Messina Named 2007 Outstanding Staff Member

The College of Engineering's Vickie Messina celebrates an 18-year career at CSULB with her recent recognition as this year's outstanding staff member.

Messina, a Long Beach resident and native who joined the university in 1989, is assistant to the College of Engineering's Dean. Former Dean Mike Mahoney applauded Messina's selection by saying "part of the reason for Vickie's success is that she is 'young at heart,' and really understands today's students. "This accessibility and her extensive knowledge of the university enable her to have great success in solving a variety of problems (academic and sometimes personal) that arise in students' lives. Her talents, student-oriented personality, willingness to work hard and allegiance to her supervisor and especially to the university is the best such combination in one person that I've ever known."

Messina is pleased to be named Outstanding Staff Member of 2007. "I'm very honored and glad that I could bring this award to the College of Engineering," she said. "This award recognizes more than my contributions. It recognizes all the contributions made by the university staff."

Messina considers herself a hub for the College of Engineering and always does the best and most efficient job she can in order to support the college and make her boss's life easier.

“I take pride in keeping on top of all my duties at all times,” she said. “Every day, all day, the phone rings and someone is entering my office with a story, situation or problem. It is my job to resolve it. If I don't have the answer, I will always guide them to someone who can assist them and follow up on their situation. I see my job as serving people, solving problems and taking care of people.”

Messina regularly volunteers for college and campus-associated events and is a member of Staff Council and the Special Events Committee. She participates in a wide variety of activities such as the American Cancer Relay for Life as a Walking 49er team member, the Christmas Blanket Project for Homeless Children, Cherishing Children Toy Drive, the CSULB Homecoming and the American Cancer Society Daffodil Days. She is a member of the 49er Athletic Association and has served as the Engineering building complex marshal for several years. She has received Staff Applause recognition and was recently selected to participate in the “Principal for a Day” program by the Long Beach Unified School District. Messina has deep roots at the university, as her younger son, Bob, graduated in 1997 (BFA, illustration) and brother, Art Johnson, (1963, B.S.; 1969, M.S.; civil engineering) was recently inducted into the Long Beach State Athletics Hall of Fame. Messina comes to CSULB from a career that includes working for Pan Am world services at the Johnson Space Center in Houston where she was involved in helping to create a memorial service for the Challenger crew hosted by President Ronald Reagan. “This was a very, very moving experience to be a part of,” she said.

As for her personal side, her interests include taking meaningful photos of her family, friends and campus events. She enjoys quilting, raising roses and African violets. Her real passion is music. She listens to everything from progressive rock to country to old-time rock-and-roll. Messina and her older son, Mike, support and attend brother Bob’s drumming appearances with two Long Beach-based bands whenever possible. She loves the keyboards and plans to continue her passion for the piano.

In addition to her other volunteering, Messina and her husband Chuck pulled together a March of Dimes fundraising event which featured a vintage car show and motorcycle rally held at a local diner. They are the proud owners of a 1931 Ford Victoria (known as Vickie’s Vicky) and participate in many car shows around the area, including one held at Blair Field in Long Beach.

Messina is glad she made the choice to join CSULB. “I absolutely love it here,” she said. “It is a beautiful campus. I’m a Long Beach native with family in town. It’s peaceful here. You can stretch out on the grass, stroll through the Japanese Garden, or dine in the Chartroom. Plus, I have the most wonderful panoramic view from my desk. CSULB rocks!”
UAM Receives $100K Gift

The University Art Museum (UAM) has received a $100,000 gift from Wesley and Mary Hampton in support of exhibition and education programs related to the Gordon F. Hampton Collection of mid-century American paintings and prints.

This gift will provide opportunities for scholarly investigation and present the Hampton collection at the museum annually over a period of five years. The funds will also support publishing an extensive fully illustrated catalogue about the collection.

In the past year, the museum has made strategic changes to its education department to better meet the needs of CSULB students, as well as Long Beach community schools and districts by increasing the budget for those programs and adding new staff.

These exhibitions will provide valuable experiences for interns and students in the Museum Studies Program, present the arts to children in school-based and summer programs, and offer a meaningful installation for our community audiences.

In recognition of this very generous gift, the UAM named the program The Wesley and Mary Hampton Exhibition and Education Program.

“This gift by Wesley and Mary Hampton has provided the UAM an important opportunity to showcase the collection and continue researching many of its important works,” said UAM Director Christopher Scoutes. “One of our most valuable resources is the Hampton Collection. This incredible body of work has been the inspiration for several exhibitions since 1999, but we have barely scratched the surface. The opportunities for scholarly investigation by our curatorial staff as well as the museum studies students are numerous. As part of our new programming strategy, we want to use the Hampton Collection for research and present the collection in new and exciting ways.”

The collection, received by CSULB on the occasion of the museum’s 25th anniversary, is comprised of 65 works of art.

As a result of this very generous gift, the UAM will present the first of five exhibitions titled “Grand Gestures: The Gordon F. Hampton Collection” on view June 28-Aug. 12.

Monson Named Basketball Coach

Dan Monson has been named the new men’s basketball coach at CSULB, becoming the 16th head coach in 49er men’s basketball history. Monson has been a Division 1 coach for 10 years, first at Gonzaga University and most recently at the University of Minnesota. In those 10 seasons, he has a record of 170-129 with seven trips to post-season play. At Minnesota for seven-plus years, Monson compiled a 118-105 mark and reached post-season play in five times.

