

DANCE

College of the Arts

Department Chair: Andrew Vaca

Department Office: Dance Center

Telephone / FAX: (562) 985-4747 / (562) 985-7896

Faculty: Karen Clippinger, Colleen Dunagan, Keith Johnson, Lorin Johnson, Dori Levy, Sophie Monat, Cyrus Parker-Jeannette, Andrew Vaca

Administrative Coordinators: Jeniffer Fuentes-Mishica, Sylvia Rodriguez-Scholz

Career Possibilities

Dancer • Choreographer • Teacher • Dance Company Director • Dance/Movement Therapist • Booking Agent • Critic • Performing Arts Administrator • Dance Kinesiologist • Pilates Instructor • Dance/Aerobic Instructor (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The Department of Dance is a rigorous program that provides training in dance with a strong foundation in modern and ballet technique and choreography. Physical practice interfaces with theoretical study, placing dance in a historical, pedagogical, scientific, and cultural context. The Department also provides opportunities for the general university student through courses for the non-major. Performances, master classes and residencies also contribute to the artistic enhancement of the campus and community.

All new undergraduate students enter the major under the BA degree. A separate audition for entrance into the BFA degree is required when students have completed specific coursework and have achieved required levels of competency. Entrance to the major or minor in dance is by audition. Applicants may download audition information from the web or may contact the Department of Dance Office. Non-major classes are open to all students and do not require any audition.

The Department of Dance is an accredited institutional member of the National Association of Schools of Dance. Due to accreditation standards, new transfer students are expected to have trained in both ballet and modern dance technique each semester of their community college preparatory years in order to achieve the technical proficiency required for graduation.

Programs at a Glance

Bachelor of Arts

Dance

Option in Dance Science

Bachelor of Fine Arts

Dance

Master of Arts

Dance

Master of Fine Arts

Dance

Undergraduate Programs

Bachelor of Arts in Dance (120 units)

The Bachelor of Arts in Dance provides students with a balanced course of study that helps to prepare them for careers as performers, educators, arts administrators, health and fitness specialists, and/or graduate study in dance.

Student Learning Outcomes

1. Majors will develop competency in modern dance and ballet, enabling them to pursue careers in education, health and fitness, professional arenas, or to further their academic dance pursuits.
2. Majors will gain an overview of the historical, cultural, and scientific dimensions of dance.
3. Majors will explore the fundamental skills and techniques necessary for the public performance of dance.
4. Majors will have practical experience in the production and technological aspects of dance.
5. Majors will be able to demonstrate an understanding of the craft and aesthetic qualities of dance orally, practically, and in writing.

Requirements

Take five units from the following:

DANC 120 Improvisation (2)

Prerequisites: None

DANC 220 Composition I (3)

Prerequisite: DANC 120. Corequisite: DANC 131.

DANC 320 Composition II (3)

Prerequisite: DANC 220.

Theory (21 units):

Take all the following courses:

DANC 100 Orientation to Dance (1)

Corequisite: DANC 152 or 154.

DANC 131 Introduction to Music for Dance (2)

Prerequisites: None

DANC 161 Placement for the Dancer (2)

Prerequisites: Open to Dance Majors and Minors.

DANC 260 Functional Anatomy for the Dancer (3)

Prerequisites: DANC 161 or consent of the instructor.

DANC 261 Anatomy with Clay Laboratory (1)

Prerequisites: DANC 161 or consent of the instructor.
Corequisites: DANC 260 or consent of the instructor.

DANC 262 Pilates I (3)

Prerequisites: DANC 260 or BIOL 208.

DANC 442 Dance and Social Identity in the U.S. (3)

Prerequisites: None

Take one of the following courses:

DANC 470 Dance Pedagogy (3)

Prerequisites: DANC 312, or consent of instructor.

DANC 475 Dance for Children (3)

Prerequisites: DANC 120, 312, or consent of instructor.

Take one of the following courses:

DANC 491A Design for Dance Lighting (3)

Prerequisites: Upper division standing or consent of instructor.

DANC 491B Design for Dance Costuming (3)
Prerequisites: Upper division standing or consent of instructor.

Performance/Crew (4 units):

Take two units from the following courses:
DANC 181A, 181B, 381A, 381B, 481A, 481B

Take two units from the following courses:
DANC 180A, 180B, 295, 321, 380A, 380B, 480A, 480B, 495

Technique (22 units):

Take nine units from the following courses:
DANC 152, 252, 312, 412

Take nine units from the following courses:
DANC 154, 254, 314, 414

Take two units from the following courses:
DANC 112A, 114A, 312, 314.

Take two units from the following courses:
DANC 216, 316

Four units from the following courses:

DANC 105, 106, 108, 116, 214, 217, 312, 313, 314, 315, 316, 317, 320, 342, 360, 362, 373, 412, 414, 416, 420, 426, 445, 470, 475, 491A, 491B, 498.

Each course may only be applied once.

General Education (3 units):

Take the following course:
DANC 435 Dance in Film (3)
Prerequisites: GE Foundation requirements and one or more Exploration course(s), and upper division standing.

Option in Dance Science (120 units)

Admission into the program begins with admittance into the BA in Dance including an entrance and placement audition and fulfillment of all university entrance requirements. Additionally, students must pass DANC 260 and DANC 261 with a grade of B or better before submitting a Change of Major form to the Program Coordinator and Chair.

Student Learning Outcomes

1. Majors will be able to perform a qualitative anatomical analysis of standing alignment and key dance vocabulary, as well as provide exercises and cues for their improvement.

2. Majors will be able to execute and cue Pilates repertoire designed to enhance dance performance, movement coordination and physical conditioning.

3. Majors will demonstrate an understanding of key anatomical and biomechanical principles for preventing dance injuries and promoting optimal technique when training as dancers or teaching dance technique.

