Documentaries Available at the Multicultural Center

**Afghan Star: In Afghanistan You Risk Your Life to Sing** - (2009-DVD) After 30 years of war and five devastating years of Taliban rule, pop culture is beginning to return to Afghanistan. Like its Western predecessors, (i.e. *American Idol*) contestants compete for a cash prize and a record deal. When viewers vote for their favorites via cell phone, it is for many their first encounter with the democratic process. This documentary follows the stories of four young finalists. They hazard everything to become the nation’s favorite performer.

**A History of Hispanic Achievements in America** (2006) This comprehensive, 4-disc set shows the story that began more than 500 years ago with Columbus stepping onto the fertile shores of the New World. From the American Revolutionary War to the War in Iraq, Hispanic Americans served in the U.S. Armed Forces. Throughout U.S. history Hispanics have contributed to the expansion West, and to advancements in medicine, science, politics, sports, and entertainment, journalism, education, civil rights and all facets of American society. DVD extras include: Teacher’s guide, Gallery of Hispanic Americans, Historical documents, (i.e. list of Columbus’ Crew).

**Akira Kurosawa’s DREAMS** - (2003-DVD) Spielberg, Lucas, Coppola, Scorsese and other moviemakers cite him as a primal influence. The *Magnificent Seven, A Fistful of Dollars*, and *Star Wars* sagas were inspired by his work. He’s Akira Kurosawa, considered one of the 20th century’s greatest film directors. This film is one of the most visionary, deeply personal words in the 60-year career of the master behind *Rashomon, The Seven Samurai* and *Ran*. Comprised of eight episodes rich in imagery and insight, it explores the costs of war, the perils of nuclear power and especially humankind’s need to harmonize with nature. Enchanting and Enthralling.

**America’s Civil Rights Movement** – (Complete Teaching Package VHS and booklet-from Teaching Tolerance.org) *The American Civil Rights Movement* depicts the battle for civil rights as told by its “foot soldiers.” They rode where they weren’t supposed to walk; sat where they weren’t supposed to sit. And they stood their ground until they won their freedom.

**Anatomy of Hate: A Dialogue to Hope** (2013) The planet is divided—East vs. West, Freedom vs. Fundamentalism, Gay vs. Straight, US vs. Them, etc. Theses divisionary behaviors not only accelerate us down a dangerous path, they keep us from the greatest opportunity afforded us as a species—the opportunity to empathize with our fellow man—through dialogue, compassion, and intelligent discourse. Filmed over five years with unprecedented access to Christian Fundamentalists, White Supremacists, Israeli Settlers, Palestinian Militants, U.S. soldiers in Iraq, and Capital Murderers.

**Ancient India: Journey Back in Time** - (2009-DVD) Ancient India’s culture, architecture and history.

**Arlington West** – (DVD) Updated version with War Stories of soldiers in Iraq/Afghanistan.

**Baraka: A World Beyond Words** - (2-DVD set) Baraka means “Breath of Life.” Shot in breathtaking 70mm in 24 countries on six continents, *BARAKA* is a transcendent global tour that explores the sights and sounds of the human condition like nothing you’ve ever seen or felt before. These are the wonders of a world without words, viewed through man and nature’s own prisms of symmetry, savagery, harmony and chaos.

**Becoming American: the Chinese Americans** - (2006-VHS & DVD) What does it mean to become an American? What is lost and gained, both personally and culturally, when one sheds part of one's heritage to make way for a new self-identity? Broadcasted on PBS, this powerful Bill Moyers documentary explores these questions through the dramatic experience of the Chinese in America. Beginning with the harsh conditions at home that drove thousands to seek their fortunes in the California Gold Rush, this fascinating saga traces the ongoing struggle of Chinese immigration. This fascinating saga traces the ongoing struggle of Chinese immigrants and their descendants to be fully accepted as Americans.

