

ART, SCHOOL OF

College of the Arts

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Administrative Coordinator: Karen Warner

Career Possibilities

Advertising Consultant or Designer • Animator • Architectural Blacksmith • Architectural Illustrator • Art Advisor • Art Appraiser • Art Buyer • Art Consultant • Art Critic • Art Director • Art Educator • Art Fabricator • Art Historian • Art Journalist • Artist • Art Librarian • Art Publicist • Art Therapist • Author • Backdrop Designer • Billboard Artist • CAD Designer • Caricaturist • Cartographer • Cartoonist • Ceramic Artist • Ceramic Designer • Commercial Artist • Commercial Photographer • Community Activist • Community Artist • Community Arts Instructor • Concept Illustrator • Conservator • Digital Fabrication • Digital/new media artist • Director • Display Designer Commercial • Display Designer Retail • Documentarian • Drawer • Editor • Fashion Illustrator • Fiber Artist • Fine Art Photographer • Gallery Director • Graphic Designer • Illustrator • Information Architect • Interactive Media Designer • Installation Artist • Jewelry Designer • Master Printer • Medical Illustrator • Metalsmith • Metals Artist • Muralist • Museum Curator • Museum Educator • Museum Registrar • Museum Staff • Painter • Performance Artist • Photographer • Photo Journalist • Police Sketch Artist • Preparator • Printmaker • Prop Fabricator • Public Artist • Renderer • Sculptor • Set Decorator • Set Designer • Storyboard Artist • Technical Illustrator • Textile Designer • Video Artist • Videographer • Web Designer • Wood Artist • Wood Worker
(Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The diversity of the School of Art programs, the quality of instruction, and the professional caliber of its faculty all combine to provide an exceptional opportunity and challenge to students seeking meaningful educational experiences and careers in the visual arts.

The School of Art may request projects completed by students for class credit be retained by the School of Art for a short specified period for the purposes of promotion and exhibition.

Programs at a Glance

Bachelor of Arts:

Art
Art History
Art Education

Bachelor of Fine Arts

Options
Art Photography, Ceramics, Drawing/Painting, Illustration, 3-D Media-Fiber/Metal/Wood, Printmaking, Sculpture, Graphic Design

Master of Arts:

Art, Concentration in Art Education
Art, Concentration in Art History
Art, Concentration in Studio Art

Master of Fine Arts

Art, Concentration in Studio Art
Tracks

Ceramics, Drawing and Painting, Fibers, Illustration/Animation, Metals, Photography, Printmaking, Sculpture/4D, Visual Communication Design, and Wood

Certificates

Museum and Curatorial Studies
Biomedical Art

Accreditation

The School of Art is an accredited institutional member of the National Association of Schools of Art and Design (National Association of Schools of Art and Design, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, phone: 703-437-0700).

Admission Under Impaction

Bachelor of Arts in Studio Art
Bachelor of Fine Arts

Refer to the following website for additional impaction criteria: http://www.csulb.edu/depts/enrollment/admissions/impacted_major.html

Admission to Baccalaureate Degree Options in Art Education, Art History, Studio Art or Bachelor FA

The number of applicants to programs in Art usually exceeds the number that can be accommodated. For this reason, the school has been authorized by the California State University to apply supplemental admission criteria. Admission is on a competitive basis, and continuing CSULB students and transfer applicants will be considered equally.

Freshmen applying to the university as Art Education or Art History majors will be admitted as Pre-Art Education or Pre-Art History majors. Students applying to the B.A. in the Option in Studio Art or to one of the BFA degree options will be admitted as pre-Studio Art majors. Admission as a pre-Art Education, pre-Art History, or pre-Studio Art major does not guarantee admission to the major.

Continuing students must apply for admission to an option (Art Education, Art History or Studio Art) during the semester they have earned 45 units after all supplemental admission criteria has been met. Applications must be submitted at such a date so that students can be admitted to an option by the time they reach 60 units.

Transfer applicants must apply during the initial filing period and must designate the major on the application. Students who are not admitted to the major may be admitted to an alternate major if they have listed one on the application. (See CSULB Enrollment Services Website)

Transfer students who qualify for admission to the university may be admitted to the B.A. in the Option in Art Education, Art History or Studio Art, if they meet the supplemental admissions criteria for admission to the major. Students applying to a B.F.A. option must supply a portfolio of their creative work to the School of Art as part of the application process. (See CSULB Enrollment Services Website)

Students interested in a BFA program may apply to the BFA program (Art Photography, Ceramics, Drawing and Painting, Illustration, 3-D Media: Fiber, Metal or Wood, Printmaking, Sculpture, or Graphic Design Options) when they have completed a minimum of 60 units, but may not apply after they have completed more than a maximum of 96 units.

Admission Procedures for Change of Major

Currently enrolled students who are undeclared or majors in other departments and who wish to apply for admission to any of the degree option programs in Art must meet the current supplemental criteria for admission to major. (See CSULB Enrollment Services Website)

Students applying for the B.F.A. degree programs in Art must also supply transcripts of college-level academic work attempted, and a portfolio of their creative work.

Undergraduate Programs

Bachelor of Arts in Art

Option in Studio Art (120 units)

Requirements

Lower Division:

Take the following courses:

ART 101 Artists in Their Own Words (3)

Prerequisite: None

AH 111A Foundation Art History I (3)

Prerequisites: One GE Foundation course

AH 111B Foundation Art History II (3)

Prerequisites: One GE Foundation course

Take 3 units of the following:

100-level AH (3)

Take one of the following courses:

ART 101 Artists in Their Own Words (3)

Prerequisite: None

DESN 300 Designers in Their Own Words (3)

Prerequisites: AH 111A and 111B or consent of instructor.

Take all the following courses:

ART 130 Foundation Two-Dimensional (3)

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

Prerequisite: None

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 184 Foundation Life Drawing (3)

Prerequisite: ART 181

ART 221 Shop Orientation (1)

Prerequisite: None

Take one of the following courses:

ART 132 Foundation Color Theory (3)

Prerequisite/Corequisite: ART 130

ART 287 Introduction to Painting (3)

Prerequisites: ART 130, 181

Take one course from the following:

ART 132, 149, 223, 241, 270, 271, 287

Take one course from the following:

ART 251A, 251B, 257, 261, 263, 265

Take one course from the following:

ART 132, 149, 223, 241, 251A, 251B, 257, 261, 263, 265, 270, 271, 287

Upper Division:

Take 9 units of Art History

Take one course from two of the following programs:

Drawing and Painting, Printmaking, Illustration, Photography, Graphic Design;

Take one course from two of the following programs:

Ceramics, Fiber, Metal, Sculpture/4D, or Wood;

Take 12 upper division units from one of the following programs:

Art History, Art Education, Ceramics, Drawing and Painting, Fiber, Graphic Design, Illustration, Metal, Photography, Printmaking, Sculpture/4D, Wood.

Option in Art History (120 units)

Requirements

Lower Division:

Take all the following:

AH 111A Foundation Art History I (3)

Prerequisites: One GE Foundation course

AH 111B Foundation Art History II (3)

Prerequisites: One GE Foundation course

ART 130 Foundation Two Dimensional (3)

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

Prerequisite: None

Take one of the following:

HIST 131 Early Western Civilization (3)

Corequisite: ENGL 100

HIST 132 Modern Western Civilization (3)

Corequisite: ENGL 100

Take 3 courses from the following:

AH 112; either AH 113A or AH 113B; and either AH 114 or AH 116

Take one course from the following:

ART 181, 184, 263, 287

Upper Division Art History:

Take the following:

AH 446 Art History Methodologies and Writing (3)

Prerequisites: Undergraduate Art History major with senior standing or consent of instructor.

AH 447 Historiography of Art History (3)

Prerequisites: Undergraduate Art History major with senior standing or consent of instructor

Take one course from the following:

AH 415, 448, 449, 450

Take 3 courses from one of the following 6 groups, plus one course from each of the remaining 5 groups:

1. AH 416, 417, 465, 408, 409, 497
2. AH 410, 423, 424, 425, 426, 427, 497
3. AH 400, 401, 402, 431, 436, 437, 455, 456, 497
4. AH 411, 430, 438, 439, 441, 497
5. AH 466, 467, 468, 469, 470A, 470B, 471A, 471B, 471C, 497
6. AH 457A, 457B, 457C, 458, 459, 460, 497

One of the 8 courses from these groups should be:

AH 497

Foreign Language Requirement:

Complete three semesters of French or German (or other pre-approved foreign language) with a GPA of 2.75 or better.

Option in Art Education (120 units)

Requirements

Lower Division:

Take all of the following:

AH 111A Foundation Art History I (3)

Prerequisites: One GE Foundation course

AH 111B Foundation Art History II (3)

Prerequisites: One GE Foundation course

ART 130 Foundation Two Dimensional Design (3)

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

Prerequisite: None

ART 149 Foundation Computer Art (3)

Prerequisites: ART 130

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 184 Foundation Life Drawing (3)

Prerequisites: ART 181

ART 251A Introduction to Ceramics: Hand-building (3)

Prerequisites/Corequisites: ART 131

ART 251B Intro to Ceramics: Wheel Throwing (3)

Prerequisites/Corequisites: ART 131

ART 287 Introduction to Painting (3)

Prerequisites: ART 130, 181

Take 3 units of the following:

100-level AH (Non-West)

Upper Division:

Take all of the following:

ART 305 Art Disciplines and New Technology (3)

Prerequisites: Completion of 12 units of Art Foundation

ART 401 Cross-Cultural Perspective in Art Education (3)

Prerequisites: Completion of 12 units of Art Foundation

ART 407 Art Practicum (3)

Prerequisite: Completion of 12 units of Art Foundation

ART 408 Perspectives in Contemporary Art Education (3)

Prerequisite: None

ART 412 Aesthetic Theories in Art Education (3)

Prerequisite: None

ART 415 On-Site Studies in Art Education (3)

Prerequisite: None

Take one of the following:

AH 438 Art of Early to Mid Twentieth Century (3)

Prerequisites: AH 111A, 111B, or consent of instructor

AH 439 Art of Mid to Late Twentieth Century (3)

Prerequisites: AH 111A, 111B, or consent of instructor

Take one course from the following:

AH 455, 456, 457C, 458, 466, 467, 468, 469, 470A, 470B, 471A, 471B

Take five course courses from the following:

ART 317, 328A, 340, 341A, 341B, 342A, 349, 355, 356, 357A, 357B, 358A, 359A, 367A, 363A, 370, 371A, 371B, 376, 377, 381, 383, 384, 385, 387, 408, 450A

Single Subject Teaching Credential in Art

In addition to meeting the subject matter competence requirement for the Single Subject Teaching Credential in Art through the Option in Art Education major, prospective art teachers are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses in their junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the Single Subject Credential Program website (www.ced.csulb.edu/single-subject) for a description of the professional preparation requirements, courses, and application procedures. Before student teaching in art, students must pass a portfolio review. A passing score on the CBEST is also required. For information concerning requirements for the B.A. program, teacher preparation, as well as the fifth year for the credential, consult the art education advisor.

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is offered for the student eventually seeking a Master of Fine Arts degree, the position of a professional artist or designer, and for teaching studio art within a selected specialization. The B.F.A. degree program is demanding, requiring high quality performance in order to develop the professional competence of talented students toward successful entrance into the professional art field.

To remain a B.F.A. candidate, a successful student must maintain a specified minimum GPA in their discipline. See Program Options for specific GPA requirements.

Option in Art Photography (132 units)

B.F.A. students who fall below a GPA of 3.0 in upper division courses in Photography for two consecutive semesters will be removed from this BFA program.