4. Majors will attain an understanding of theoretical and practical scientific concepts of movement to help prepare them for pursuing further degrees or certifications in dance science or related fields.

5. Majors will develop competency in modern dance and ballet, enabling them to pursue careers in education, health and fitness, professional arenas, or to further their academic dance pursuits.

6. Majors will gain an overview of the historical, cultural, and scientific dimensions of dance.

7. Majors will be able to demonstrate an understanding of the craft and aesthetic qualities of dance orally, practically, and in writing.

Requirements

Five units from the following:

DANC 120 Improvisation (2)
Prerequisites: None

DANC 220 Composition I (3)
Prerequisite: DANC 120. Corequisite: DANC 131.

DANC 320 Composition II (3)
Prerequisite: DANC 220.

Theory (40 units):

Take all the following courses:

DANC 100 Orientation to Dance (1)
Corequisite: DANC 152 or 154.

DANC 131 Introduction to Music (2)
Prerequisites: None

DANC 161 Body Placement (2)
Prerequisites: Open to Dance Majors and Minors.

DANC 260 Functional Anatomy for the Dancer (3)
Prerequisites: DANC 161 or consent of the instructor.

DANC 261 Anatomy with Clay Laboratory (1)
Prerequisites: DANC 161 or consent of the instructor.
Corequisites: DANC 260 or consent of the instructor.

DANC 262 Pilates I (3)
Prerequisites: DANC 260 or BIOL 208.

DANC 362 Pilates II (2)
Prerequisites: DANC 262 or consent of instructor.

DANC 442 Dance and Social Identity in the U.S. (3)
Prerequisites: None

DANC 470 Dance Pedagogy (3)
Prerequisites: DANC 312, or consent of instructor.

BIOL 207 Human Physiology (4)
Prerequisites: GE Foundation requirements.

BIOL 208 Human Anatomy (4)
Prerequisites: GE Foundation requirements.

KIN 300 Biomechanics of Human Movement (3)
Prerequisites: BIOL 208 or equivalent.

KIN 301 Exercise Physiology (3)
Prerequisites: BIOL 207 or equivalent 4-unit Human Physiology course with 3-hour lecture and 3-hour lab with grade of "C" or better or consent of instructor.

KIN 312 Motor Control and Learning (3)
Prerequisites: For KIN majors: BIOL 207, 208; PSY 100. For PSY Neuroscience majors: BIOL 208, 342; PSY 100.

PSY 100 General Psychology (3)
Prerequisite/Corequisite: GE A1 requirement.

Performance/Crew (2 units):

Take one unit from the following courses:
DANC 181A, 181B, 381A, 381B, 481A, 481B

Take one unit from the following courses:
DANC 180A, 180B, 295, 380A, 380B, 480A, 480B, 495

Technique (20 units):

Take nine units from the following courses:
DANC 152, 252, 312, 412

Take nine units from the following courses:
DANC 154, 254, 314, 414

Take two units from the following courses:
DANC 216, 312, 314, 316

Three units from the following courses:

APEP 309; KIN 315, 339, 368, 430; NUTR 132

Bachelor of Fine Arts in Dance (132 units)

The Bachelor of Fine Arts in Dance is designed to prepare students for professional careers as performers and/or choreographers. All students wishing to pursue the BFA in

Dance must demonstrate strong technical skill and must audition after successfully completing the following course work with a grade of "B" or better: DANC 120; 6 units from DANC 152 and/or 252; 6 units from DANC 154 and/or 254; and one unit from DANC 181A, 181B, 381A, 381B. If students are within 3 weeks of completing the requirements, they may audition with a signed Grade In Progress form. Students may not apply after they have completed 90 units.

Student Learning Outcomes

1. Majors will demonstrate proficient skills and technique in modern dance and ballet, with competency in jazz dance and/or other forms, enabling them to pursue professional dance careers.
2. Majors will demonstrate competencies in choreographic processes that support the development of creative and collaborative professional opportunities.
3. Majors will demonstrate substantial knowledge of the historical and scientific dimensions of dance, to give depth and perspective to the performance and pedagogical aspects of the dance discipline.
4. Majors will develop and demonstrate current methods and relevant strategies necessary to pursue professional careers in dance and dance-related fields.
5. Majors will demonstrate the skills necessary to analyze and review dance, both orally and in writing the history, concepts and aesthetic qualities of dance.
6. Majors will demonstrate selected practical skills in the production and technological aspects of dance.

Requirements

Composition (8 units):

Take all the following courses:

DANC 120 Improvisation (2)

Prerequisites: None

DANC 220 Composition I (3)

Prerequisite: DANC 120. Corequisite: DANC 131.

DANC 320 Composition II (3)

Prerequisite: DANC 220.

Theory (29 units):

Take all the following courses:

DANC 100 Orientation to Dance (1)

Corequisite: DANC 152 or 154.

DANC 131 Introduction to Music (2)

Prerequisites: None

DANC 161 Body Placement (2)

Prerequisites: Open to Dance Majors and Minors.

DANC 260 Functional Anatomy for the Dancer (3)

Prerequisites: DANC 161 or consent of the instructor.

DANC 261 Anatomy with Clay Laboratory (1)

Prerequisites: DANC 161 or consent of the instructor.
Corequisites: DANC 260 or consent of the instructor.

DANC 262 Pilates I (3)

Prerequisites: DANC 260 or BIOL 208.

DANC 342 Global Cultures and Dance Traditions (3)

Prerequisites: None

DANC 442 Dance and Social Identity in the U.S. (3)

Prerequisites: None

DANC 445 Movement Analysis (3)

Prerequisites: Open to Dance Majors and Minors only.

DANC 470 Dance Pedagogy (3)

Prerequisites: DANC 312, 314, 320, 442.