**Beyond Hate: Learning to Hate** - (2000-VHS & DVD) Bill Moyers focuses on how children learn to hate, and how attitudes toward hatred differ from culture to culture. A youth of Arab-Israeli descent becomes friends with a young Orthodox Jew at an international training center that teaches students the tools for dialogue and understanding. High school students in Bensonhurst analyze the origins of hatred towards gays. In Washington, D.C. a Holocaust survivor teaches children how stereotyping breeds hatred, and how hatred leads to persecution. Jimmy Carter,
Nelson Mandela, Elie Wiesel, Vaclav Havel, Li Lu, and Northern Ireland peace activist Mairead Corrigan Maguire share their own experiences with hatred and discuss the resolve that helped them deal with it.

**Blue Eyed-Brown Eyed Project** - (VHS) Jane Elliot’s experiment in racism. Elliot reminds us how easily prejudices are learned and cycled and how easily we are persuaded to buy into a worldview that privileges us. To further illustrate this point, the film exposes how uncomfortable usually-privileged people become when removed from that privilege for only a short amount of time. This can be a powerful lesson for teacher education students who become frustrated and despondent when their place of power, or biases, are confronted—when they feel the slightest discomfort. As Elliot’s activity reveals, if I am so discomforted from a few minutes of loss of privilege, I must consider the experiences of some of my students who effectively cross borders every time they step into my classroom.

**Body of War** – (2010-DVD) True story of an anti-war hero; 25-yr-old Iraq veteran paralyzed from neck down tells his story…Multi-award winning documentary.

**Bowling For Columbine** - (2003-DVD) Michael Moore’s look at easily accessible GUNS in U.S.

**Bullied: A Case That Made History**–(DVD) Teaching Tolerance’s 2010 documentary. This is the story of Jamie Nabozny. His inspiring story offers hope for millions of gay and lesbian students who still don’t feel safe at school.


**Carved in Silence** - (1988) (with Book) This is the dramatic story of Angel Island, the "Ellis Island of the West." After the Chinese Exclusion Act (1882), potential immigrants suffered detainment and vigorous interrogation for up to three years on this small island within sight of San Francisco. Features scenes recreated in the actual barracks and interviews with former detainees.

**Censorship in America (2006)** About an hour long. Copied onto DVD.

**A Century of Women** - (1994) (Three VHS tapes) Every generation has a story to tell. This landmark program tells the story of women in the 20th century—how they lived, loved, worked, played, and most importantly, changed the course of American history. 1. Work and Family; 2. Image and Popular Culture; 3. Sexuality and Social Justice.


**The Color of Fear**- (1994-VHS & DVD) A film is about the pain and anguish that racism has caused in the lives of 8 North American men of Asian, European, Latino, and African descent. Out of their confrontations and struggles to understand and trust each other emerges an emotional and insightful portrayal into the type of dialogue most of us fear, but hope will happen sometime in our lifetime.

**Crazy Horse: Dynamite & Dreams** (2002-DVD) Korczak Ziokowski’s vision and dream to create the world’s largest sculpture dedicated to Crazy Horse. Historic photography lets you witness the stages of carving Crazy Horse. The children of the carver of Mount Rushmore are taking on this gigantic project in South Dakota. DVD is accompanied with a full text book on project.

**Crips & Bloods** - (2009-DVD) Rival L.A. gangs the Crips and Bloods have permeated deep into American pop culture including film, television, and music epitomizing wanton violence and hopelessness. Regardless of how gritty gang life is portrayed in entertainment, nothing can compare to the disturbing and frightening reality of life in South Central Los Angeles. Stacy Peralta's chilling documentary is a peek into their world, setting out to uncover why the rivalry was created and continues. It begins with a history lesson of the area and how racism, segregation, constant police monitoring, unemployment, broken homes, and civil unrest (e.g., the Watts riots) sowed the seeds of animosity, tension, and violence. The younger generation in the 1970s gravitated towards gang life seeking acceptance, identity, community, and protection. But as the gangs grew larger they became more territorial. Guns
were eventually introduced, then drugs, leading to the 30-year war that has claimed the lives of over 15,000 people, just miles away from Beverly Hills. Combining archival footage and loads of candid interviews from existing and former members, Crips and Bloods is a gripping and honest telling of a horrible situation.


