**ATTACHMENT 2.3**

**Coversheet for Program Projection, Implementation and Major Program Change**

Check one: ( ) Projection

  **(X) Implementation**

Check one: ( ) New degree

 ( ) New degree and option(s)

 ( ) New option for existing degree

 ( ) Elevation of option or concentration to a full degree

 ( ) Pilot program conversion to regular status

  **(X) New minor**

 ( ) New certificate

 ( ) Title change to program

 ( ) Major proposed changes to degree, option or minor

Check one: ( ) Consider for Fast Track (ONLY for new degrees, not options)

 (Additional documentation required; see Section 2, p. 8-9)

 ( ) Consider for Pilot Program (ONLY for new degrees, not options)

 (Additional documentation required; see Section 2, p. 9-10)

Proposed Name of Program: **Minor in Sculpture / 4D**

Department/Program Proposing Program: **School of Art**

Department Chair/Program **Director: Dr. Karen Kleinfelder**

Office Location: FA4-102

Campus Extension: 5-7908

**ATTACHMENT 2.3 (con't.)**

**Review and Approval**

1. Department/Program Approval:

 Curriculum Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Department Chair/Program Director: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. College Approval:

 Curriculum Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Dean/Designee: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Academic Affairs Review:

 Reviewed for Projection: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Reviewed for Implementation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. U.R. Council: \_\_\_\_\_ Not Applicable \_\_\_\_\_ Approved \_\_\_\_\_ Not Approved

 Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 C.E.P. Council: \_\_\_\_\_ Not Applicable \_\_\_\_\_ Approved \_\_\_\_\_ Not Approved

 Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Academic Senate: \_\_\_\_\_ Not Applicable \_\_\_\_\_ Approved \_\_\_\_\_ Not Approved

 Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Academic Affairs: \_\_\_\_\_ Approved \_\_\_\_\_ Not Approved

 Vice Provost for Academic Affairs: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Entered on Campus Master Plan (Date): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Proposed Implementation Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Actual Implementation Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Proposing New CSULB Minor and Certificate Programs

\*Please note: Highlighted areas are different for each School of Art Studio Minor currently being proposed. We hope that this will help reviewing committees be able to see synchronicity and to evaluate these four studio art minors more efficiently.

1. **Program Type (Please specify any from the list below that apply—delete the others)**
* State-Support
* New Program
1. **Program Identification**
	1. Campus: CSU Long Beach
	2. Full and exact degree designation and title (e.g. Minor in American Indian Studies, Certificate in Technical and Professional Writing).

**Minor in Sculpture / 4D**

* 1. Term and academic year of intended implementation (e.g. Fall 2007).

**Fall 2017**

* 1. Name of the department(s), division, or other unit of the campus that would offer the proposed minor or certificate program. Please identify the unit that will have primary responsibility.

**CSULB School of Art**

* 1. Name, title, and rank of the individual(s) primarily responsible for drafting the proposed minor or certificate program.

Bryan Crockett, Professor

Katie Grinnan, Assistant Professor

Brittany Ransom, Assistant Professor

* 1. Statement from the appropriate campus administrative authority that the addition of this program supports the campus mission and will not impede the successful operation and growth of existing academic programs. **(CPEC “Appropriateness to Institutional and Segmental Mission”)**

Attached

* 1. Any other campus approval documents that may apply (e.g. curriculum committee approvals).

Attached

**3. Program Overview and Rationale**

* 1. Rationale, including a brief description of the program, its purpose and strengths, fit with institutional mission, and a justification for offering the program at this time. The rationale may explain the relationship among the program philosophy, design, target population, and any distinctive pedagogical methods. **(CPEC “Appropriateness to Institutional and Segmental Mission”)**

CSULB is a destination for study in the visual arts, art education, and art history. At the undergraduate level, the CSULB School of Art offers BA degree options in Studio Art, Art Education, and Art History, and BFA degree options in specific studio disciplines including 3D Media (Fiber, Metals, Wood), Ceramic Arts, Drawing & Painting, Graphic Design, Illustration/Animation, Photography, Printmaking, and Sculpture/4D. The SoA thus provides a broad range of degree options for students wishing to major in the SoA; however, until recently most classes in the SoA, and nearly all studio courses, have been open only to SoA majors, and there has been no means by which students could structure focused study in a specific discipline area within the School of Art and receive transcript acknowledgement for such study. The establishment of minors within the School of Art is timely given that students who wish to have an immersive creative experience during their undergraduate experience often are torn between pursuing such creative study or pursuing a major that would prepare and position them to be more competitive in a long-range trajectory in another field. The Minor in Sculpture / 4D allows students who have an interest in sculpture and New Genres, but who have chosen to major elsewhere in the university, to pursue and receive transcript acknowledgement of focused study in sculpture.

Additionally, minors in specific studio discipline areas will provide opportunity for students in BA majors in Art Education, Art History, and Studio Art (general) to enhance their study with a focus in a specific studio discipline area. Students currently have the choice between the BA in Art Option in Studio Art, which is a general studio art degree, and BFA programs, entrance to which is based upon competitive portfolio review, and which are very focused and demanding. A minor in a specific studio area such as Sculpture/4D allows a third option whereby BA Studio Art students can gain further immersion in a specific studio discipline (in this case, Sculpture/4D), and receive transcript acknowledgement for having specialized training, without having had to be selected in the portfolio-review process, and without having to complete all of the degree requirements (including highly technical training and production of an ambitious solo exhibition) demanded of BFA majors.

Finally, in very rare circumstances and with proper planning and advising, minors in specific studio discipline areas can provide students already pursuing BFA degree programs in other areas within the School of Art with an opportunity to develop a second area of specialization, supplementing their professional degrees. We do not anticipate that BFA students will be able to pursue a minor because of Timely Graduation Policies and additional rigorous requirements of BFA degrees.

The Sculpture/4D Program in the School of Art at CSULB, like most University Sculpture programs is defined by a set of curriculum that is materially, technically and discursively interdisciplinary. As a program of study, the Sculpture program is more a field of study than a discipline defined by a singular material tradition. While the program has courses in traditional media such as life sculpture, bronze and metal casting, mold making and wood and metal fabrication, it also has courses in video art, digital manufacturing, kinetics and electronics, installation and performance art, social practice and Public Art. As such, students in the Sculpture / 4D program, trained in several material techniques and media, often develop hybrid practices that encompass both traditional sculptural techniques as well as experimental approaches to technology, multimedia installation, performance and time-based media.

