California State University, Long Beach

Curriculum and Educational Policies Council

Meeting 4, 2017-18

BH-302

Wednesday, 25 October, 2017

Members in Attendance: Jermie Arnold, Jennifer Asenas, Abby Bradeich, Chris Brazier, Jody Cormack, Catherine Cummins, Jordan Doering, Malcolm Finney, Terrence Graham, Donna Green (for Susan Leigh), Neil Hultgren, Craig Macaulay, Panadda Marayong, Henry O’Lawrence, Jessica Pandya, Danny Paskin, Chloe Pasqual, Jessica Robinson, Marshall Thomas, Raymond Torres-Santos.

1. Approval of the agenda: **M/S/A**
2. Approval of the minutes from the October 11 meeting: **M/S/A**
3. Announcements:
   1. Jessica Pandya will be the interim AS chair while Norbert recuperates.
4. Proposed Bachelor of Fine Arts degree in Acting from the Department of Theatre Arts (Associate Dean Margaret Black, College of the Arts; Professor Jeff Janisheski, Chair, Department of Theatre Arts; Professor Andrea Caban, Head of Voice and Speech, Department of Theatre Arts)
   1. **Overview**: There is a significant demand for a local, cost-effective BFA in acting. The degree is a continuation of what is currently in practice: a BA with an option in performance. However, a BFA in acting is preferable because it will offer a more coherent program and improve graduation rates for the 20 students accepted into each cohort in the second year of the program. A BFA in acting was approved six years ago, but the Chancellor did not approve any new degrees that year. The department wanted to try again because they have the faculty to support a BFA in acting.
   2. **Discussion**:
      1. **Question**: page #10. There seem to be a lot of classes required to get into the program. Many of these are not offered at community colleges. How would a transfer student be able to get into the program? **Response**: Everyone has same foundational year in Theater Arts. For students who are not accepted, they can continue with the regular BA. For transfer students, the faculty are currently working on greater articulation with community colleges, particularly with feeder schools, but it may take more time for transfer students. However, this issue was brought to the attention of AVPs, but it was not a concern. Also, transfer students don't normally get into any BFA program right away, anyway. The eight courses in question would be the major declaration requirements and the department would work to create articulation for transfer students. The high number of units is not a concern because it is a CSU approved higher unit major.
      2. **Question**: The program has a minimum requirement of 3.0 as admission requirements for the theater courses and students must maintain a 3.0 to continue in the program or will be put on probation, which are both higher than the university standards for admission and probation for undergrads. What happens if a student in the program falls below a 3.0? **Answer**: 3.0 is required only for performance classes, not all classes. Only after two semesters would a student who fell below a 3.0 be advised to return to the regular program.
      3. **Question**: Is it normal for students to fall below the program standards? **Answer**: No: students are in the program because it is their passion.
      4. **Question**: What is a globally aware artist? **Answer**: our program is built on four pillars: collaboration, practice, scholarship and production. Globalization is threaded through each, but in different ways. We learn through our travels to other countries. Political events are reflected in what we offer each season in our productions. It factors into the stories we want to tell. We engage in thinking about the world through doing.
      5. **Question**: How many students will want to audition for this program and how will you handle student disappointment? **Answer**: Department acknowledges that this is a careful moment and hopes to address disappointment through advising. The general BA is an exciting degree and the students in that degree will have lots of opportunity for creative expression.
      6. **Question**: If a student fails a class, will s/he fall behind because of the cohort system? **Answer**: We will address it on a case by case basis. The goal is to preserve the integrity of the cohort.
      7. **Question**: There are 132 units for the BFA: 70 units specific to the major plus 14 elective units. Why decide to use the maximum number of units? **Answer**: All other BFAs in COTA have 132. The 14 elective units allow students the opportunity to explore. The units are historically consistent and are the standard nationwide and in the CSU system.
      8. **Question**: The other BFA in acting is Fullerton. Can they also claim the same demographic? **Answer**: Fullerton’s has a musical theater emphasis. CSULB’s is acting.
      9. Motion to waive first reading: **M/S/A**
      10. Motion to approve the proposal with minor additions: **M/S/A**
5. Update regarding Executive Orders and General Education
   1. **Memos**: Currently, there are two, but more are to come. The Piker memo was accepted by GEGC and will be sent on to the Academic Senate. A majority voted to accept the Hultgren memo and that will be sent to the Academic Senate. However, it is no longer a joint statement coming from CEPC and GEGC.
   2. **Implementation**: Phase 1: Using implementation memos, GEGC will identify and streamline a process to move current courses in E and F to B, C, or D. There will be a “road show” to facilitate this process. Everyone will be asked to consider the EO and GE pattern to find gaps. Phase 2: Develop recommendation for new campus policies and how it incorporates the EO and how it effects our campus.
   3. **For consideration**: (1) There will be a period of time where EO will supersede our campus policies where they are in conflict. (2) There may be a fourth memo that will address GWAR issues. Some of the uncertainty is about GE and GWAR together. (3) We will also have to think about what to do with courses in category F before we have policy written, which is also a part of the EO. (4) Upper division E will no longer count for GE, but lower division will. (5) Changes will be communicated via the GEGC website, the GE road show, and the memos. (6) We are holding off on opening the policy and using this time to reflect on the changes we may want to make.
   4. **Question**: Several courses have two or more capstones that cannot be in separate categories. **Response**: We will need to be creative in what can be moved over in to B, C, or D. For high unit majors, we will have address the possible unit overages, but if we cannot find a way to bring the units down we will ask for exceptions.
   5. **Comment**: AS passed a resolution stating that we should have consulted and requested a delay, which will most likely be denied. Two programs have requested and received exceptions because substantial infrastructure reasons (4-unit courses). We have been told that extensions will not be granted because the work is difficult.
   6. **Comment**: GEGC is working on the GEAR form to expedite the process of aligning with the EO. Lauren Blanchard issued a memo that seemed to be a response to the fact that the CSU wide academic senate really pushed back on the EO. At this point all 23 campuses, CSU wide, GEAC have all put in resolutions. However, the hope some had after the Blanchard memo was short-lived.
   7. **Comment**: There is no way to make these changes within a year following faculty governance policies. We need to be mindful of workload and faculty governance issues moving forward.
   8. **Comment**: For the students within the 2012 GE pattern, there will be some category B classes that will also need to be category F courses.
   9. **Comment**: We are delaying catalog entries. However, for courses undergoing category changes, there may not be catalog changes, even though enrollment will be different. New courses are different.
6. Adjournment 3:05pm. **M/S/A**

Respectfully submitted by Jennifer Asenas

*Next meeting: 8 November 2017*