An Artist Takes to Radio

By Shayne Schroeder

Glenn Zucman looks like an artist. After all, he is one. But a talk show host? Well, even he would agree he is not the stereotypical model for radio talk show hosts. But now, marking his 100th show on CSULB station KBCH this month, it seems he certainly must be doing something right.

“I think I’m getting better,” modestly said Zucman, a lecturer in art. “If you book great guests, you don’t really have to be a great interviewer. A lot of the people I interview are so thoughtful, so creative, so charismatic, so introspective, so self-aware that if you just ask them something, they are going to have a lot of compelling things to say.”

His radio career came about in a roundabout manner. Zucman, the artist, was taking photographic portraits of what he describes as an eclectic cross-section of Californians, spending 18 months going up and down California.

“It started as, ‘I’m going to go take a bunch of photographs of different Californians so I can make paintings off them,’” said Zucman, who put together an exhibit of different Californians’ so I can make paintings off them, said Zucman, who put together an exhibit of different Californians’ portraits. The only thing that exceeds the focus of the show. I wouldn’t turn them down, but the more famous people don’t really need to have some connection to the art field. It’s not always the case. He has interviewed neurobiologists Francis Crick and Christof Koch, computer scientist Andrew Glassner, and physicist Andrew Glassner. And although he conducted an interview with the legendary musician Graham Nash in January, most of his guests are not famous.

“I really love talking to mid-career artists,” said Zucman, who does about half his interviews in studio and half in the field. “That’s the focus of the show. I wouldn’t turn them down, but the more famous people don’t really need to come.”

Currently, Zucman’s radio show runs from 3-5 p.m. on Wednesdays with repeats at varied times. The show can be heard on the KBCH Web site at www.kbeach.org or his own Web site www.artboy.info/strange/listen.html.
Alexander to Head VSA Task Force

CSULB President F. King Alexander was selected as one of 78 public university administrators from across the nation to develop recommendations for the Voluntary System of Accountability (VSA). Alexander will lead one of the five task forces that will meet in Washington, D.C., to develop measures to assess student learning outcomes.

The project is a partnership between the American Association of State Colleges and Universities (AASCU) and the National Association of State Universities and Land-Grant Colleges (NASULGC). AASCU and NASULGC entered into the joint effort in response to findings by the Commission on the Future of Higher Education, a group convened by U.S. Secretary of Education Margaret Spellings. In August 2006, the commission called for providing information that allows comparison among institutions regarding learning outcomes and other performance measures.

In 2006, NASULGC and AASCU consulted with various education officials, public policymakers and academic leaders on ways public higher education can become more accountable to the public on learning outcomes and campus engagement while also providing additional information to students and families to aid them in the selection process. The result is the VSA Project.

During 2007, participants will work as task forces and technical work groups developing a system of accountability that could be adopted at any public college or university. The system could include student graduation rates, information on individual institution costs, measures of student learning outcomes, student surveys, and graduate employment and earnings.

“Accountability is not something new for public universities nationwide. We are very accountable in multiple ways and I look forward to developing new ways to demonstrate the lifelong significance of the educational opportunities that we provide,” Alexander said. “Additionally, it is my hope that we will eventually be able to encourage all institutions, public and private, to provide better information to students, parents, legislators and taxpayers about student learning outcomes, comparative college expenditures, and average university tuition and fee charges instead of inflated sticker prices.”

Alexander will chair the Technical Work Group on Student Growth Outcomes. Assisting the work of the Core Educational Outcomes Task Force, Alexander and his technical work group will focus on developing a list of student growth domains that higher education institutions should assess and demonstrate as adding value to their education. It will consider items of psychosocial change, attitudes and values, moral development and the use of reflective judgment.

“Ultimately, we want to provide important information about our colleges and universities to the federal government in a manner that will influence future policy and funding development,” Alexander explained. “When the federal government discovers the true investment value of the CSU and CSULB when compared to other universities nationwide, they will have no choice but to reassess current fiscal strategies, and hopefully, create new policies that support institutions that fight hard to keep costs down.”

Service Awards Given on May 16

The annual Service Awards reception for long-term employees will be held on Wednesday, May 16, from 2-4 p.m. at The Pointe.

Staff employees who were hired (and meet the eligibility requirements) in 1966, 1971, 1976, 1981, 1986, 1991, and 1996 will be honored.

“Service” to the university is calculated as of Dec. 31, 2006 and is defined as full time, part-time temporary or permanent, continuous appointments. Hourly/intermittent appointments are not included in the calculations.

Employment at CSULB prior to a break in service is not included in the calculations without an employment request. Service from other CSU campuses is not included.

Service Award program calculations are separate and distinct from those of the Office of Payroll and Benefits Services and CalPERS.

Invitations will be sent to the awardees via campus mail in early April.

For more information, call Berta Hanson in Benefits and Staff Human Resources at 562/985-8798.

Pow Wow Slated for March 10-11

CSULB’s annual Pow Wow, an American Indian social celebration, returns to the campus’ central quad on Saturday and Sunday, March 10-11. Admission and parking are free.