Over the last decade the Sculpture program has developed an extensive track of curriculum that emphasizes new media, new technological and time-based practices related to many fields in Science, Technology and Engineering practices. In 2015 two new tenure-track faculty were hired in the Sculpture program specifically to develop the New Genres and 4D portion of the curriculum. Although, our curriculum is largely defined by its historical and practical specialization in the field of Art practice our courses would support and compliment a broad range of student interest: including students interested in incorporating Art into STEM based fields as well as numerous fields that lend themselves to creating material objects, spatial installations and immersive environments for the experience of art.

The Minor in Sculpture begins with Art 263 Introduction to Sculpture. Art 263 introduces students to the fundamentals of sculptural practice, including basic material techniques (welding, woodworking, mold making and clay modeling), as well as a strong introduction to the historical and conceptual approaches involved in working with 3D media, the body, visual culture, site specific and spatial issues and time-based technology. Students then continue with Art 360A Intermediate Sculpture building on this foundation, furthering technical skills while also developing an in depth understanding of critical historical and contemporary practices in the field. Finally, after completing these two requirements, minors select from a series of options in intermediate and advanced coursework enabling students to develop an individualized concentration for the culmination of the minor. These courses are structured around developing specialized technical skills, giving students historical context, fostering critical analysis as well as intermediate and advanced level critiques. For this part of the requirement Sculpture/4D minors select three courses that focus competencies in: Figurative Sculpture (Art 261), Mold Making (Art 367A Mold Making Lab), Bronze and Metal Casting ( Art 367B Foundry lab), Interactive Sculpture ( Art 364 Kinetics and Electronics), Digital Fabrication and Sculpture (Art 363C Digital Fabrication Lab), Video Art (Art 436A Video Art), Performance / New Genres (Art 450A Intermedia: New Genres), Fabrication and Social Practice (Art 363A Fabrication Lab) or a Contemporary Art Issues Seminar in Sculpture (Art 474 Seminar in Time Based Art). The Minor in Sculpture allows for students to enhance their university education and receive transcript credit for an immersive experience in the discipline of Sculpture/4D.

**We anticipate that this minor will serve the following student populations:**

1. The Minor in Sculpture/4D is created principally to serve students majoring in programs and departments throughout CSULB who wish to have a substantial creative experience in the field of Sculpture. This minor, along with others in the School of Art, will give students access to courses and experiences previously available only to students majoring in Art at CSULB. Many students who come out of high school or community with an interest in the arts but who have decided to major in another subject, are disappointed that they have no opportunity to pursue a minor in any studio art discipline at CSULB. Providing a Minor in Sculpture/4D, as well as minors in other studio art disciplines, would solve this problem and would create greater access and exchange between the School of Art and student populations throughout the university.

By allowing access to complementary coursework in the School of Art, the Minor in Sculpture will give students valuable experiences with both creating and critically examining artwork in historical and contemporary frameworks, valuable and enhancing skills for students in many departments, including but not limited to departments throughout the College of Liberal Arts and the College of the Arts.

2) With proper advising to make sure that the addition of a minor does not interfere with progress toward graduation, the Minor in Sculpture/4D also can enhance the undergraduate experience of students currently majoring within the School of Art.

a) The Minor in Sculpture/4D provides students in majors such as Art Education, Art History, and Studio Art (general) with opportunity to enhance their major with a focus in a specific area of material and spatial study and receive transcript credit for this focused study, enhancing their knowledge of Sculpture and improving their employment prospects. For example, BA Art Education majors often comment that they would like to be able to augment their degrees and credentials with the additional focused study and transcript acknowledgement of a minor in a specific discipline. The minor can provide students majoring in the BA Art History with a transcript-acknowledged immersion in studio practice beyond the minimal studio experience required for the BA Art History degree, providing these students with a greater grounding in studio practice that will inform their art historical studies and also make them more competitive in applying to art history graduate programs.

b) We also anticipate that many BA Studio Art students will find the option to pursue a minor as an attractive alternative to seeking the BFA degree. Currently the largest problem we have with timely graduation is due to large numbers of BA students going into a holding pattern as they seek acceptance to a BFA program. By giving students an additional and more expedient pathway toward transcript acknowledgement of their area of interest, these minors will help us achieve our Timely Graduation goals.

Many students aspire to enter our BFA programs in specific studio disciplines; however, to do so, they must go through a demanding and competitive portfolio review process, and some of them simply are not accepted into these degree programs. The only alternative for these students is to pursue a general BA Studio Art degree and graduate with a transcript that, other than listing courses taken, in no way acknowledges their aspiration and completion toward an area of emphasis. A Minor in Sculpture/4D would allow a third option whereby BA Studio Art students can gain further immersion in a specific studio discipline (in this case, Sculpture/4D), and receive transcript acknowledgement of specialized training in this area, without having had to be selected in the portfolio-review process, and without having to complete all of the BFA degree requirements (including highly technical training and production of an ambitious solo exhibition) demanded of BFA Sculpture majors. Additionally, a minor may allow these students to take some of the coursework they usually would have undertaken in preparation for entry into a BFA degree program that they wound up not entering, and then apply it a minor program they actually can complete.

c) We do not anticipate that BFA students will be able to pursue a minor because of Timely Graduation Policies and additional rigorous requirements of BFA degrees.

Please see the attached document, ***Minors for Majors,*** for examples of minors offered to majors in the same department.

* 1. Proposed catalog description, including program description, degree requirements, and admission requirements.

**Minors in the School of Art**

The School of Art offers five minors in Art History, Ceramics, Photography, Printmaking, and Sculpture/4D.

**Declaring the Minor in Sculpture/4D**

The minor must be successfully declared in order to register for upper division courses.

Students must meet with a School of Art Advisor to determine if the minor can be completed within timely graduation units.

Students must also meet minimum GPA requirements (3.0 GPA in their declared major, 2.0 GPA overall), and have completed ART 263 with a grade of B or better.

Alternative admission requirements may apply during times when the School of Art is impacted.

**Minor Requirements**

For School of Art Majors pursuing a minor offered by the School of Art, some units may be double-counted toward both the major and the minor; however, 9 units of coursework must be unique to the minor, and cannot be double-counted for the major.

Students must maintain a GPA of 3.0 or higher in courses required for the minor in order to graduate with the minor.