DANC 498 Senior Seminar in Dance (2)

Prerequisites: DANC 312, 314, 320, 442.

Select one of the following courses:

DANC 491A Design for Dance Lighting (3)

Prerequisites: Upper division standing or consent of instructor.

DANC 491B Design for Dance Costuming (3)

Prerequisites: Upper division standing or consent of instructor.

Performance/Crew (7 units):

Take two units from the following courses:

DANC 181A, 181B, 381A, 381B, 481A, 481B;

Take five units from the following courses:

DANC 180A, 180B, 295, 321, 380A, 380B, 480A, 480B, 495.

Technique (26 units):

Take eleven units from the following courses:

(2 units must be earned from 312)

DANC 152, 252, 312, 412

Take eleven units from the following courses:

(2 units must be earned from 314)

DANC 154, 254, 314, 414

Take two units from the following courses:

DANC 216, 316

Take two units from the following courses:

DANC 412, 414

General Education (3 units):

Take the following course:

DANC 373 Nonverbal Communication: Interaction of Mind and Body (3)

Prerequisites: GE Foundation requirements, completion of one or more Exploration course(s), and upper division standing.

Minor in Dance

Students interested in the minor in dance must audition for placement in dance technique classes prior to starting the program.

Requirements

24 units of which 9 must be upper division.

Take 3 units from the following courses:

DANC 105, 106, 108, 116, 161, 214, 216, 217, 312, 313, 314, 315, 316, 317, 320, 342, 373, 426, 435, 442, 445, 475.

(Each course may only be applied once.)

Technique (9 units):

Take 6 units from the following courses:

DANC 112A (may only be applied once), 152, 252, 312

Take three units from the following courses:

DANC 114A (may only be applied once), 154, 254, 314

Note: 3 units must be earned from 252 or 254.

Theory/Production/Performance (12 units):

Take all of the following courses:

DANC 120 Improvisation (2)

Prerequisites: None

DANC 131 Introduction to Music (2)

Prerequisites: None

DANC 220 Composition I (3)

Prerequisite: DANC 120. Corequisite: DANC 131.

Take one of the following courses:

DANC 342 Global Cultures and Dance Traditions (3)

Prerequisites: None

DANC 442 Dance and Social Identity in the U.S. (3)

Prerequisites: None

Take one unit from the following courses:

DANC 180A, 180B, 295, 380A, 380B, 480A, 480B, 495

Take one unit from the following courses:

DANC 181A, 181B, 381A, 381B, 481A, 481B

Graduate Programs

Master of Arts in Dance

The Master of Arts in Dance is a practice-oriented degree created to serve experienced dance educators, primarily in secondary and community college venues. It is designed to broaden and deepen dance knowledge and skills for teaching dance classes and producing dance concerts and elevates an undergraduate teaching credential to graduate status.

Because M.A. candidates are teaching during the academic year, coursework is completed in three intensive, 6-week consecutive summer sessions in which 9-12 units are earned each summer.

Student Learning Outcomes

1. Students will refine proficiency in modern dance movement vocabularies, enabling them to enhance their careers as educators.
2. Students will engage in theoretical inquiry and study in the dance-related areas of history, dance science, and pedagogy, enabling them to enhance their careers as educators.
3. Students will acquire practical skills in the areas of costume and lighting design.
4. Students will explore, practice, and actualize the craft of making dances to communicate a declared intention.

Criteria for Admission into the Program

Candidates must meet the following criteria for entrance into the M.A. in Dance:

1. Prerequisite Courses:
 - two courses in dance composition;
 - one course in dance history;
 - one course in anatomy/kinesiology (must be taken in the past five years);
2. Bachelor's degree from an accredited institution with a degree in dance or a related field;
3. Minimum of 3 years experience teaching dance in a high school with a secondary teaching credential, or minimum of 3 years part-time or full-time experience teaching dance in a community college (exceptions will be considered for extensive part-time employment teaching dance in a high school, or for an exemplary employment history of teaching dance in other venues);
4. Three letters of recommendation, of which one must be from a supervisor or colleague;
5. Movement audition and personal interview;
6. Completion of all application materials.

Admission will be granted to students who show high promise of success in graduate study based on past academic record and record of teaching experience.

Retention Criteria

1. Maintain a GPA of 3.0 in all graduate work completed at CSULB;
2. Continued satisfactory progress toward degree objectives. Application materials and application cycles (normally a new class of M.A. candidates begins every three years) is posted at csulb.edu/dance.

Advancement to Candidacy

Students will be advanced to candidacy upon successful completion of the following:

1. Satisfy the general university requirements for advancement to candidacy and the department's admission criteria;
2. Maintain a 3.0 GPA in all graduate coursework;
3. Fulfill the Graduation Writing Assessment Requirement (GWAR);
4. Complete a minimum of 21 units of coursework;
5. Removal of any incomplete grades;
6. Satisfactory completion of three artistic endeavors completed during the academic year utilizing student performers from the candidate's school;
7. Filing of the student's graduate program form for the Master of Arts in Dance, signed by the student's graduate advisor, and approved by the Associate Dean for graduate accountability.

Requirements

1. A minimum of 31 units from the following courses:
DANC 510A, 510B, 510C, 521, 522, 565, 591A, 591B, 592, 642, 605
2. Successful completion of a Written Comprehensive Exam to be taken after all coursework has been satisfied.

Master of Fine Arts in Dance

This 60-unit plan of study emphasizes performance and choreography grounded in the modern dance genre, and requires 3 years in residence to complete all course work. This degree is a rigorous program designed to challenge professionally experienced dancers to develop their artistic and analytical work through numerous performances and choreographic opportunities. Curriculum is integrated in technique, composition and theory.