**Darfur Now: Six Stories. One Hope**-(DVD) Genocide in Darfur, Africa; Update on issues in Darfur.

**Death and The Civil War**-(DVD 2012) PBS documentary (90 min.)

**Death on a Friendly Border; “Mequila: Tale of Two Mexico’s”; and “Walkout”** (Link TV) (All VHS)

**Disbelief:** (DVD-2010 PBS) Atheism, Agnosticism and Freethinkers.

**The End of America (2009)** Expertly crafted comes this provocative film based on the bestseller of the same name, in a stunning indictment of sweeping policy changes during the George Bush years, author Naomi Wolf makes a chilling case that American democracy is under threat.

**Escuela-** (KCET P.O.V. Series-VHS) Migrant children’s schooling and its discontents.

**Fahrenheit 911** – (2004-DVD) To anyone who truly understands what it means to be an American, Michael Moore's *Fahrenheit 9/11* should be seen as a triumph of patriotic freedom. Rarely has the First Amendment been exercised with such fervor and forthrightness of purpose. A searing examination of the role played by greed and oil in the wake of the tragic events of 9/11.

**February One** - (2007-DVD) In one remarkable day, four college freshmen changed the course of American history. On February 1, 1960, Ezell Blair, Jr., David Richmond, Franklin McCain and Joseph McNeil-later dubbed the Greensboro Four-began a sit-in at a Woolworth's lunch counter in a small city in North Carolina. The act of simply sitting down to order food in a restaurant that refused service to anyone but whites is now widely regarded as one of the pivotal moments in the American Civil Rights Movement. Offering an unusually intimate portrait of four men whose moral courage at ages 17 and 18 not only changed public accommodation laws in North Carolina but also served as a blueprint for non-violent protests throughout the 1960s.

**Food, Inc.** - (2008-DVD) Food, Inc. lifts the veil on our nation’s food industry, exposing how our nation’s food supply is now controlled by a handful of corporations that often put profit before consumer health; the livelihood of the American farmer; safety of workers and our own environment. Reveals shocking truths, about what we eat, how it’s produced and who we have become as a nation.

**Forks Over Knives** (2012) Vegetarianism and animal cruelty.

**Future of Food** - (2004-DVD) The disturbing truth behind the unlabeled, patented, genetically engineered foods that have quietly filled U.S. grocery stores for the past decade. From the prairies of Canada, to the fields of Oaxaca, Mexico, this film gives a voice to farmers whose lives have been negatively impacted by this new technology.

**500 Nations** - (5-disc set-DVD) With six episodes spread out over four discs and a running time of well over six hours, director-producer Jack Leustig's sprawling 500 Nations, a history of Indians in North America, is likely the most comprehensive effort of its kind ever undertaken.

**Frederick Douglass: when the Lion Wrote History**-(1994-VHS & DVD (and on our URL site) 3 versions: 8 min. 30 min. and 90 min.) Before Mandela triumphed over apartheid, before Malcolm X divined that knowledge was power, before Martin Luther King, Jr. had a dream…there was Frederick Douglass (1818-1895). He was a passionate leader in the early fight for civil rights. He was also in the political trenches with the first American women’s rights activists, Susan B. Anthony, Elizabeth Cady Stanton, and Victoria Woodhull, (who he shared a presidential candidate ticket with as her V.P. running mate!) laying a foundation for modern feminism. Douglass was an elegant orator and provocative abolitionist. An escaped slave whose freedom was bought by supporters he met on a speaking tour in England. He became a journalist, publisher, diplomat and an unceasing voice for rights.
**Generation M: Misogyny in Media and Culture** - (2009-DVD) Good look at how the modern media portrays, falsely and negatively, women and girls. How the media pushes impossible to attain body images upon young girls which can create eating disorders and low self esteem.

