contributed three chapters to the volume. Additionally in September, he presented a paper, “Busy Dads, Take Time for Your Children” at CityMatch’s annual conference in Ft. Worth, Texas; a workshop, “Involving Fathers in the Lives of Their Children” in Chicago during October; and in November, he offered a workshop, “The Impact of Black Fathers on Child development and Families” at the Serving the Needs of the African American Community Conference in Bakersfield. In December, Connor presented two training workshops to the Orange County 100 Black Men’s Passport Program.

James Davis, Kinesiology, published a refereed article titled “Maximal oxygen uptake at the same fat-free mass is greater in men than women” in the January issue of Clinical Physiology and Functional Imaging.

Art Gittleman, Computer Engineering and Computer Science, presented two talks at the Southern California Code Camp at California State University, Fullerton on Jan. 21 — “Ruby by Example” and “Hands-on Ruby on Rails.”


Joanne Tortorici Luna, Educational Psychology, Administration, and Counseling, received the Presidential Volunteer Service Award for her work with Move A Child Higher (MACH), a therapeutic horseback riding program.

In Memoriam

Nadine Ishitani Hata, assistant professor emeritus of history, died Feb. 25, 2005 at the age of 60. Hata worked to include both sexes and all races and ethnic groups in the teaching of history. The former El Camino College vice president effected change, not only through her teaching and writing, but also in her work on a state advisory committee to the U.S. Commission on Civil Rights, as chairwoman of the State Historical Resources Commission and as the only Asian American on the 12-member governing council of the American Historical Association.

Positive Behavior Management in Physical Activity Settings

Barry Lavay, professor, Kinesiology, is most notably known for his work in coaching and recreation leadership skills you need, if participants’ problem behaviors are not handled effectively, learning, performance, and enjoyment will suffer. Positive Behavior Management in Physical Activity Settings, Second Edition, will help you manage your participants’ behavior, whether you’re a new or veteran teacher, coach or recreation leader. This text, in an updated and expanded edition, will help you as a physical activity professional connect with your participants and create a physical activity environment that is conducive to learning and performance. In addition, the book provides methods for teaching participants to take personal and social responsibility for themselves, which serve to empower rather than control them. With its focus expanded to include a variety of physical activity settings, the book will help you discover positive and creative ways to promote responsible behavior as well as prevent and redirect disruptive behavior. Using approaches from psychology, special education, and general education, you will learn how to apply proven practices for maintaining and enhancing appropriate behavior in your setting. The result is that your teaching or coaching goes more smoothly and your participants’ learning and enjoyment are maximized. This new edition features real-life scenarios across a variety of physical activity settings, including three situations that are introduced at the beginning of the book and discussed at the end of each chapter, 27 checklists and worksheets, real-world tips and proven strategies, a refined 10-step program to help you develop your own behavior management plan, and an annotated list of more than 20 Web sites on behavior management that the authors have found useful. Positive Behavior Management in Physical Activity Settings, Second Edition, provides you with ideas that you can apply to your setting and needs. Its ready-to-go reproducibles and checklists are time savers as they help you immediately implement sound strategies. With their years of experience, the authors understand the challenges you face, and they give you practical advice for developing your own approach to promoting responsible and positive behavior in your setting.
Monday, Mar. 6
Visiting Artists Series: U.S. Military Tuba Quartet, 8 p.m., Gerald Daniel Recital Hall. For information/tickets, call 562/985-7000.

Tuesday, Mar. 7
Women’s Tennis vs. Boston College, 2 p.m., campus courts. For information/tickets, call 562/985-4949.

Wednesday, Mar. 8
Softball vs. Virginia, 4 p.m., softball complex. For information/tickets, call 562/985-4949.

March 8-9
Club Carpenter Cabaret presents Marin Maggie and Jason Danielley, dinner at 6 p.m., cabaret at 7 p.m., Carpenter Performing Arts Center. For information/tickets, call 562/985-7000.

Thursday, Mar. 9
Center for Medieval and Renaissance Studies presents Stephen Orgel, Stanford University, “Open Secrets,” 5:30 p.m., UTC-127. For information, contact Dr. Martine van Elk at 562/985-4222 or at mvanelk@csulb.edu.

March 10-11
The Beach Cafe, Jonathan Talberg, conductor, 8 p.m., Gerald Daniel Recital Hall. For information/tickets, call 562/985-7000.

March 10-12
Softball Invitational, all day, Mayfair Park. For information/tickets, call 562/985-4949.

Saturday, Mar. 11
Carpenter Performing Arts Center Annual Fund-Raiser: “Top of the World,” 5:30 p.m., Carpenter Performing Arts Center. For information/reservations, call 562/985-8580.

Sunday, March 12
Les Brown’s Band of Renown, 2 p.m., Carpenter Performing Arts Center. For information/tickets, call 562/985-7000.

Faculty Artist Series: James Barra, saxophone, 8 p.m., Gerald Daniel Recital Hall. For information/tickets, call 562/985-7000.

March 12-18
Long Beach Reads One Book: My California: Journeys by Great Writers. For information, go to www.bpfoundation.org/lb_reads_one_book.

March 13-16
Interior Design Junior Class Presents works in Progress Show, Design Student Gallery. For information, call 562/985-5089.