The Department of Dance has chosen to keep the MFA degree program small and selective in order to provide adequate resources to all students in the degree plan. It is expected that applicants for the MFA in Dance should have some life experiences in the field prior to application; therefore, this would normally preclude a person who was recently awarded an undergraduate degree.

Student Learning Outcomes

1. Students will explore, practice, and actualize the craft of making dances to communicate a declared intention.
2. Students will refine proficiency in modern dance and ballet movement vocabularies, enabling them to pursue careers in the professional arenas of performance/choreography and/or education.
3. Students will engage in theoretical inquiry and study in the dance-related areas of history, music, film/video, aesthetics, dance science, and dance criticism.
4. Students will attain substantial knowledge/practical skills in preparation for teaching, including theoretical, practical, and kinesiological perspectives.
5. Students will acquire practical skills in the production aspects of dance, including costume design, lighting design, and stage management and/or public relations.

Criteria for Admission into the Program

Candidates admitted into this program will be selected on the following criteria:

1. Meet University admissions requirements;
2. B.A., B.F.A., or M.A. degree in dance or equivalent with a 3.0 GPA in upper division dance courses;
3. Professional goals consistent with the plan of study;
4. Life experiences in the field;
5. Audition in performance and choreography.

All MFA candidates are admitted on a conditional status. Removal of the conditional admit will occur after the following:

1. Fulfillment of the Graduation Writing Assessment Requirement (GWAR);
2. Completion of all prerequisites;
3. Completion of 20 graduate dance units with a GPA of 3.0;
4. Approval of Graduate Advisor.

Prerequisites

Advanced technique, Dance Composition (3 courses), Dance History (2 courses), Music for Dance, Anatomy/Kinesiology, Dance Notation or Laban Movement Analysis, Dance Production (2 courses). Candidates may take prerequisite courses along with graduate courses.

When an undergraduate degree is completed in a program which has different requirements than those of the CSULB dance major, additional preparation may be required before the student can be considered for classified status. Up to 24 units from an M.A. degree program may be acceptable, with approval of the graduate advisor.

Application Requirements

1. A CSULB post-baccalaureate application.
2. The following returned to the CSULB Dance Department:
 - A. Letter of application;
 - B. resume;
 - C. 3 letters of reference;
 - D. VHS video or DVD of a recent group choreographic work;
 - E. 2-page (typed, double spaced) personal statement addressing how graduate work will fulfill intended professional goals.
3. Audition on the CSULB campus to include a technique class and presentation of a 3-5 minute solo composition.

Advancement to Candidacy

Advancement to candidacy will occur based on the following:

1. Unconditional admission status;
2. Completion of 30 graduate dance units with a GPA of 3.0;
3. Successful choreography produced in a graduate concert;
4. Evaluation by graduate faculty of the candidate's satisfactory progress toward the degree;
5. Removal of any incomplete grades.

Performance/Choreography Concentration

Take 8 units from the following courses:
DANC 511A, 512

Take 4 units from the following courses:
DANC 511B, 514

Take 15-17 units from the following courses:
DANC 505, 565, 588, 597, 605, 693

Take 12 units from the following courses:
DANC 520A, 520B, 520C, 520D

Take 5 units from the following courses:
DANC 580A, 580B, 585A, 585B, 592, 595

Take 6 units of the following course:

DANC 699 Thesis/Project

Take 8-10 units of additional coursework.

Courses (DANC)

Dance Technique

Note: Dance majors must take technique courses and composition in sequence and screen for level placement in all technique classes. Screening will take place the previous semester and the first day of class. Beginning non-major technique classes are not screened; they are open to all students. DANC 216, Intermediate/Advanced Jazz, and DANC 316, Advanced Jazz, have a screening process.

LOWER DIVISION

100. Orientation to Dance (1)

Corequisite: DANC 152 or 154.

Introductory information, degree requirements, career opportunities, current problems and issues in the field.

Letter grade only (A-F).

101. Introduction to Modern Dance (3)

Prerequisite: GE Foundation requirements.

Exploration of modern dance concert dance art form through the study of its aesthetic principles and characteristics. Lectures and video viewing identify major choreographers, performers, choreographic works, and historical development; movement sessions explore elementary exercises in modern dance technique.

Not open for credit to dance majors.

102. Introduction to Ballet (3)

Prerequisite: GE Foundation requirements.

Exploration of ballet as concert dance art form through the study of its aesthetic principles and characteristics. Lectures and video viewing identify major choreographers, performers, choreographic works, and historical development; movement sessions explore elementary exercises in ballet technique.

Not open for credit to dance majors.

103. Introduction to Jazz (3)

Prerequisite: One GE Foundation course.

Introduction to jazz dance as concert and entertainment art form through the study of its aesthetic principles and characteristics. Lectures and video viewing identify major choreographers, performers, choreographic works, and historical development; movement sessions explore elementary exercises in jazz technique.

Open only to non-dance majors.

104. Introduction to Tap (3)

Prerequisite: One GE Foundation course.

Introduction to tap as concert and entertainment art form through the study of its aesthetic principles and characteristics. Lectures and video viewing identify major choreographers, performers, choreographic works, and historical development; movement sessions explore elementary exercises in tap technique.

Not open for credit to dance majors.

105. Latin Jazz (2)

Basic skills and techniques in Latin Jazz.

Not open for credit to dance majors. May be repeated to a maximum of 4 units in different semesters. (1 hour discussion, 2 hours studio)

106. African Dance (2)

Basic skills and technique in African dance designed to incorporate its role in African culture.

May be repeated to a maximum of 4 units in different semesters. (1 hour discussion, 2 hours studio)

108. Beginning Flamenco (2)

Basic skills and technique in the style of Flamenco dance designed to incorporate its role in Spanish culture.