CCDoTT Receives $4 Million from DoD

The U.S. Department of Defense (DoD) has awarded $4 million to CSULB to support the Center for Commercial Deployment of Transportation Technologies (CCDoTT) in its ongoing fiscal year program.

Awarded through a cooperative agreement with the Office of Naval Research, the funding received under this agreement will be directed to developing technologies for dual use applications involving commercial and military ocean transport interests, as well as defense-related programs involving force transformation and force projection.

Among CCDoTT’s current fiscal-year projects are a magnetic levitation (maglev) cargo movement system implementation, an agile port demonstration evaluation, and the adaptation of aerospace design tools to advance high-speed ship hull designs.

This continued funding further supports the research efforts of Cal State Long Beach in addressing the immediate needs of commerce throughout our region and the nation. It also provides real-world evidence of the significance of the work that our institution provides to society,” said CSULB President F. King Alexander. “We appreciate the continued support of the Department of Defense through its Office of Naval Research, and we will work diligently to keep that confidence and trust.”

Alexander extended special thanks to U.S. Reps. Dana Rohrabacher and the late Juanita Millender-McDonald, together with Sens. Daniel Inouye, Dianne Feinstein and, in particular, Barbara Boxer, for their efforts in securing the CCDoTT program funding.

Over the past 10 years, CCDoTT has undertaken a wide range of contractual efforts involving universities and commercial maritime technical organizations. Research and development efforts have involved high speed ships, agile ports, military related rapid deployment requirements, seaboring and command and control functions.

CCDoTT is a partnership of academic institutions, government and commercial entities. It was formed to enable the DoD, the Department of Transportation and other sponsors to leverage advanced technologies in solving defense and commercial transportation infrastructure problems; conduct research and development for commercial- and defense-related infrastructure issues and provide a technology transfer/dual use bridge between government, military and commercial maritime industry interests.

Economic Forecast Conference May 17

The Office of Economic Research (OER) at CSULB will present its 13th Annual Regional Economic Forecast Conference, featuring information on the Southern California region that includes Los Angeles, Orange, Riverside, San Bernardino and Ventura counties.

The 2007-08 Regional Economic Forecast Conference will take place on Thursday, May 17, from 7:30-10 a.m. at the Long Beach Convention Center.

The forecast will be presented by Joe Magaddino, chair of the Economics Department and director of the OER, and Lisa M. Grobar, director of the project and associate director of the OER.

Their forecasting model allows them to estimate growth rates for the region as a whole as well as growth rates for the individual counties.

Magaddino and Grobar interpret comprehensive sets of data on trade, housing, employment and income in compiling the forecast. The regional effect of multiple national variables (such as interest rates, the federal budget and international trade) is also factored in.

For more information about the 2007-08 Regional Economic Forecast Conference, call 562/985-5061.

Coaches Selected to Lead U.S. Squads

CSULB’s men’s volleyball coach Alan Knipe and baseball coach Mike Weathers have been selected to coach U.S. national teams this summer.

Knipe, in his seventh year at the helm of the 49ers, has been selected by USA Volleyball to serve as head coach for the U.S. team that will compete in this summer’s World University Games on Aug. 8-18 in Bangkok, Thailand.

Weathers, in his sixth season as head coach of the Dirtbags, has been chosen to serve as head coach for USA Baseball and will lead a group of collegiate freshmen and sophomores this summer on a 57-day tour that includes stops at the Pan American Games in Brazil and The Netherlands.
Volunteer Crisis Resource Team

CSULB has a Volunteer Crisis Resource Team (VCRT) to support students, faculty, staff, and any family or community members who are on campus during or after wide-spread campus or community emergencies.

The VCRT originated out of discussions in the Campus Climate Committee following the Sept. 11, 2001, World Trade Center disaster and is now a collaborative endeavor involving University Police, Counseling and Psychological Services, the Division of Student Services, and others. In its beginning phase, nearly 200 faculty and staff expressed interest in being on the VCRT. Since then, many of them have been trained.

If you would like to be trained as a volunteer, contact Sgt. Scott Brown, University Police, at 985-1992 or sbrown@csulb.edu.

Roller Hockey Success

CSULB’s roller hockey team competed in the National Collegiate Roller Hockey Association National Championship Tournament (NCRHA) in April in Missouri. The team finished the regular season with a 24-2 record and reached a No. 2 national ranking before being eliminated in the quarterfinals of the NCRHA championships.

Mentoring Program Accepting Applications

The Partners for Success Faculty Mentoring Students Program, co-sponsored by the Divisions of Student Services and Academic Affairs, is accepting applications for faculty mentors for the 2007-08 academic year through Wednesday, May 9.

Faculty will work with first-generation, undergraduate students outside of the classroom experience to provide direction and advice with academic, career and personal goals. The primary goal is the retention and graduation of students. Faculty mentors who are selected will participate in program meetings, submit paperwork regarding their mentees and will receive compensation.

For information and applications, contact Carol Menard-Fult horp at cmenard@csulb.edu or 562/985-7562.
### Osher Institute Adds Classes

Beginning May 8, the Osher Lifelong Learning Institute (OLLI) at CSULB will make two new computer classes available. Due to popular demand, one class on File Management and one on Easy E-Mail using Windows XP will be presented.

