

ARTS, COLLEGE OF THE

Interim Dean: Christopher Miles

Associate Dean: Cyrus Parker-Jeannette

Executive Assistant to the Dean: Aimee Castillo

Director, University Art Museum: Christopher Scoates

Executive Director, Carpenter Performing Arts Center:
Michele Roberge

College Office: Academic Services 115
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Departments/Schools

School of Art:

Jay Kvapil, Director (562) 985-7908

Department of Dance:

Andy Vaca, Chair (562) 985-4747

Department of Design:

Martin Herman, Chair (562) 985-5046

Department of Film and Electronic Arts:

Jerry Mosher, Chair (562) 985-2247

The Bob Cole Conservatory of Music:

Carolyn Bremer, Chair (562) 985-4781

John A. Carnahan, Director (562) 985-4781

Department of Theatre Arts:

Joanne Gordon, Chair (562) 985-7891

Introduction

The mission of the College of the Arts is to provide a dynamic, contemporary learning environment that honors tradition, embraces diversity, inspires innovation, and strives for excellence. Our faculty of artists, educators, and scholars is committed to challenging students intellectually, creatively, and professionally, while encouraging them to find their individual artistic voices. The College produces and brings the highest level of art, teaching, and scholarship to our community in the form of concerts, exhibitions and installations, films, performances, publications, and emerging media.

Programs at a Glance

Bachelor of Arts:

Art

Options in: Studio Art, Art History, Art Education

Dance

Dance

Option in Dance Science

Design

Film and Electronic Arts

Options in: Theory and Practice of Cinema, Narrative Production

Music

Theatre Arts

Options in: Performance, Technical Theatre

Bachelor of Fine Arts:

Art

Options in: Art Photography, Ceramics, Drawing and Painting, Graphic Design, Illustration, 3-D Media (Fiber, Metal or Wood), Printmaking, Sculpture

Dance

Interior Design

Bachelor of Music:

Options in: Choral-Vocal Music, Composition, History and Literature, Instrumental Music, Performance

Bachelor of Science:

Industrial Design

Certificates:

Biomedical Illustration (undergraduate) (Art)

Museum Studies (graduate) (Art)

Minors:

Dance

Film and Electronic Arts

Music

Theatre Arts

Single Subject Teaching Credentials:

Art

Music

Master of Arts:

Art

Dance

Music

Master of Fine Arts:

Art

Dance

Theatre Arts

Options in: Theatre Management, Technical Theatre, Acting

Master of Music

MBA/MFA in Theatre Management

Accreditation

The following disciplines are accredited by the noted specialized accrediting agency:

School of Art

The National Association of Schools of Art and Design

Department of Dance

The National Association of Schools of Dance

Department of Design

The National Association of Schools of Art and Design

The Bob Cole Conservatory of Music

The National Association of Schools of Music

Department of Theatre

The National Association of Schools of Theatre

Exhibitions and Performances

Major performance and exhibition facilities include the University Art Museum (the only accredited museum in the CSU system), five School of Art Galleries, the University Theatre, performances by the California Repertory Company (the Theatre Arts Department's graduate and professional theatre program), the Studio Theatre, the Royal Theatre at the Queen Mary, the Gerald R. Daniel Recital Hall, the Martha B. Knoebel Dance Theater, and the Richard and Karen Carpenter Performing Arts Center. In these and other venues, the College of the Arts hosts over 500 exhibitions, performances, and other special events each year.

College of the Arts Courses (COTA)

UPPER DIVISION

300. Writing in the Arts (3)

Prerequisites: Must have attempted and failed the WPE once, major in a COTA department, junior standing, and consent of instructor.

Multi-disciplinary elective that may be used to fulfill the GVAR. Analysis and practice of writing for and about the arts, including the visual arts, dance, design, film, music and theatre. Exploration of critical thought in the arts while practicing writing skills.

Credit/No Credit grading only. May be used to satisfy the GVAR.