Requirements

Lower Division:

Take all the following courses:

AH 111A Foundation Art History I (3)

Prerequisites: One GE Foundation course

AH 111B Foundation Art History II (3)

Prerequisites: One GE Foundation course

Take 3 units of the following:
100-level AH

Take 6 units of the following:
ART 101 Artists in Their Own Words (3)
Prerequisite: None

Take all the following courses:
ART 130 Foundation Two Dimensional (3)
Prerequisite: None
ART 131 Foundation Three Dimensional (3)
Prerequisite: None
ART 149 Introduction to Computer Art (3)
Prerequisites: ART 130
ART 181 Foundation Drawing (3)
Prerequisite: None
ART 241 Introduction to Photography (3)
Prerequisites: ART 130, 181

Upper Division:

Take all the following courses:
AH 400 19th Century Photography (3)
Prerequisites: AH 111B or consent of instructor
ART 340 Intermediate Photography (3)
Prerequisites: ART 130, 181, 241; AH 111A, 111B
ART 342A Color Photography (3)
Prerequisite/Corequisite: ART 340.
ART 406A Digital Imagery for the Arts (3)
Prerequisites: ART 149, 340, or consent of instructor
ART 406B Advanced Digital Imagery for the Arts (3)
Prerequisites: ART 406A or 506A, 444
ART 414 Documentary Photography (3)
Prerequisites: ART 340, 444, or consent of instructor
ART 444 Advanced Black and White Photography (3)
Prerequisite: ART 340
ART 447 Photography Studio Specialities (3)
Prerequisites: Undergraduate Art History major with senior standing or consent of instructor
ART 449 Experimental Practices in Photography (3)
Prerequisites: ART 340
ART 473 Seminar in Photo-Based Art (3)
Prerequisite: for 473: ART 406A, or 444, or consent of instructor
ART 491C Senior Project (1)
Prerequisite: None
ART 499V Special Studies in Art Photography (3)
Prerequisites: ART 406A, or 444, or consent of instructor

Take 3 units from the following courses:
ART 436A, ART 450A

Take 3 units from the following courses:
AH 438, AH 439, AH 441

Take 3 units upper-division AH

Take 3 units ART outside specialization (lower or upper division)

Option in Ceramics (132 units)

Students who fall below a GPA of 3.0 in upper division courses in Ceramics for two consecutive semesters will be removed from this B.F.A. program.

Requirements

Lower Division:

Take all of the following courses:
AH 111A Foundation Art History I (3)
Prerequisites: One GE Foundation course

AH 111B Foundation Art History II (3)
Prerequisites: One GE Foundation course

ART 130 Foundation Two Dimensional (3)
Prerequisite: None

ART 131 Foundation Three Dimensional (3)
Prerequisite: None

ART 181 Foundation Drawing (3)
Prerequisite: None

ART 251A Introduction to Ceramics: Handbuilding (3)
Prerequisites/Corequisites: ART 131

ART 251B Intro to Ceramics: Wheel Throwing (3)
Prerequisites/Corequisites: ART 131

ART 287 Introduction to Painting (3)
Prerequisites: ART 130, 181

Take 3 units of the following:
100-level AH

Take one of the following courses:
ART 184 Foundation Life Drawing (3)
Prerequisites: ART 181
ART 261 Introduction to Life Sculpture (3)
Prerequisite/Corequisite: ART 131 or 181; AH 111A or 111B, or consent of instructor.

Upper Division:

Take all of the following courses:
ART 341A Intermediate Ceramics: Handbuilding (3)
Prerequisites: ART 131, 251A; AH 111A or 111B.
ART 341B Intermediate Ceramics: Wheel Throwing (3)
Prerequisites: ART 131, 251B; AH 111A or 111B.
ART 343A Ceramics Sculpture (3)
Prerequisites: ART 341A
ART 343B Advanced Wheel Throwing (3)
Prerequisites: ART 341B
ART 352A Ceramics: Glaze Technology (3)
Prerequisites: ART 131, 251A or 251B; AH 111A or 111B.
ART 352B Ceramics Plaster Shop (3)
Prerequisites: ART 251A or 251B; AH 111A or 111B.
ART 451A Advanced Ceramics (3)
Prerequisite: ART 343A or 343B
ART 451B Advanced Ceramics (3)
Prerequisite: ART 451A
ART 491A Ceramics: Senior Project (1)
Prerequisite: ART 451A or 451B or consent of instructor
AH 364 History of Ceramics (3)
Prerequisite: None

Take 9 units of AH. Only 3 units may be AH 438, 439 or 441

Take 9 units ART outside the specialization

Option in Drawing and Painting (132 units)

Students who fall below a GPA of 3.0 in upper division courses in Drawing and Painting for two consecutive semesters will be removed from this B.F.A. program.

Requirements

Lower Division:

Take all of the following course:
AH 111A Foundation Art History I (3)
Prerequisites: One GE Foundation course
AH 111B Foundation Art History II (3)
Prerequisites: One GE Foundation course

- ART 130 Foundation Two-Dimensional (3)
Prerequisite: None
- ART 131 Foundation Three Dimensional (3)
Prerequisite: None
- ART 181 Foundation Drawing (3)
Prerequisite: None
- ART 184 Foundation Life Drawing (3)
Prerequisites: ART 181
- ART 287 Introduction to Painting (3)
Prerequisites: ART 130, 181

Take 3 units of the following:
100-level AH

Take one course selected from:

- ART 251A Introduction to Ceramics: Handbuilding (3)
Prerequisites/Corequisites: ART 131
- ART 251B Introduction to Ceramics: Wheel Throwing (3)
Prerequisites/Corequisites: ART 131
- ART 261 Introduction to Life Sculpture (3)
Prerequisite/Corequisite: ART 131 or 181; AH 111A or 111B, or consent of instructor.
- ART 263 Introduction to Sculpture/4D (3)
Prerequisites: ART 131 or consent of instructor

Upper Division:

Take all of the following courses:

- ART 381 Intermediate Drawing (3)
Prerequisites: ART 130, 181, 184; AH 111A, 111B
- ART 383 Life Painting (3)
Prerequisites: ART 130, 181, 184, 287; AH 111A, 111B
- ART 384 Intermediate Life Drawing (3)
Prerequisites: ART 130, 181, 184; AH 111A, 111B
- ART 387 Painting (3)
Prerequisites: ART 130, 181, 184, 287; AH 111A, 111B
- ART 388 Color Theory and Composition (3)
Prerequisites/Corequisites: ART 130, ART 287, and 6 units selected from AH 111A, 111B.
- ART 491G Drawing and Painting Senior Project (1)
Prerequisite: ART 496A. Corequisite: ART 496B.
- ART 496A BFA Capstone: Drawing and Painting (3)
Prerequisites: Drawing and Painting major. Completion of 6 to 12 units of required 400 level classes in Drawing and Painting including (but not limited to) ART 481 or 487 and ART 483 or 484
- ART 496B BFA Capstone: Drawing and Painting (3)
Prerequisite: ART 496A. Corequisite: ART 491G

Contemporary Practices Track

Take all of the following courses:

- ART 481 Advanced Drawing (3)
Prerequisite: ART 381
- ART 487 Advanced Painting (3)
Prerequisite: ART 387
- ART 492G Concentrated Studies in Abstract Painting (3)
Prerequisites/Corequisites: ART 387 or consent of instructor

Take one of the following courses:

- ART 483 Advanced Life Painting (3)
Prerequisite: ART 383
- ART 484 Advanced Life Drawing (3)
Prerequisites: ART 384 or consent of instructor.

Take 9 units of AH

Take 9 units ART outside the specialization

Figurative Track

Take all of the following courses:

- ART 483 Advanced Life Painting (3)
Prerequisite: ART 383
- ART 484 Advanced Life Drawing (3)
Prerequisites: ART 384 or consent of instructor.
- ART 492F Concentrated Studies in Life Drawing (3)
Prerequisites/Corequisites: ART 384 or consent of instructor
- ART 492Z Concentrated Studies in Life Painting (3)
Prerequisite: ART 383 or consent of instructor.

Take one of the following courses

- ART 481 Advanced Drawing (3)
Prerequisite: ART 381
- ART 487 Advanced Painting (3)
Prerequisite: ART 387

Take 9 units of AH

Take 6 units ART outside the specialization

Option in Illustration (132 units)

Students who fall below a GPA of 3.0 in upper division courses in Illustration/Animation for two consecutive semesters will be removed from this B.F.A. program.

Requirements

Lower Division:

Take all the following courses:

- AH 111A Foundation Art History I (3)
Prerequisites: One GE Foundation course
- AH 111B Foundation Art History II (3)
Prerequisites: One GE Foundation course
- ART 130 Foundation Two Dimensional (3)
Prerequisite: None
- ART 131 Foundation Three Dimensional (3)
Prerequisite: None
- ART 181 Foundation Drawing (3)
Prerequisite: None
- ART 184 Foundation Life Drawing (3)
Prerequisites: ART 181
- ART 223 Introduction to Typography (3)
Prerequisite: For Art majors: ART 130, 181. For Design majors: DESN 120A and 132A.
- ART 271 Introduction to Rendering (3)
Prerequisite: ART 130, 181.
- ART 287 Introduction to Painting (3)
Prerequisites: ART 130, 181

Take 3 units of the following:

100-level AH

Upper Division:

Take all of the following:

- ART 371A Illustration (3)
Prerequisites/Corequisites: ART 130, 131, 181, 184, 287; AH 111A, 111B.
- ART 372 Anatomy for Artists (3)
Prerequisites: ART 130, 131, 181, 184; AH 111A, 111B.
- ART 491E Illustration/Animation Senior Project (1)
Prerequisites: Senior Illustration/Animation Major

Take 6 units of AH

Animation Track

Take all the following courses:

- ART 390 Drawing: Figures in Context (3)
Prerequisites: ART 371A or consent of instructor

- ART 391 Animation 1 (3)
Prerequisites/Corequisites: ART 130, 131, 181, 184, 287; AH 111A, 111B.
- ART 392 Animation 2 (3)
Prerequisite/Corequisite: ART 371A.
- ART 393 Character Design (3)
Prerequisites: ART 371A or consent of instructor
- ART 472 Storyboarding for Film and Television (3)
Prerequisites: ART 130, 181, 184, 271 or consent of instructor
- ART 499E Special Studies in Animation (3)
Prerequisite: Illustration /Animation Major or consent of instructor

Take 9 units from the following courses:
ART 384, 416, 417, 426, 427, 476, 478, 499E

Take 6 units from the following courses:
ART 371B, 373, 383, 385, 482

Take 6 units Art outside the specialization

Illustration Track

Take all the following courses:

- ART 321 Graphic Design I: Intro to Graphic Design (3)
Prerequisites: For Art Majors: ART 130, 131, 181, 184, 223; ART 132, 241, 270, or 287; AH 111A, AH 111B. For Design Majors: ART 223; DESN 120A, 120B, 132A, 132B; AH 111A, 111B.
- ART 371B Illustration (3)
Prerequisite: 371A. Prerequisites/Corequisites: ART 223, 271
- ART 382 Production for Fine Arts (3)
Prerequisites: ART 223 or consent of instructor
- ART 383 Life Painting (3)
Prerequisites: ART 130, 181, 184, 287; AH 111A, 111B
- ART 471A Advanced Illustration (3)
Prerequisite: ART 371B
- ART 471B Advanced Illustration (3)
Prerequisite: ART 471A
- ART 482 Sequential Imagery (3)
Prerequisite: ART 223 or consent of instructor

Take one of the following courses:

- ART 374A Biomedical Rendering (3)
Prerequisites: ART 130, 184, 287; AH 111A, 111B; or consent of instructor
- ART 499F Special Studies in Illustration (3)
Prerequisite: Illustration major or consent of instructor

Take 6 units from the following courses:

- ART 373, 385, 391, 476, 483

Take 9 units Art outside the specialization

Option in 3-D Media (Fiber, Metal or Wood) (132 units)

Students who fall below a GPA of 3.0 in upper division courses in their area for two consecutive semesters will be removed from this B.F.A.