The 37th annual event, which will feature American Indian dancing, arts, crafts and food, begins at 11 a.m. each day and runs until 10 p.m. on Saturday and 6 p.m. on Sunday.

In addition to contests and inter-tribal dancing, there will be gourd dancing with dancer registration closing at 2 p.m. on Saturday. All dancers and drums are invited.

Native foods such as mutton and beef stew, Navajo tacos, fry bread and Indian burgers will be on sale at the event, and American Indian vendors will be selling both traditional and contemporary American Indian art.

The largest spring event of its kind in Southern California, the Pow Wow at CSULB is focused on displaying the university’s strong American Indian presence.

The event is presented by CSULB’s American Indian Studies Department, American Indian Student Council, American Indian Student Services, Native American Alumni and Friends Chapter, Student Life and Development, the Division of Student Services, 49er Shops Inc., and Associated Students Inc.

For information about the Pow Wow celebration at CSULB, e-mail, call 562/985-8528 or go to www.csulb.edu/aiss. A campus map and directions can be found on the Web at http://daf.csulb.edu/maps/index.html.

Osheroff to Speak

Stanford University Professor Douglas D. Osheroff will present the 30th Annual Nobel Laureate in Science Lecture at CSULB on Tuesday, March 6.

The program titled “How Advances In Science Are Made” takes place from 11:15 a.m.-1 p.m. in the University Student Union Ballroom and is free to the public.

Osheroff, a co-recipient of the 1996 Nobel Laureate in physics for discovery of superfluidity in helium-3, is a professor in the departments of Physics and Applied Physics at Stanford, where his research efforts focus on quantum fluids and solids and glasses at ultra-low temperatures. In 1981, he received both the MacArthur Fellowship and the Oliver E. Buckley Condensed Matter Prize. He also was head of the Solid State and Low Temperature Research Department at Bell Laboratories from 1981-1987.

He describes his 15 years at Bell Laboratories as an unbeatable environment for doing research due to the combination of in-house support for basic science and first-rate collaborators. However, his wife recognized that he had a call to teach, which led to his current position at Stanford where he continues to work on superfluid and solid helium. He serves on the board of advisors of Scientists and Engineers for America, an organization focused on promoting sound science in American government.

For more information about the CSULB Nobel Laureate Lecture, contact Carol Menard-Fulthorp at 562/985-7562 or cmenard@csulb.edu.
Japanese Garden Hosts Horticulture Symposium

Experts versed in koi fish, bonsai, Japanese flower arranging, and orchids will present four workshops on Sunday, April 1, at the Earl Burns Miller Japanese Garden. The session from 9-11:30 a.m. will feature the workshops on flower arranging and bonsai. The orchid and koi pond workshops will be held from 1-3:30 p.m.

As part of the daylong event, the public is invited at no charge to an orchid sale from noon to 4 p.m. in the Japanese Garden courtyard. The workshops are $50 each and include a continental breakfast or afternoon snack. The cost is $40 for Friends of the Japanese Garden members.

Vergil Hettick, garden curator, and an international koi show judge, will provide information regarding pond construction and maintenance, as well as koi care and disease control. The workshop will include a tour behind the scenes of the garden to learn about the systems that keep the fish and pond in premium condition. Publications on filter systems and koi care are included.

"Koi fish make outstanding pets and from an aesthetic viewpoint provide movement and color to any size garden landscape," said Alison Redfoot, the garden’s education coordinator.

A team of Japanese experts from the Garden Bonsai Club will pass on their techniques learned over a lifetime at the bonsai workshop. Attendees will learn how to care for their own bonsai in this hands-on class. The cost includes a plant, pot and instruction booklet.

"The creation and care of bonsai is a popular hobby in Japan and America. The effort and daily care that they extract from their caretakers is repaid by the beauty these living jewels bring to their creators and, in many cases, generations to come," Redfoot noted.

Members of the Gardenia Cymbidium Club will teach the general care and repotting techniques of orchids. Workshop attendees will receive an orchid plant, pot and instruction booklet.

"This workshop will inform the participant of valuable information needed to grow any kind of orchid," said Redfoot. "The hands-on portion of the class will provide participants with the confidence required to fertilize and divide cymbidiums, in order to promote annual flowering."

Preregistration is required to attend a workshop. Participants are asked to bring their own pruning shears to the bonsai and orchid workshops. For more information and to register, call 562/985-8420.

CalPERS Retirement Seminar March 12

The Office of Benefits and Staff Human Resources will sponsor a Retirement Planning Seminar on Monday, March 12, from 10:30 a.m. to 1:30 p.m. in the University Student Union, Beach Auditorium.

A representative from the California Public Employee Retirement System (CalPERS) will discuss retirement and the Service Credit Purchase Option (Assembly Bill 719). In addition, representatives from the Social Security Administration will discuss existing rules and new changes at this seminar.

Due to limited seating, employees must have five years of earned service credit in the CalPERS system in order to attend.

For more information, contact Felice Sparks at 562/985-8266.