May be repeated to a maximum of 4 units in different semesters. (1 hour discussion, 2 hours studio)

109. Beginning Hip-Hop (2)

Basic skills and technique in the style of Hip-Hop dance.

May be repeated to a maximum of 4 units in different semesters. (1 hour discussion, 2 hours studio)

110. Viewing Dance (3)

Prerequisite/Corequisite: One GE Foundation course.

Introduction to contemporary dance theater through viewing dance films (modern dance, ballet and ethnic), dance performances, and lecture/discussions on dance.

111A. Beginning Modern Dance (2)

Basic skills and techniques in modern dance.

Not open to dance majors. May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

111B. Beginning Modern Dance (2)

Prerequisite: DANC 111A or consent of instructor.

Continuing beginning skills and techniques in modern dance.

Not open to dance majors. May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

112A. Intermediate Modern Dance (2)

Prerequisite: DANC 111B or consent of instructor. Open to non-majors.

Low intermediate skill and techniques in modern dance.

May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

112B. Intermediate Modern Dance (2)

Prerequisite: DANC 112A or consent of instructor. Open to non-majors.

Intermediate skill and techniques in modern dance.

May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

113A. Beginning Ballet (2)

Basic skills and techniques in ballet. Not open to dance majors.

May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

113B. Beginning Ballet (2)

Prerequisite: DANC 113A or consent of instructor.

Continuing beginning skills and techniques in ballet. Not open to dance majors.

May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

114A. Intermediate Ballet (2)

Prerequisite: DANC 113B or consent of instructor. Open to non-majors.

Low intermediate skill and techniques in ballet.

May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

114B. Intermediate Ballet (2)

Prerequisite: DANC 114A or consent of instructor. Open to non-majors.

Intermediate skill and techniques in ballet.

May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

115. Beginning Jazz (2)

Basic skills and techniques of jazz.

Not open for credit to dance majors. May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

116. Intermediate Jazz (2)

Prerequisite: DANC 115 or consent of instructor.

Basic theory and practice of modern jazz dance.

May be repeated to a maximum of 8 units in different semesters. (4 hours studio)

117. Beginning Tap Technique (2)

Basic technique in the tap dance idiom, time steps, stylistic patterns, rhythmic patterns and tap combinations.

May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

119. Dance Activity I (1-2)

Basic skills and techniques in ballet, jazz, or modern dance technique.

Not open for credit to dance majors. May be repeated to a maximum of 4 units in different semesters. (2-4 hours studio)

120. Improvisation I (2)

Use of improvisation as an introduction to structural form; individual and group problems.

Letter grade only (A-F). (4 hours studio)

131. Introduction to Music for Dance (2)

Basic music notation, simple and complex rhythmic patterns, poly-rhythms, skill in the use of percussion instruments and a brief survey of the historical periods of music for dance.

Letter grade only (A-F). (4 hours studio)

152. Modern Technique I (3)

Prerequisites: Dance Major or Minor, and placement screening.

Intermediate skill in modern dance technique.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hours studio)

154. Ballet Technique I (3)

Prerequisites: Dance Major or Minor, and placement screening.

Intermediate skill in ballet technique.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hours studio)

161. Placement for the Dancer (2)

Prerequisites: Open to Dance Majors and Minors.

Application of movement principles and exercises from various sources including anatomy, biomechanics and rehabilitation to improve body alignment, core stabilization, and other aspects of technique in key dance movement patterns.

Letter grade only (A-F). (4 hours studio)

179. Exploring Dance: The Language of Movement (3)

Prerequisites: Open to all Liberal Studies Majors, open to others with consent of instructor based on availability.

Exploration of movement language of dance relating to producing dance; to historical and cultural aspects of dance; and to activities geared to developmental aspects of children, 5-12 years, as outlined in California State Framework for Visual and Performing Arts, K-8. Dance component.

Letter grade only (A-F). (1 hour lec., 4 hours lab)

180A. Dance Performance (1)

Prerequisites: Audition, dance major or minor.

Participation in dance productions.

Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (2 hours studio)

180B. Dance Performance (1)

Prerequisites: Audition, dance major or minor.

Participation in dance productions.

Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (2 hours studio)

181A. Dance Production Technical (1)

Technical participation in Dance Department-sponsored productions.

Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (2 hours studio)

181B. Dance Production Technical (1)

Technical participation in Dance Department-sponsored productions.

Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (2 hours studio)

214. Ballet Pointe (1)

Prerequisite: Consent of instructor.

Development of the technique of dancing in pointe shoes.

May be repeated to a maximum of 4 units in different semesters. (2 studios hours)

216. Intermediate/Advanced Jazz (2)

Prerequisites: DANC 116 and placement screening, or consent of instructor.

Intermediate/advanced theory and practice of modern jazz dance.

May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

217. Intermediate Tap Technique (2)

Prerequisite: DANC 117 or placement screening.

Intermediate skills in tap technique concentrating on rhythmic complexity, heightened tempos, and contemporary tap styles.

May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

219. Dance Activity II (1-2)

Intermediate skills and techniques in ballet, jazz, or modern dance technique.

Not open for credit to dance majors. May be repeated to a maximum of 4 units in different semesters. (2-4 hours studio)

220. Dance Composition I (3)

Prerequisites: DANC 120. Corequisites: DANC 131.

Theory and practice in the basic elements of dance composition.

Letter grade only (A-F). (1 hour lecture, 4 hours studio)

252. Modern Technique II (3)

Prerequisites: Dance Major or Minor, and placement screening.

Intermediate skill in modern dance technique.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hours studio)

254. Ballet Technique II (3)

Prerequisites: Dance Major or Minor, and placement screening.

Intermediate skill in ballet technique.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hours studio)

260. Functional Anatomy for the Dancer (3)

Prerequisites: DANC 161 or consent of the instructor.