(Below is descriptive text specifically or the Minor in Ceramic Arts as will appear in the CSULB catalog.)

 **Minor in Sculpture/4D**

 The Minor in Sculpture/4D allows students in majors outside the School of Art to enhance their university education with an immersive experience in a studio discipline: Sculpture. The Minor in Sculpture/4D also affords opportunity for students in more general visual/creative degree programs in the College of the Arts to augment their degrees with additional studies in material and spatial arts. The Minor in Ceramics is open to students in all majors except BFA Option in Sculpture.

**Take the following (3 units):**

* 263. Introduction to Sculpture/4D (3)
Prerequisite: One Foundation GE

**Take the following (3 units):**

* 360A. Sculpture/4D: Intermediate (3)

Prerequisite: Art 263

**Choose three of the following (9 units):**

* 261. Introduction to Life Sculpture (3)

Prerequisite: One Foundation GE

* 363A. Sculpture/4D: Fabrication Lab A (3)

Prerequisite: Art 263

* 363C. Digital Fabrication lab (3)

Prerequisite: Art 263

* 364. Sculpture/4D: Electronics, Mechanics, Kinetics (3)

Prerequisite: Art 263

* 367A. Sculpture/4D: Mold Making Lab (3)

Prerequisite: Art 263

* 367B. Sculpture/4D: Foundry Lab (3)

Prerequisite: Art 263

* 436A./536A. Sculpture/4D: Video Art (3)

Prerequisite: Art 263

* 450A. Sculpture/4D: Intermedia/New Genres (3)

Prerequisite: Art 263

* 474./574. Seminar in Sculpture and Time-Based Art (3)

Prerequisite: Art 263

* 499O. Special Studies in Sculpture/4D (3)

Prerequisite: Art 263

1. **Curriculum**
	1. Goals for the (1) program and (2) [student learning outcomes](http://www.calstate.edu/acadaff/sloa/index.shtml). Program goals are very broad statements about what the program is intended to achieve, including what kinds of graduates will be produced. Student learning outcomes are more specific statements that are related to the program goals but that more narrowly identify what students will know and be able to do upon successful completion of the program.

**Program Goals**

The Minor in Sculpture/4D offers students experiences in the technical and creative practice of sculpture emphasizing a diverse range of materials, technologies, approaches, and genres, linked to an equally diverse range of traditions, histories, and currents in contemporary practice.

This minor will enrich a student’s awareness of visual literacy as well knowledge of the language and history of sculpture. It will allow students to become more informed and critical viewers and makers of 3D and 4D artworks. Courses also ask students to regularly demonstrate independence, initiative, creative problem solving and self-efficacy, stressing the need for reworking and revision as well as a thorough consideration of sculpture both as an approach and a creative practice.

The Minor in Sculpture/4D is part of a larger School of Art initiative to significantly increase access to our high quality programs for students across the university, with the added goal of also enhancing our own student population through access to a wider range of student perspectives within our classrooms. The Minor in Sculpture /4D allows students in majors outside the School of Art to enhance their university education with an immersive experience in a studio discipline: Sculpture /4D. The Minor in Sculpture/4D also affords opportunity for students in more general visual/creative degree programs in the College of the Arts to augment their degrees with additional studies in image making. The Minor in Sculpture/4D is open to students in all majors except BFA Option in Sculpture.

b. Plans for assessing program goals and student learning outcomes. Some planners find it helpful to develop matrices in which student learning outcomes and required courses are mapped, indicating where content related to the learning outcomes is introduced, reinforced, and practiced at an advanced level in required courses. **(CPEC** “**Maintenance and Improvement of Quality”)**

## Student Learning Outcomes: Minor in Sculpture/4D

|  |  |  |  |
| --- | --- | --- | --- |
|  **SLO** | **Introduced** | **Reinforced** | **Practiced at an Advanced Level** |
| 1. Minors will demonstrate strong competencies in basic woodworking, metalworking, mold making and dimensional building techniques.
 | ART 263 ART 261 | ART 360A, ART 363A, ART 367A | Art 363A, ART 367B, Art 363C, Art 364, ART 367B, Art 499O |
| 1. Minors will develop and demonstrate a broad knowledge of Art Historical and contemporary practices in the field of Sculpture and 4D.
 | ART 263, ART 261 | ART 360A, ART 363A, ART 367A,  | ART 363C, ART 364, ART 450A, ART 474 |
| 1. Minors will demonstrate competent verbal and written responses to sculpture and related practices.
 | ART 263, ART 261 | ART 360A, ART 474, | Art 363C, Art 364, ART 450A, ART 436A, ART 474, Art 499O |
| 1. Minors will be able to technically, formally, and conceptually develop, analyze, and critique artworks in a broad range of media and processes.
 | ART 263, ART 261 | ART 360A, ART 363A | ART 363C, ART 364, ART 436A, ART 450A, ART 499O |
| 1. Minors will demonstrate an ability to develop and resolve artworks independently.
 | ART 263, ART 261 | ART 360A, ART 363A, Art 367A,  |  ART 363C, ART 364, ART 367B, ART 436A, ART 450A, ART 499O |
| 1. Students develop and demonstrate knowledge and best practices regarding health and safety concerns specific to a range of materials, processes, and equipment.
 | ART 263,  | ART 261, ART 360A, ART 363A,  | ART 367A, ART 367B, ART 363C, ART 364, ART 499O |

## Methods and Indicators for Assessing Student Learning Outcomes

|  |  |
| --- | --- |
| **SLO** | **Methods/Indicators** |
| 1. Minors will demonstrate strong competencies in basic woodworking, metalworking, mold making and dimensional building techniques.
 | Review, critique, discussion of student work; technical exercises. |
| 1. Minors will develop and demonstrate a broad knowledge of Art Historical and contemporary practices in the field of Sculpture and 4D.
 | Review, critique, discussion of student work; vocabulary and exams. |
| 1. Minors will demonstrate competent verbal and written responses to sculpture and related practices.
 | Review, critique, discussion of student work; vocabulary, written responses and artist statement.  |
| 1. Minors will be able to technically, formally, and conceptually develop, analyze, and critique artwork in a broad range of media and processes.
 | Review, critique, discussion of student work; vocabulary, written responses and technical projects and exams. |
| 1. Minors will demonstrate an ability to develop and resolve sculptural artworks independently.
 | Review, critique, discussion of student work; assignments including student proposals and post-completion reflections on projects. |
| 1. Students develop and demonstrate knowledge and best practices regarding health and safety concerns specific to a range of materials, processes, and equipment.
 | Vocabulary, technical demos and exams, observation of student practice. |

c. Total number of units required for the minor or certificate.