Decyk Named Ombuds

Betsy Newell Decyk, a lecturer at CSULB since 1984, was named as the University Ombuds by President F. King Alexander. She had served as the interim Ombuds since November and takes over for Elizabeth Novack, who left in September after five years in the position to become assistant superintendent of the Newport-Mesa School District.

"Betsy has had multiple roles and responsibilities at CSULB over the years, and brings a wealth of knowledge, skills and experience to this position," said Alexander.

Decyk has taught courses as a lecturer in both the Philosophy and Psychology departments, served as a project leader for the CSULB Faculty Center for Professional Development, and served as a Lecturer Senator in the Academic Senate for about 15 years. She was the first lecturer to serve on the Faculty Personnel Policies Council and on the Executive Committee of the Academic Senate. She received special recognition for teaching and academic leadership from the departments she serves, the university, the American Association of Philosophy Teachers and the American Philosophical Association. In 2005, she was awarded the Nicholas Perkins Hardeman Academic Leadership Award from CSULB.

As a certified mediator for the Los Angeles County Bar Association, Decyk also received awards and recognition for her volunteerism in community mediation programs in Southern California. She has published articles and made numerous professional presentations related to mediation, critical thinking, and problem solving.

"Being an ombuds is a logical extension of my various academic interests and life experiences," said Decyk. "I’ve been teaching critical thinking which stresses cogent reasoning and problem-solving. In addition, through psychology, I have been interested in people and how they interact with one another, both interpersonally and in organizations. I was trained as a mediator in 1988, worked as a community mediator through the 1990s and taught a mediation course through UCES for about five years. This job unifies what I have learned and done and allows me to use my skills to serve the university community."

Generally speaking, the Ombuds Office can provide information and helps people clarify issues, explore options, improve communication, and informally resolve conflicts independently of the formal processes available. "Anyone - students, faculty, staff, or administrators - who has a campus-related problem can come to our office," said Decyk. "I want people to know that the Ombuds Office is neutral and confidential, so people can feel safe coming here, and that we are really interested working with them to solve problems on campus."

Decyk has a B.A. degree from Mount Holyoke College in South Hadley, Mass., and received both her master’s degree and Ph.D. in philosophy from Claremont Graduate University.

The office is located in Foundation Building Room 140 and its phone number is 562/985-9001.

Alumni Association Grant Recipients

The campus community is invited to help recognize the CSULB Alumni Association 2007 Grant recipients at a reception on Thursday, March 15 at 4 p.m. at The Pointe.

The association, which raises $35,790 to 10 departments as part of the Alumni Grants Program. In the past 16 years, more than $325,000 has been awarded through this program.

To attend the reception, contact Sally Schliesmayer at 562/985-1606 or by e-mail at sschlies@csulb.edu by March 9.

The 2007 recipients are:

- Athletics – for display signage to promote athletics events (Jamie Pollock)
- Biological Sciences – for a cadaver for human anatomy courses (Kelly Young)
- Computer Engineering and Computer Science – for robotics equipment (Colleen van Lent)
- College of Education – for start-up equipment for Teacher Resource Center (Jan Condou)
- Library, Special Collections – for preservation of original art/photography prints (Kristie French)
- Mechanical and Aerospace Engineering – for a vibration test system (Bei Lu)
- Osher Lifelong Learning Institute at CSULB – for storage cabinets (Barbara McClinton)
- Science Learning Center – for exhibit materials (Jim McKibbon)
- Theatre Arts Department – for theatre arts showcase lighting equipment (Anne D’Zmura)
- University Police – for equipment for Rape Aggression Defense Training (Ami Rzasa)

Funds for the grants are generated from various programs, including royalties from the CSULB Alumni Association “Beach” credit card and other selected services, and proceeds from commencement flowers sales.
Second Time Around for Harris-Robinson

Mary Harris-Robinson, an Administrative Support Assistant II in the College of Health and Human Services, was named by her co-workers recently for a rare second time as Employee of the Month.

Harris-Robinson, who joined the university in 1996 after 25 years with Union Carbide, was recognized in a special ceremony held on Friendship Walk near the University Student Union, which was renamed for the second time as Mary Harris-Robinson Lane.

President F. King Alexander praised Harris-Robinson, a Lake-wood resident, for her helpfulness and positive attitude.

"Mary is willing to go the extra mile to help anyone," he said. "She's well-known throughout campus for her charismatic personality."

Harris-Robinson felt honored to be selected twice as employee of the month.

"I was really shocked just to see my name on the list," she said. "I feel one reason I've been recognized is that I'm the kind of person who believes in detail work. I go all the way to the last mile if I can help someone. I'm not the kind of person who quits easily."

Harris-Robinson's university connection goes deeper than a paycheck. She earned her Bachelor of Science in Business Administration Management degree from CSULB in 2002. "It was something I promised my grandmother I'd do before she passed away," she explained. In fall 2001, she established the Hardy, Harris and Eatman Scholarship supported by her own personal bake sale from October to December and donations that have raised $1,600 each year for the past three years.