A thorough examination of major muscles, bones and joints as they relate to human movement. Performance of anatomical analyses of common conditioning exercises and key dance movements.

Letter grade only (A-F). (2 hours lecture, 2 hours studio).

261. Anatomy with Clay Laboratory (1)

Prerequisites: DANC 161 or consent of the instructor. Corequisites: DANC 260 or consent of the instructor.

Incorporates rendering muscles on manikens® with clay (user of Anatomy in Clay Learning Systems®) to aid in developing a three dimensional understanding of the location and actions of musculature vital for human movement.

Letter grade only (A-F). (2 hours lab)

262. Pilates I (3)

Prerequisites: DANC 260 or BIOL 208.

Beginning-intermediate level Pilates-based program, emphasizing the use of the Pilates apparatus, designed to enhance dance performance, movement coordination and physical conditioning.

Letter grade only (A-F). (1 hour seminar, 4 hours studio)

295. Repertory (1-3)

Prerequisites: Audition, dance major.

Experience in rehearsal and performance practice in an intensive format.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (2-6 hours studio)

UPPER DIVISION**312. Modern Technique III (2)**

Prerequisites: Dance Major or Minor or placement screening.

Intermediate/advanced skill in modern dance technique.

Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (6 hours studio)

313. Modern Dance Workshop (1-3)

Prerequisites: Dance major or minor or consent of instructor.

Exploration of the techniques of modern dance.

May be repeated to a maximum of 6 units in different semesters. (2-6 hours studio).

314. Ballet Technique III (2)

Prerequisite: Dance Major or Minor or placement screening.

Intermediate/advanced skill in ballet technique.

Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (6 hours studio)

315. Ballet Workshop (1-3)

Prerequisites: Dance major and minor or consent of instructor.

Exploration of the techniques of ballet.

May be repeated to a maximum of 6 units in different semesters. (2-6 hours studio)

316. Advanced Jazz (2)

Prerequisites: DANC 216 and placement screening, or consent of instructor.

Advanced theory and practice of jazz technique.

May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

317. Advanced Tap Technique (2)

Prerequisites: DANC 117 and 217 or consent of instructor.

Advanced skills in tap technique concentrating on rhythmic complexity, heightened tempos, improvisational work, and contemporary tap styles.

May be repeated to a maximum of 8 units in different semesters. (4 hours studio)

319. Dance Laboratory (1-3)

Participation in dance technique projects. Consent of instructor.

Letter grade only (A-F). May be repeated to a maximum of 8 units in different semesters. (2 hours studio per unit.)

320. Dance Composition II (3)

Prerequisite: DANC 220.

Development of theme and style in small group studies.

Letter grade only (A-F). (1 hour lecture, 4 hours studio)

321. Directed Choreography (1-3)

Prerequisites: Consent of instructor.

Independent choreographic projects finalized in a performance venue under supervision of a faculty member.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (3/4 - 2 1/4 hours studio)

342. Global Cultures and Dance Traditions (3)

Prerequisite: Completion of GE Foundation requirements.

Comparison of dance practices within diverse world cultures.

Letter grade only (A-F). (3 hours lecture)

350. Dance Notation I (3)

Prerequisite: DANC 131.

Theory and practice of notating movement through Labanotation.

Letter grade only (A-F).

360. Prevention and Care of Dance Injuries (3)

Prerequisite: DANC 260 or consent of instructor.

Study principles to help dancer understand, prevent and recover from common dance injuries. Assessment and development of muscular strength/endurance, flexibility, cardiovascular endurance, body composition/nutrition and proprioception as they relate to common injuries and improved dance performance.

Letter grade only (A-F). (2 hours lec., 2 hours lab)

362. Pilates II (2)

Prerequisites: DANC 262 or consent of instructor.

Intermediate-advanced level. Pilates-based conditioning program which employs a series of exercises designed to enhance dance performance and prevent injury, utilizing apparatus based on designs of Joseph Pilates, exercise balls, free weights and body for resistance.

Letter grade only (A-F). (4 hours studio)

373. Nonverbal Communication: Interaction of Mind and Body (3)

Prerequisites: GE Foundation requirements, completion of one or more Exploration course(s), and upper division standing.

History and theories of the development of mind/body integration. Enhancement of personal and interpersonal relations through lectures, discussion, films and movement experiences. Analysis and synthesis of the interdependence of the psychological and physical processes in nonverbal communication.

Same course as ED P 373. Not open for credit to students with credit in ED P 373.

380A,B. Dance Performance (1,1)

Prerequisite: Open to Dance Majors and Minors only.

Participation as a performer and/or choreographer in Dance Department productions. Concert participation is by audition only.

A combination of 380A,B and 480A,B may be repeated to a maximum of 8 units. (3 or more hours studio)

381A. Dance Production Technical (1)

Prerequisites: Open to dance majors and minors.

Technical production participation in Dance Department sponsored productions.

Letter grade only (A-F). A combination of 381A,B and 481A,B may be repeated to a total of 8 units. (2 hours or more studio)

381B. Dance Production Technical (1)

Prerequisites: Open to dance majors and minors.

Technical production participation in Dance Department sponsored productions.

Letter grade only (A-F). A combination of 381A,B and 481A,B may be repeated to a maximum of 8 units. (2 hours or more studio)

412. Modern Technique IV (2)

Prerequisites: Dance Major or Minor, and placement screening.

Advanced skill in modern dance technique.

Letter grade only (A-F). May be repeated to a maximum of 8 units in different semesters. (6 hours studio)

414. Ballet Technique IV (2)

Prerequisites: Dance Major or Minor, and placement screening.

Advanced skills in ballet technique.

Letter grade only (A-F). May be repeated to a maximum of 8 units in different semesters. (6 hours studio)

416. Ballet Variations (2)

Prerequisites: DANC 254 or consent of instructor.

