



CALIFORNIA STATE UNIVERSITY LONG BEACH

COLLEGE OF THE ARTS 2020-2021

www.csulb.edu/cota

CSU Long Beach (CSULB) is a university of talented and diverse students that consistently ranks among the top public universities in the West (*U.S. News & World Report*) and is one of the "Best Value" public universities in the nation (The *Princeton Review's* "America's Best Value Colleges"). CSULB's College of the Arts (COTA) offers students access to nationally renowned academic programs on a campus that is student-centered, service-oriented and globally engaged.

Prominent Rankings & Awards

The College of the Arts' (COTA) School of Art CSULB's School of Art is one of the nation's largest publicly funded art department and first in the western U.S. to receive accreditation from the National Association of Schools of Art and Design.

The Department of Theatre Arts in collaboration with CSULB's College of Business Administration offers one of the nation's few MFA/MBA degree programs in Theatre Management.

CSULB's Design Department students participate in regional, national and international competitions annually. Additionally, students form valuable industry connections through the faculty-organized internships that offer multiple opportunities for student travel.

The CSULB Dance Department has seven spacious dance studios, a dedicated media and computer lab, a fully outfitted conditioning room, a student lounge and a 230-seat theater designed specifically for dance.

The Bob Cole Conservatory of Music, the first music conservatory in the CSU system, features 23 ensembles that perform nationally and internationally. Student groups regularly win and place in national competitions, including the Internationaler Chorwettbewerb in Austria and the 2016 Choir of the World Competition.

College of the Arts alumnus working in the film industry include Steven Spielberg, Wendi McLendon-Covey (*Bridesmaids*, *The Goldbergs*), Steven Martin (*Parenthood*, *Father of the Bride*), Mark Steven Johnson (*Daredevil*, *Ghost Rider*, *Grumpy Old Men*), Oscar-winning sound editor Karen Baker Landers (*Bourne Ultimatum*, *Skyfall*) and screenwriter Linda Woolverton (*Tim Burton's Alice in Wonderland*, *The Lion King*, *Beauty and the Beast*).

School of Art faculty and alumni are recognized throughout the world as leaders and innovators. CSULB Ceramics Professor Tony Marsh was chosen as a 2018 United States Artists Fellow. The fellowship comes with an unrestricted \$50,000 grant.

The Carpenter Center brings over 100,000 patrons and guests to CSULB annually with its eclectic roster of featured artists. The "B-Word Project," an 18-month project about censorship and the arts, garnered national recognition and prestigious grants from the Association of Performing Arts Presenters and the Doris Duke Charitable Foundation.

The Kleefeld Contemporary Art Museum (KCAM) is the first accredited art museum in the CSU system. It is renowned for its groundbreaking exhibitions, award-winning publications and extensive collections of contemporary art. The KCAM is free for current students and open to the public for a small fee.



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University Outreach & School Relations
Division of Student Affairs

1250 Bellflower Boulevard | BH-289 | Long Beach, CA 90840
(562) 985-5358 | www.csulb.edu/outreach