"These cookie sales fund two $400 scholarships for majors in Radiation Therapy while the balance goes to grow the scholarship fund," she said. "I love helping other people. I grew up that way. My grandmother taught me that a successful person should always help others and to give something back."

Harris-Robinson joined the university in February 1996 as a Clerical Assistant II in the College of Health and Human Services, where she remained until moving into her current position in 2005. Her duties include answering the telephones, greeting visitors and directing all calls to the appropriate persons. She schedules meetings and use of the college office conference room as well as distributes incoming and outgoing mail. She maintains the office supply inventory, assists the administrative coordinator in supervising student assistants and schedules students to do daily deliveries to campus academic departments and administrative offices. She also assists students as needed with paperwork.

"I get along very well with people, I don't care who they are, I just try to treat everyone the same," she said. "If more people had that attitude, there might be less trouble in the world. Helping other people is my number one thing."

Her off-campus volunteer activities include serving as an usher for Long Beach's International City Theater, escorting athletes to the award podium and to the Olympic Village for the Special Olympics held in Culver City and participating in Orange County's Arthritis Walk sponsored by the Arthritis Foundation.

One of the reasons Harris-Robinson enjoys her work is the staff. "It wasn't until I met my co-workers that I was really sure I'd made the right decision to come here," she said. "I admire them for the way they reach out to help. Plus, they seem to enjoy themselves and this campus is a beautiful place to work."

Harris-Robinson entertains thoughts of retiring someday. When she does, she hopes to return to the poetry she first published in 1988 and to expand her writing into children's books.

"There are lots of issues out there like discouraging smoking that I think I'd like to write about," she said.

Harris-Robinson is glad she chose CSULB. "I've had an amazing time here," she said, "and I've done things beyond my wildest imagination."

Harris-Robinson received several gifts with her recognition including a CSULB sweatshirt, four tickets to one 2007 CSULB home game of her choice, a coupon good for one free Original Tommy's World Famous Hamburger, admission for two to Medieval Times Dinner and Tournament, a $10 gift certificate to Katella Deli and a coupon for one free Whopper from Burger King.

Professor Helps Turn "Remarkable Space" Into Russian Theater

Danila Korogodsky brought theater to the heart of Russian history in 2006 when he raised the curtain on a stage within the 26-meter-thick walls of St. Petersburg's 300-year-old Peter and Paul Fortress.

"It's a remarkable space," said Korogodsky. "I can't imagine a more beautiful place to work." He has thought about retiring for 40 years, but now that he has raised the curtain, he has "no trouble in the world. Helping other people is my number one thing."

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St. Petersburg. The Swedes were defeated before the fortress was completed so, from 1721 on, the fortress housed part of the city's garrison and served as a high-security political jail including such inmates as Dostoyevsky, Gorky, Trotsky and Lenin's older brother, Alexander. In the middle of the fortress stands the Peter and Paul Cathedral, the burial place of all the Russian emperors and empresses from Peter the Great to Alexander III.

"The place itself is rich in cultural history and much bigger than the Tower of London," said Korogodsky, who spends months every year in his Russian home. "So it was with some trepidation that I approached the manager of the fortress' city museum and asked if he would like the idea of having a small theater troupe under his roof. He replied that he had thought about just such an idea for 40 years."

Korogodsky and the manager toured the vast complex before settling on a space buried within the fortress walls. "It's a very unconventional space," he said. "Some guy showed up with a bunch of keys and we went to the walls where we found a doorway with a huge lock. They opened that lock and we crawled through the thickness of the wall for about 10 yards. I found myself in the middle of a space that was exactly what I'd dreamed of."

The domed rooms came in various sizes including a foyer and a stage. "It had been a ruin which our troupe cleaned and gave a wooden floor," he said. "Some guy showed up with a bunch of keys and we went to the walls where we found a doorway with a huge lock. They opened that lock and we crawled through the thickness of the wall for about 10 yards. I found myself in the middle of a space that was exactly what I'd dreamed of."

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Continued on page seven
Professor Makes Caribbean Connection

Dreams of a medical career can begin in the tropics for future CSULB classes thanks to a memo of understanding signed recently with the American University of the Caribbean.

The Colleges of Health and Human Services as well as Natural Sciences and Mathematics agreed that the AUC would accept applications for admission from all CSULB students graduating with a bachelor’s degree if they meet academic requirements. Students also need to satisfy all of the AUC’s other admission criteria including course work meeting the AUC’s entrance requirements and strong letters of recommendation from CSULB. The AUC also may require applicants to be interviewed prior to acceptance.

“During the pre-clinical years when medical students study such basic sciences as anatomy, physiology and biochemistry, they can study on the Caribbean island of St. Martin,” said Health Science’s Sarah Gunatilake. “Then they can attend U.S. medical schools for their clinical rotations and perform their internships in any number of U.S. hospitals in specializations as different as medicine, surgery or obstetrics.”

Gunatilake thanked Natural Sciences Dean Laura Kingsford, Health and Human Services Dean Ronald Vogel, and Paul Lewis, the former director for the Center for International Education, for supporting the memo. “Now, thanks to them, our students have a chance to pursue their medical studies in the Caribbean,” he said.