**Genocide** - (1981-VHS-83 min.) This Academy Award winning documentary is the story of man’s inhumanity to man—the story of the millions of men, women, and children who fell victim to Hitler’s Final Solution. A unique multi-image documentary, Genocide combines historical narrative with actual stories of ordinary people caught up in the Nazi’s reign of terror. Its purpose is to challenge and inspire so that never again will man stand by silently and allow such an atrocity to occur.


**Good Hair** - (2009-DVD) -Chris Rock visits beauty salons and hairstyling battles, scientific laboratories and Indian temples to explore the way hairstyles impact the activities, pocketbooks, sexual relationships, and self-esteem of the black community in this exposé of comic proportions that only he could pull off. A raucous adventure prompted by Rock’s daughter approaching him and asking, "Daddy, how come I don’t have good hair?"


**Indonesia Documentary** - "Globe Trekker" series. (2005)

**The Ingathering** (VHS) Ben-Gurion’s founding principles of the Israeli state were security and immigration. This program examines the history of Jewish immigration and the conflux of cultures that exist within the broader cultural/religious identity of the Israeli population. In addition to identifying as Jewish, Israelis also identify themselves as Polish, Russian, Hungarian, Romanian, Libyan, Algerian, Yemenite, and Ethiopian. The program explores cultural identity and heritage in a multicultural society founded on a principle of inclusion for all Jewish people.

**Inside Job** - (2010-DVD) Oscar for Best Documentary on U.S. Economic meltdown and who was responsible.

**Islam: What the West Needs to Know** - (2007-DVD) Through an examination of the Koran, other Islamic texts, and the example of the prophet Muhammad, this documentary establishes, through a sober and methodical presentation, that violence against non-Muslims is and has always been an integral aspect of Islam. "Jihad," while best translated as "struggle," as represented in the Koran and the life of Muhammad, means nothing less than organized warfare against unbelievers. Relying primarily on Islam's own sources, this documentary demonstrates that Islam is a violent, expansionary ideology that seeks the destruction or subjugation of other faiths, cultures, and systems of government. The documentary consists of original interviews, citations from Islamic texts, Islamic artwork, computer-animated maps, footage of Western leaders, and Islamic television broadcasts. Its tone is sober, methodical, and compelling. Features interviews with noted experts on Islam including Robert Spencer, Serge Trifkovic, Bat Ye'or, Abdullah Al-Araby, and former terrorist Walid Shoebat.


**Journey From the Fall**- (2007-DVD) April 30 1975: the Fall of Saigon. American troops withdraw from Vietnam and the 21-year civil war is at an end. Four million Vietnamese are dead. Half a million South Vietnamese who fought with the Americans or worked in the government are sent to re-education camps. Close to two million Vietnamese flee by boat but before they reach safety thousands of them will die. From the jungles of Vietnam to the streets of Southern California, *Journey From the Fall* tells the untold story of what happened to millions of Vietnamese in the aftermath of the war.

**KKK: Hate Crimes in America** - (1996-VHS) The Klu Klux Klan has been a destabilizing force in America for over a century. Originally formed as a social club, this secretive organization grew into a hate group striving to restore white supremacy in the South. Swathed in white sheets and robes, Klansmen beat and murdered black citizens and their white supporters in nighttime raids. *KKK: Hates Crimes in America* examines the evolution of the KKK and its many civil suits and the riveting events that led to the notorious Mississippi Burning case of 1964.
**Koyaanisqatsi** - (1983-DVD) Native American term meaning “Life Out of Balance.” Prepare to experience a truly remarkable film; a cinematic masterpiece so extraordinary that it regales the senses, stimulates the mind and actually ‘redefines the potential of filmmaking’ (The Hollywood Reporter). Celebrated director Godfrey Reggio, innovative cinematographer Ron Fricke and Golden Globe-winning* composer Philip Glass have created a spellbinding film so rich in beauty and detail that with each viewing it becomes a new and different film. Unique profound mesmerizing and thought-provoking **Koyaanisqatsi** contrasts the tranquil beauty of nature with the frenzied hum of contemporary urban society. Uniting breathtaking imagery with a hauntingly evocative, award-winning score, it is original and fascinating.