File Management classes will be held on Wednesdays from May 9-30, from 3:15-5:15 p.m. This course will teach how to create folders, copy from one file to another, move, paste, delete, rename, file to the desktop and recover deleted files.

Easy E-Mail classes will be on Tuesdays running May 8-29, from 8:30-10:30 a.m. This class will teach the common features of all e-mail programs — replying, forwarding, attaching documents, attaching photos, building an address book, sending copies to others, sending blind copies. You will learn to organize your mail and to send mail to those on a mailing list.

If you have completed an intermediate computer course, you are qualified to take these courses.

The classes will be in the Human Services and Design Building in the OLLI Computer Lab, Room 100. Annual OLLI at CSULB membership is $40, prorated to $20 for spring and summer. The fee for each of these classes is $20.

For information, call the OLLI at CSULB office at 562/985-8237 or send an e-mail to senior-university@csulb.edu.

### Staff Graduates

University Publications would like to know the names of staff members who are graduating from CSULB this academic year. A photo will be taken in May of the staff graduates wearing their cap and gown for inclusion in an upcoming issue of Inside CSULB. Please contact Shayne Schroeder at 562/985-1727 or by e-mail at Schroede@csulb.edu.

### President’s Commission Names Award Winners

The President’s Commission on the Status of Women (PCSW) at CSULB has completed the selection process for its Fifth Annual Advancement of Women Awards. The commission honors a student, staff member, administrator and faculty member who actively contribute to the advancement of women on campus through their scholarship, teaching, organizational work, campus community service or any other form of support for women at the university. Women and men who are current members of the campus community are eligible for the award.

Faculty honors went to Courtney Ahrens, an assistant professor in psychology. The award-winning staff member was Coleen Follwell, assistant to the President, President’s Office, and the successful student nominee was Catherine Ricohermoso, an English major.

The winners were recognized at the Spring Women’s Research Colloquium in late March for their support of women at CSULB and were presented a plaque by their nominator. Their names were also included on a perpetual plaque which is displayed in the Women’s Resource Center.

Dorothy Abrahamse, who retired as Acting Provost, received special recognition from the organization for her dedication to the advancement of women throughout her career at CSULB.

### NCLR/CSULB Center Receives $249,862 Grant

The U.S. Department of Health and Human Services (HHS) has awarded a $249,862 grant to the National Council of La Raza-CSULB Center for Latino Community Health, Evaluation and Leadership Training (NCLR-CSULB Center for Latino Community Health) for a project aimed at reducing the instances of HIV infection among U.S. Latinos and their families. The project, called “Rompe el Silencio” or “Break the Silence,” will focus on creating and strengthening HIV/AIDS prevention interventions targeting Latinos and their families. Through a collaborative effort of the NCLR-CSULB Center, the Center for Health Care Innovation, the East Los Angeles Women’s Center (ELAWC) and AltaMed Health Services, the project will provide a culturally based intervention to assist Latinas in East Los Angeles in decreasing barriers to HIV/AIDS communication within the family and across generations.

“In Los Angeles County, Latinos represent 43 percent of those living with AIDS in 2004 compared to 27 percent in 1992,” noted Britt Rios-Ellis, CSULB professor of health science, director of the NCLR-CSULB Center and principal investigator for the project. “Within the past three years (2001-04), Latinos represent the only ethnic group to have experienced a doubling of heterosexual infection among males and females.”

Over that three-year period, the Latino heterosexual infection among females rose from 23 to 51 percent while the increase in males went from 5 to 11 percent, indicating a major area of concern for those working in HIV/AIDS prevention.

### Service Awards Reception Date, Time Changed

The time and date for the annual Service Awards reception for long-term employees has been changed to Friday, May 25, from 10 a.m.-noon at The Pointe.

Staff employees who were hired (and meet the eligibility requirements) in 1966, 1971, 1976, 1981, 1986, 1991, and 1996 will be honored. “Service” to the university is calculated as of Dec. 31, 2006, and is defined as full-time, part-time, temporary or permanent, continuous appointments. Hourly/intermittent appointments are not included in the calculations.

Employment at CSULB prior to a break in service is not included in the calculations without an employee’s request. Service from other CSU campuses is not included.

Service Award program calculations are separate and distinct from those of the Office of Payroll and Benefit Services and CalPERS.

Invitations were sent to the awardees via campus mail in early April. For information, call Berta Hanson in Benefits and Staff Human Resources at 562/985-8798.

The center will conduct 10 focus groups with 10-12 Latinas of diverse age groups who are at risk for infection to ascertain the factors in their lives that act as barriers to accessing prevention/education services and HIV testing. These findings will illuminate the context of risk for Latinas and help determine the types of intergenerational approaches that would be effective in reaching Latinas and their families.

Focus groups will be conducted in English and Spanish to enable a clearer understanding of the impact of acculturation and communication on HIV/AIDS risk and access to prevention-related information and sexual and reproductive health care, as well as to discuss the proposed pilot intervention.

ELAWC promotores (peer health educators) and AltaMed HIV/AIDS staff will recruit three tiers of testing using a specific outreach protocol that first works with women of similar age groups and then conducts research with groups of Latinas of different ages.