The project began with discussions between Gunatilake and Paul Schnatz, an M.D. and chief academic officer of the AUC’s School of Medicine.

“When I was last on St. Martin’s island F. King Alexander as “among the strongest it has reviewed.”

“I was contacted by Ralph Wolfe, the president of WASC, who specifically commended us for putting together a model proposal he was hoping to be able to use as a model proposal for other institutions,” President Alexander pointed out. “This clearly indicates the quality of our proposal and the quality of our people being represented all areas within the CSULB, a blue ribbon committee representing areas within the university worked for nine months on preparing the proposal and submitted it to WASC on Oct. 15.

“The institutional proposal tells WASC the work we are going to do as a campus over the next four years,” Hood pointed out. “The proposal phase received input from many people on the campus, including a survey that was sent out to about 29,000 students and 4,000 faculty and staff. With this background and knowing what the campus was thinking, we then developed the research questions we contracted with WASC to work on throughout our accreditation process.”

WASC Committee Praises Proposal

The Proposal Review Committee of the Western Association of Schools and Colleges (WASC) not only accepted CSULB’s institutional proposal in preparation of the university’s next accreditation review, it praised the document in its acceptance letter to President F. King Alexander as “among the strongest it has reviewed.”

“Supplements, Herbs, and Medication: Clearing Confusion to Promote Safety and Optimize Health” will be the focus of the fifth annual Donald P. Lauda Wellness Lecture Series this Thursday, March 8, 6-9:30 p.m. at The Pointe in The Walter Pyramid at CSULB. Doctors Sarah L. Sandell, Allen Arnette and Mark deDubovay are this year’s featured guest speakers.

Dr. Sandell is in private practice in Los Alamitos and is on the medical staff at St. Mary’s Hospital in Long Beach and an assistant clinical professor of medicine at UCLA School of Medicine. Dr. Arnette is the founder/director of the acupuncture and Oriental medicine department within the Advanced Wellness Center in Long Beach, of which Dr. deDubovay is the founder/director. His continuing education has focused on advanced nutritional strategies for autoimmune diseases, obesity-related health problems, science-based natural therapies, and neurobiology of mood and cognitive disorders, among others.

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The panel noted that with the three core commitments of the university’s proposal — organizing for effectiveness, staffing for effectiveness and assessing student success — CSULB is taking on very significant issues as it seeks to improve itself as an institution of higher learning.

“First things first, though. Hood is in the process of recruiting and appointing individuals to study the research questions that were part of the institutional proposal. “I want to encourage people on campus to take a look at those research questions and volunteer for them,” he said.

Members of the campus community interested in reviewing the institutional proposal can visit the Web site at www.csulb.edu/projects/wasc/. Within the proposal, the research questions can be found in the “Executive Summary” section under “Framing the Review Process.”

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CompLit Conference
Held March 15-16

The 42nd annual Comparative Literature Conference, hosted by the CSULB’s Department of Comparative World Literature and Classics, returns to campus Thursday and Friday, March 15-16 in the Karl Anatol Center. Co-organized by Comparative World Literature and Classics’ Nhura Serrano and Cheryl Goldman, this year’s conference topic is “Women, Sexuality and Early Modern Studies.”

“We’re especially pleased this year to have as our top speakers Kenyon College’s Laura Finke who will speak on the first day on ‘From Reverence to Rape: Ingrid Bergman’s Virgin Spring,’” said Serrano. Her talk will be welcomed by new provost and Senior Vice President for Academic Affairs Karen Gould.

On the next day, Stacey Schaul of West Chester University will deliver the featured talk, “What Happens When A Judaizing ‘Old Christian’ Woman Confronts the Mexican Inquisition?”

“Medieval and Renaissance studies have always been exciting and intriguing,” said Serrano. “This is especially so now in everything from the Harry Potter films to ‘The Da Vinci Code.’ These periods are no so much enjoying a resurgence as continuing a long-time interest in the past.”

One of the program’s highlights comes on March 15 with a panel on the impact of Shakespeare.

“I’m looking forward to the panel ‘Bending the Boundary: Transition in Gender and Narrative’ with a panel on women in Shakespeare featuring USC’s Unhae Langis on ‘Shakespeare’s Cleopatra as Virtuous Virago,’ Victoria Price from the University of Glasgow on ‘Tropic Prostitution: Othello’s Whores’ and the University of Nebraska’s Sarah Mandh on ‘Swallowing Womb: The Devouring Maternal in Shakespeare’s Titus Andronicus’” said Goldman.

“I’m excited to see three panels on Boccaccio featuring CSULB graduate students following the Shakespeare panels,” said Serrano, which will address such topics as “Through the Eyes of a Woman: Science, Society and the Female ‘Space’ in Boccaccio’s ‘L’Elegia di Madonna Fiammetta’” from CSULB graduate student Rebecca Addicks.