Requirements

Lower Division:

Take all of the following courses:

- AH 111A Foundation Art History I (3)
Prerequisites: One GE Foundation course
- AH 111B Foundation Art History II (3)
Prerequisites: One GE Foundation course
- ART 130 Foundation Two Dimensional (3)
Prerequisite: None

- ART 131 Foundation Three Dimensional (3)
Prerequisite: None
- ART 181 Foundation Drawing (3)
Prerequisite: None
- ART 221 Shop Orientation (1)
Prerequisite: None
- ART 263 Introduction to Sculpture/4D (3)
Prerequisites: ART 131 or consent of instructor
- ART 287 Introduction to Painting (3)
Prerequisites: ART 130, 181

Take 3 units of the following:
100-level AH

Take one of the following courses:

- ART 251A Introduction to Beginning Ceramics: Handbuilding (3)
Prerequisites/Corequisites: ART 131
- ART 251B Introduction to Beginning Ceramics: Wheel Throwing (3)
Prerequisites/Corequisites: ART 131
- ART 254 Introduction to Wood (3)
Prerequisites: ART 130,131; AH 111A or 111B; or consent of instructor
- ART 257 Introduction to Metals (3)
Prerequisites: Art 130, Art 131; AH 111A or AH 111B
- ART 265 Introduction to Fiber (3)
Prerequisites: ART 130, 131
- Take one of the following courses:
- ART 184 Foundation Life Drawing (3)
Prerequisites: ART 181
- ART 261 Introduction to Life Sculpture (3)
Prerequisite/Corequisite: ART 131 or 181; AH 111A or 111B, or consent of instructor.

Upper Division:

Take one of the following specializations:

Fiber

Take all of the following courses:

- ART 316 Fiber: Pattern Design and Printing (3)
Prerequisites: ART 130, 131, 287; AH 111A, 111B.
- ART 317 Fiber: Textile Dyeing (3)
Prerequisites: ART 130, 131, 287; AH 111A, 111B.
- ART 328A Fiber and Mixed Media: Sculptural Forms (3)
Prerequisites: ART 130, 131, AH 111A, 111B
- ART 388 Color Theory and Composition (3)
Prerequisites/Corequisites: ART 130, 287; AH 111A, 111B.
- ART 428A Fiber: Weaving, Dyeing, Woven Structures (3)
Prerequisites: ART 130, 131; AH 111A, 111B
- ART 432 Fiber and Mixed Media: Advanced (3)
Prerequisites: ART 130, 131, 181; ART 132 or 287; ART 317 or 328A; ART 428A or 430
- ART 491B 3-D Media: Senior Project (1)
Prerequisite: 3-D Media major or consent of instructor
- ART 499N Special Studies in Fiber and Mixed Media (3)
Prerequisite: 3-D Media major or consent of instructor

Take 3 units from the following courses:

- ART 328B, 428B or 430

Take 6 units of AH

Take one of the following choices:

- ART 333, 3 units of AH

Take 9 units ART outside the specialization

Metal

Take all of the following courses:

- ART 357A Beginning Metals and Jewelry (3)
Prerequisites: ART 130, 131; AH 111A, 111B or consent of instructor
- ART 357B Beginning Metals and Jewelry (3)
Prerequisite: ART 130, 131; AH 111A or 111B; or consent of instructor
- ART 358A Metalsmithing (3)
Prerequisite: ART 357A
- ART 358B Metalsmithing (3)
Prerequisite: ART 357A
- ART 458A Adv Metalsmithing/Jewelry & Enameling (3)
Prerequisites: ART 357B, 358B or consent of instructor
- ART 458B Adv Metalsmithing/Jewelry & Enameling (3)
Prerequisites: ART 357B, 358B or consent of instructor
- ART 491B 3-D Media: Senior Project (1)
Prerequisite: 3-D Media major or consent of instructor

Take 6 units from the following courses:

ART 355, 356, 359A, 359B, or 499J

Take 6 units AH

Take one of the following choices:

ART 333, 3 units of AH

Take 9 units ART outside the specialization

Wood

Take all of the following courses:

- ART 354A Intermediate Wood A (3)
Prerequisites: ART 130, 131, 181, 221; AH 111A, 111B; or consent of instructor
- ART 354B Intermediate Wood B (3)
Prerequisites: ART 354A or consent of instructor
- ART 381 Intermediate Drawing (3)
Prerequisites: ART 130, 181, 184; AH 111A, 111B
- ART 454A Advanced Wood (3)
Prerequisites: ART 354A and 354B
- ART 454B Advanced Wood (3)
Prerequisites: ART 354A and 354B
- ART 491B 3-D Media: Senior Project (1)
Prerequisite: 3-D Media major or consent of instructor

Take the following course for 9 units:

ART 499B Special Studies in Wood (9)
Prerequisite: ART 354B or consent of instructor

Take 6 units AH

Take one of the following choices:

ART 333, three units AH

Take 9 units ART outside the specialization

Option in Printmaking (132 units)

Students who fall below a GPA of 3.0 in upper division courses in Printmaking for two consecutive semesters will be removed from this B.F.A. program.

Requirements

Lower Division:

Take all of the following courses:

- AH 111A Foundation Art History I (3)
Prerequisites: One GE Foundation course
- AH 111B Foundation Art History II (3)
Prerequisites: One GE Foundation course
- ART 130 Foundation Two Dimensional (3)
Prerequisite: None
- ART 131 Foundation Three Dimensional (3)
Prerequisite: None

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 184 Foundation Life Drawing (3)

Prerequisites: ART 181

Take one course from the following:

ART 132 Foundation Color Theory (3)
Prerequisite/Corequisite: ART 130

ART 270 Introduction to Printmaking (3)

Prerequisites: ART 181

ART 287 Introduction to Painting (3)

Prerequisites: ART 130, 181

Take 3 units of the following:

100-level AH

Take one of the following:

ART 149 Introduction to Computer Art (3)
Prerequisites: ART 130

ART 241 Introduction to Photography (3)
Prerequisites: ART 130, 181

Upper Division:

Take all of the following courses:

ART 370 Printmaking (3)
Prerequisites: ART 130, 181; 3 units from AH 111A, 111B

ART 376 Printmaking: Relief Printing (3)
Prerequisites: ART 130, 181; 3 units from AH 111A, 111B

ART 377 Printmaking: Silkscreen (3)
Prerequisites: ART 130, 181; 3 units from AH 111A, 111B

ART 378 Printmaking: Etching (3)
Prerequisites: ART 130, 181; 3 units from AH 111A, 111B

ART 379 Printmaking: Lithography (3)
Prerequisites: ART 130, 181; 3 units from AH 111A, 111B

ART 381 Intermediate Drawing (3)
Prerequisites: ART 130, 181, 184; AH 111A, 111B

ART 475 Printmaking: Photo and Digital Processes (3)
Prerequisites: ART 130, 181; 3 units from AH 111A, 111B

ART 480 Printmaking: Monotype/Monoprint (3)
Prerequisites: ART 130, 181; 3 units from AH 111A, 111B

ART 491P Printmaking: Senior Project (1)
Prerequisites: None

ART 499R Special Studies in Printmaking (6)
Prerequisite: Printmaking major or consent of instructor

AH 365 History of Prints and Drawings (3)
Prerequisites: AH 111A, 111B, or consent of instructor

AH 439 Twentieth Century Art from 1945 (3)
Prerequisites: AH 111A, 111B, or consent of instructor

Take 6 units elective upper division Art History (AH)

Take 9 units ART outside the specialization

Option in Sculpture (132 units)

Students who fall below a GPA of 3.0 in upper division courses in Sculpture for two consecutive semesters will be removed from this B.F.A. program.

Requirements

Take all of the following courses:

AH 111A Foundation Art History I (3)
Prerequisites: One GE Foundation course

AH 111B Foundation Art History II (3)
Prerequisites: One GE Foundation course

ART 101 Artists in Their Own Words (3)
Prerequisite: None

ART 130 Foundation Two Dimensional (3)
Prerequisite: None

ART 131 Foundation Three Dimensional (3)
Prerequisite: None

ART 221 Shop Orientation (1)

Prerequisite: None

ART 261 Introduction to Life Sculpture (3)

Prerequisite/Corequisite: ART 131 or 181; AH 111A or 111B, or consent of instructor.

ART 263 Introduction to Sculpture/4D (3)

Prerequisites: ART 131 or consent of instructor.

Take 3 units of the following:

100-level AH

Take one of the following courses:

ART 149 Foundation Computer Art (3)

Prerequisites: ART 130

ART 241 Introduction to Photography (3)

Prerequisites: ART 130, 181

Take one of the following courses:

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 184 Foundation Life Drawing (3)

Prerequisites: ART 181

Take 6 units from the following courses:

ART 132, 149, 181, 184, 223, 241, 251A, 251B, 265, 270, 271, 287

Upper Division:

Take all of the following courses:

ART 360A Sculpture/4D: Intermediate (3)

Prerequisites: ART 130, 131, 263; AH 111A or 111B, or consent of instructor.

ART 360B Sculpture/4D: Intermediate (3)

Prerequisites: ART 360A or consent of instructor

ART 363A Sculpture/4D: Fabrication Lab A (3)

Prerequisites/Corequisites: ART 131; AH 111A or 111B, or consent of instructor.

ART 474 Seminar in Sculpture and Time-Based Art (3)

Prerequisite: ART 261 or 263, or consent of instructor.

ART 491F Sculpture/4D Senior Project (1)

Prerequisites: Senior Sculpture major; consent of instructor

Take 6 units from the following courses:

AH 438, 439, 441

Take one of the following choices:

ART 333, any upper division Art History (AH)

Take 6 units from the following courses:

ART 354A, 361, 363B, 363C, 364, 367A, 367B, 436A, 436B, 450A, 450B, 460A, 460B, 461, 499O.

Take 3 units of any upper division ART course.

Track A

Take all of the following Sculpture/4D courses:

ART 367A Sculpture/4D: Mold Making Lab (3)

Prerequisites: ART 130, 131; AH 111A or 111B.

ART 367B Sculpture/4D: Foundry Lab (3)

Prerequisites: ART 130, 131; AH 111A or 111B, or consent of instructor.

ART 363B Sculpture/4D: Fabrication Lab B (3)

Prerequisite: ART 363A or consent of instructor.

Track B

Take all of the following Sculpture/4D courses;

ART 364 Sculpture/4D: Electronics, Mechanics, Kinetics (3)

Prerequisites: AH 111A, 111B; ART 130, 131; ART 261 or 263; or consent of instructor.

ART 436A Video Art (3)

Prerequisites: None

ART 450A Sculpture/4D: Intermedia/New Genres (3)

Prerequisites: ART 241 or 263, or consent of instructor.

Option in Graphic Design (132 units)

Students who fall below a GPA of 3.2 in upper division courses in Graphic Design for two consecutive semesters will be removed from this B.F.A. program.

Requirements

Lower Division:

Take all of the following courses:

AH 111A Foundation Art History I (3)

Prerequisites: One GE Foundation course

AH 111B Foundation Art History II (3)

Prerequisites: One GE Foundation course

ART 130 Foundation Two Dimensional (3)

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

Prerequisite: None

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 184 Foundation Life Drawing (3)

Prerequisites: ART 181

ART 223 Lettering-Typography (3)

Prerequisite: For Art majors: ART 130, 181. For Design majors: DESN 120A and 132A.

Take 3 units of the following:

100-level AH

Take one of the following courses:

ART 132 Foundation Color Theory (3)

Prerequisite/Corequisite: ART 130

ART 241 Introduction to Photography (3)

Prerequisite: ART 130, 181.

ART 270 Introduction to Printmaking (3)

Prerequisite: ART 181

ART 287 Introduction to Painting (3)

Prerequisites: ART 130, 181

Upper Division:

Take all of the following courses:

ART 318 Type II: Intermediate Typography (3)

Prerequisites: For Art Majors: ART 130, 131, 181, 184, 223; ART 132, 241, 270 or 287; AH 111A, 111B or consent of instructor. For Design Majors: DESN 120A, 132A, and ART 223.

