

CALIFORNIA STATE UNIVERSITY, LONG BEACH

POLICY STATEMENT

NUMBER: 74-6

UNIFORM FILE

REFERENCE: Options

SUBJECT: [Options] for the major in Comparative Literature for the B.A. Degree

Option I: Basic Comparative Literature Option

This option is designed primarily to prepare the student for graduate studies in Comparative Literature or related fields.

51 units to be distributed as follows:

Comparative Literature: 24 units (at least 18 of which must be upper division) selected from courses within the Comparative Literature Department. English 331, 398, and 489 may be used to partially satisfy this requirement. No more than 9 units in comparative literature/theatre arts courses may be used to satisfy this requirement without special consent of the department.

Primary Concentration: 15 upper division units from any one of the following: English, English/creative writing, foreign language, philosophy, religious studies, music history, art history, history, or theatre arts. (If this concentration is English or foreign language, 12 of these units must be in literature. If the concentration is English/creative writing, 12 units of creative writing will be permitted, with the remaining units in literature. If the concentration is theatre/drama, courses in dramatic literature may be chosen from English, theatre arts, foreign languages or comparative literature/theatre arts courses.)

Secondary Concentration: 12 upper division units (9 of which must be in literature) in one foreign language. In the case of languages offering a limited number of courses, the equivalent of four semesters of college study will suffice. If a foreign language has been chosen for the primary concentration, the student may elect the secondary concentration in English, English/creative writing, another foreign language, philosophy, religious studies, music history, art history, history, or theatre arts (9 units of which must be in comparative literature/theatre arts.)

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Option II: World Literature Option

This option is primarily designed for the student who wants a broad background in World Literature in translation allied with a strong concentration in one specific field.

48 units to be distributed as follows:

Comparative Literature: 24 units (at least 18 of which must be upper division) selected from courses within the Comparative Literature Department. English 331, 398, and 489 may be used to partially satisfy this requirement. No more than 9 units in comparative literature/theatre arts courses may be used to satisfy this requirement without special consent of the department.

Concentration: 24 upper division units from any one of the following: English, English/creative writing, foreign language, philosophy, religious studies, music history, art history, history, or theatre arts. (If the concentration is English/creative writing, 12 units of creative writing will be permitted, with the remainder in literature. If the concentration is theatre/drama, courses in dramatic literature may be chosen from English, theatre arts, foreign languages or comparative literature/theatre arts courses.)

Foreign Language Examination: A basic reading examination in a foreign language will be administered to test a student's reading proficiency. Four semesters of college study of a foreign language or equivalent may be used in lieu of an examination.

Option III: Interdisciplinary Studies Option

This option is designed to allow the student, with the aid of a faculty committee, to create an interdisciplinary program of study founded in literature.

48 units to be distributed as follows:

Comparative Literature: 24 units (at least 18 of which must be upper division) selected from courses within the Comparative Literature Department.

Concentration: 24 upper division units to be arranged in an interdisciplinary pattern by the student in cooperation with a faculty committee. It will be the responsibility of the faculty committee to be sure that the student's program is academically defensible. The committee will be chosen by

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the student, and will consist of two full-time professors in comparative literature and one full-time professor from another discipline. The student's program must be established by the end of the first semester of his junior year. All students wishing to participate in this option must receive permission from the department chairman before beginning the program.

Effective upon publication of the 1974-75 General Bulletin

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