Tuesday, March 14
The Works USA presents “Civil War,” 10 a.m., Carpenter Performing Arts Center. For information/tickets, call 800/497-5007.

Wind Symphony/Symphonic Band: Joan deAquiberque and John Carahan, conductors, 8 p.m., Carpenter Performing Arts Center. For information/tickets, call 562/985-7000.

College of Health and Human Services presents Lauda Wellness Lecture by Judith Orloff, M.D., 7 p.m., The Pointe, Limited seating. For information, call 562/985-4546.

Friday, March 17
Visiting Guest Artist: Felix Tao Chang, Piano, 8 p.m., Gerald Daniel Recital Hall. For information/tickets, call 562/985-7000.

March 17-18
Baseball vs. Wichita State, 6:30 p.m., Blair Field. For information/tickets, call 562/985-4949.

Men’s Volleyball hosts Active Ankle, Walter Pyramid. For information/tickets, call 562/985-4949.

March 17-30
The University Players present “Titus Andronicus,” Studio Theatre. For information/tickets, call 562/985-7000.

Saturday, March 18
Baseball vs. Wichita State, 2 p.m., Blair Field. For information/tickets, call 562/985-4949.

Women’s Water Polo vs. UC Irvine, campus pool. For information/tickets, call 562/985-4949.

Track & Field: Long Beach Collegiate Classic, Jack Rose Track. For information/tickets, call 562/985-4949.

Faculty Artist Series: Darrin Thaves, Flute, 4 p.m., Gerald Daniel Recital Hall. For information/tickets, call 562/985-7000.

Sunday, March 19
Softball vs. Utah Valley State (2), 12 p.m., 49er softball complex. For information/tickets, call 562/985-4949.

Baseball vs. Wichita State, 1 p.m., Blair Field. For information/tickets, call 562/985-4949.

“Mother Goose”: New York Theatre Ballet, 2 and 5 p.m., Carpenter Performing Arts Center. For information/tickets, call 562/985-7000.

Faculty Artist Series: Mark Uranker, harpsichord, 4 p.m., Gerald Daniel Recital Hall. For information/tickets, call 562/985-7000.

March 19-20
Western Jewish Studies Association annual meeting. For information, contact Arlene Lazaro-witz at 562/985-4423 or lazaro-witz@csulb.edu.

Monday, March 20
Women’s Tennis vs. Kansas State, 2 p.m., campus courts. For information/tickets, call 562/985-4949.

Tuesday, March 21
Women’s Tennis vs. Illinois-Chicago, 2 p.m., campus courts. For information/tickets, call 562/985-4949.


The Music Guild presents Borromeo String Quartet, 8 p.m., Gerald Daniel Recital Hall. For information/tickets, call 323/954-0404.

Wednesday, March 22
Woodwind Chamber Music conducted by John Barcellona, 8 p.m., Gerald Daniel Recital Hall. For information/tickets, call 562/985-7000.

March 23-25
John Cleeese, 8 p.m., Carpenter Performing Arts Center. For information/tickets, call 562/985-7000.

March 23-26
Contemporary Concert II, choreography by the undergraduate dance majors. Thursday–Saturday at 8 p.m., Sunday at 2 p.m. Martha B. Knoebel Dance Theater. For information/tickets, call 562/985-7000.

Friday, March 24
Softball vs. Ohio State (2), 1 p.m., 49er softball complex. For information/tickets, call 562/985-4949.

Men’s Volleyball vs. CSU Northridge, 7:30 p.m., Walter Pyramid. For information/tickets, call 562/985-4949.

Improvization, 8 p.m., Gerald Daniel Recital Hall. Free Admission. For information, call 562/985-7000.

March 24-26
The CSULB Opera Institute presents “Cosi Fan Tutte,” directed by David Anglin and Nicola Bowie, University Theatre, Friday–Saturday at 8 p.m., Sunday at 4 p.m. For information/tickets, call 562/985-7000.

Saturday, March 25
Softball vs. Northwestern, 1 p.m., 49er softball complex. For information/tickets, call 562/985-4949.

Women’s Water Polo vs. USC, campus pool. For information/tickets, call 562/985-4949.

Drums & Drummers, 8 p.m., Gerald Daniel Recital Hall. For information/tickets, call 562/985-7000.

Tuesday, March 28
TheatreWorks USA presents “Curious George.” 10 a.m., Carpenter Performing Arts Center. For information/tickets, call 800/497-5007.

String Quartet and Woodwind Quinte, directed by Richard Rintoul and John Barcellona, 8 p.m., Gerald Daniel Recital Hall. For information/tickets, call 562/985-7000.

Wednesday, March 29
Composition Studio Recital, directed by Justus Matthews, 8 p.m., Gerald Daniel Recital Hall. For information/tickets, call 562/985-7000.

Thursday, March 30
World Percussion Concert directed by Michael Carney, 8 p.m., Gerald Daniel Recital Hall. For information/tickets, call 562/985-7000.

Friday, March 31
Baseball vs. UC Irvine, 6:30 p.m., Blair Field. For information/tickets, call 562/985-4949.

CSULB Horn Ensembles, directed by Jim Atkinson, 8 p.m., Gerald Daniel Recital Hall. For information/tickets, call 562/985-7000.

The most up-to-date schedule of CSULB events can be found at: www.csulb.edu/insidecsulb

WHO’S INSIDE

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