“Many women in the Latino community have not been adequately targeted with culturally and linguistically relevant HIV/AIDS prevention information. This has led to the perception that only gay males, injection drug users and sex workers are at risk,” Rios-Ellis pointed out. “Unfortunately, this neglect has led to HIV infection among many Latinas who have not historically been perceived as at-risk for HIV. Getting the word out in a culturally relevant manner which appeals to the risk that Latinas experience in the context of their daily lives is crucial to assure effective HIV/AIDS prevention.”

For more information about the project, call 562/985-5312.

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Prof Sees Benefits of Cultural Exchange
By Shayne Schroeder

When the opportunity to “host” a Bosnian graduate student was made available through an International Junior Faculty Fellow program, Theatre Arts’ associate professor Anne D’Zmura couldn’t pass it up. She might have been a little apprehensive about taking on the additional workload to her already busy schedule, but looked more favorably at the chance to work with a somewhat accomplished actor who could give some cultural perspective to CSULB students.

“It’s my understanding that this is a program that universities fight over to get these individuals and this is the first time our department has ever done this,” said D’Zmura, who agreed to serve in an advisor roll. “I seized on the opportunity because I am also having him teach workshops for our undergraduate population with the idea of the cultural exchange and the ideas and techniques he has learned in Bosnia, what’s similar, what’s not similar. So not only is he benefiting, but our students are benefiting by having him here.”

This is the second visit to the United States for Jasmin Mekic, his first being as an exchange student in 1997-98 at the age of 17, which culminated in his graduation from a New Jersey high school. Nearly a decade later, however, he is not only a student and actor, but sees himself as a future educator as well.

“I don’t think there is a purpose for you being here if you don’t know what you are going to do when you go back home,” said Mekic, referring to himself. “For me, I think it’s better to get experience from here in the area of film acting so when I do return home I will be the only young Bosnian teaching assistant in Balkans that teaches film acting. Hopefully, that will open some doors for me.”

Mekic, who learned English back home as a youth mostly by watching American television and deliberately ignoring the subtitles, is a graduate from the University of Tuzla’s Academy of Dramatic Arts in Bosnia and now, at the age of 26, has a budding career in his homeland.

“These days I have kind of established my status in my home country as a young actor,” said Mekic, who has been in one movie, two television series and numerous plays, “so I am pretty known there. There are not many actors in Bosnia (population approx. 3 million), about 150 in all. Here, in Los Angeles, everyone seems to be an actor.”

Mekic wasn’t even sure he wanted to be an actor, but that changed when he was cast in a production of “Grease” at the New Jersey high school.

“That was the moment I realized I was going to be an actor,” he remembered. His father and mother had other hopes, wanting him to be a doctor. He entered medical school but was there for a one year. During that time, however, he would sometimes skip classes to go to the academy and watch acting, his true interest. “So, I decided after a year I was going to quit medical school and go to the academy for acting because that’s what I really wanted to do.”

Mekic arrived at CSULB in January and is here only through the spring semester, but he is getting his fill of acting, in and out of the classroom.

“He takes several classes that will facilitate his academic and professional career,” said D’Zmura. “On campus he observes a company class; takes a film and theater theory class with (professor) Maria Viera; takes movement class with (assistant professor) Orlando Paboty; and has been open to auditioning and participating in some of our productions. I think this has been a good experience for everyone involved.”

Forum Promotes Internet Safety

The Fourth Annual Community Issues Forum, scheduled for Friday, May 18, will have a theme of “Bridging the Digital Divide Between Parents and Youth.” The event will take place from 8 a.m. - 2 p.m. at the Pointe in The Pyramid.

The goal of the conference is to bring local area youth, parents, community leaders and the academic community together to address issues of Internet safety, cyber bullying and Web predators. The conference aims to foster and strengthen community partnerships that promote improved safety responses at every level in our community.

In attendance will be experts from the Long Beach Police Department Computer Crimes Unit, the nationally recognized nonprofit organization I-Safe, and CSULB Education Psychology and Administration’s Jennifer Lamkins, along with other technology specialists. There will also be a panel of parents and students as well as ample opportunity for discussion among participants.

The Committee for Community Collaboration, the Center for Community Engagement and the Office of the Provost invites you to participate in this conference addressing some of the critical needs of our community’s youth.

Breakfast and lunch will be provided and free parking is available. For information or to RSVP for the conference, visit the Center for Community Engagement’s Web site at www.csulb.edu/divisions/aa/personnel/ce/community/collaboration.html.

Housing Announces Positions for Faculty

Applications for 2007-08 Faculty in Residence positions are now available in the Housing and Residential Life Office and must be submitted no later than Friday, May 18, at 5 p.m. Faculty in Residence are full-time faculty members who live in the Parkside Commons residence hall complex to serve as a personal liaison between faculty and students and encourage the intellectual stimulation and involvement of students living on campus.

Working under general direction from the director of Housing and Residential Life, the Faculty in Residence work cooperatively with the residential life staff in developing a sense of community and meeting the needs of resident students.

Ten office hours per week in the residence halls are required.

Faculty in Residence receive an unfurnished studio apartment with an office/living room unit directly across the corridor in a residence hall housing 112 occupants. Some units are partially furnished and food service is provided in the residential dining halls during the academic year when classes are in session.