15

1. A list of all courses *required* for the minor or certificate, specifying catalog number, *title*, units of credit, and prerequisites or co-requisites (ensuring that there are no “hidden” prerequisites that would drive the total units required to graduate beyond the total reported in 4c above).

See below. Some prerequisites listed reflect prerequisite changes currently in process to ease access and navigation.

**Take the following (3 units):**

* 263. Introduction to Sculpture/4D (3)

Prerequisite(s): One G.E. Foundation Course

**Take the following (3 units):**

* 360A. Sculpture/4D: Intermediate (3)

Prerequisites: ART 263

1. List of *elective* courses that can be used to satisfy requirements for the minor or certificate, specifying catalog number, title, units of credit, and prerequisites or co-requisites. Include proposed catalog descriptions of all new courses. For graduate program proposals, identify whether each course is a graduate or undergraduate offering.

**Choose 3 of the following (9 units):**

* 261. Introduction to Life Sculpture (3)

Prerequisite: One Foundation GE

* 363A. Sculpture/4D: Fabrication Lab A (3)

Prerequisite: Art 263

* 363C. Digital Fabrication lab (3)

Prerequisite: Art 263

* 364. Sculpture/4D: Electronics, Mechanics, Kinetics (3)

Prerequisite: Art 263

* 367A. Sculpture/4D: Mold Making Lab (3)

Prerequisite: Art 263

* 367B. Sculpture/4D: Foundry Lab (3)

Prerequisite: Art 263

* 436A./536A. Sculpture/4D: Video Art (3)

Prerequisite: Art 263

* 450A. Sculpture/4D: Intermedia/New Genres (3)

Prerequisite: Art 263

* 474./574. Seminar in Sculpture and Time-Based Art (3)

Prerequisite: Art 263

* 499O. Special Studies in Sculpture/4D (3)

Prerequisite: Art 263

Note: With regard to Sections 4f and 4g, a proposed program should take advantage of courses already offered in other departments when subject matter would have considerable overlapping content.

f. List of any new courses that are: (1) needed to initiate the program and (2) needed during the first two years after implementation. Only include proposed catalog descriptions for new courses. For graduate program proposals, identify whether each course is a graduate-level or undergraduate-level offering.

NONE

g. Attach a proposed course-offering plan for the first three years of program implementation, indicating, where possible, likely faculty teaching assignments.

List is embedded below.

No new courses are needed for this minor. Course offerings will be consistent with previous semesters, and the School of Art doesn’t anticipate having to add large numbers of additional seats to accommodate students in this minor.

At the lower division, we anticipate continuing to offer one section per semester of Art 263 Introduction to Sculpture. At the upper division, minors will utilize open seats in available sections, and because the upper-division requirement involves a choice from a series of courses, demand for seats will be spread over multiple course sections.

We do not anticipate needing to add additional course sections to service the minor. Below is a projected offering of courses in the minor, fall and spring, over the next three years. These are identical to current 2016-17 offerings. Though these are cyclical, with adjustments as needed, we anticipate a steady offering over the next three years, with offerings changing only in the event of a substantial increase or decrease in School of Art majors enrollment.

See table below.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Course** | **Fall Sections** | **Fall Faculty** | **Spring Sections** | **Spring Faculty** |
| ART 261 | 1 | Crockett\* | 1 | Crockett\*  |
| ART 263 | 1 | Lecturer | 1 | Lecturer |
| ART 360A | 1 | Grinnan\* | 1 | Grinnan\* |
| ART 363A | 1 | Parker | 1 | Parker |
| ART 363C | 2 | Ransom, Ransom | 2 | Ransom\*, Lecturer |
| ART 364 | Spring Only | N/A | 1 | Ransom\* |
| ART 367A | 1 | Crockett\* | 1 | Crockett\* |
| ART 367B | 1 | Ciborowski | 1 | Ciborowski |
| ART 436A | 1 | Jugdeo | 1 | Jugdeo |
| ART 474 | Spring only | N/A | 1 | Grinnan\* |
| ART 450A | 1 | Grinnan\* | Fall only | N/A |
| ART 499O | 1 | Crockett |  | Crockett\* |

\* = Tenured or tenure track faculty. See list of faculty in section 7.a.

1. Admission criteria, including prerequisite coursework.

Students must apply and be accepted into the minor after completion of ART 263.

The minor must be successfully declared in order to register for upper division courses.

Students must meet with a School of Art Advisor to determine if the minor can be completed within timely graduation units.

Students must also meet minimum GPA requirements (3.0 GPA in their declared major, 2.0 GPA overall), and have completed ART 263 with a grade of B or better.

Alternative admission requirements may apply during times when the School of Art is impacted.

1. Criteria for student continuation in the program.

Students must maintain a GPA of 3.0 or higher in courses required for the minor in order to graduate with the Minor.

1. Provision for meeting accreditation requirements, if applicable, and anticipated date of accreditation request (including the WASC Substantive Change process).

The School of Art will undergo Accreditation review by NASAD in spring of 2018. We have informed NASAD of our intent to add minors to several School of Art programs. Student Learning Outcomes are aligned for the minor with SLO recommendations from our accrediting organization.

With highly specialized and diversified curricula, and degree and certificate programs in Art Education, Art History, Graphic Design, Illustration/Animation, and multiple Studio Art disciplines all under one roof, the School of Art at CSULB is the largest publicly funded university School of Art in the United States, and is the flagship of visual arts education, scholarship, and practice in the CSU system. It is also the first School of Art in the CSU system to offer the MFA degree, and as a charter member of National Association of Schools of Art and Design, was the first public school in California to be accredited by NASAD.

**5. Need for the Proposed Minor or Certificate Program
(CPEC “Societal Need,” “Number of Existing Programs in the Field,” and “Advancement of the Field”)**

* 1. List of other California State University campuses currently offering or projecting the proposed programs; list of neighboring institutions, public and private, currently offering the proposed programs.

There is one Minor in Interactive Sculpture offered at CSU East Bay that could be compared to the proposed Sculpture/4D minor at CSULB. Below is a list of CSU minors in art and related fields, some of which allow for the incorporation of courses in Sculpture to fulfill requirements.