On Friday, March 16, highlights include a panel on ‘Medieval Lives, Media Cities — Medieval Visions, Modern Spaces’ featuring Comparative World Literature and Classics’ Pravina Cooper on ‘Play It Again, Polanski: Hollywood and Bollywood’s Chinatowns’ followed by Constanze Hoffmann of CSULB on ‘Urban Set Designs for Living: Princely Milan and Scenography.’

“I’m pleased at our non-Western perspectives,” said Goldman. She pointed to March 16 panels by Abdel Fattah Farah on ‘The Conflict between Traditions and Religious Values of Islam,’ Kayode Kofoworola and Beatrice Okoh from Kenya’s Bingham University on ‘They Were Women but They Rode Their Men: Queens in Nigerian Literature’ and Ameen Dennis Akoh from Nigeria’s Kogi State University on ’Traveling Theory: The Feminism and Womanism of Tess Onwueme.’

Also on March 16 will be “Feminine Empowerment: Rendering the Political Female” with Sasha Garwood from Oxford’s Kable College on “Defiance and Death: Jane Lumley and Euphides’ ‘Iphigenia,’” Veronique Desnain from the University of Edinburgh on “Gender, Education and Politics in Gabriel Suchon,” and Nuria Silleras-Fernandez on “A Francisca Ideal: Francisca Eiximenis and Queenship in Late Medieval Spain.”

The medieval and Renaissance periods have much to say to the 21st century.

“There are many similarities between what is going on now in our day and age and what went on in medieval times and the Renaissance than meets the eye,” said Goldman. “To figure out that, those interested in the periods need to come and listen.”

“There are many different facets to the period, from the travel literature of nuns to witchcraft that are of continuing interest,” said Serrano. “An international conference like this reflects not only on the long tradition of this department but on the discipline of Comparative World Literature and Classics.”

OLLI Spring Registration

Registration for Osher Life Long Learning Institute (OLLI), Senior University is scheduled for Saturday, March 24, from 9-11 a.m. The meeting will be held in the Human Services and Design building, Room 101, near the corner of Palo Verde Avenue and Anaheim Road. Free parking for this event will be available in Lot 9. The 2007 spring session runs from April 9-June 4.

Guests can learn more about the upcoming class offerings, meet some of the instructors, speak to current students and volunteers and register for classes. In addition, City of Long Beach District 5 Councilmember Gerrie Schipske will be the keynote speaker.

At OLLI, students can learn Spanish, bridge or how to paint in the watercolor workshop, or take courses in Great Moments in History or Artists of the Italian Renaissance, Part II. Take a walk down memory lane with Vintage Music in Video or participate in Spiritual Journeys, Improve Your Memory, or find A Novel Approach to Memoir Writing to document life’s memorable moments. Learn how to take great digital photos in Intro to Digital Cameras, adjust their quality with Photoshop Elements – Cool Pics, or learn how to convert movies to DVD. There’s even a course to help manage budgets and checking accounts with Excel spreadsheets.

OLLI at CSULB was established more than a decade ago and has been providing learning opportunities to increased numbers of adults 50 years of age or above ever since; growing from 50 students in the first year to more than 750 student members annually. OLLI classes are taught by current or emeriti CSULB professors, industry experts, CSULB graduate students, or are peer-led by OLLI members who share topics they are knowledgeable and passionate about.

Annual OLLI, Senior University membership is $40. Tuition is $10 per lecture class and $45 per computer class. Computer classes also require an annual $40 SeniorNet membership fee.

For information, call the OLLI office at 562/985-8237 or visit www.csulb.edu/centers/senior-university.

Women and Careers Conference

The Women and Careers Conference returns to campus for its ninth year on Friday, March 9, in the University Student Union ballroom. Admission is free.

Representing a collaboration between the Women’s Resource Center, Educational Career Services and the Career Development Center, with support from Program Council, Associated Students Inc., the President’s Commission on the Status of Women and other campus entities, the conference offers CSULB students the opportunity to hear a panel of women from various career fields discussing their career experiences and the factors that contributed to their success.

“Our focus is on women students hearing about the paths taken by professional women, and seeing the connections they have, even though one may be a cartoonist and the other a sociologist,” said Women’s Resource Center Assistant Director Lynne Coenen, who helps to organize the project with the Career Development Center’s Ruby Leavell-Hartley and Judi Walker of Educational Career Services.

The featured speaker at the noon luncheon will be Adele Scheele, past director of the Cal State Northridge Career Center, career coach, and author of several books focused on careers including Launch Your Career in College: Strategies for Students, Educators and Parents.

“There is so much pressure on students to find a particular job, preferably in their major field of course,” said Coenen. “The conference emphasizes the value of the skills developed and knowledge gained through their education, and demonstrates their often transferable nature. It also validates the variety of life experiences students have had to date and encourages them to explore additional opportunities.”

More information is available by calling the Women’s Resource Center at 562/985-8576 or the Career Development Center at 562/985-4151.
Richard Behl, Geological Sciences, led a week-long seminar on “Evaluating the Clathrate Gun Hypothesis: The Role of Methane Hydrates in Global Climate Change” at the Austral Summer Institute (ASI), Dichtado, Chile, Jan. 8-12. ASI is a pan-Latin American graduate program sponsored by the University of Concepcion, the Chilean government, UNESCO and the Woods Hole Oceanographic Institution.