Informal orientations and tours may be arranged by appointment during May. For a more detailed position description and an application, visit or call Housing and Residential Life at 562/985-4187.

Anne D’Zmura (l) and Jasmin Mekic.
Housing Assistant Grabs Employee Honors

Yuriko Toma, a budget and human resources assistant in Housing and Residential Life, was recently named by her coworkers as Employee of the Month. Toma was caught off guard in her recognition as Employee of the Month.

“I was very surprised to be named,” she said. “It could have been any one of us in Housing and Residential Life. I work with a great group of people and I feel very fortunate to be part of this team.”

President F. King Alexander praised Toma for her patience, positive attitude and professional demeanor. “She has helped Housing and Residential Life to acquire its reputation for efficiency,” he said. “She is an inspiration.”

Toma joined the university in 2005 after 25 years in private industry and although very content working in a multinational corporation, she was always interested in working in an educational setting.

“When my youngest son graduated from high school and went off to college, I thought it was also a good time for me to make a change. I felt that I may regret not having pursued that interest in education 10 years from now,” she said.

Toma began her career at Cal State Long Beach in Asian and Asian American Studies as a department coordinator. “That experience gave me a greater insight and appreciation of academics. I learned so much from the dedicated department faculty.”

In 2006, she moved to her new position in Housing and Residential Life. “What I found when I arrived was an entire management team and staff of kind, openhearted people,” she said. “I know I’m part of a team that has student success in mind. We all work together to provide our students with the best possible living and learning environment and we try to have fun doing it.”

As Budget and Human Resources Assistant, she assists in the preparation and administration of their budget, monitors revenue and expenses, oversees and reconciles accounts receivables, researches, generates and analyzes reports, and prepares financial assessments.

“I find satisfaction in completing each task and project to the best of my ability because I know that each piece of information, every report compiled becomes a management tool. It is a job that combines accounting, analytical and organizational skills with the ability to work with others.

Toma enjoys working on this beautiful campus. “I like seeing it at different times of the year,” she said. “The beauty of this campus is more than in the landscape. There’s an atmosphere that changes with the seasons. There is the excitement with the surge of students in the fall and spring, while the winter session is slower paced. In the summer, there are young students on campus for summer camps and the campus is more relaxed and unhurried, while housing is very active with a host of diverse client groups utilizing our residence halls for summer conferences.”

When she isn’t working hard at CSULB, Toma enjoys reading, attending concerts and musical theater and spending time with family and friends. She teaches in the Sunday school at a local church and likes to travel as much as she can. Last summer, she traveled to Switzerland and Austria. “It just happened to be the 250th anniversary of Mozart’s birth in 2006 and the many commemorating events throughout his birthplace Austria added extraordinary local color to the already incredible visit.”

Some of her favorite travels have been to Canada, Washington, Florida, Hawaii, and the East Coast states, including a special fondness for Philadelphia. “Reeling in a 45-pound king salmon on the Kenai River in Alaska was quite a memorable experience,” she said. “I also enjoy traveling up the beautiful California coast to destinations such as Cambria, Half Moon Bay, Monterey Bay, Muir Woods and the Napa Valley. White water river-rafting down the American River near Sacramento was pretty exciting.”

Toma’s goal is to continue to grow at CSULB. “I want to contribute to the dynamic progress of Housing and Residential Life, and this university,” she said. “One difference between working here and in private industry is that in private industry, sales and financial success is the focus; while here student success is our ultimate goal. There is something more rewarding here for me. I’m glad I took the opportunity to join the university.”

Toma received several gifts with her recognition including a CSULB sweatshirt, a $20 gift certificate for Blackboard Bistro, a gift certificate for two to Medieval Times Dinner and Tournament, two admissions to The Hop for Latin Rock and Old School night, a gift certificate for four tickets to a CSULB home game, a coupon for a Tommy’s World Famous burger and a coupon for a Burger King Whopper.

Van Camp Receives Fulbright Award

Julie C. Van Camp, a professor of philosophy at CSULB, has been selected for a Fulbright Scholar Award to lecture at Comenius University in Bratislava, Slovakia on freedom of speech, government support for culture and American diversity during the fall 2007 semester.

“I am extraordinarily honored by this award,” Van Camp said. “Previous Fulbright recipients have told me that teaching abroad was ‘the experience of a lifetime,’ and I can already sense that in planning for this fall. I am eager to learn more about the transition of the Slovak Republic and the other nations of the former Soviet bloc to democracy and the freedoms we enjoy in the West.”

Van Camp said she developed a course specifically for Comenius University that will review the American understanding of free speech, especially the First Amendment in the U.S. Constitution and the various court decisions interpreting and limiting that freedom. She also will discuss various justifications for government support for the arts and the objections to that support, primarily in the United States, with some introduction of different models of government support for the arts in other countries worldwide.

In addition to her teaching and at the request of Comenius University officials, Van Camp will develop a four- to six-week course on a special topic for their doctoral students, assist in advising M.A. thesis and Ph.D. dissertation students, and provide occasional lectures on topics of special interest at the university.

Celebrating Music XVII

On Sunday, May 13, the CSULB Music Department will present Celebrating Music XVII, a concert beginning at 4 p.m. in the Carpenter Performing Arts Center.