**Kundun** - (2007-DVD) Praised as one of the best films of the year, **KUNDUN** is a motion picture masterpiece directed by five-time Academy Award-nominated director Martin Scorsese. It's the incredible true story of one of the world's most fascinating leaders --Tibet's Dalai Lama and his daring struggle to rule a nation at one of the most challenging times in its history. Powerfully told and set against a backdrop of world politics -- the film's release created an international uproar!

**The Longest Hatred** - (1993-VHS) Three-part documentary of the long history of the Jewish people. **Part One**, From the Cross to the Swastika, traces an image that begins with the earliest writings of Christianity, which leveled the charge that Jews were responsible for Jesus’ death. In this segment, historians show how demonizing dogma has affected Jews through the centuries--in Italy, Spain, England, and Germany--reaching its zenith with the development of Nazi ideology. **Part Two**, Enemies of the People, shows how anti-Semitic sentiment has accompanied a growing nationalism in Europe in recent decades, causing a mass exodus of Jews from Russia and even resurfacing in Poland and Austria, where few Jews remain. In Germany, the remarkable collapse of the Berlin wall has been followed by the rise of neo-Nazi among German youth. **Part Three**, Between Moses and Muhammad, takes a humanistic look at relations between Arabs and Israelis, once linked by pseudo-science under the degrading label "Semite," and now emmehed in one of the world’s most violent conflicts. Experts on both sides tell how Arabs and Jews, who for centuries lived in relative peace, have been drastically alienated by political turmoil--and how the anti-Jewish propaganda now disseminated in the Arab world is so eerily like that seen in Europe before World War II.

**The Long Walk Home** - (VHS-116 min.) For survivors of the Holocaust, liberation was only the beginning. The battle to rebuild lives and human dignity continued long after the Allies victory. The tumultuous years between 19445-1948, from liberation to the creation of the State of Israel, epitomized the challenges Holocaust survivors faced in recreating their identity from the remnants of their destroyed world.

**The Real) Malcolm X: An Intimate Portrait of the Man**- (1992-VHS) 25 years after his assassination, Malcolm X (El Hajj Malik El Shabazz) provokes controversy as never before. Never-before-shown footage and excerpts from some of his most important speeches. Discover him through the words of his widow, Betty Shabazz and others. Riveting, fact-filled odyssey traces the life and times of perhaps the most charismatic and energetic leaders of the Civil Rights movement.


**Mandela in America** (1990-VHs) Commemorative. The authorized behind-the-scenes look at Nelson Mandel’s triumphant visit to the U. S. He was embraced everywhere from Yankee Stadium to the White House. It provides an insider’s view of the most memorable public and private moments of his trip, and his message on the fight against apartheid. Varied people appear in it; Jesse Jackson, Jane Fonda, Eddie Murphy, Spike Lee, Betty Shabazz (Malcolm X’s widow), Senator Ted Kennedy, Dick Gregory, Harry Belafonte, Danny Glover, President Bush Sr.


**Marcus Garvey [American Experience on PBS]** - (2002-DVD) Visionary yet enigmatic, brilliant yet manipulative, Marcus Garvey is one of the most controversial figures in American history. Both a powerful orator and a pompous autocrat, Garvey inspired the loyalty of millions of African-Americans while infuriating many black leaders. He was a strong advocate of black self-help, yet was willing to collaborate with the Ku Klux Klan. He inspired African-Americans to support his economic enterprises, and then lost their hard-earned money through
mismanagement. This film uses a wealth of archival footage, photographs and documents to uncover the story of this Jamaican immigrant who between 1916 and 1921 built what was the largest black mass movement in world history.

**Mexicans and Americans: Understanding Our Differences** – (VHS 23 min.) Mexicans and Americans live, work, and go to school side-by-side in increasing numbers. This much needed video examines perceived cultural differences that often spark mutual conflict and mistrust. Watch a group of teens discuss these questions, see the two families (Petersons and Garcias) explore how they differ, and hear ideas to help undo common stereotypes.