ART 321 Graphic Design I: Introduction to Graphic Design (3)

Prerequisites: For Art Majors: ART 130, 131, 181, 184, 223; ART 132, 241, 270, or 287; AH 111A, AH 111B. For Design Majors: ART 223; DESN 120A, 120B, 132A, 132B; AH 111A, 111B.

ART 327 Graphic Design II: Intermediate Graphic Design (3)

Prerequisites: ART 223, 318, 321

ART 331 Advertising I: Introduction to Concept Development (3)

Prerequisites: ART 130, 131, 181, 184, 223, 318, 321; 132 or 287; AH 111A, 111B

ART 334 Graphic Design III: Exploration and Experimentation (3)

Prerequisites: ART 327, 331; or consent of instructor.

ART 335 Advertising II: Intermediate Concept Development and Art Direction (3)

Prerequisites: ART 327, 331; or consent of instructor

ART 336 Graphic Design IV: Development and Analysis (3)

Prerequisites: ART 334, 335 or consent of instructor

ART 337 Graphic Design V: Packaging Design (3)
Prerequisites: BFA Graphic Design Major and ART 321, 334, 335, or consent of Instructor

ART 419 Media Design: 5D; Designing the Future (3)
Prerequisite: BFA Graphic Design Major or consent of instructor

ART 423 Graphic Design VI: Advanced Topics (3)
Prerequisites: ART 334, 335, 336, 337

ART 424 Advertising III: Advanced Topics (3)
Prerequisites: ART 335, 423

Take 6 units from the following courses:

ART 365, 366, 420, 421, 442, 486, 499S

Take AH 444 History of Graphic Design (3)

Take 3 units of Art History (AH)

Take 6 units ART outside the specialization

Certificate in Biomedical Art

This is an interdisciplinary program sponsored by the Art and Biological Sciences departments. Special permission is not required for a student to pursue the Certificate in Biomedical Art, however it is only available to students who are presently enrolled in a degree program in the biological sciences or in art at CSULB.

Contact Robin Richesson, robin.richesson@csulb.edu for the Certificate Program Planner. The student may apply for certification upon completion of the following:

Requirements

1. A major in art or biological sciences;
2. A 2.75 overall GPA and 3.25 in the major:

Take all the following courses (38 units):

ART 149 Foundation Computer Art (3)
Prerequisite: ART 130

ART 181 Foundation Drawing (3)
Prerequisite: None

ART 184 Foundation Life Drawing (3)
Prerequisite: ART 181

ART 271 Introduction to Rendering (3)
Prerequisites: ART 130, 181

ART 372 Anatomy for Artists (3)
Prerequisites: ART 130, 131, 181, 184; AH 111A, 111B

ART 374A Biomedical Rendering (3)
Prerequisites: ART 130, 184, 287; AH 111A, 111B; or consent of instructor

ART 374B Biomedical Rendering (3)
Prerequisites: ART 130, 184, 287; AH 111A, 111B; or consent of instructor

ART 426 Computer Animation 1 (3)
Prerequisite: ART 391 or 476 or consent of instructor

ART 476 Experimental Animation 1 (3)
Prerequisites: For 476: ART 130, 131, 181, 184. For 576: graduate student in Art or consent of instructor

ART 499F Special Studies in Illustration (3)
Prerequisite: Illustration major or consent of instructor

BIOL 200 General Biology (4)
Prerequisites: GE Foundation requirements

BIOL 208 Human Anatomy (4)
Prerequisites: GE Foundation requirements

Note: BIOL 200 waived for Biology majors.

Questions may be addressed to: Robin Richesson, School of Art, robin.richessons@csulb.edu (562) 985-9068 or Kelly Young, Department of Biological Sciences, kelly.young@csulb.edu (562) 985-4859.

Graduate Programs

Master of Arts in Art

Master of Fine Arts in Art

School Review Process

Admission to a degree program at CSULB is a two-part process that requires application to and acceptance by both the University and the School of Art into a specific degree program. (See the detailed information on CSULB graduate application and admission requirements earlier in this catalog.)

For graduate programs, the School of Art accepts applications for Fall admission only, with applications being accepted December 1 through January 15. Application forms are available on the web (www.art.csulb.edu).

School of Art application materials must be sent to the School of Art Advising Center, FA4 – 102.

The application for Graduate Admission to the University is available online through CSUMentor (www.csumentor.edu). One complete set of official transcripts must be submitted with the university application. This set of transcripts will be used to determine grade point average eligibility. Failure to submit transcripts in a timely manner will result in a delayed review of the application.

There is a \$55.00 fee for the University application process. (Do not send the School of Art this fee.)

Some art programs may conduct applicant interviews, in which case program faculty will contact the applicant directly. Acceptance decisions are normally sent out by April 8th.

Acceptance to Degree Program in Art

Graduate applications are reviewed within the School of Art by appropriate faculty. The admissions process for all graduate programs is highly competitive, and only those applicants who are recommended by the reviewing faculty may be admitted. Applicants are admitted as either Classified or Conditionally Classified. A Classified Graduate Student has been recommended for admission, and has satisfied all prerequisites. A Conditionally Classified Graduate Student has been recommended for admission, but has outstanding prerequisites to complete.

Acceptance is not complete until the applicant has received both notification of acceptance from the School of Art and official notification from the CSULB Office of Enrollment Services.

All applicants must be accepted by the School of Art in order to be officially accepted by the University. There is no fee for the school's application process.

International Students must be accepted by the School of Art and pass the TOEFL examination (minimum score of 550) before they can be admitted to the University. International students must apply to CSULB through the Center for International Education at (562) 985-5476.

CSU general requirements include: a bachelor's degree from a regionally accredited institution; a grade point average of at least 2.5 in the last 60 semester units taken; and good standing at the last college attended.

MA and MFA Prerequisites

An applicant may be accepted if, in addition to having satisfied specific prerequisites set by the School of Art for each degree concentration, the applicant has satisfied the minimum university standards found in the Admission section of this catalog.

The School of Art requires a minimum GPA of 3.0 in upper-division (junior and senior level) art prerequisite units.

Special Action: In rare and compelling circumstances, an applicant who does not qualify for admission under the previous provisions may be admitted by special action if on recommendation of the appropriate faculty of the school/college concerned and in the judgment of the Associate Vice President for Graduate and Undergraduate Programs or his/her designee there exists acceptable evidence that the applicant possesses sufficient academic, professional, and other potential pertinent to her/his educational objectives to merit such action, as shown through aptitude scores, recent academic performance, and experiential background.

Concentrations Prerequisites

An applicant who has deficiencies in prerequisites for a concentration, but who in the judgment of the School of Art can meet these prerequisites with additional preparation specified at time of admission, may be admitted with conditionally classified graduate standing. Students who have deficiencies in prerequisites for a concentration, but who are willing to engage in additional preparation to meet prerequisites, may apply.

NOTE: Courses taken as prerequisites for a graduate degree may not be counted toward the graduate degree program of study.

Art Education Prerequisites

Applicants must complete 36 units of coursework approved by the Art Education faculty and must have a minimum 3.0 GPA in prerequisite courses.

Take 15 units upper-division units approved by the Art Education faculty

Take 9 upper-division units of Art or Education electives

Take 12 units AH (6 may be lower division, 6 must be upper division)

Art History Prerequisites

Applicants must complete the following prerequisite coursework. Equivalents to listed prerequisites must be approved by the Art History faculty.

Take 3 units from the following courses: AH 447 or 547 or the equivalent

Take 3 units from the following courses: AH 448, 449, 450, 548, 549 or 550 (theory/criticism) or the equivalent

Take 9 units additional upper-division Art History

Take 9 units upper-division Art or Art History

Take four sequential semesters (or the equivalent) of college-level French, German, or a language appropriate to the applicant's intended area of research with a 3.0 grade point average or better in the language courses.

MA Art History applicants should have completed prerequisite coursework prior to beginning coursework in the MA program. Applicants must have maintained a 3.0 GPA or better in all prerequisite coursework. Prerequisite

coursework with grades lower than a C or grades of "pass" or "credit" will not be considered as having satisfied stated prerequisites.

The core Art History faculty functions as a committee of the whole in reviewing all materials and information in the application file. Applicants who have been recommended for admission by the Art History faculty, and who have met all university entrance requirements and have fulfilled all MA Art History prerequisites, shall be admitted with classified status.

In some instances, applicants who have not met all prerequisites may, upon the recommendation of the Art History faculty, be admitted to the MA program on a conditional basis, but must complete all prerequisites by the end of the second semester in the MA program. Students may complete the foreign language prerequisite by completing the required coursework, or by passing a departmentally administered foreign language exam in French, German, or other pre-approved language. Completion of all prerequisites by the end of the second semester is a requirement for the student to advance to candidacy and continue study in the MA program.

Studio Art Prerequisites

The School of Art prefers, but does not require, that Studio Art applicants have undergraduate degrees in art. Application to our graduate programs is competitive and most applicants to the studio programs will have an undergraduate degree in art, many with a BFA in their chosen media. For Studio Art admissions, all required application materials are mandatory in order for the applicant to be considered, but the part of the application that is given the most weight is the portfolio of work. The School of Art invites all applicants who feel they have strong portfolios to apply. If faculty feel the application is strong, but the applicant needs additional preparatory work, the School of Art may admit the applicant with conditionally classified graduate standing, with specific prerequisites stated on a case-by-case basis at the time of admission.

The School's Application Requirements

December 1 through January 15 prior to the fall term for which the applicant seeks admission, applicant must submit the school's application materials as follows:

Art Education: School of Art application, statement of purpose, writing sample, portfolio of studio work, transcripts, and two letters of recommendation

Art History: School of Art application, statement of purpose, writing sample, transcripts, and two letters of recommendation

Studio Art: School of Art application, statement of purpose, portfolio of studio work, transcripts, and two letters of recommendation

Applicants may contact the School of Art Graduate Advisor for additional information about applying. Additionally, faculty contacts for each of the programs can be found on the school website.

Transcripts

When you formally apply to the University, one official (sealed) set is required; send to Enrollment Services.

Transfer Units

Transfer units are allowed on a case-by-case basis. With faculty approval, up to 12 post-baccalaureate units from another university may be accepted into the MA degree program and up to 24 units (for example, from a previous MA degree) into the MFA degree program. In the case of an existing MA degree from CSULB with a concentration in Studio Art, up to 30 units may be accepted into the MFA degree.

MA and MFA Degree Requirements

1. A minimum overall GPA of 3.0, with no grade below a "C".
2. Successful fulfillment of the Graduation Writing Assessment Requirement (GWAR) by passing the Writing Proficiency Examination (WPE), usually completed in the first semester in residence at CSULB and required to be fulfilled prior to Advancement to Candidacy. Students unable to pass the WPE may be able to fulfill the requirement by completing a special GWAR course.
3. Successful completion of an Advancement to Candidacy review. Reviews generally occur when a student has completed between one third and one half of the units required for the degree, and require the submission of a complete list of coursework for the degree. Additional advancement requirements:
 - Art Education majors satisfy assigned written topics and prepare an oral defense of their research.
 - Art History majors present a qualifying paper and satisfy the language requirement in either French or German (or an approved substitution).
 - Studio Art majors participate in a group exhibition in the School of Art galleries and present an oral defense of their work.

If all scheduled units for the MA or MFA degree have been completed but the final written component has not been approved and submitted, registration in GS-700 (0 unit, no credit) through CCPE is required in order to maintain enrollment until the semester of graduation. Care should be taken not to exceed the University limit of seven years for all masters' degrees.

Additional information may be found in the "School of Art Graduate Guidelines," given to each student accepted into a master's program.

Art Education Concentration for the MA

32 approved units to include:

Take one of the following:

ART 509A Research in Art Education (2)

Prerequisites: Graduate student in Art or consent of instructor.