The annual fundraiser for Music Department student scholarships is one of the highlights of the spring semester calendar, and this year features Beethoven’s ‘Ninth Symphony’ conducted by Music’s Jonathan Talberg.

Tickets are $20 for adults and $10 for students, seniors and those with CSULB ID. Special VIP tickets are available for $100 and include an exclusive pre-concert reception and additional perks. VIP and general public tickets may be purchased through the CSULB Arts Ticket Office by calling 562/985-7000.

“None of the other campuses could produce a ‘Celebrating Music’ like we can,” said Talberg. “The entire CSU system looks to us for quality in choral music. CSULB has 600 music majors and, of those, 130 are majors in voice, choral education, opera or vocal jazz. These students want to be professionals and a chance to perform Beethoven’s ‘Ninth Symphony’ is something they see as a chance to touch greatness.”

It takes that kind of quality to approach Beethoven. “In terms of challenges, the ‘Ninth Symphony’ is difficult for strings, but for the choirs, this is an unbelievably difficult piece. The choir may have only 12 minutes but those are some of the hardest 12 minutes in classical music. Modern choirs are better than those who sang it originally and have a higher level of musicianship than in Beethoven’s times. We can put together a performance that Beethoven would have been proud of.

“It is an honor and a blessing to be at a university where you can do this sort of thing,” added Talberg. “We don’t hire a single person. Other universities must bring in ringers—professional players—for works like these. We offer an all-student performance.”

For those who may be sitting on the fence about challenging themselves with the mighty ‘Ninth Symphony,’ Talberg has this to say: ‘What better celebration of Mother’s Day could there be than to take your mom to hear the greatest music ever written, performed by Cal State Long Beach students, in a magnificent venue, for a bargain price?’
Kirstyn Chun, Counseling and Psychological Services, gave a peer-reviewed presentation titled “Navigating The Chart: Negotiation of Boundaries in LGBT Communities on Campus” at the 2007 ACA/NSAP Joint Meeting held in Orlando, on April 4.

Karen Clippinger, Dance, recently published her textbook Dance Anatomy and Kinesiology: Principles & Exercises for Improving Technique and Avoiding Common Injuries. It has been praised for its accuracy and detail with practical applications for dancers.

James Davis, Kinesiology, published a refereed journal article titled “Scaling of lactate threshold by peak oxygen uptake and by fat-free mass” in the May issue of *Clinical Physiology and Functional Imaging*.

Vincent Del Casino, Geography, has been showcased as the “Featured Profile” on the Association of American Geographers Medical Geography Specialty Group’s Web page. The profile is available at http://research.umbc.edu/~earickso/Featured_Health2.html.

Lesley Farmer, Educational Psychology, Administration and Counseling, recently saw Chándos Publishing release her book *The Human Side of Reference and Information Services in Academic Value in the Digital World*. Chapters are contributed by CSULB University Librarians Joseph Aubele, Henry Dubios, Susan Jackson, Tracey Mayfield, Sara Slass, and Tiffini Travis. The volume examines how librarians provide value-added information/reference service in a technology-rich library environment. Royalties from the book sales will go to support student scholarships for the CSULB Librarianship program.

Robert H. Friis, Health Science, presented one paper and one poster at the annual meeting of the American Public Health Association in Boston, Nov. 4-8. The paper presentation was, “Cambodian Health Care on Rivers: Part of a Program Sponsored by the Office of the Chancellor of the Colleges and Universities system as a part of a program sponsored by the Office of the Chancellor at the Wells Fargo Place, St. Paul, Minn., on April 2. His guest column “Quo Vadis Puerto Rico? When Corruption Becomes the Norm” was published on the online publication *Hispanic Vista* on Feb. 1.

Clifton Snider, English, has published a review of Alan Hollinghurst’s novel *The Line of Beauty* in the International Gay and Lesbian Review, April.

John Jung, Psychology, has published a social history titled Chinese Laundries: Tickets to Survival on Gold Mountain from Yin and Yang Press.


Kent Richmond, English, presented a paper titled “Staging Shakespeare Translations” at the 96th Annual Convention of the National Council of Teachers of English in Nashville in November.

Víctor M. Rodríguez, Chicano and Latino Studies, read a paper titled “Color-Blind Ideology in Leftist Political Discourse and Practice in Puerto Rico” and spoke on the topic “Socialization into a Color-Blind Ideology: A Personal Narrative” in a plenary panel on “Recent Developments in Latin Race and Ethnic Theory” at the Seventh Biennial Conference of the Puerto Rican Studies Association held at Cornell University in Ithaca, N.Y., on Oct. 7. Also, he was a panelist in “The Politics of Crossing Borders: The History and Sociology of Chicano and Latino Studies” Roundtable Panel at the 2006 Conference of the Pacific Coast Council on Latin American studies, on Nov. 4, at CSU Dominguez Hills. He lectured on “The Role of the Puerto Rican Diaspora in Puerto Rico’s Struggle for Independence” at the Eugenio Maria de Hostos Law School in Mayaguez, Puerto Rico, on Feb. 23. On Feb. 24, he was interviewed on radio programs in WAEL 600 Mayaguez, “Voice of Labor,” a Worker-Labor Federation of Puerto Rico radio program on labor and immigration and on “Patria y Libertad,” the pro-independence movement radio program and the role of the Puerto Rican diaspora in Puerto Rico’s struggle for independence. On April 2, he offered a keynote presentation “Color Blind Ideology and the Retention and Success of Students of Color in Higher Education” at the “Exploring Diversity in Higher Education: Building the Human Capacity” conference sponsored by the Diversity and Multiculturalism Division, Office of the Chancellor of the Minnesota State Colleges and Universities, Metropolitan State University, St. Paul, Minn. He gave a keynote presentation on “Anti-Racist Leadership and Strategies for University Presidents” to the 32 presidents and the chancellor of the Minnesota State Colleges and Universities system as part of a program sponsored by the Office of the Chancellor at the Wells Fargo Place, St. Paul, Minn., on April 2. His guest column “Quo Vadis Puerto Rico? When Corruption Becomes the Norm” was published on the online publication *Hispanic Vista* on Feb. 1.