Interpretation and analysis of style, technique, musicality, content, and phrasing in classical and modern ballet variations.

May be repeated to a maximum of 6 units in different semesters. (1 hour discussion, 2 hours studio)

420. Advanced Composition (2)

Prerequisite: DANC 320 or consent of instructor.

Approaches to the development of choreographic materials of extended structure and content.

Letter grade only (A-F). (4 hours studio)

426. Intermediate/Advanced Ballet Pointe (1)

Prerequisites: DANC 214 or consent of instructor.

Intermediate skill development in ballet pointe technique.

May be repeated to a maximum of 4 units in different semesters. (2 hours studio)

435. Dance in Film (3)

Prerequisites: GE Foundation requirements and one or more Exploration course(s), and upper division standing.

Examination of the relationship between dance and film; study of historical and theoretical connections placed in both aesthetic and cultural contexts.

442. Dance and Social Identity in the U.S. (3)

Prerequisite: Completion of GE Foundation requirements.

Development of dance in the American context and its socio-cultural influences and concert forms.

Letter grade only (A-F). (2 hours lecture, 2 hours studio)

445. Movement Analysis (3)

Prerequisites: Open to Dance Majors and Minors only.

Study of the principles underlying movement and their application to all areas of movement study.

Letter grade only (A-F). (Lecture 2 hours, 2 hours studio)

470. Dance Pedagogy (3)

Prerequisites: DANC 312, or consent of instructor.

Methods of teaching dance technique for studios, recreation departments, companies, secondary schools, colleges, and universities. Emphasis on teaching teenagers and adult beginners.

Letter grade only (A-F). (1 hour lecture, 4 hours studio)

475. Dance for Children (3)

Prerequisites: DANC 120, 312, or consent of instructor.

Practical experience in teaching creative dance to children. Includes improvisational approaches to teaching elements of dance, exploration and practical implementation of teaching and learning theories, and incorporation of the California Visual and Arts dance standards into elementary school curriculum.

Letter grade only (A-F). (2 hours lecture, 2 hours studio)

480A,B. Dance Performance (1,1)

Prerequisite: Open to Dance Majors and Minors only.

Participation as a performer and/or choreographer in Dance Department approved University-sponsored production. Most concert participation is by audition only.

A combination of 380A,B and 480A,B may be repeated to a total of 8 units. (3 or more hours studio)

481A. Dance Production-Technical (1)

Prerequisites: Open to dance majors or minors.

Technical participation in Dance Department-sponsored productions.

Letter grade only (A-F). A combination of 381A,B and 481A,B may be repeated to a total of 8 units. (2 hours or more studio)

481B. Dance Production-Technical (1)

Prerequisites: Open to dance majors or minors.

Technical participation in Dance Department-sponsored productions.

Letter grade only (A-F). A combination of 381A,B and 481A,B may be repeated to a total of 8 units. (2 hours or more studio)

488. Organization of Dance Production (3)

Prerequisite or Corequisite: DANC 312.

Analysis and practice in the production elements of dance concerts. Course is coordinated with a department concert.

Letter grade only (A-F).

490. Selected Topics in Dance (1-3)

Prerequisite: Consent of instructor.

Topics of current interest in the field of dance selected for special presentation and development.

May be repeated to a maximum of 12 units with different topics in different semesters or consent of department chair. Topics announced in the *Schedule of Classes*.

491A. Design for Dance Lighting (3)

Prerequisites: Upper division standing or consent of instructor.

Techniques of designing lighting for dance. Practical applications include designing and executing lighting for dance for concerts in various settings.

Letter grade only (A-F). (6 hours studio)

491B. Design for Dance Costuming (3)

Prerequisites: Upper division standing or consent of instructor.

Designing and constructing costumes for dance.

(6 hours studio)

495. Repertory (1-3)

Prerequisite: Audition.

Students learn and perform works of distinguished choreographers. Leads to concert performance.

May be repeated to a maximum of 18 units provided it is with a different instructor each time. (2-6 hours studio)

498. Senior Seminar in Dance (2)

Prerequisites: DANC 312, 314, 320, 442

Culmination of undergraduate study resulting in individual projects that vary according to artistic, intellectual, and career goals.

Letter grade only (A-F). (1 hour seminar, 2 hours activity)

499. Directed Studies in Dance (1-3)

Prerequisite: Consent of instructor.

Independent projects and research of advanced nature in any area of dance.

Letter grade only (A-F). Course may be repeated to a maximum of 12 units in different semesters. (2-6 hours studio)

GRADUATE LEVEL

505. Dance Pedagogy (3)

Prerequisite: Acceptance into MFA program or consent of advisor.

Theory and methods specific to the teaching of dance technique in secondary and post-secondary education.

Letter grade only (A-F). (1 hour lecture, 4 hours studio)

510A,B,C. Technique Laboratory (1-3, 1-3, 1-3)

Prerequisite: Admission into the MA or MFA degree program.

Intermediate to intermediate/advanced skill in modern dance technique for the graduate student.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (2-6 hours studio)

511A. Intermediate/Advanced Modern Technique (2)

Prerequisites/Corequisites: Admission into the MFA degree program.

Intermediate/Advanced skill in modern dance technique for the graduate student.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hours studio)

511B. Intermediate/Advanced Ballet Technique (2)

Prerequisites/Corequisites: Admission into the MFA degree program.

Intermediate/Advanced skill in ballet technique for the graduate student.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hours studio).

512. Advanced Modern Technique (2)

Prerequisites: Placement screening.

Advanced skill in modern dance technique for the graduate student.

Letter grade only (A-F). May be repeated to a maximum of 12 units in different semesters. (6 hours studio)

514. Advanced Ballet Technique (2)

Prerequisite: Placement screening.

Advanced skill in ballet technique for the graduate student.

