Bachelor of Music:
  Options in: Choral-Vocal Music, Composition, History and Literature, Instrumental Music, Performance
Bachelor of Science:
  Industrial Design
Certificates:
  Biomedical Illustration (undergraduate) (Art)
  Museum Studies (graduate) (Art)
Minors:
  Dance
  Film and Electronic Arts
  Music
  Theatre Arts
Single Subject Teaching Credentials:
  Art
  Music
Master of Arts:
  Art
  Dance
  Music
Master of Fine Arts:
  Art
  Dance
  Theatre Arts
    Options in: Theatre Management, Technical Theatre, Acting
Master of Music
MBA/MFA in Theatre Management

Accreditation
The following disciplines are accredited by the noted specialized accrediting agency:
  School of Art
    The National Association of Schools of Art and Design
  Department of Dance
    The National Association of Schools of Dance
  Department of Design
    The National Association of Schools of Art and Design
  The Bob Cole Conservatory of Music
    The National Association of Schools of Music
  Department of Theatre
    The National Association of Schools of Theatre

Exhibitions and Performances
Major performance and exhibition facilities include the University Art Museum (the only accredited museum in the CSU system), five School of Art Galleries, the University Theatre, performances by the California Repertory Company (the Theatre Arts Department's graduate and professional theatre program), the Studio Theatre, the Royal Theatre at the Queen Mary, the Gerald R. Daniel Recital Hall, the Martha B. Knoebel Dance Theater, and the Richard and Karen Carpenter Performing Arts Center. In these and other venues, the College of the Arts hosts over 500 exhibitions, performances, and other special events each year.
College of the Arts Courses (COTA)

UPPER DIVISION

300. Writing in the Arts (3)
Prerequisites: Must have attempted and failed the WPE once, major in a COTA department, junior standing, and consent of instructor.
Multi-disciplinary elective that may be used to fulfill the GWAR. Analysis and practice of writing for and about the arts, including the visual arts, dance, design, film, music and theatre. Exploration of critical thought in the arts while practicing writing skills. Credit/No Credit grading only. May be used to satisfy the GWAR.