

Minor in Design History and Theory

This new state-supported program was recommended by the Academic Senate on November 1, 2018 and concurred by the President on November 5, 2018.

Program Description

The Minor in Design History and Theory allows students to develop an understanding of the complex global issues impacting design of different periods and cultures from a variety of perspectives, integrating social, political, economic, material, cultural, functional, and aesthetic approaches.

The Minor in Design History and Theory requires 15 semester units of course work. The program consists of 5 required courses.

Requirements (15 units)

Take the following courses:

DESN 110 Foundation Design History (3)

Prerequisite(s): None

DESN 268 History and Theory of Sustainability in Design (3)

Prerequisite(s): GE Foundation Requirements or consent of instructor.

DESN 367 History and Theory of Architecture (3)

Prerequisite(s): Completion of GE Foundation Requirements.

DESN 368 History and Theory of Design (3)

Prerequisite(s): Completion of GE Foundation Requirements

DESN 369 History and Theory of Furniture and Decorative Arts (3)

Prerequisite(s): Completion of GE Foundation Requirement

Students may substitute the below courses in the Minor with advisor approval:

AH 111A, AH111B, DESN 470.

EFFECTIVE: Fall 2019

Campus Code: DESNUM01U1

College: 55

Department: Department of Design

Degree Program Delivery Type: Face to Face

Major Pathway: (STEM or non-STEM): Non- STEM

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