**Mighty Times: The Legacy of Rosa Parks**-(VHS with booklet) Emmy Award documentary from Teaching Tolerance.org-Mighty Times revisits a familiar historical event—the Montgomery Bus Boycott of 1955-56—and finds new stories that introduce new heroes. It’s the story of how one woman, Rosa Parks, through a single act of defiance on a Montgomery bus, inspired a community to unite in its opposition to segregation and change America forever.

**More than Bows and Arrows** - (1994-VHS) One of the most popular films about Native Americans ever produced! Documents the contributions of the American Indians to the development of the United States and Canada. From net fishing off cliffs over a Northwest river to *prehistoric mounds* that rival the pyramids of Egypt. From early mines and medicine men to the ancient Hohokam irrigation canal system in Arizona. This film tells an uncommon and unequaled story.

**Muhammad: Legacy of a Prophet** - (2002-DVD) *Muhammad: Legacy of a Prophet* tells the story of a seventh century prophet who changed world history in 23 years, and continues to shape the lives of more than 1.2 billion people. Three years in the making, the film takes viewers not only to ancient Middle Eastern sites where Muhammad's story unfolds, but into the homes, mosques and workplaces of some of America's estimated seven million Muslims to discover the many ways in which they follow Muhammad's example.

**Multicultural Understanding** - (26 min- DVD) Primer on multiculturalism and immigration in the U. S. It has notes on screen for easy note taking. Example: *What is the difference between Race, Culture, Ethnicity, and Nationality?*

**Mumia: A Case for Reasonable Doubt?** - (1996-DVD) America’s most “celebrated” Death Row inmate. Mumia Abu-Jamal was convicted and sentenced to death for the 12-9-81 murder of Daniel Faulkner, a white Philadelphia policeman. His conviction has been protested by a number of activists and celebrities who call him a political prisoner because of the perceived irregularities in both the evidence and the conduct of his trial. Yet, Abu-Jamal was found shot four feet from the fallen officer that night and has kept silent for 15 years, never giving an explanation, only voicing his innocence. Does he have a case for reasonable doubt? You Decide.

**Mumia Abu-Jamal in “Jailhouse Layers” on Book TV**- (2010-CD) 1.5 hour interview with Mumia Abu-Jamal from prison. Follow up from his case and further discussions on his case.

**The New Americans** - (PBS 2009-VHS & DVD) The New Americans follows four years in the lives of a diverse group of contemporary immigrants and refugees as they journey to start new lives in America. We follow an Indian couple to Silicon Valley through the dot-com boom and bust. A Mexican meatpacker struggles to reunite his family in rural Kansas. Two families of Nigerian refugees escape government persecution. Two Los Angeles Dodgers prospects follow their big dreams of escaping the barrios of the Dominican Republic. A Palestinian woman who marries into a new life in Chicago only to discover in the wake of September 11, she cannot leave behind the pain of her homeland's conflict. The detailed portraits that resulted were woven into a seven-hour miniseries that presents a kaleidoscopic picture of immigrant life and a first impression of the U.S. that few born in America can imagine.

**The New Los Angeles** - (2005-DVD) The New Los Angeles, a new documentary by Academy Award nominated director Lyn Goldfarb, discards the Hollywood dreamscape and replaces it with an unflinching look at America's largest majority minority city, where poverty spreads and wealth concentrates as nowhere else in the United States. Through stunning photography and meticulous research, The New Los Angeles travels from the bitterly fought, racially driven elections that brought LA's first African American mayor, Tom Bradley, to power in 1973, to the historic 2005 election of the city's first Latino mayor in more than 130 years, Antonio Villaraigosa. It builds on
dramatic historical and contemporary footage whose images will surprise even those who think they know the city well.

