Excerpt of the GE Policy relevant to The Arts (C1) and Humanities (C2/C3)

For the complete GE policy, please visit the Academic Senate website

3. STRUCTURE OF THE GENERAL EDUCATION CURRICULUM

3.1. The General Education curriculum is organized as three (3) sequential phases... The second is Explorations: courses distributed across the curriculum that are intended to provide an opportunity to explore the various way of acquiring and examining knowledge while continuing to develop learning skills...

3.6. Explorations

3.6.3. For this reason, all courses outside the Foundation must have pre- or co-requisites from the Foundation, and all courses numbered 300 or higher must have the entire Foundation curriculum as prerequisites.

4. GENERAL REGULATIONS

4.2. To ensure that every course in the General Education program contributes to student achievement of the goals of the entire program, all course syllabi for approved General Education courses must include information on the expected GE learning outcomes to be addressed in the course. It is not expected that every GE course will address every outcome; faculty are strongly encouraged to tailor specific course learning outcomes to a subset of the GE learning outcomes and to explain how those will be addressed in the particular course.

4.9. Because General Education is a breadth requirement, students will normally have no prior experience in the discipline beyond an introductory course. Therefore, upper-division courses designed primarily for students majoring in the discipline will not be acceptable for the General Education program, except for Integrative Learning capstones. Any course that has requisites that are not on the General Education Master Course List will need justification as to why such courses must be requisites and why such requisites will not unduly restrict enrollment.

4.10. No course identified in the catalog as available for credit in a graduate program will be permitted for General Education credit. Double-numbered courses (400 and 500 level) may not be used for General Education credit.

7. GENERAL EDUCATION COURSE CONTENT CRITERIA

7.7. Category C: Arts and Humanities (Arts [C.1] & Humanities [C.2]) Criteria

Instruction approved for the fulfillment of this requirement should cultivate intellect, imagination, sensibility, and sensitivity. It is meant in part to encourage students to respond subjectively as well as objectively to experience and to develop a sense of the integrity of emotional and intellectual response. Students should be motivated to cultivate and refine their affective as well as cognitive and physical faculties through studying great works of the human imagination, which could include active participation in individual esthetic, creative experience. Equally important is the intellectual examination of the subjective response, thereby increasing awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music. The arts disciplines of film and design are also included in this category. Therefore, courses used to meet this category must address the cultural and aesthetic context of the experience. The requirement should result in the students’ improved understanding of the interrelationship between the creative arts, the humanities, and self. Studies in these areas should include exposure to both Western cultures and non-Western cultures. Courses in languages other than English may be included in this requirement because of their implications for cultures both in their linguistic structures and in their use in literature; but courses which are approved to meet a portion of this requirement are to contain a cultural component and not be solely skill acquisition courses.

EFFECTIVE: Fall 2012