

95-04
May 23, 1995

Bachelor of Arts Film and Electronic Arts
Option in Film and Electronic Media (code 2-5881)
Option in Film and Video Production (code 2-5882)

This Program was approved by the Academic Senate on November 10, 1994
and the President on November 30, 1994. It was authorized by the
Office of the Chancellor on May 15, 1995.

Requirements:

Two B.A. degree options are offered by the department: one in Film and Electronic Media requiring 39 units in the major and 12 units of electives and one in Film and Video Production requiring 51 units in the major. After successfully completing all lower division requirements for admission to the major (including FEA 200 with a grade of "A" or "B"), students will be admitted to the B.A. degree Option in Film and Electronic Media. Students may apply for admission to the B.A. degree Option in Film and Video Production after completing FEA 230 or 240. Admission to the production option is highly competitive and will be based on the quality of a creative portfolio submitted by the applicant.

The B.A. degree Option in Film and Electronic Media consists of the following:

I. Pre-Major Screening Course

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|------------|-----|
| 1. FEA 200 | (3) |
|------------|-----|

II. Media Studies Core

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|-----------------------|------------------|
| 1. FEA 302 or FEA 301 | (3) |
| 2. FEA 305 or FEA 300 | (3) |
| 3. FEA 314 | (3) |
| | subttl (9 units) |

III. Media Practice Core (choose 2 courses from 1 track, for 6 units total)

- | A. Film/Video Audio | B. Management | C. Writing | |
|---------------------|---------------|------------|------------------|
| 1. 303 | 1. 327 | 1. 303 | |
| 2. and one of | 2. 376 | 2. 304 | |
| 220 or 230 or 240 | 3. 420 | 3. 404 | |
| | | | subttl (6 units) |

Students interested in the B.A. Option in Film and Video Production can apply after completing 230 or 240. Admission is by portfolio application.

IV. Culture, Media, and Politics (choose 3)

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|--|------------------|
| 1. FEA 412 American TV and African-Americans | |
| 2. FEA 486I Alternative Media | |
| 3. FEA 317 Women in U.S. Film | |
| 4. FEA 394 American Film Genres | |
| 5. FEA 380 Documentary History and Theory | |
| 6. FEA 310 Film and Culture | |
| 7. FEA 430 Gov't Policy and Regulations | subttl (9 units) |

V. International Media (choose 3)

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|---|--|
| 1. FEA 363 International Electronic Media | |
| 2. FEA 364 Global Electronic Media | |
| 3. FEA 392A European Cinema | |
| 4. FEA 392B European Cinema | |
| 5. FEA 392C Latin American Cinema | |
| 6. FEA 454/ITAL 454 Italian Cinema | |
| 7. FEA 456/FREN 456 French Cinema | |

subttl (9 units)

VI. Electives

This requirement can be met with a sequence of elective courses in FEA or with a combination of courses from other academic units chosen in consultation with the student's adviser.

subttl (12 units)

VII. Senior Theory Course (choose 1)

- 1. FEA 401 Film Critical Theory
- 2. FEA 402 Television Critical Theory

subttl (3 units)

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(Required from the major: 39 units including FEA 200; total electives required: 12 units)

Total units required for the reconfigured B.A. degree in Film and Video Production 51 units

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The B.A. degree Option in Film and Video Production is "impacted," and involves a separate and competitive admission process. Students may apply for the Film and Video Production Option after successfully completing FEA 200 and 240 or 230.

The requirements for admission to the option are as follows: 1) Grades of "B" or better in FEA 200 and 230 or 240; 2) Submission of a creative portfolio consisting of one film or video produced in FEA 230 or 240; 3) A completed application form with official transcripts attached; and 4) A statement by the student outlining academic goals or career objectives. Admissions decisions based on a review of these application requirements and materials, will be made by a committee of full-time faculty members during the designated exam week each semester. All application materials must be submitted to the department office no later than 4 p.m. on the last regularly scheduled day of classes each semester. The department is committed to diversity and encourages women and minority students to apply.

The B.A. degree Option in Film and Video Production consists of the following:

I. Pre-Major Screening Course

- 1. FEA 200

subttl (3 units)

II. Film and Video Production Option Screening Course

- 1. FEA 240 or 230

subttl (3 units)

Note: Students submit creative portfolio and application materials for admission to the Option in F/V Production after completing these courses.

III. Media Studies Core

- 1. FEA 302
- 2. FEA 305
- 3. FEA 314

subttl (9 units)

IV. Advanced Film/Video Production sequence (choose 1 track)

- 1. FEA 336 Intermediate Film (3)
 - 2. FEA 340 Advanced Film Production (6)
 - 3. FEA 342 Advanced Film Production II (6)
- or
- 1. FEA 336 Intermediate Film (3)
 - 2. FEA 330 Film into Video (6)
 - 3. FEA 332 Film Into Video II (6)

subttl (15 units)

V. Production Electives (choose 2)

- 1. FEA 320 Sound Design
- 2. FEA 326 Electronic Cinematography
- 3. FEA 344 Directing
- 4. FEA 327 Production Management
- 5. FEA 328 Film and Video Lighting
- 6. FEA 304 Writing the Short Script
- 7. FEA 404 Writing the Feature Script
- 8. FEA 415 Computer Video Editing

subttl (6 units)

- VI. Culture, Media, and Politics (choose 2)
1. FEA 412 American TV and African-Americans
 2. FEA 486 Alternative Media
 3. FEA 317 Women in U.S. Film
 4. FEA 394 American Film Genres
 5. FEA 380 Documentary History and Theory
 6. FEA 310 Film and Culture
 7. FEA 430 Policy and Regulations
- subttl (6 units)

- VII. International Media (choose 2)
1. FEA 363 International Electronic Media
 2. FEA 364 Global Electronic Media
 3. FEA 392A European Cinema
 4. FEA 392B European Cinema
 5. FEA 392C Latin American Cinema
 6. FEA 454/ITAL 454 Italian Cinema
 7. FEA 456/FREN 456 French Cinema
- subttl (6 unit)

- VIII. Senior Theory Course (choose 1)
1. FEA 401 Film Critical Theory
 2. FEA 402 Television Critical Theory
- subttl (3 units)

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Total units required for the B.A. degree 51 units

EFFECTIVE: Fall 1995

2-5880 (Pre-Code), 2-5881 and 2-5882
 College: 55
 Career: 2
 IPEDS (Major) ERSS: 06031
 IPEDS (Degree) ERSD: 06031

DISCONTINUE:

2-6845 and 2-6846
 College: 55
 Career: 2
 IPEDS (Major) ERSS: 06031
 IPEDS (Degree) ERSD: 06031