CSU East Bay

Interactive Sculpture Minor

<http://catalog.csueastbay.edu/preview_program.php?catoid=4&poid=1378>

University of Southern California, Roski School of Art and Design

Sculpture Minor

<http://catalogue.usc.edu/preview_program.php?catoid=2&poid=962&returnto=274>

Otis College of Art and Design

Sculpture / New Genres Minor

<http://www.otis.edu/sculpture-new-genres-minor>

CSU Channel Islands (Art, Computer Game Design)

CSU Chico (Art History, Art History, Photographic Studies, Communication Design, Computer Aided Graphics)

CSU Dominguez Hills (Art History, Crafts, Design, Digital Graphics, Art Studio)

CSU East Bay (Art History, Art Studio, Interactive Sculpture, Multimedia, Advertising)

Fresno State (Art, Media Arts)

CSU Fullerton (Advertising, Art)

Humboldt State (Art History, Art Studio)

Cal State L.A. (Art)

CSU Monterey Bay (Visual and Public Art, Communication Design)

CSU Northridge (Art, Art History)

Sacramento State (Art Studio,

CSU San Bernardino (Art History, Studio Art)

San Diego State (Art, Art History)

San Francisco State (Art)

San Jose State (Art Education, Art History and Visual Culture, Photography, Studio Art, Graphic Design)

Cal Poly San Luis Obispo (Art History, Graphic Communication, Studio Art

CSU San Marcos (Arts and Technology, Art History, Visual Arts, Visual Performing Arts)

Sonoma State (Art History, Art Studio, Museum and Gallery Methods)

CSU Stanislaus (Art)

Sonoma State (Art History, Art Studio, Museum and Gallery Methods)

CSU Stanislaus (Art)

* 1. Differences between the proposed program and programs listed in Section 5a above.

While there is one minor in the CSU of varying relation to the minor proposed by Sculpture faculty at CSULB (Interactive Sculpture Minor at CSU East Bay) the minors that bear the most resemblance to the proposed minor are offered by private schools. Both USC and Otis College of Art and Design are both very well respected programs in Los Angeles. The CSULB School of Art has one of the most comprehensive and competitive Sculpture programs in the entire CSU system, and therefore it is well suited and appropriate to launch this minor. The only CSU with an existing minor in Sculpture is CSU East Bay, where there is a minor in Interactive Sculpture.

At CSU East Bay, students take courses in Intro to Sculpture, Electronics for Sculpture, History of Art and Technology, Human and Machine Performance in addition to 16 units of elective course work in Fabrication, Digital and Interactive Sculpture. CSU East Bay requires 28 units of Sculpture courses in the Interactive Sculpture Minor offered through the Department of Art, and is most similar to our current model. Given the geographical distance to CSU East Bay, the demand of local arts industries, and the significant array of courses in sculpture offered at CSULB, the School of Art is in an ideal position to offer this minor locally.

USC and Otis College of Art and Design, both private institutions known for excellence in the Arts, also offer a minor in Sculpture. The Sculpture minor at USC allows students to develop a strong understanding of material techniques and historical approaches to Sculpture, through a series of requirements that are defined more by traditional approaches to Sculpture. The minors in Sculpture at both USC and Otis are similar to the minor proposed here, however, the proposed CSULB Sculpture Minor will actually offer much more variety in upper division course options for students, as well as greater choices between studio art, history, and theory coursework at the upper division.

\*Please see the attached document for more information on minors within the CSU system and our plans for offering minors within specific disciplines and programs here at CSULB. Specifically, this covers similarities between the minor and major in other CSU models as well as examples of conscientious design of requirements, catalog language and enrollment management that we have developed for these minors.

* 1. List of other curricula currently offered by the campus that are closely related to the proposed program.

BFA Degree, Option in Sculpture

MFA in Art, Sculpture Track

* 1. Community participation, if any, in the planning process. This may include prospective employers of graduates.

Sculpture graduates with a wide range of technical skills in mold making, metal working, woodworking, digital manufacturing, clay modeling, video and editing software, 3D digital software, kinetics and electronics in addition to an in depth theoretical understanding of the history of art production, visual culture, critical theory and 3D and 4D media are in demand in many fields in the arts. Students that have graduated from the Sculpture program’s have pursued several career paths. Many of our Sculpture BFA graduates continue on to pursue a MFA Degrees after which those students often develop careers as professional exhibiting artists and in some cases develop university teaching careers. However many of our students develop careers working for museums and galleries as assistant curators, preparator's, education outreach and administrative positions. We have students that work for several Museum’s and galleries in Los Angeles including: the Torrance Art Museum, MoLAA, LACMA, Machine Project, LACE and Grand Central Art Center. Other students have developed fabrication businesses serving architects, the motion picture and fashion industry, event display and museum display. We also have several graduates that have worked for art foundries, digital manufacturing facilities and become artist assistants to highly respected artists, including artists Charles Ray, Sam Durant, Suzanne Lacy and Bill Viola. Our students often develop strong skills in fabrication techniques and as a result many of our students have also become technical staff in Design and Sculpture programs including Art Center, UCI, San Francisco Art Academy and CSULB. Students in sculpture also develop creative problem solving skills, writing skills, production and management skills, and an ability to critically and creatively work through complex individualized projects. These are highly transferrable skills for students entering the workforce after graduation.

In the development of the digital fabrication curriculum and lab, the sculpture faculty and techs have consulted with RapidTech, a Digital Fabrication Lab located in the UC Irvine Engineering Department that is funded by a grant from the National Science Foundation to provide information and resources in the fields of digital fabrication and manufacturing.

* 1. Applicable workforce demand projections and other relevant data.

According to the [Bureau of Labor Statistics](http://www.bls.gov/oes/current/oes274021.htm) in 2015 California also has the highest levels of employment for Fine Artists (occupational code 27-1013) with an average hourly salary of $28.39, and nationwide it is ranked third for the annual mean wage, only behind New York and Connecticut. The Bureau of Labor Statistics shows a positive 10-year trend for employment opportunities for artists in California. In addition to occupations for Fine Artists our program provides skills for employment in fields related to the Motion Picture and Video Industry Production, (Prosthetics, Make-up and Visual Effects, Set and Scenic Artists), Museums and Historic Institutions, Craft Artists (Jewelry and Furniture), Foundry Production and Mold Making, Specialized Metalwork, Digital Manufacturing and Prototyping, Public Art Work and Public Sculpture.