ART 509B Research in Art Education (2)

Prerequisites: Graduate student in Art or consent of instructor.

Take both of the following:

ART 601A Seminar in Art Education (3)

Prerequisite: Graduate student in Art Education or consent of instructor.

ART 601B Seminar in Art Education (3)

Prerequisite: Graduate student in Art Education or consent of instructor.

Take one of the following:

ART 695 Graduate Studies: Field Problems (6)

Prerequisites: None

ART 697 Graduate Studies: Directed (6)

Prerequisites: None

Take 6 units of graduate level Art History beyond the 12 units taken as prerequisites, to complete a cumulative total of 18 units

Take 6 units elective Art, Art Education, or Art History

Take one of the following:

Take 6 units ART 698A Thesis or Project, with student completing a Thesis, or combination of Project, Project Report and Comprehensive Exam, as culminating experience within degree program.

Transferred units are allowed on a case-by-case basis. A minimum of 70% of units applied to degree must be 500/600 level courses taken at CSULB. Undergraduate coursework applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be approved.

Art History Concentration for the MA

39 approved units to include:

Take both of the following courses:

AH 546 Art History Methodologies and Writing (3)

Prerequisites: Graduate standing in Art History or consent of instructor.

AH 597 Seminar in Art History (9)

Prerequisite: Consent of instructor.

Take 15 units Art History

Take 6 units Art or Art History

Take 6 units AH 698 Thesis as culminating experience within degree program.

Twenty-four of the 39 required units must be 500/600 level courses taken at CSULB.

Graduate-level or upper-division courses in other CSULB departments may be approved as course substitutions with approval of student's Thesis Committee.

Transferred units are allowed on a case-by-case basis. A minimum of 70% of units applied to degree must be 500/600 level courses taken at CSULB. Undergraduate coursework applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be approved.

Graduate-level or upper-division courses in other CSULB departments may be approved as course substitutions with approval of student's Thesis Committee.

In addition to fulfilling university requirements for advancement to candidacy, MA Art History students must also complete the Writing Proficiency Exam (WPE), an approved qualifying research paper, and all unfinished degree program prerequisites. Advancement to candidacy signifies approval of a plan of study for completion of coursework and the production and supervision of the student's thesis. Students in the MA program are expected to complete all requirements for advancement by the end of the second semester of study in the program.

Museum and Curatorial Studies Emphasis for the Art History MA

39 approved units to include:

Take all the following courses:

AH 530 Introduction to Curatorial Practices (3)

Prerequisites: AH 111A, 111B, or consent of instructor

AH 531 History of Museums and Exhibitions (3)

Prerequisites: AH 111A, 111B or consent of advisor and instructor

AH 539 Art of Mid to Late Twentieth Century (3)

Prerequisites: AH 111A, 111B, or consent of instructor

AH 545A Museum-Gallery Practices (3)

Prerequisites: AH 431 or AH 531 or consent of instructor. First in a four-course sequence

AH 545B Museum-Gallery Practices (3)

Prerequisites: AH 545A or consent of instructor

AH 545C Museum-Gallery Practices (3)

Prerequisites: AH 545B or consent of instructor. Third in a four-course sequence

AH 545D Museum-Gallery Practices (3)

Prerequisites: AH 545C or consent of instructor. Fourth in a four-course sequence

AH 546 Art History Methodologies and Writing (3)

Prerequisites: Graduate standing in Art History or consent of instructor.

AH 597 Seminar in Art History (6)

Prerequisite: Consent of instructor.

Take one the following courses:

AH 542 Internship in Museum Studies (3)

Prerequisites: AH 430/530 or consent of instructor.

AH 597 Seminar in Art History (3)

Prerequisite: Consent of instructor.

Take the following:

AH 698 Thesis (as culminating degree experience)

Prerequisite: Art History MA student, advancement to Candidacy and an approved Thesis Statement.

Studio Art Concentration for the MA

33 approved units to include:

Take 21 units of Art

Take 6 units of graduate-level Art History

Take 6 units of the following:

ART 698B Project (culminating degree experience)

Prerequisite: Advancement to Candidacy and an approved project statement. Execution and completion of an approved Studio Project and Project Report for the MA degree.

Transferred units are allowed on a case-by-case basis. A minimum of 70% of units applied to degree must be 500/600 level courses taken at CSULB. Undergraduate coursework applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be approved.

Studio Art Concentration for the MFA

60 units of approved graduate units.

Transferred units are allowed on a case-by-case basis. A minimum of 70% of units applied to degree must be 500/600 level courses taken at CSULB. Undergraduate coursework applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for

degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be approved.

At least 39 units must be in studio courses. No more than 3 units of ART 693 (teaching internship) may be applied to degree.

Students are admitted into discipline-specific tracks. All students take a core of 21 units. Each student takes an additional 39 units of approved coursework according to the track into which the student was admitted.

Additional information, expectations, recommendations and guidelines for each track are included in the additional information, expectations recommendations and guidelines for each track are included in the "School of Art Graduate Guidelines" and are available on the School of Art web-site. www.art.csulb.edu.

MFA Core Requirements

6 units of graduate-level Art History.

9 units of ART 694 (Graduate Studies: Directed Studio) taken with members of student's Project Committee beginning four semesters prior to completion of degree, or semester prior to advancement, which ever comes first. (Student must continue to enroll in 3 units of ART 694 per semester for all semesters between advancement and semester of MFA project.)

6 units of ART 699 (Graduate Studies: MFA Project) taken in the final semester with members of student's Project Committee.

MFA Tracks

In addition to the MFA Core requirements, each MFA student takes 39 additional approved units according to the following discipline-based tracks into which students are admitted. NOTE: All 597, 598 and 599-numbered courses are studio-oriented variable-topic graduate courses, each with a discipline-specific focus, but with specific topic and structure varying from term to term.

Ceramics Track:

Take 12 units from the following:

ART 597A, 598A, 599A

Take 6 units from any of the following:

ART 597, 598 or 599 courses

Take one of the following:

ART 681, 683

Take one of the following:

ART 682, 684

Take 15 units additional coursework.

Drawing and Painting Contemporary Practices Track:

Take 12 units from the following:

ART 597K, 598K, 599K

Take 6 units from any of the following:

ART 597, 598 or 599 courses

Take the following:

ART 681 Graduate Studies: Art Theory/Criticism (3)

Prerequisite: Graduate M.F.A. student or consent of instructor

ART 682 Graduate Studies: Professional Practices for Studio Art (3)

Prerequisite: Graduate M.F.A. student or consent of instructor

Take 15 units additional coursework.

Drawing and Painting Figurative Track:

- Take 12 units from the following:
ART 597L, 598L, 599L (recommended in the first 3 semesters)
- Take 6 units from any of the following:
ART 597, 598 or 599 courses
- Take the following:
ART 681 Graduate Studies: Art Theory/Criticism (3)
Prerequisite: Graduate M.F.A. student or consent of instructor
- ART 682 Graduate Studies: Professional Practices for Studio Art (3)
Prerequisite: Graduate M.F.A. student or consent of instructor.
- Take 15 units additional coursework.

Fiber Track:

- Take 12 units from the following:
ART 597N, 598N, 599N
- Take 6 units from any of the following:
ART 597, 598 or 599 courses
- Take the following:
ART 681 Graduate Studies: Art Theory/Criticism (3)
Prerequisite: Graduate M.F.A. student or consent of instructor
- ART 682 Graduate Studies: Professional Practices for Studio Art (3)
Prerequisite: Graduate M.F.A. student or consent of instructor
- Take 15 units additional coursework.

Graphic Design Track:

- Take 12 units from the following:
ART 597S, 598S, 599S
- Take 6 units from any of the following:
ART 597, 598 or 599 courses
- Take the following:
ART 683 Graduate Studies: Image as Text (3)
Prerequisites: Graduate M.F.A. student or consent of instructor
- ART 684 Graduate Studies: Professional Practices for Visual Communication (3)
Prerequisites: Graduate M.F.A. student or consent of instructor
- Take 15 units additional coursework.

Illustration/Animation Track:

- Take 12 units from the following:
ART 597F, 598F, 599F
- Take 6 units from any of the following:
ART 597, 598 or 599 courses
- Take the following:
ART 683 Graduate Studies: Image as Text (3)
Prerequisites: Graduate M.F.A. student or consent of instructor
- ART 684 Graduate Studies: Professional Practices for Visual Communication (3)
Prerequisites: Graduate M.F.A. student or consent of instructor
- Take 15 units additional coursework.

Metal Track:

- Take 12 units from the following:
ART 597J, 598J, 599J
- Take 6 units from any of the following:
ART 597, 598 or 599 courses
- Take one of the following:
ART 681, 683
- Take one of the following:
ART 682, 684
- Take 15 units additional coursework.

Photography Track:

- Take 12 units from the following:
ART 597V, 598V, 599V
- Take 6 units from any of the following:
ART 597, 598 or 599 courses
- Take 6 units of the following:
ART 680 Graduate Interdisciplinary Critique (3)
Prerequisites: None
- Take 6 units of the following:
ART 681 Graduate Studies: Art Theory/Criticism (3)
Prerequisite: Graduate M.F.A. student or consent of instructor
- Take the following:
ART 682 Graduate Studies: Professional Practices for Studio Art (3)
Prerequisite: Graduate M.F.A. student or consent of instructor.
- Take 3 units from the following:
ART 536A, 550, 680
- Take 3 units additional coursework.

Printmaking Track A:

- Take 12 units from the following:
ART 597R, 598R, 599R
- Take 6 units from any of the following:
ART 597, 598 or 599 courses
- Take one of the following:
ART 681, 683
- Take one of the following:
ART 682, 684
- Take 15 units additional coursework.

Printmaking Track B:

- Take 12 units from the following:
ART 597R, 598R, 599R
- Take 6 units from any of the following:
ART 597, 598 or 599 courses
- Take 3 units from the following:
ART 597D, 597L, 597F
- Take one of the following:
ART 681, 683
- Take one of the following:
ART 682, 684
- Take 3 units from the following:
ART 373, 384, 481
- Take one of the following:
ART 481, 484
- Take 3 units from the following:
ART 492F, 499F, 693
- Take 3 units additional coursework.

Printmaking Track C:

- Take 12 units from the following:
ART 597R, 598R, 599R
- Take 6 units from any of the following:
ART 597, 598 or 599 courses
- Take one of the following:
ART 681, 683
- Take one of the following:
ART 682, 684
- Take the following:
ART 575 Printmaking: Photo and Digital Processes (3)
Prerequisites: Graduate student in Art or consent of instructor.
- Take one of the following:
ART 340, 349

Take 3 units from the following:

ART 449, 506A, 693

Take 3 units from the following:

ART 506B, 573, 693

Take 3 units from the following:

ART 499, 514, 680

Sculpture/4D Track:

Take 12 units from the following:

ART 597O, 598O, 599O

Take 6 units from any of the following:

ART 597, 598 or 599 courses

Take 6 units of the following:

ART 681 Graduate Studies: Art Theory/Criticism (3)

Prerequisite: Graduate M.F.A. student or consent of instructor

Take the following:

ART 680 Graduate Interdisciplinary Critique (3)

Prerequisites: None

ART 682 Graduate Studies: Professional Practices for

Studio Art (3)

Prerequisite: Graduate M.F.A. student or consent of instructor

Take 3 units from the following:

ART 536A, 550, or 680

Take 6 units additional coursework.

Wood Track:

Take 12 units from the following:

ART 597B, 598B, 599B

Take 6 units from any of the following:

ART 597, 598 or 599 courses

Take one of the following:

ART 681, 683

Take one of the following:

ART 682, 684

Take 15 units additional coursework.

Graduate Certificate in Museum Studies

This certificate is primarily directed toward graduate students in Art History and the visual arts, but does not exclude students in other fields. The specifically tracked course of study has an emphasis placed primarily on contemporary art.