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Jonathan Talberg, Music, conducted the Music Educator’s National Conference’s “All-Eastern Honor Choir” in Hartford, Conn., in March. The ensemble of 355 singers from 13 states plus Washington, D.C., was made up of vocalists who scored in the top 10 percent of their individual state’s “All-State Honor Choir.” Additionally, he has assumed editorship of a choral series bearing his name with Pavane Publishing (distributed by Hal Leonard). The first two octaves of music were released internationally in January. The two works, “Since Feeling is First” and “At Morning’s Twilight” were written by CSULB alums Joshua Chai and Cory Johnson, respectively.

Julie Van Camp, Philosophy, published an article titled “Martha Graham’s Legal Legacy” in *Dance Chronicle* 30:1 (2007), pp. 67-99. She also presented a paper titled “Art, Get your Gun” at the American Philosophical Association meetings held in Washington, D.C., on Dec. 30. She presented “Commentary on Modality, Individuality, and the Ontology of Art” at the APA Pacific meetings in San Francisco, April 6, served as chair and commentator for three papers for the Society for the Philosophy of the Contemporary Visual Arts, also in San Francisco, April 6, presented lecture/workshops on “Criticism and Analysis of the Arts” for faculty and students at Coker College, Hartsville, South Carolina, March 29-30, and refereed a book proposal in philosophy for law for Oxford University Press.

John Wang, Criminal Justice, organized an international panel titled “From Criminal Investigation to Forensic Science” at the 44th annual meeting of Academy of Criminal Justice Sciences. Wang invited two scholars from China to join the panel including Vincent Luo, dean of forensic science at China Police University who delivered a paper titled “Forensic Science Curriculum in China.” The second panelist was Xiao-fan Shi, director of forensic chemistry at Criminal Police College who delivered a paper titled “The Analysis of the Extraction of Black Water-Based Pen Inks by High Performance Liquid Chromatography.” Wang also included Carl Fan, a master’s candidate in criminology, who delivered a paper on “Calculation Pitch Angle of Rifling Lines: An Empirical Approach,” a project he did in Wang’s forensic science class. In addition, Wang presented a paper on “Digital Software Application in Teaching Criminal Investigation and Forensic Science,” a summary based on his years of teaching high-tech crime and forensic science at CSULB.

Frederick Wegener, English, presented a paper titled “Mirror, Mirror, on the Wall: Self-Fixation and Inauthenticity in The Custom of the Court,” on a panel on “Narcissism in Edith Wharton’s Works,” at the Modern Language Association Convention in Philadelphia in December.

Barbara White, Nursing, co-authored a book titled *The Nurse Practitioner in Long Term Care: Guidelines for Clinical Practice*. Contributors include Nursing’s Eileen Croke and Family and Consumer Science’s Mary Jacob.

Khonsura Aaron Wilson, Black Studies, organized and chaired a panel of four CSULB students presenting papers at the National Council of Black Studies Conference. They discussed the topic of African male and female relationships. Also, he presented a paper titled “Flipping Scripts and Flip Flopping: The Internal Self-Criticism of Hip Hop Expression” on March 15.

Published in February by Oxford University Press, *America Transformed: Globalization, Inequality and Power* discusses the interconnection of the world culturally, socially, politically and economically. Is globalization inevitable? *America Transformed* analyzes the links among global processes and shifting patterns of stratification, inequality and social mobility in the U.S. “One central focus of the book, is how the processes of globalization affect work and hollow out the occupational structures, which means greater polarization as middle-range living-wage jobs are replaced by highly paid knowledge jobs at one end, and low paid care and informal ones at the other,” said co-author Gary Hyttrek. Who is likely to be located in either category is heavily determined by race, ethnicity, and gender. The book also examines how the U.S. rural economy depends on new forms of low-wage labor in places such as the Nebraska town of O’Neill, population 3,000, where the restructuring of agriculture is reflected in the emergence of potato production in a historically grain-producing region. Today, half the labor in the O’Neill potato factory is Latino. “Most of the packing houses in the Midwest depend on Latino workers,” he said. In the South, “managers of chicken packing plants argue that without Latino immigrants, no one in the U.S. would be eating chicken.” These dramatic demographic changes often occur without accompanying infrastructure, as in the Deep South,” he said. But immigration is not limited to low-skilled labor. Overall, “we’re seeing an influx of skilled as well as low-skilled laborers,” he added. Software technicians and engineers come to study in the U.S. from all over the world, and white-collar professional American workers move throughout the world as they accompany the movement of their corporations. Immigration is no longer a one-way movement from the south to the north. It is multi-directional. Globalization means the end of the brain drain phenomenon and the emergence of the “brain circulation.”
May 2-5  Faculty-Guest Artist Concert, faculty and guest artists present their choreographic offerings, May 2-5 at 8 p.m., May 6 at 2 p.m., Knoebel Theatre.