Additionally, the 2015 Otis report on the Creative Economy shows employment in creative economy sectors in both Los Angeles County and Orange County is recovering as the broader US and California economies recover, with employment now trending upward in both counties, and the Otis report also now ranks the Los Angeles area as the largest creative economy in the United States, beating out (in descending order) New York, Chicago, San Francisco, and Seattle.

See section 5.d above for additional information regarding employment opportunities.

* 1. If the program was proposed to meet society’s need for the advancement of knowledge, please specify the need and explain how the program meets that need.

Historically the field of Sculpture has been one of the most influential and expansive art forms in reshaping modern and contemporary art and design. Over the past 50 years, sculpture has moved away from a discipline that is simply defined by a conventional approach to materials (bronze, marble, wood, metal…) becoming an expansive field of hybrid practices, interdisciplinary discourse and rigorous experimentation. It has adapted into a field that explores the intersection of critical discourse (identity politics, feminist discourse, art and social action, as well as the politics of representation, cultural difference, race, and globalization), emergent technologies, issues of architecture, site and public space, as well as an emphasis on visual culture and media.

The Sculpture program in the School of Art at CSULB houses courses in a wide variety of materials, technologies and media. The Sculpture Program at CSULB offers courses in Kinetics and Electronics, Digital Manufacturing, Video, Intermedia as well as courses in Fabrication (Fab Labs). Over the last decade the Sculpture program has developed an extensive track of curriculum that emphasizes technological and time-based applications and competencies related to Science, Technology and Engineering practices. Many notable legislators, administrators and educators have argued that STEM education (Science, Technology, Engineering and Math) could benefit from incorporating the Arts in the four part programing, opening the door for a more interdisciplinary five part matrix referred to as STEAM education. In 2015 two new tenure track faculty were hired in the Sculpture program specifically to develop the New Genres and STEAM related portion of our curriculum. Although, our curriculum is largely defined by its historical and practical specialization in the field of Art practice our courses support and compliment student interest in incorporating Art into a STEM based educational track. It is also worth mentioning that the Sculpture Program also offers specialized courses in the minor option in technical mold making, general fabrication (welding and wood fabrication) and metal casting. A Sculpture Minor can take courses specializing in a broad range of material and technological approaches.

It is essential to produce educated students with a critical awareness of the power of artistic practice and aesthetics, to help students decode and formulate critical analysis of the visual culture that surrounds and permeates them in everyday world.

1. **Student Demand (CPEC “Student Demand”)**
2. Compelling evidence of student interest in enrolling in the proposed program. Types of evidence vary and may include national, statewide, and professional employment forecasts and surveys; petitions; lists of related associate degree programs at feeder community colleges; reports from community college transfer centers; and enrollments from feeder baccalaureate programs, for example.

Students across campus, who historically have been essentially shut out of the opportunity to have a studio art experience at CSULB, have made repeated requests to our advisors and faculty to offer more courses and programs open to non-majors. In addition, in a spring 2016 survey of graduating BA (General) Studio Art students, 65% indicated that they would have liked to have the option of pursuing a specialized Studio Art minor as part of their degree options.

The Sculpture Program offers several upper-division courses that are only requirements in the Sculpture BFA option, however, each semester these particular courses enroll with students wanting to take these classes from outside programs to satisfy elective credits in their degree. In addition, often students pursuing degrees in other departments petition faculty in order to take sculpture courses to enhance their majors and specific specialties. While we don’t anticipate large numbers of students will pursue a Minor in Sculpture/4D, we can see the evidence of student interest through our enrollment patterns.

Student demand will likely come from the following student populations:

1. The Minor in Sculpture/4D is created principally to serve students majoring in programs and departments throughout CSULB who wish to have a substantial creative experience in Sculpture. This minor, along with others in the School of Art, will give students access to courses and experiences previously available only to students majoring in Art at CSULB. Providing a Minor in Sculpture as well as minors in other studio art disciplines would solve this problem and would create greater access and exchange between the School of Art and student populations throughout the university.

Most importantly, this minor will allow for beneficial exchange between the School of Art and the rest of the university, making our students aware of a large context for thinking about art (and encouraging them to take classes in other departments) while also adding new intellectual perspectives to our classrooms and making our quality programs in the School of Art more accessible to students outside of the School of Art. Studio Art classes in the School of Art have traditionally been limited to Art majors, and offering this and other Minors will allow the university as a whole to benefit from our outstanding programs. Based on the 3-4 semesters models laid out in this proposal, students should be able to complete the minor in 3-4 semesters alongside other major requirements. This and other minors proposed by the School of Art will allow the School of Art to become a full participant in the cross-campus exchange that defines our university.

2) With proper advising to make sure that the addition of a minor does not interfere with progress toward graduation, the Minor in Sculpture/4D also can enhance the undergraduate experience of students currently majoring within the School of Art.

a) The Minor in Sculpture provides students in majors such as Art Education, Art History, and Studio Art (general) with opportunity to enhance their major with a focus in a specific area of material and spatial study and receive transcript credit for this focused study, enhancing their knowledge of Sculpture and improving their employment prospects. The minor can provide students majoring in the BA Art History with a transcript-acknowledged immersion in studio practice beyond the minimal studio experience required for the BA Art History degree, providing these students with a greater grounding in studio practice that will inform their art historical studies and also make them more competitive in applying to art history graduate programs.

b) We anticipate that many BA Studio Art students will find the option to pursue a minor as an attractive alternative to seeking the BFA degree. Currently the largest problem we have with timely graduation is due to large numbers of BA students going into a holding pattern, often over several semesters, as they seek acceptance to a BFA program. These minors will give students another option and will help us achieve our Timely Graduation goals. Many students aspire to enter our BFA programs in specific studio disciplines; however, to do so, they must go through a demanding and competitive portfolio review process, and some of them simply are not accepted into these degree programs. The only alternative for these students is to pursue a general BA Studio Art degree and graduate with a transcript that, other than listing courses taken, in no way acknowledges their aspiration and completion toward an area of emphasis. A Minor in Sculpture/4D would allow a third option whereby BA Studio Art students can gain further immersion in a specific studio discipline (in this case, Sculpture/4D), and receive transcript acknowledgement of specialized training in this area, without having had to be selected in the portfolio-review process, and without having to complete all of the BFA degree requirements (including highly technical training and production of an ambitious solo exhibition) demanded of BFA Sculpture Majors. Additionally, a minor may allow these students to take some of the coursework they usually would have undertaken in preparation for entry into a BFA degree program that they wound up not entering, and then apply it a minor program they actually can complete.

c) We do not anticipate that BFA students will be able to pursue a minor because of Timely Graduation Policies and additional rigorous requirements of BFA degrees.