**Occupation 101: Voices of the Silenced Majority**- (2007-DVD) A thought-provoking and powerful documentary film on the current and historical root causes of the Israeli-Palestinian conflict and US political involvement. Unlike any other film produced on the conflict, 'Occupation 101' explains the complicated reality with precision storytelling through a series of highly stylized visual edits, and gives audiences a complete context with which to better understand the Israeli-Palestinian debate. The roots of the conflict are explained with thought-provoking commentaries from leading Middle East scholars, peace activists, journalists, religious leaders and humanitarian workers whose voices have too often been suppressed in American media outlets.


**One Survivor Remembers** - (VHS with excellent teaching materials) In the winter of 1945, on the day of her liberation from six years of Nazi rule, Gerda Weissmann clung to life at the end of a 350-mile death march. She weighed 68 lbs., her hair had turned white, and she had not had a bath in three years! She survived with courage, grace, and dignity. Kurt Klein, the soldier who liberated her; became her husband. This is Gerda’s story.

**The Oxycontin Express (2009)** Addiction and the high availability of pharmaceuticals in Florida.

**Paper Dolls**- (2007-DVD) This documentary focuses on several issues: immigration, religion, homosexuality, night life and of course, politics. These Filipino transvestites are caregivers by day and performers (Paper Dolls) by night.

**Pink Smoke Over the Vatican** (DVD-2012) Looking back at Christianity/Catholicism and why there are no Women ordained priests and should that change in the modern world.

**Preschool in Three Cultures**- (DVD-Teaching documentary)

**Race: the Power of an Illusion**-(2003-VHS) In 3 Parts on 3 tapes. This documentary challenges one of our most fundamental beliefs; that human beings come divided into a few distinct groups. This definitive series is an eye-opening tale of how what we assume to be normal, commonsense, even scientific, is actually shaped by our history, social institutions and cultural beliefs. Part 1: The Difference Between Us; Part 2: The Story We Tell; Part 3: The House We Live In.

**Representation in the Media: Stuart Hall** - (VHS) Hall’s engaging presentation is enhanced by extensive use of section headings, visual examples and animated graphics making these landmark lectures accessible to a wide range of audiences—from under-graduates to professionals. One of the most significant and influential scholars in the development of media and cultural studies. Using concrete examples, Halls shows how the media— and especially the visual media—have become key players in the process of modern story telling.

**Remembering Slavery** (Audio tapes & Book set with complete interview transcripts) African-Americans talk about their personal experiences in Slavery and Emancipation. [Published in conjunction with the Library of Congress and as a companion to Smithsonian Productions radio documentary.]

**Russian Ark** - (2003-DVD) Russian master Alexander Sokurov has tapped into the very flow of history itself for this flabbergasting film. Thanks to the miracles of digital video, Sokurov uses a single, unbroken, 90-minute shot to wind his way through the Hermitage in St. Petersburg--the repository of Russian art and the former home to royalty. Gliding through time, we glimpse Catherine II, modern-day museum goers, and the doomed family of Nicholas II. History collapses on itself, as the opulence of the past and the horrors of the 20th century collide, and each door that opens onto yet another breathtaking gallery is another century to be heard from. The movie climaxes with a grand ball and thousands of extras, prompting thoughts of just how crazy Sokurov had to be to try a technical challenge like this.

**Saigon, U.S.A.** - (DVD) Story of Vietnamese refugees building a community in Orange County California called “Little Saigon.”
**Samsara (2012)** An unparalleled sensory experience. Filmed over a period of almost five years in twenty-five countries, SAMSARA explores the wonders of the world from sacred grounds to industrial sites, looking into the unfathomable reaches of man’s spirituality and the human experience. 70 mm photography that offers mesmerizing images of unprecedented clarity illuminating the links between humanity and the rest of nature.

**Shadow of Hate: A History of Intolerance in America** -(1995-VHS & DVD) Produced by three-time Academy Award winner Charles Guggenheim, *The Shadow of Hate* spans three centuries to examine this country’s ongoing struggle to live up to its ideals of liberty, equality and justice for all. Through documentary footage and eyewitness reports, viewers are given a powerful perspective on historical events from the ordinary people who lived through them.