Thursday, May 3  Wind Symphony, conducted by Joan deAlbuquerque, 8 p.m., Daniel Recital Hall.

May 3-June 3  University Art Museum and the Art Department present Insights 2007: Annual Student Exhibition, admission $4, free for CSULB students and Guam members. For information, call 562/985-5761.

Friday, May 4  Baseball vs. Cal Poly SLO, 6:30 p.m., Blair Field.
Concert Jazz Orchestra, directed by Jeff Jarvis, 8 p.m., University Theatre.

Saturday, May 5  Baseball vs. Cal Poly SLO, 2 p.m., Blair Field.
The Opera Institute presents “Aria-palooza!” directed by David Anglin, 4 p.m., Daniel Recital Hall.

Women’s Choir and Chamber Choir, conducted by Julie Ramsey and Joshua Chai, 8 p.m., First Congregational Church, Long Beach. For information, call 562/985-5408.

Sunday, May 6  Japanese Garden Spring Festival, noon-4 p.m., live Japanese taiko drum concert along with an ensemble of Asian drum and dance performances. Art projects appropriate for all ages will be ongoing throughout the festival.
Baseball vs. Cal Poly SLO, 1 p.m., Blair Field.
Piano Plus! directed by Shun-Lin Chou, 4 p.m., Daniel Recital Hall, free admission.
Vocal Jazz, directed by Christine Gutier, 3 p.m., University Theatre.

Monday, May 7  Composers Guild Concert, Martin Herman, advisor, 8 p.m., Daniel Recital Hall, free admission.

Wednesday, May 9  The Opera Institute presents Opera Master Class with Jennifer Trost, 7 p.m., Daniel Recital Hall, free admission.

Thursday, May 10  Piano Showcase, directed by Shun-Lin Chou, 8 p.m., Daniel Recital Hall.

May 11-19  The University Players present “Marisol,” Studio Theatre.

Saturday, May 12  Faculty Artist Series presents David Anglin and Jennifer Trost, Opera, 4 p.m., Daniel Recital Hall.
Caribbean Extravaganza, directed by Michael Carney, 8 p.m., Carpenter Center.
Chamber and Women’s choirs, 8 p.m., Daniel Recital Hall.

Geological Sciences seminar series - Petr Storch, Czech Academy of Science, Prague, presents “Geological and Cultural Sites in Prague and the Barrandian Basin of the Czech Republic,” 5-6 p.m., PH3-100. For information, call 562/985-4809.

Friday, May 18  South Coast Chorale presents Pride Concert, Carpenter Center. For information/tickets, call 562/439-6019.
Baseball vs. UC Riverside, 6:30 p.m., Blair Field.

Saturday, May 19  Baseball vs. UC Riverside, 2 p.m., Blair Field.
Spring 2007 Filmmakers Showcase, 8 p.m., Carpenter Center.

Athletic Association presents the 13th Annual Jewels of the Night, 5 p.m., The Pyramid. For information/tickets, call 562/985-4662.

Sunday, May 20  Long Beach Community Concert Association presents The Royal Society Jazz Orchestra, 2 p.m., Carpenter Center.
Baseball vs. UC Riverside, 1 p.m., Blair Field.

May 29-June 1  Design presents Senior Show, 10 a.m.-5 p.m., Design Gallery, free admission.

June 2-3  “Magic! with Lyn Dillies,” June 2 at 8 p.m., June 3 at 2 p.m., Carpenter Center.

June 10 and 24  Japanese Garden presents Pruning of the Black Pines, 9 a.m.-noon. Learn from Japanese experts how to shape these trees through understanding the importance of both the negative and positive space, as well as horizontal movement.

Rose Show on May 16  CSULB faculty and staff are invited once again to display their favorite homegrown roses at the 14th annual Rose Show, presented by the College of Natural Sciences and Mathematics. The event takes place Wednesday, May 16, in PH3-112 and is open for the enjoyment of the campus community.
Exhibitors are eligible to win door prizes donated by Armstrong Garden Centers, Cottage Nursery, CSULB College of the Arts, H&H Nursery, Home Depot, Lowe’s, Orchard Supply and Hardware and the University Bookstore.
The drawing will take place at 12:30 p.m. and entrants must be present to win. Bring roses in vases between 9-11 a.m. for display until 3 p.m.
For more information, contact Irene Howard at 562/985-7925 or Sandy Dana 562/985-4924.

Water Polo  CSULB and the City of Los Alamitos will host the 2007 NCAA Women’s Water Polo Championship at the Joint Forces Training Base in Los Alamitos, May 11-13. The top eight teams in the nation will compete for the national championship.
All-session tickets are $40 for adults and $20 for youth and students and are on sale at The Walter Pyramid box office. If still available, single session tickets will go on sale May 11.
For more information, call 562/985-4949.