A student may pursue the Certificate in Museum Studies as a program of study in itself, or in combination with a program of study directed toward the achievement of one of the school's degrees. A student may, with approval of both the Museum Studies Program and the student's Project or Thesis Committee, count up to 15 units of coursework toward both the degree and the certificate.

Admission to the program is by permission of the Museum Studies faculty and the head of the Art History Program. Applicants wishing to pursue the Certificate Program in Museum Studies should apply for the desired degree program during the regular School of Art graduate application window of December 1 through January 15, and should indicate interest in pursuing the Certificate Program in Museum Studies concurrently.

Applicants wishing to pursue the Certificate Program in Museum Studies separate from a degree program should contact the School of Art Graduate Advisor.

This certificate program is eligible for Financial Aid. Please see the school website for required Federal disclosure information.

Requirements

A total of 30 units to include:

Take all of the following courses:

AH 530 Introduction to Curatorial Practices (3)

Prerequisites: AH 111A, 111B, or consent of instructor

AH 531 History of Museums and Exhibition (3)

Prerequisites: AH 111A, 111B or consent of advisor and instructor

AH 542 Internship in Museum Studies (3)

Prerequisites: AH 430/530 or consent of instructor

AH 539 Art of Mid to Late Twentieth Century (3)

Prerequisites: AH 111A, 111B, or consent of instructor

AH 545A Museum-Gallery Practices (3)

Prerequisites: AH 431 or AH 531 or consent of instructor. First in a four-course sequence

AH 545B Museum-Gallery Practices (3)

Prerequisites: AH 545A or consent of instructor

AH 545C Museum-Gallery Practices (3)

Prerequisites: AH 545B or consent of instructor. Third in a four-course sequence

AH 545D Museum-Gallery Practices (3)

Prerequisites: AH 545C or consent of instructor. Fourth in a four-course sequence

AH 597 Seminar in Art History (3)

Prerequisite: Consent of instructor

Take one of the following courses:

AH 547 Historiography of Art History (3)

Prerequisite: ART 340

AH 550 Western Art Theory and Criticism Mid-Twentieth Century to Present (3) (or approved substitution)

Prerequisite: None

Single Subject Teaching Credential in Art

For information, refer to the undergraduate section in this school.

Foundation Art

Foundation Art

The classes listed below are the foundation art classes that are required of most studio art majors. When foundation studio classes are chosen, be aware of the prerequisites; do not take the studio classes out of order.

AH 111A,B. Foundation Art History I, II

ART 130. Foundation Two-Dimensional

ART 131. Foundation Three-Dimensional

ART 132. Foundation Color Theory

ART 149. Foundation Computer Art

ART 181. Foundation Drawing

ART 184. Foundation Life Drawing

Art Courses (ART)

LOWER DIVISION

101. Artists in Their Own Words (3)

Forum for students to hear first hand from artists and arts scholars discussing and contextualizing their work within their contemporary field. Includes multiple lecturers by visitors and additional class lectures providing further context.

Credit/No Credit grading only. May be repeated to a maximum of 12 units in different semesters.

110. Introduction to the Visual Arts (3)

Prerequisite/Corequisite: One GE Foundation course.

Exploration of meanings, purposes, styles, materials and forms of art and architecture. Multicultural perspective. Development of awareness through examination and comparison of art and artifacts, past and present.

130. Foundation Two-Dimensional (3)

Foundation course required to be taken by all majors within the School of Art prior to 200-level or above art courses. Exploration and application of principles, components and terminology of two-dimensional design via relational, problem-solving and visual-vocabulary exercises.

Letter grade only (A-F). (6 hours lab)

131. Foundation Three Dimensional (3)

Foundation course required to be taken by all studio and art education majors within the School of Art prior to 200-level or above art courses. Focus on structural, material, and compositional concerns involved in dealing with three-dimensional form.

Letter grade only (A-F). (6 hours lab)

132. Foundation Color Theory (3)

Prerequisite/Corequisite: ART 130

Foundation course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in some BFA degrees. Focus on visual and aesthetic interactions of color. (Not open to students with credit for ART 182.)

Letter grade only (A-F). (6 hours lab)

149. Foundation Computer Art (3)

Prerequisites: ART 130.

Foundation course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in some BFA degrees. Project-based exploration of art-related digital imaging, layout, and vector software, and introduction to interactive and web-based media.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.) Not open for credit to students with credit in ART 349A.

181. Foundation Drawing (3)

Foundation course intended to be taken by all majors within the School of Art prior to 200-level or above art courses. Introduction to drawing with emphasis on perspective, light, shadow, and volume in composition using a variety of media.

Letter grade only (A-F). (6 hrs. lab.)

184. Foundation Life Drawing (3)

Prerequisites: ART 181.

Foundation course required in the BA Studio Art. Also satisfies requirements or choices in all other undergraduate degrees in the School of Art. Introduction to drawing from the human figure.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

221. Shop Orientation (1)

Familiarization with student workshop facilities, specific instruction on safety procedures and methods in use of tools and equipment. Safety lectures and technical demonstrations followed by hands-on experience. Projects familiarize students with machinery and facilitate the acquisition of basic woodworking skills.

Credit/No Credit grading only. (2 hours activity)

223. Introduction to Typography (3)

Prerequisite: For Art majors: ART 130, 181. For Design majors: DESN 120A and 132A.

Introductory course in the fundamentals of typographic form. Close examination of the architecture of letterforms and alphabet construction.

Letter grade only (A-F). (6 hours lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

241. Introduction to Photography (3)

Prerequisites: ART 130, 181.

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in some BFA degrees. Fundamentals of black-and-white photography: cameras, darkroom techniques, photographic vision, critical issues.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

251A. Introduction to Ceramics: Handbuilding (3)

Prerequisites/Corequisites: ART 131.

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in BA Art Education and some BFA degrees. Includes slab, coil, and molding techniques; glazing, firing.

Letter grade only (A-F). (6 hrs. lab.)

251B. Introduction to Ceramics: Wheel Throwing (3)

Prerequisites/Corequisites: ART 131.

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Satisfies requirements or choices in BA Art Education and some BFA degrees. Development of forms with potters wheel, glazing and firing.

Letter grade only (A-F). (6 hrs. lab.)

254. Introduction to Wood (3)

Prerequisites: ART 130, 131; AH 111A or 111B; or consent of instructor.

Introduction to concepts, tools and techniques used in the creation of handcrafted, wooden objects. Basic construction and reductive shaping techniques including, lamination, milling, woodturning, carving, and joinery.

Letter grade only (A-F). (6 hours lab)

257. Introduction to Metals (3)

Prerequisites: Art 130, Art 131; AH 111A or AH 111B.

Introduction to metal and jewelry processes; approaches include enameling, casting, forging, and fabrication.

Letter grade only (A-F). (6 hours activity)

261. Introduction to Life Sculpture (3)

Prerequisite/Corequisite: ART 131 or 181; AH 111A or 111B, or consent of instructor.

Introduction to modeling from the human figure with emphasis on a range of approaches and techniques to figurative sculpture.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

263. Introduction to Sculpture/4D (3)

Prerequisites: ART 131 or consent of instructor.

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in BA Art History and most BFA degrees. Exploration of art in three and four dimensions.

Letter grade only (A-F). (6 hrs lab)

265. Introduction to Fiber (3)

Prerequisites: ART 130, 131

Introductory course satisfying a choice between requirements in the BA Studio Art. Satisfies requirements or choices in some BFA degrees. Introduction to mixed media and fiber/fabric materials, processes and approaches including surface design, papermaking, weaving, hand-construction.

Letter grade only (A-F). (6 hours lab)

270. Introduction to Printmaking (3)

Prerequisites: ART 181

Introductory course satisfying a choice between requirements in the BA Studio Art. Satisfies requirements or choices in some BFA degrees. Exploration of multiple printmaking processes and possibilities for producing art in multiples, variations, and unique works. Focus on non-toxic approaches.

Letter grade only (A-F). (6 hours lab.)

Art Courses (ART)

271. Introduction to Rendering (3)

Prerequisite: ART 130, 181.

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Satisfies requirements or choices in some BFA degrees. Graphic visualization for convincing representation.

Letter grade only (A-F). (6 hrs. lab.)

287. Introduction to Painting (3)

Prerequisites: ART 130, 181.

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Satisfies requirements or choices in BA Art Education, BA Art History, and most BFA degrees. Introduction to painting problems using opaque media.

Letter grade only (A-F). (6 hrs. lab.)

Art Education

(ART 407 & 499P acceptable for M.A., Art Educ Specialization)

- 300. Art, Adolescence, and the Child
- 301. Cross-Cultural Perspectives in Art Education
- 305. Art Disciplines and New Technology
- 375. Art and Social Action: A Global Perspective
- 401./501. Cross Cultural and Community-based Practices
- 407. Art Practicum
- 408./508. Historical Perspectives in Contemporary Art Education
- 412./512. Aesthetic Theories and Art Education
- 415. On-Site Studies in Art Education
- 499P. Special Studies in Art Education

Art History

- AH 364. History of Ceramics 1900 to Present
- 365. History of Prints and Drawings
- 400./500. 19th Century Photography
- 401./501. American Art to 1900
- 402. The Rise of Landscape Painting
- 408./508. Early Christian and Byzantine Art
- 409./509. Romanesque Art
- 410./510. Gothic Art
- 411./511. History and Criticism of Photography
- 415./515. Issues in Art History: Theory and Practice
- 416./516. Greek Art
- 417./517. Roman Art
- 423./523. Early Renaissance Art in Italy
- 424./524. High Renaissance Art in Italy
- 425./525. Northern Renaissance Painting
- 426./526. Baroque Art in Spain, the Netherlands, and England
- 427./527. Baroque Art in Italy, France, and Germany
- 431./531. History of Museums and Exhibitions
- 430./530. Museum Practices
- 436./536. Neo-Classicism to Romanticism, 1789-1850
- 437./537. Impressionism to Post-Impressionism, 1850-1900
- 438./538. Art of Early to Mid Twentieth Century
- 439./539. Art of Mid to Late Twentieth Century
- 441./541. Contemporary Art in Context
- 444./544. History of Graphic Design
- 446./546. Art History Methodologies and Writing
- 447./547. Historiography of Art History
- 448./548. Western Art Theory & Criticism to Mid-19th Century
- 449./549. West Art Theory & Criticism Mid-19th to Mid-20th Century
- 450./550. West Art Theory & Criticism Mid-20th Century to Present
- 455./555. Traditional Art of Africa: A Thematic Approach
- 456./556. American Indian Art: Western Perspectives

- 457A./557A. Pre-Columbian Art: Mesoamerica
- 457B./557B. Pre-Columbian Art: The Andes
- 457C./557C. Pre-Columbian Art
- 458./558. Art of Latin America: 1800-1940
- 459./559. Art of Latin America: 1940 to Present
- 460./560. Art of Mexico: 1780 to Present
- 465./565. Ancient Art of the Near East
- 466./566. Buddhist Art of India and S.E. Asia
- 467./567. Hindu and Islamic Art of India
- 468./568. Early Chinese Art
- 469./569. Later Chinese Art
- 470A./570A. Japanese Buddhist Art to 1500
- 470B./570B. Japanese Art 1500-1868
- 471A./571A. Modern Japanese Graphic Art
- 471B./571B. Modern Japanese Plastic Art
- 471C./571C. Modern Japanese Architecture
- 495. Independent Study In Art History
- 496. Special Studies in Art History
- 497./597. Seminar in Art History
- 498. Selected Topics in Art History
- 499Q. Special Studies in Museum Studies

Ceramics

- ART 341A. Intermediate Ceramics: Handbuilding
- 341B. Intermediate Ceramics: Wheel Throwing
- 343A. Ceramics Sculpture
- 343B. Advanced Wheel Throwing
- 352A. Ceramics: Glaze Technology
- 352B. Ceramics Plaster Shop
- 451A-B. Advanced Ceramics
- 453./573. Seminar in Ceramic Arts
- 491A. Ceramics: Senior Project
- 499A. Special Studies in Ceramics