**Shut Down the School of the Americas** (2012) Combination of shorts on reasoning to close this school located at Fort Benning Army Base, GA. (English and Spanish versions.)

**Sicko** -(2007-DVD) *SICKO* is more like a controlled howl of protest than a documentary. Toning down the rhetoric of past efforts--no CEOs, congressmen, or celebrities were accosted in the making of this film--Michael Moore's latest provocations is just as heartfelt, if not more heartbreaking. As he clarifies from the outset, his subject isn't the 45 million Americans without insurance, but those whose coverage has failed to meet their needs. He starts by speaking with patients who've been denied life-saving procedures, like chemotherapy, for the most spurious of reasons. Then he travels to Canada, England, and France to see if socialized medicine is as inefficient as U.S. politicians like to claim--especially those who receive funding from pharmaceutical companies. Moore finds quality care available to all, regardless as to income. Nine years in the making, *SICKO* makes a persuasive case that it's time for America to catch up with the rest of the world.

**The Slanted Screen (2006)** From silent film star Sessue Hayakawa to Harold & Kumar Go to White Castle, The Slanted Screen explores the portrayals of Asian men in American cinema, chronicling the experiences of actors who have had to struggle against ethnic stereotyping and limiting roles. The film presents a critical examination of Hollywood’s image-making machine through a fascinating parade of 50 film clips spanning a century.

**The Story of India** -(2008–DVD-6 hrs total: 6 parts) Sixty years after Indian independence, British historian Michael Wood presents the tale of the oldest and most diverse civilization, and largest democracy. A nuclear power and a rising giant, India's population will overtake China's within 10 years and its economy is predicted to overtake that of the U.S. in the 2030s. This journey of sights and sounds, and achievements takes him from the deserts of Turkmenistan to the Khyber Pass.

**Tutu and Franklin: A Journey Towards Peace** -(VHS) The journey begins with the historic first encounter between Nobel Peace Prize winner Archbishop Desmond Tutu and renowned historian and Presidential Medal of Freedom recipient Dr. John Hope Franklin. They meet with international and interracial group of 21 high school students; together they engage in a series of unusually candid encounters on race and begin an emotional journey towards racial reconciliation.

**Viva La Causa! The Story of César Chávez and A Great Movement for Social Justice** (DVD & teaching booklet-Teaching Tolerance.org.) On a warm evening in 1965, hundreds of Mexican farm workers packed into a church hall in a small town of Delano, CA. A momentous decision lay before them: should they join a strike against grape growers started in 11 days before by their Filipino counterparts? The struggle of the farm workers was about more than wages. It was about respect, justice and equality. Viva La Causa tells the story of how the powerless stood up to the powerful and gained their victory, not by violence or weapons, but by their strong will and led by César Chávez and Dolores Huerta.

**Understanding Our Differences: Mexicans and Americans** (VHS) Learning Seed Production (23 mins.)

**Wartorn 1861-2010: In Every War There Are Invisible Wounds.** -(2011) Produced by James Gandolfini, this documentary is about Post-Traumatic Stress Disorder from the Civil War to the present.

**Wetback: An Undocumented Documentary** -(2007-DVD) Filmmaker Arturo Perez Torres follows in the footsteps of two friends traveling on an extraordinary and extremely dangerous journey from Central America to North
America. On their journey they encounter gangs and vigilantes as well as border patrol. But these immigrants navigate real-life nightmares with uncanny calm, grace and even humor in their perilous pursuit of a better life.

**Why We Laugh: Black Comedians on Black Comedy** - (2010-DVD) Robert Townsend’s History of black comedy in United States.

**The Way Home** - (1998-DVD) Sixty-four women from eight ethnic groups discuss their experiences in America.

**West of Hester Street** - (1983-VHS & DVD) Eastern European Jews migrate West. Thousands migrated to Galveston, Texas and steeled throughout America’s heartland. With great warmth and humor, the late Sam Jaffe narrates the story.