Julian Segura Camacho, Chicano and Latino Studies, recently saw his book Societal Suicide adopted by the Library of Congress, Texas Tech, Texas A&M University, UCLA and Fordham University. His third book, Unwanted and Not Included: The Saga of Mexican People, has been adopted by Columbia University, Boston College, Fordham, George Mason and Georgetown University.

Christopher Carter, Geography, recently received a $22,500 Rotary Grant for University Teachers which he will use during calendar year 2008 while in residence in the Geography Department at the University of La Serena, Chile. While there, he will develop online collaborative exercises to link geography students in Chile and in Long Beach and offer a seminar series addressing changing ethnic patterns in Southern California, trade between Long Beach and Chile, and the community college model of higher education in California.

Kirstyn Chun, Counseling and Psychological Services, gave a panel presentation titled “Diverse Voices of Feminism” at the National Multicultural Conference and Summit held in Seattle, Wash., on Jan. 26.

Boak Ferris, English and Comparative World Literature, co-authored and received byline credit for “Reduce Joint Pain by Reducing Sugar Intake,” with Dr. Ruth Ferris, M.D., in Hand- ball Magazine, December, Vol. 56, No. 6. Also, he presented a paper and workshop titled “Writing Assignments for Large University Classes: Designing and Publishing Scoring Rubrics and Managing Large Courses with Intensive Writing Requirements” for the Hawaii International Conference on the Arts and Humanities, Jan. 12-15.

Karen Kerr, Staff Human Resources, presented a paper titled “The Transfer Student Experience” at the Annual Conference for the Association for the Study of Higher Education held in Garden Grove on Nov. 4.


William Straits, Science Education, recently received the Association of Science Teacher Educators 2007 Innovations in Teaching Science Teachers award for a paper he co-authored with Sharon Nichols. The paper was titled “Using Historical Non-Fiction and Literature Circles to Develop Elementary Teachers’ Nature of Science Understandings.”

Joanne Tortorici Luna, Educational Psychology, Administration and Counseling, has received the Presidential Volunteer Service Award for the second consecutive year for her work with Move a Child Higher, a therapeutic horse riding program.

Ingrid M. Martin, Marketing, has been invited to join the editorial review board of the Journal of Marketing Science. She has been an ad hoc reviewer for the journal for the past four years and joined the board Feb. 1.

Uche Ugwueze, Black Studies, recently saw the publication of her latest novel, Married to a Stranger. A reception for the book was held Feb. 24 at the Soroptimist House. She also is the author of Tears Without Cry from Triumph Publishing.


Angela Wranic, Geography, hosted an exhibit of her artwork at the El Dorado Nature Center in Long Beach from Feb. 9-March 16 with an artist’s reception on Feb. 11.

Carol Zitzer-Comfort, English, was lead author on a paper titled “Beyond nature vs. nurture: Williams syndrome across cultures” accepted by the journal Developmental Science. Zitzer-Comfort wrote the paper in conjunction with researchers of the SALK Institute in La Jolla.
Tuesday, March 6
Faculty Artist Series presents Norman Pearson, tuba, 8 p.m., Daniel Recital Hall.

Wednesday, March 7
Women’s Tennis vs. Pennsylvania, 2 p.m., campus courts.

Thursday, March 8
Lauda Wellness Lecture, Dr. Allen Arnette, Dr. Mark deDuBovay, and Dr. Sarah Sandell, “Supplements, Herbs, and Medication: Clearing Confusion to Promote Safety and Optimize Health,” reception at 6 p.m., lecture at 6:30 p.m., The Pointe. Free, but limited seating. For information, call 562/985-4546.

Film: “The Canary Effect: Kill the Indian, Save the Man,” 8 p.m., University Theatre. For information call 562/985-8528.

Friday, March 9
Concert Jazz Orchestra, 8 p.m., University Theatre.

Film: “By Any Means Necessary,” 8 p.m., Daniel Royce Theater. For information call 562/985-8528.

Saturday, March 10
Women’s Water Polo vs. Pacific, noon, campus pool.

March 9-11
Women’s Softball: Long Beach Invitational at Mayfair Park in Lakewood. Scheduled 49er games are March 9 vs. Canisius, 4:15 p.m.; March 10 vs. Southern Utah, 1:30 p.m.; March 10 vs. UCLA, 6 p.m.; and March 11 vs. Eastern Kentucky, 12:15 p.m.

March 9-24
The University Players present Scintille Futuriste, Players Theatre.

Saturday, March 10
Women’s Water Polo vs. Pacific, noon, campus pool.

March 10-11
CSULB Pow Wow, 11 a.m.-10 p.m. on Saturday, 11 a.m.-6 p.m. on Sunday. For more information, call 562/985-8528 or 562/985-4963 or see story on page 2.

Sunday, March 11
Women’s Water Polo vs. California, noon, campus pool.