Drawing and Painting

- ART 381. Intermediate Drawing
- 383. Life Painting
- 384. Intermediate Life Drawing
- 385. Watercolor Painting
- 387. Painting
- 388. Color Theory and Composition
- 389. Materials and Techniques of Drawing and Painting
- 481. Advanced Drawing
- 483. Advanced Life Painting
- 484. Advanced Life Drawing
- 487. Advanced Painting
- 491G. Drawing and Painting Senior Project
- 492F. Concentrated Studies in Life Drawing
- 492G. Concentrated Studies in Abstract Painting
- 492Z./592Z. Concentrated Studies in Life Painting
- 496A. BFA Capstone: Drawing and Painting
- 496B. BFA Capstone: Drawing and Painting
- 499D. Special Studies in Drawing
- 499K. Special Studies in Painting

Fiber

- ART 316. Fiber: Pattern Design and Printing
- 317. Fiber: Textile Dyeing
- 328A. Fiber and Mixed Media: Sculptural Forms
- 328B. Fiber and Mixed Media: Sculptural Forms
- 428A. Fiber: Weaving, Dyeing, Woven Structures
- 428B. Fiber: Weaving, Dyeing, Woven Structures
- 430. Fiber: Artist Books and Papermaking
- 432. Fiber: Fiber and Mixed Media: Advanced

491B. 3-D Media: Senior Project
499N. Special Studies in Fiber and Mixed Media

Graphic Design

ART 318. TYPE II: Intermediate Typography
321. Graphic Design I: Introduction to Graphic Design
327. Graphic Design II: Intermediate Graphic Design
331. Advertising I: Introduction to Concept Development
332. Graphic Design: Professional Preparation
334. Graphic Design III: Exploration and Experimentation
335. Advertising II: Intermediate Concept Dev & Art Direction
336. Graphic Design IV: Development and Analysis
337. Graphic Design V: Packaging Design
365. Media Design: Motion Graphics
366. Media Design: Web and Interactive Design
419./519. Media Design: 5D; Designing the Future
420. Graphic Design Workshop
421. Advanced Typography
423. Graphic Design VI: Advanced Topics
424. Advertising III: Advanced Topics
442. Internship in Graphic Design
486. Media Design: Advanced Topics
499S. Special Studies in Visual Communication Design

Illustration / Animation

ART 371A. Illustration
371B. Illustration
372. Anatomy for Artists
373. Costumed Figure Drawing
374A. Biomedical Rendering
374B. Biomedical Rendering
382. Production Fine Art
390. Drawing Figures in Context
391. Animation 1
392. Animation 2
393. Character Design
416./516. Animation 3
417./517. Animation 4
426./526. Computer Animation 1
427./527. Computer Animation 2
471A. Advanced Illustration
471B. Advanced Illustration
472./572. Storyboarding for Film and Television
476./576. Experimental Animation 1
478./578. Experimental Animation 2
482./582. Sequential Imaging
491E. Illustration/Animation Senior Project
499E. Special Studies in Animation
499F. Special Studies in Illustration

Metal

ART 355. Enameling
356. Jewelry Casting
357A-B. Beginning Metals and Jewelry
358A-B. Metalsmithing
359A. Architectural Metalwork and Blacksmithing
359B. Sculptural Metalwork
458A,B. Advanced Metalsmithing/Jewelry and Enameling
491B. Senior Project
499J. Special Studies in Metalsmithing and Jewelry

Museum Studies

AH 430./530. Introduction to Curatorial Practices
431./531. History of Museums and Exhibitions
499Q. Special Studies in Museum Studies

Photography

ART 340. Intermediate Photography
342A. Color Photography
406A. Digital Imagery for the Arts
406B. Advanced Digital Imagery for the Arts
414./514. Documentary Photography
444. Advanced Black and White Photography
447. Photography Studio Specialties
449. Experimental Practices in Photography
473./573. Seminar in Photo-Based Art
491C. Photography – Senior Project
499V. Special Studies in Art Photography

Printmaking

ART 370. Printmaking
376. Printmaking: Relief Printing
377. Printmaking: Silkscreen
378. Printmaking: Etching
379. Printmaking: Lithography
475./575. Printmaking: Photo and Digital Processes
480./580. Printmaking: Monotype/Monoprint
491P. Printmaking: Senior Project
499R. Special Studies in Printmaking

Sculpture

ART 360A. Sculpture/4D: Intermediate
360B. Sculpture/4D: Intermediate
361. Sculpture/4D: Observation
367A. Sculpture: Mold Making Lab
367B. Sculpture/4D: Foundry Lab
363A. Sculpture/4D: Fabrication Lab A
363B. Sculpture/4D: Fabrication Lab B
363C. Sculpture/4D: Fabrication Lab C
364. Sculpture/4D: Electronics, Mechanics, Kinetics
436A./536. Sculpture/4D: Video Art
436B./536. Sculpture/4D: Video Art
450A. Sculpture/4D: Intermedia/New Genres
450B. Sculpture/4D: Intermedia/New Media
460A,B Sculpture/4D: Advanced
461. Sculpture/4D: Advanced Sculpture from Observation
474./574. Seminar in Sculpture and Time-Base Art
491F. Sculpture/4D Senior Project
499M. Special Studies in Life Sculpture
499O. Special Studies in Sculpture/4D

Wood

ART 354A. Intermediate Wood A
354B. Intermediate Wood B
454A,B. Advanced Wood
491B. 3-D Senior Project
499B. Special Studies in Wood

Art Courses (ART)

UPPER DIVISION

300. Art, Adolescence, and the Child (3)

Experiences in self-expression from the California Visual and Performing Arts Framework while addressing children's artistic and aesthetic development. Following state content standards, students develop aesthetic perception, learn skills for talking about art, and gain understanding in historical and cultural contexts.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

301. Cross Cultural Perspectives in Art Education (3)

Prerequisites: Completion of 12 units of Art Foundation.

Theory and practice as understood in and across cultures. Application of the state content standards as written in the California Visual and Performing Arts Framework and reflecting racial, ethnic, linguistic, gender, sexual, cultural and cross-cultural perspectives.

Letter grade only (A-F). A minimum of 15 hours of community service learning required. (6 hrs. lab.)

305. Art Disciplines and New Technology (3)

Prerequisites: Completion of 12 units of Art Foundation.

Develops skills in making and talking about art through interrelating art production with art criticism, cultural-historical connections, and philosophical aesthetics. Emphasizes newer art forms and technology, including video and computer, providing additional approaches for the artist and art educator.

Letter grade only (A-F). (6 hrs. lab.)

316. Fiber: Pattern Design and Printing (3)

Prerequisites: ART 130, 131, 287; 6 units from AH 111A, 111B.

Variety of design concepts for both hand and commercial application of pattern to textiles and other surfaces. To include pattern system design, stamping, and silkscreen printing.

Letter grade only (A-F). (6 hrs. lab.)

317. Fiber: Textile Dyeing (3)

Prerequisites: ART 130, 131, 287; AH 111A, 111B.

Exploration of a variety of design concepts and dye processes to include natural and chemical (acid and fiber reactive) dye technology using discharge, shaped resists, batik, and direct painting techniques.

Letter grade only (A-F). Not open for credit to students with credit in ART 327B. (6 hrs. lab.)

318. TYPE II: Intermediate Typography (3)

Prerequisites: For Art Majors: ART 130, 131, 181, 184, 223; ART 132, 241, 270 or 287; AH 111A, 111B or consent of instructor. For Design Majors: DESN 120A, 132A, and ART 223.

Focus on the compositional use of type and its relationship to issues of visual hierarchy, readability and page structure. Students continue their exploration of typography as an expressive visual form.

Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware and software specifications.

320. Practical and Theoretical Issues in the Visual Arts (3)

Focus on developments in art of 60s through present. Consideration of factors that shape the face of contemporary art. Includes lectures, slide presentations, screenings and guest lectures from artists.

Letter grade only (A-F). Not open for credit to students with credit in ART 320A. (6 hrs. lab.)

321. Graphic Design I: Introduction to Graphic Design (3)

Prerequisites: For Art Majors: ART 130, 131, 181, 184, 223; ART 132, 241, 270, or 287; AH 111A, AH 111B. For Design Majors: ART 223; DESN 120A, 120B, 132A, 132B; AH 111A, 111B.

Introductory course, exploring formal constructs of combining type and image and of image creation. Enhance understanding of problem definition and concept development. Explore the relationships of form to content.

Letter grade only (A-F). (6 hours lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

327. Graphic Design II: Intermediate Graphic Design (3)

Prerequisites: ART 223, 318, 321

Intermediate course, developing formal and conceptual skills using type and image, learning fundamentals of preparing art for print.

Letter grade only (A-F). (6 hours lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

328A. Fiber and Mixed Media: Sculptural Forms (3)

Prerequisites: ART 130, 131, AH 111A, 111B.

Exploration of concepts and materials using non-loom textile techniques. Development from 2-D relief surfaces to full 3-D forms. May include basic fiber structures of stitching, wrapping, feltmaking, papermaking, twining, knitting, crochet, and coiling.

Letter grade only (A-F). (6 hrs. lab.)

328B. Fiber and Mixed Media: Sculptural Forms (3)

Prerequisites: ART 328A.

Designed to strengthen a working understanding on non-loom fiber structures. Emphasis on development of personal expression within media.

Letter grade only (A-F). (6 hrs. lab.)

331. Advertising I: Introduction to Concept Development (3)

Prerequisites: ART 130, 131, 181, 184, 223, 318, 321; 132 or 287; AH 111A, 111B

Introduction to learning how to think more conceptually through creating print ads primarily by understanding the foundations of setting an objective, planning a creative strategy, identifying a target; and by learning various ways to think creatively.

Letter grade only (A-F). (6 hrs. lab.)

332. Graphic Design: Professional Preparation (3)

Prerequisites: ART 318, 321, 327, 331.

Engages topics regarding the profession of Graphic Design, including portfolio and resume development, presentations, interview skills, pricing and negotiating, ethical guidelines, and project organizational skills.

Letter grade only (A-F). (6 hrs. lab.)

333. Behind the Art Scene (3)

Prerequisites: AH 111A, 111B, 3 units 100-level AH

Examination of factors influencing the development and understanding of contemporary art focusing on examples in art from the mid-twentieth century to the present.

Letter grade only (A-F).

334. Graphic Design III: Exploration and Experimentation (3)

Prerequisite: ART 327, 331; or consent of instructor.

Advanced design course, examining and creating traditional, alternative and experimental solutions across a variety of media.

Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware and software specifications.

335. Advertising II: Intermediate Concept Development and Art Direction (3)

Prerequisite: ART 327, 331; or consent of instructor.

Development of concept and design advertising projects that are strategically sound, creatively unexpected, innovative and of portfolio quality.

Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware and software specifications.

336. Graphic Design IV: Development and Analysis (3)

Prerequisites: ART 334, 335 or consent of instructor.

Learn and practice in-depth research and analytical procedures that establish visual concept development and create systematic applications design.

Letter grade only (A-F). (6 hours lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

337. Graphic Design V: Packaging Design (3)

Prerequisites: BFA Graphic Design Major and ART 321, 334, 335, or consent of Instructor

Materials, processes and the design of packaging.

Letter grade only (A-F). (6 hours lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

340. Intermediate Photography (3)

Prerequisites: ART 130, 181, 241; AH 111A, 111B.

Further study of black and white darkroom and camera work and the possibilities of the black and white digital photograph. Development of series and bodies of work.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

341A. Intermediate Ceramics: Handbuilding (3)

Prerequisites: ART 131, 251A; AH 111A or 111B.

Design problems with handbuilt ceramic forms with emphasis on surface.