Letter grade only (A-F). May be repeated to a maximum of 12 units in different semesters. (6 hours studio)

520A. Choreography A (3)

Prerequisite: Admission into the MFA degree program.

Will center on development of advanced approaches to choreographic materials and techniques. It will emphasize outlining of artistic ideas in written form before physical realization, and will emphasize composing and shaping choreography based on clearly stated concepts.

Letter grade only (A-F). (4 hours activity; 1 hour discussion)

520B. Choreography B (3)

Prerequisite: Admission into the MFA program for dance.

Methods and practice of developing choreography utilizing music/composers as the basis for compositional exploration.

Letter grade only (A-F). (4 hours activity; 1 hour discussion)

520C. Choreography C (3)

Prerequisite: Admission into the M.F.A. program.

Advanced study of choreographic methods concentrating on development of choreography inspired by, and relating to, other art forms. Compositional studies geared to traditional theatrical venues and alternate performing venues will be explored.

Letter grade only (A-F). (4 hours activity; 1 hour discussion).

520D. Choreography D (3)

Prerequisite: Admission into the M.F.A. program.

Concentrates on development of dance choreography designed for presentation through video, and video used as an integrated/supporting form in live performance. Emphasizes skills and techniques in the exploration of dance documentation and the shooting and editing of digital video.

Letter grade only (A-F). (4 hours activity; 1 hour discussion).

521. Dance Composition III (3)

Prerequisite: Admission to the MA degree program in Dance.

Methods and practice of developing choreography as related to the high school and community college setting.

Letter grade only (A-F). (1 hour lec., 4 hours lab)

522. Composition IV (3)

Prerequisite: Admission into the MA degree program.

Methods and practice in developing more advanced choreographic studies related to a high school or community college setting.

Letter grade only (A-F). (4 hours studio; 1 lecture hour).

565. Dance Science as Related to Teaching Technique (3)

Prerequisite: DANC 260 and 505, or consent of instructor.

Application of anatomical principles, scientific principles of training, and biomechanical principles to more effectively design and teach dance technique classes.

Letter grade only (A-F). (1 hour lec., 4 hours lab)

580A. Dance Performance (1)

Prerequisite: Audition.

Participation as a performer and/or choreographer in Dance Department approved University-sponsored production.

Letter grade only (A-F). May be repeated to a maximum of 2 units. (3 or more hours studio)

580B. Dance Performance (1)

Prerequisite: Audition.

Participation as a performer and/or choreographer in Dance Department approved University-sponsored production.

Letter grade only (A-F). May be repeated to a maximum of 2 units. (2 hours studio)

585A. Dance Performance (1)

Prerequisite: Audition.

Participation as a performer and/or choreographer in Dance Department approved University-sponsored production.

Letter grade only (A-F). May be repeated to a maximum of 2 units. (3 or more hours studio)

585B. Dance Performance (1)

Prerequisite: Audition.

Participation as a performer and/or choreographer in Dance Department approved University-sponsored production.

Letter grade only (A-F). May be repeated to a maximum of 2 units. (2 hours studio)

588. Seminar in Dance Management (2)

Techniques and practices in producing and promoting dance performances in fixed sites and in touring venues relevant to the production of MFA thesis concerts and to venues outside the University. For graduate students with prior experience in the field.

Letter grade only (A-F).

590. Selected Topics in Dance (1-3)

Prerequisite: Acceptance into MFA program in dance.

Topics of current interest to graduate students in dance will be selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in *Schedule of Classes*.

591A. Advanced Design for Dance Lighting (3)

Provides students with advanced work in design lighting for dance, and offers the in-depth technical knowledge and practical experience necessary to the execution of complete lighting plots.

Letter grade only (A-F). (6 hours studio)

591B. Advanced Design for Dance Costuming (3)

Provides graduate students with advanced coursework in designing costumes for dance, and with skills necessary to execute the designs.

Letter grade only (A-F). (6 hours studio)

592. Selected Topics in Dance (1-3)

Prerequisite: Acceptance into MFA program in dance.

Topics of current interest to graduate students in dance will be selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*. (2-6 hours studio)

595. Repertory (1-3)

Prerequisite: Audition.

For graduate dance majors to learn more advanced works from the repertoire of noted choreographers or to have new works created on the students by distinguished choreographers.

Letter grade only (A-F). May be repeated to a maximum of 6 units. (2-6 hours studio)

597. Criticism and Analysis of Dance (3)

Prerequisite: Acceptance into the graduate degree programs in dance.

Introduction to dance studies through viewing historical and contemporary choreography and readings in criticism, aesthetics, and theory. Writing and choreographic lab experiences.

Letter grade only (A-F). (2 hours lecture, 2 hours activity)

599. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Individual research or project under the guidance of a faculty member.

May be repeated to a maximum of 12 units in different semesters. (2-6 hours studio) Letter grade only (A-F).

605. Seminar in Dance (2-3)

Prerequisites: Acceptance into the MA or MFA in Dance.

Will be conducted as a seminar. Literature, including research appropriate to the particular topic of the course, will be examined and discussed.

Letter grade only (A-F).

642. Seminar in Dance History (3)

Intensive study of selected topics in the History of Dance.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics.

693. Teaching Internship (1-3)

Prerequisite: Acceptance into the M.F.A. program in Dance.

Opportunity to work with full-time Dance faculty member in course preparation and instruction in one area of dance theory.

Letter grade only (A-F).

698. Thesis/Project (1-6)

Prerequisite: Advancement to candidacy.

Planning, preparation, and completion of a thesis/project in dance for the M.A. degree.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

699. Thesis/Project (1-6)

Prerequisite: Advancement to Candidacy.

Planning, preparation, and completion of thesis/project in dance for the M.F.A. degree.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.