Monday, March 12
The New Music Program presents Dr. Murphy, 8 p.m., Daniel Recital Hall.

March 12-15
Interior Design presents Works in Progress Show, March 12-14, 10 a.m.-5 p.m., and March 15, 10 a.m.-3 p.m., Design Gallery, free admission.

Tuesdays, March 13
Women’s Tennis vs. Virginia Commonwealth University, 2 p.m., campus courts.

Wind Symphony, 8 p.m., Daniel Recital Hall.

Wednesday, March 14
Women’s Softball vs. Miami (Ohio), 2 p.m., softball complex.

Thursday, March 15
Women’s Tennis vs. Iowa, 2 p.m., campus courts.

Friday, March 16
Men’s Volleyball vs. Indiana-Purdue Fort Wayne, 7 p.m., Walter Pyramid.

Saturday, March 17
Dublin’s Traditional Irish Cabaret, 8 p.m., Carpenter Center.

University Symphony Orchestra, 8 p.m., Daniel Recital Hall.

Track and Field 66th Annual Long Beach Relays, all day, Jack Rose Track.

Men’s Volleyball vs. Penn State, 7 p.m., Walter Pyramid.

Sunday, March 18
Faculty Artist Series presents Mark Uranker, piano, 7 p.m., Daniel Recital Hall.

Monday, March 19
Odysses, Adam Moore, Department of Philosophy, University of Washington, “Intellectual Property and the Ethics of File Sharing,” 2-3:15 p.m., Design Building, Room 112. For information, call 562/985-4546.

Tuesday, March 20
Women’s Softball vs. Ohio State, 3 p.m., softball complex.

Symphony Band/Concert Band, 8 p.m., Daniel Recital Hall.

Wednesday, March 21
Women’s Tennis vs. Nevada, 2 p.m., campus courts.

Staff Development Committee presents a book discussion on The Greatest Generation by Tom Brokaw, noon-1 p.m., Pacific Room of the Charrtroom. For information, call 562/985-7854.

Woodwind Chamber Orchestra, 8 p.m., Daniel Recital Hall.

Laurie Hillman, Holocaust survivor, “When Memories Come to Life,” 2-3:15 p.m., Anatol Center. For information, call 562/985-4546 or e-mail Rachel Brophy at rpbrophy@csulb.edu.

Judith Tyner, Geography, presents “Mille the Mapper,” 2-4 p.m., Human Services and Design, Room 101. For information, call 562/985-8732.

Thursday, March 22
Women’s Tennis vs. Princeton, 2 p.m., campus courts.

Men’s Volleyball vs. USC, 7 p.m., Walter Pyramid.

Women’s Water Polo vs. San Diego State, 3 p.m., campus pool.

“Eurasian Women and Self-Reliance: Religion and Education in the Contemporary World,” conference 9:30 a.m.-7:30 p.m., The Pointe. For information, call 562/985-4546.

Friday, March 23
Baseball vs. CSU Fullerton, 6:30 p.m., Blair Field.

World Percussion, 8 p.m., Daniel Recital Hall.

March 22-23
Graduate Dance Concert, students present choreographic ideas and performances, March 22-24 at 8 p.m., March 25 at 2 p.m., Knoebel Theatre.

March 23-28/April 1-14
The University Players present Pericles, Studio Theatre.

Saturday, March 24
Baseball vs. CSU Fullerton, 6:30 p.m., Blair Field.

Men’s Volleyball vs. Pepperdine, 7 p.m., Walter Pyramid.

Fims related to The Greatest Generation are presented – Steven Spielberg’s Survivors of the Holocaust, Dr. Satsuki Ina’s Children of the Camps, and A Foreign Field, 9:30 a.m., Family and Consumer Sciences Building, Room 120. For information, call 562/985-4056 or e-mail Jeanne Bader at baderje@csulb.edu.

Sunday, March 25
Berenstein Bears on Stage!, 2 and 5 p.m., Carpenter Center.

49er Chorus Concert, 4 p.m., Daniel Recital Hall.

Baseball vs. CSU Fullerton, 1, p.m., Blair Field.

Monday, March 26
Women’s Water Polo vs. UC Davis, 3 p.m., campus pool.

Drums and Drummers, 8 p.m., Daniel Recital Hall.

Tuesday, March 27
Women’s Softball vs Brown, 1 p.m., softball complex.

Wednesday, March 28
String Chamber, 8 p.m., Daniel Recital Hall.

March 28-29
Club Carpenter Cabaret Series presents Davis Gaines, dinner at 6 p.m., performance at 7 p.m., Carpenter Center.

Thursday, March 29
Women’s Water Polo vs. Loyola Marymount, 3 p.m., campus pool.

Saturday, March 31
Women’s Softball vs CU Northridge, 1 p.m., softball complex.

Sunday, April 1

Long Beach Community Concert Association presents The Chestnut Brass Company, 2 p.m., Carpenter Center.

Women’s Softball vs. CSU Northridge, 1 p.m., softball complex.

Thursday, April 5
Baseball vs. Oral Roberts University, 6:30 p.m., Blair Field.