Timely Graduation: Reasonable unit counts and the accessibility and flexibility of courses required for the minor will ensure that students are able to complete the minor before they reach the maximum units allowable for their undergraduate experience. School of Art students will be able to double-count some requirements for their major and this minor, with the stipulation that 9 discrete units are required to earn the Minor in Sculpture/4D. This will help ensure that they will also be able to complete the minor in a timely fashion alongside other studio art or art history requirements. Non-Art students will need to declare the minor fairly early in order to finish within the necessary timeframe allowed by their degree. Again, we anticipate that many BA Studio Art students will find the option to pursue an Art minor as an attractive alternative to seeking the BFA degree. Currently the largest problem we have with timely graduation is due to large numbers of BA students going into a holding pattern as they seek acceptance to a BFA program, when many could choose a BA Studio Art (general) plus a minor that would allow them a clearer path to graduation while they earn transcript acknowledgement of an area of specialization.

1. Issues of access considered when planning this program.

Studio Art classes in the School of Art have traditionally been limited to Art majors, and offering this and other Minors will allow the university as a whole to benefit from our outstanding programs.

Students will have to apply to and be accepted into the minor after completion of 200-level courses. This will allow us to monitor enrollments and access. We envision a cap of twenty minors at any given time. Because all upper division requirements in the minor involve choices between options, we believe will distribute themselves among these course to fill existing open seats without necessitating additional course sections.

It is possible that once the minor is well known, demand could result in additional course sections of the 200-level courses, that can be a matter of administrative discretion, and the 200-level courses function as a gateway to the minor. Hence, control of 200-level section offerings directly controls number of minors moving forward into upper-division courses.

While the ebb and flow of enrollments may be somewhat unpredictable, based on previous semester enrollments, adding minors will if anything likely improve fill rates in our upper-division courses without necessitating additional section offerings.

Most importantly, this minor will allow for beneficial exchange between the School of Art and the rest of the university, making our students aware of a large context for thinking about art (and encouraging them to take classes in other departments) while also adding new intellectual perspectives to our classrooms and making our quality programs in the School of Art more accessible to students outside of the School of Art. This minor and other minors in the School of Art allow the School of Art to participate in the broad cross-campus exchange that defines our university.

Based on the 3-4 semesters model below, students should be able to complete the minor in 3-4 semesters alongside other major requirements. Sequencing of prerequisites necessitates that the Minor in Sculpture cannot be completed in less than three semesters, but easily can be completed in three or four semesters, with multiple variations as laid out in the following roadmaps. Additionally, every class that satisfies a requirement in the minor is routinely offered every semester or every other semester.

Following is a four-semester roadmaps laying out a sequence for completing coursework for the Sculpture minor however it should be noted that it is possible to complete the Sculpture Minor in 3 semesters.

|  |  |  |  |
| --- | --- | --- | --- |
| **1st Semester**  | **2nd Semester**  | **3rd Semester** | **4th Semester** |
| Required:Take: Art 263  | Required:Take:Art 360A | *options:*Art 261Art 363AArt 363CArt 364Art 367AArt 367BArt 436A**Art 450A\*****Art 474\*** Art 499O\*Offered every other semester | *options:*Art 261Art 363AArt 363CArt 364Art 367AArt 367BArt 436A**Art 450A\*****Art 474\***Art 499O\*Offered every other semester |
| Or take (6 units):Art 263 (required)and Art 261 | Or Take (6 units):Art 360A and any course from list of options  |
| Take 1-2 courses | Take 2 courses | Take 1-2 courses | Take 1-2 courses |

Following are three-and four-semester roadmaps laying out every possible sequence of completing coursework for the minor.

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| **Minor in Sculpture: Three-semester Roadmap A** |
| Semester 1 | Semester 2 | Semester 3 |
| ART 263 | ART 360A, | Three of the following: ART 261, ART 363A, ART 364, ART 363C, ART 367A, ART 367B, ART 436A, ART 450A, ART 474, ART 499O |

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| **Minor in Sculpture: Three-semester Roadmap B** |
| Semester 1 | Semester 2 | Semester 3 |
| ART 263 | ART 360A and One of the following: ART 261, ART 363A, ART 364, ART 363C, ART 367A, ART 367B, ART 436A, ART 450A, ART 474, ART 499O | Two of the following: ART 261, ART 363A, ART 364, ART 363C, ART 367A, ART 367B, ART 436A, ART 450A, ART 474, ART 499O |

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| **Minor in Sculpture: Three-semester Roadmap C** |
| Semester 1 | Semester 2 | Semester 3 |
| ART 263andART 261 | ART 360A andOne of the following: ART 363A, ART 364, ART 363C, ART 367A, ART 367B, ART 436A, ART 450A, ART 474, ART 499O | One of the following: ART 363A, ART 364, ART 363C, ART 367A, ART 367B, ART 436A, ART 450A, ART 474, ART 499O |

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| **Minor in Sculpture: Four-semester Roadmap A** |
| Semester 1 | Semester 2 | Semester 3 | Semester 4 |
| ART 263 | ART 360A | One of the following: ART 261, ART 363A, ART 364, ART 363C, ART 367A, ART 367B, ART 436A, ART 450A, ART 474, ART 499O | Two of the following: ART 261, ART 363A, ART 364, ART 363C, ART 367A, ART 367B, ART 436A, ART 450A, ART 474, ART 499O |

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| **Minor in Sculpture: Four-semester Roadmap B** |
| Semester 1 | Semester 2 | Semester 3 | Semester 4 |
| ART 263 | ART 261 andART 360A | One of the following: ART 363A, ART 364, ART 363C, ART 367A, ART 367B, ART 436A, ART 450A, ART 474, ART 499O | One of the following: ART 363A, ART 364, ART 363C, ART 367A, ART 367B, ART 436A, ART 450A, ART 474, ART 499O |

|  |
| --- |
| **Minor in Sculpture: Four-semester Roadmap C** |
| Semester 1 | Semester 2 | Semester 3 | Semester 4 |
| ART 263andART 261 | ART 360A | One of the following: ART 363A, ART 364, ART 363C, ART 367A, ART 367B, ART 436A, ART 450A, ART 474, ART 499O | One of the following: ART 363A, ART 364, ART 363C, ART 367A, ART 367B, ART 436A, ART 450A, ART 474, ART 499O  |

|  |
| --- |
| **Minor in Sculpture: Four-semester Roadmap C** |
| Semester 1 | Semester 2 | Semester 3 | Semester 4 |
| ART 263 | ART 360AandOne of the following: ART 261, ART 363A, ART 364, ART 363C, ART 367A, ART 367B, ART 436A, ART 450A, ART 474, ART 499O | One of the following: ART 261, ART 363A, ART 364, ART 363C, ART 367A, ART 367B, ART 436A, ART 450A, ART 474, ART 499O. | One of the following: ART 261, ART 363A, ART 364, ART 363C, ART 367A, ART 367B, ART 436A, ART 450A, ART 474, ART 499O.  |

c. Professional uses of the proposed program.

The Minor in Sculpture/4D will provide the following professionally related experience:

* Specialized experience in sculpture for students intending on careers as practicing and exhibiting artists;
* Enhancing experience in sculpture for students pursuing professional work in the fields of the motion picture industry, fabrication, Public Art, design, business, or many fields that utilize and necessitate a critical and technical understanding of material and spatial art production;
* Enhancing experience in Sculpture for students pursuing employment as K-12 teachers.
* Enhancing experiences and skills for students pursuing complementary degrees in Liberal Arts, Design, Theater and STE(A)M related degrees.

d. The expected number of students in the year of initiation and three years and five years thereafter. The expected number of graduates in the year of initiation, and three years and five years thereafter.

We expect to take on 5-10 minors in the first year, and then approximately that many in years thereafter. On average, we would have 10-20 students enrolled in minor courses at one time over the next 3-5 years, and produce 5-10 graduates per year.

School of Art students would need at least 9 unique, standalone units to complete the minor (that cannot be counted for the major), so it is likely that the first graduate with this minor could be produced a year after implementation (if any Studio Art BA students declare the Minor).

For student majoring outside the School of Art, the 15 required units would require, on average, 3-4 semesters to finish when taken alongside other courses in the proper order. Please see roadmaps in section 6.b.

1. **Existing Support Resources for the Proposed Minor or Certificate Program**

**(CPEC “Total Costs of the Program”)**

**Note:** Sections 7 and 8 should be prepared in consultation with the campus administrators responsible for faculty staffing and instructional facilities allocation and planning. A statement from the responsible administrator(s) should be attached to the proposal assuring that such consultation has taken place.

1. Faculty who would teach in the program, indicating rank, appointment status, highest degree earned, date and field of highest degree, professional experience, and affiliations with other campus programs. For graduate programs, include faculty publications or curriculum vitae.

**Tenured and tenure-track faculty:**

Professor Bryan Crockett, tenured full Professor, MFA in Sculpture, Yale University, 1994. CSULB faculty since 2006, currently teaching in CSULB Sculpture program;

Professor Katie Grinnan, tenure-track Assistant Professor, MFA in Sculpture, University of California, Los Angeles, 1999. CSULB faculty since 2011, tenure-track appointment 2015, currently teaching in CSULB Sculpture program;

Professor Brittany Ransom, tenure-track Assistant Professor, MFA in Electronic Visualization from the University of Illinois at Chicago, tenure-track appointment 2015, currently teaching in CSULB Sculpture Program;

**Additional lecturer faculty.**

Todd Ciborowski, MFA in Art, Sculpture track, CSULB, 2011.

Erik Freydenborg, MFA University of Southern California, 2005.

Vishal Jugdeo, MFA in Art, New Genres, UCLA 2007.

Michael Parker, MFA in Art, University of Southern California. 2009.

**Note: For all proposed graduate degree programs, a minimum of five full-time faculty members with the appropriate terminal degree should be on the program staff.**(Code Memo EP&R 85-20)

1. Space and facilitiesthat would be used in support of the proposed program.

Existing CSULB Sculpture instructional spaces in buildings FA3 and adjacent outdoor work areas. No additional space is required to support this minor.

1. A report provided by the campus Library, detailing resources available to support the program (discussion of subject areas, volume counts, periodical holdings, etc. are appropriate).

Report is attached. Library resources, including interlibrary loan and LINKPLUS, are already in place to satisfy the needs of the Minor. See attached letter from CSULB Arts Librarian, Leslie Anderson. No additional resources are needed specifically for this minor. Requests for additions to the collection would be as dictated to maintain currency in the field as appropriate for supporting already existing MFA, BFA and general instruction in Sculpture.

d. Existing academic technology, equipment, and other specialized materials currently available.

 Existing Sculpture instructional spaces are sufficiently equipped for all courses included in the minor. No additional equipment is required for this minor.

 No additional specialized materials or academic technology is required for this minor.

1. **Additional Support Resources Required**

**(CPEC “Total Costs of the Program”)**

Note: If additional support resources will be needed to implement and maintain the program, a statement by the responsible administrator(s) should be attached to the proposal assuring that such resources will be provided.

1. Any special characteristics of the additional faculty or staff support positions needed to implement the proposed program.

NONE.

1. The amount of additional lecture and/or laboratory space required to initiate and to sustain the program over the next five years. Indicate any additional special facilities that will be required. If the space is under construction, what is the projected occupancy date? If the space is planned, indicate campus-wide priority of the facility, capital outlay program priority, and projected date of occupancy.

NONE.

1. A report written in consultation with the campus librarian, indicating any additional library resources needed. Indicate the commitment of the campus either to purchase or borrow through interlibrary loan these additional resources.

Report is attached. Library resources, including interlibrary loan and LINKPLUS, are already in place to satisfy the needs of the Minor. See attached letter from CSULB Arts Librarian, Leslie Anderson. No additional resources are needed specifically for this minor. Requests for additions to the collection would be as dictated to maintain currency in the field as appropriate for supporting already existing MFA, BFA, and general instruction in Sculpture.

1. Additional academic technology, equipment, or specialized materials that will be (1) needed to implement the program and (2) needed during the first two years after initiation. Indicate the source of funds and priority to secure these resource needs.

NONE.