Letter grade only (A-F). (6 hrs. lab.)

341B. Intermediate Ceramics: Wheel Throwing (3)

Prerequisites: ART 131, 251B; AH 111A or AH 111B.

Design problems with wheel-thrown ceramic forms with emphasis on surface.

Letter grade only (A-F). (6 hrs. lab.)

342A. Color Photography (3)

Prerequisite/Corequisite: ART 340.

Use and control of color, primarily within digital photographic processes. Contemporary approaches to art-based color photography will be emphasized..

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

343A. Ceramics Sculpture (3)

Prerequisites: ART 341A.

Advanced studies in ceramic sculpture.

Letter grade only (A-F). (6 hrs. lab.)

343B. Advanced Wheel Throwing (3)

Prerequisites: ART 341B.

Advanced studies in ceramic form employing the potters wheel.

Letter grade only (A-F). (6 hrs. lab.)

349. Computer Art (3)

Prerequisites: ART 149, 6 units from AH 113A, 113B, 111A, 111B.

Basic theory and hands-on use of microcomputers employing graphics in "Paint Programs" with color hardcopy output and animation production on video tape. Emphasis on computer graphic applications in students' individual studio art disciplines.

Letter grade only (A-F). Course fee may be required. Not open for credit to students with credit in ART 349B. (6 hrs. lab)

352A. Ceramics: Glaze Technology (3)

Prerequisites: ART 131, 251A or 251B; AH 111A or 111B.

Nature of raw materials as they relate to the development of clay bodies and ceramic glazes.

Letter grade only (A-F). (6 hrs. lab.)

352B. Ceramics Plaster Shop (3)

Prerequisites: ART 251A or 251B; AH 111A or 111B.

Use of plaster molds for making ceramic art including press molds, slip casting, and jiggering.

Letter grade only (A-F). (6 hrs. lab.)

354A. Intermediate Wood A (3)

Prerequisites: ART 130, 131, 181, 221; AH 111A or 111B; or consent of instructor.

Intermediate study of tools and processes common in the production of wooden objects and structures. Hand tools and layout techniques are emphasized through the practice of historical joinery methods pertaining to furniture and architecture. Woodturning and milling are continued.

Letter grade only (A-F). (6 hrs. lab)

354B. Intermediate Wood B (3)

Prerequisite: ART 354A or consent of instructor.

Intermediate study of machines and processes used to create complex wooden structures with an emphasis on non-rectilinear forms and modern techniques. Bending, forming, and advanced lamination techniques will be introduced.

Letter grade only (A-F). (6 hrs. lab)

355. Enameling (3)

Prerequisites: ART 130, 131; AH 111A, 111B; or consent of instructor.

Techniques, materials, and concepts of enameling on metals. Introduction to tools and metalworking techniques associated with making enameled metal objects. Emphasis on exploration of characteristics of enamels and metals, stressing individual advancement of interest and expression.

Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 6 units. (6 hrs. lab.) Not open for credit to students with credit in ART 355A.

356. Jewelry Casting (3)

Prerequisite: ART 130, 131, 181; AH 111A, 111B; or consent of instructor.

Design and creation of jewelry through lost-wax casting techniques and processes. Exploration of wax-working techniques, mold making, found object casting, metal melting, and finishing techniques.

Course fee may be required. May be repeated to a maximum of 6 units. (6 hrs. lab.)

357A. Beginning Metals and Jewelry (3)

Prerequisites: ART 130, 131; AH 111A, 111B; or consent of instructor.

Exploration of small-scale metal forming and techniques used in the creation of jewelry, sculptural forms, and utilitarian objects. Concepts and experiences are designed to familiarize the student with basic metalworking, joining, and finishing techniques.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

357B. Beginning Metals and Jewelry (3)

Prerequisites: ART 130, 131; AH 111A or 111B; or consent of instructor.

Further exploration of small-scale metal forming and techniques used in the creation of jewelry, sculptural forms and utilitarian objects. With an emphasis on design methodology and fabrication techniques.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

358A. Metalsmithing (3)

Prerequisites: ART130, 131; AH 111A, 111B; or consent of instructor.

Introduction to large-scale metalsmithing processes, design concepts and techniques used in the creation of flatware and hollowware. Experiences are intended to familiarize the student with the design and creation of sculptural forms, vessels and utilitarian objects.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

Art Courses (ART)

358B. Intermediate Metalsmithing (3)

Prerequisite: ART 358A.

Exploration and refinement of large-scale metalsmithing processes, design concepts and techniques used in the creation of flatware and hollowware. Students will design and create complex sculptural forms, vessels, and utilitarian objects.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

359A. Architectural Metalwork and Blacksmithing (3)

Prerequisites: ART 130, 131, 181; AH 111A, 111B.

Techniques, materials and concepts of metal craft for developing art forms in larger scale and in architectural context. Hot forging and fabricating with ferrous metals. Basic techniques of cutting, forming, joining welding and surface design of metals. Making of tools.

May be repeated to a maximum of 6 units. Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

359B. Sculptural Metalwork (3)

Prerequisites: ART 130, 131, 181; AH 111A, 111B.

Introduction to metalforming and construction techniques in the design and creation of sculptural form and composition in metal on an architectural scale.

May be repeated to a maximum of 6 units. Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

360A. Sculpture/4D: Intermediate (3)

Prerequisites: ART 130, 131, 263; AH 111A or 111B, or consent of instructor.

Exploration of a broad range of sculptural techniques and approaches from traditional 3D media to installation, site-specific and time-based practices.

(6 hrs. lab.) Letter grade only (A-F).

360B. Sculpture/4D: Intermediate (3)

Prerequisites: ART 360A or consent of instructor.

Exploration and refinement in a wide range of sculptural techniques and strategies. Introduction to installations and public work. Some work will be with time based kinetic art. Will include introduction to 3-D art theory.

(6 hrs. lab.) Letter grade only (A-F).

361. Sculpture/4D: Observation (3)

Prerequisites: ART 130, 131, 181, 261; AH 111A, 111B.

Historical, theoretical and technical emphasis on a range of approaches to observation-based art. Emphasis on figurative traditions, interpretive abstraction, in addition to considering the role of observational study in science and the broader social field. Non-medium specific.

Course fee may be required. (6 hours lab) Letter grade only (A-F).

363A. Sculpture/4D: Fabrication Lab A (3)

Prerequisites/Corequisites: ART 131; AH 111A or 111B, or consent of instructor.

Introduction to basic fabrication techniques, tools, building concepts and design principles using wood, metal and construction materials.

(6 hrs. lab.) Letter grade only (A-F). Not open for credit for students with credit in ART 363.

363B. Sculpture/4D: Fabrication Lab B (3)

Prerequisite: ART 363A or consent of instructor.

Exploration of advanced techniques in dimensional fabrication, from building in architectural scale to model making. Emphasis is on complex structures, installation building and formal issues related to traditional and construction materials.

Letter grade only (A-F) (6 hrs. lab)

363C. Sculpture/4D: Fabrication Lab C (3)

Prerequisite: ART 363A or consent of instructor.

Exploration of advanced fabrication processes with plastics, subtractive tooling and Computer Aided Manufacturing. Synthesis of a broad range of techniques and technologies of manufacturing with emphasis on the production of art works.

Letter grade only (A-F) (6 hrs. Lab)

364. Sculpture/4D: Electronics, Mechanics, Kinetics (3)

Prerequisites: ART 130, 131; AH 111A or 111B, or consent of instructor.

Exploration of basic electronics, mechanics, microcontroller interface, and simple software coding for the creation of works of art. Consideration of form, movement, light, sound, behavior, and interactivity.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

365. Media Design: Motion Graphics (3)

Prerequisite: ART 223, 321; or consent of instructor.

Learning the essentials of theory, practice, visual and verbal vocabulary of moving forms. Time, space, image and audio will be emphasized within the context of concept development and design aesthetics.

Not open for credit to students with credit in ART 386A. Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

366. Media Design: Web and Interactive Design (3)

Prerequisite: ART 223, 321; or consent of instructor.

Develop skills and principles to design for non-linear environments. Students learn how to, conceptually, theoretically, and aesthetically, design for web standards, information progression, usability, and accessibility.

Not open for credit to students with credit in ART 386B. Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

367A. Sculpture/4D: Mold Making Lab (3)

Prerequisites: ART 130, 131; AH 111A or 111B.

Technical and historical introduction to all forms of mold making: rubber molds, rigid molds, vacuum forming, life casting, in addition to covering a broad range of casting materials such as resins, foams and composites.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

367B. Sculpture/4D: Foundry Lab (3)

Prerequisites: ART 130, 131; AH 111A or 111B, or consent of instructor.

Exploration of modeling positive forms, creating ceramic-shell molds and sand molds, and casting, finishing and patinating works in metal.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

370. Printmaking (3)

Prerequisites: ART 130, 181; 3 units from AH 111A, 111B.

Studio course exploring a range of printmaking techniques and imagery, selected from the areas of etching, lithography, silkscreen, relief and monoprinting.

(6 hrs. lab.) Letter grade only (A-F).

371A,B. Illustration (3,3)

For ART 371A: Prerequisites/Corequisites: ART 130, 131, 181, 184, 287; AH 111A, 111B.

For ART 371B: Prerequisites/Corequisites: ART 223 and 271. Prerequisite: 371A.

Editorial and advertising drawing, professional media, skills and techniques survey.

(6 hrs. lab.) Letter grade only (A-F). Course fee may be required.

372. Anatomy for Artists (3)

Prerequisites: ART 130, 131, 181, 184; AH 111A, 111B.

Skeletal and muscle structure emphasizing the development of skill in depicting the human figure.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

373. Costumed Figure Drawing (3)

Prerequisites: ART 371A, 372; AH 111A, 111B.

Drawing from costumed models with props and controlled lighting. Emphasis on development of "staging." Manipulation of composition, light, shadow, value, color, proportion, and scale are explored to achieve mood, gesture, drama, and attitudes related to human reactions, situations and character.

(6 hrs. lab.) Course fee may be required. Letter grade only (A-F).

374A,B. Biomedical Rendering (3,3)

Prerequisites: ART 130, 184, 287; AH 111A, 111B; or consent of instructor.

Introduction to and practice in techniques of descriptive drawing and press reproduction of drawing. Emphasis on skill.

(6 hrs. lab.) Letter grade only (A-F).

375. Art and Social Action: A Global Perspective (3)

Prerequisite: Upper-division standing.

Examines the interconnections among global processes and global social problems from the perspectives of art and sociology. Analyzes historical, geographical, class and status components of these problems, and the role of art to promote social change.

Same course as SOC 375. Not open for credit to students with credit in SOC 375.

376. Printmaking: Relief Printing (3)

Prerequisites: ART 130, 181; 3 units from AH 111A, 111B.

Instruction in relief printing techniques and image development, including woodcut, wood engraving, linocut, collagraphs and alternative print surfaces. In black and white and color.

(6 hrs. lab.) Letter grade only (A-F).

377. Printmaking: Silkscreen (3)

Prerequisites: ART 130, 181; 3 units from AH 111A, 111B.

Instruction in fine art screen printing techniques and image development, including resist, paper, film, emulsion and alternative stencil methods.

(6 hrs. lab.) Letter grade only (A-F).

378. Printmaking: Etching (3)

Prerequisites: ART 130, 181; 3 units from AH 111A, 111B.

Instruction in intaglio printing techniques and image development, including etching, engraving, dry-point, aquatint and alternative platemaking methods. In black and white and color.

(6 hrs. lab.) Letter grade only (A-F).

379. Printmaking: Lithography (3)

Prerequisites: ART 130, 181; 3 units from AH 111A, 111B.

Instruction in stone lithography techniques and image development, including crayon drawing, flats, washes, transfers and alternative drawing methods. In black and white and color.

(6 hrs. lab.) Letter grade only (A-F).

381. Intermediate Drawing (3)

Prerequisites: ART 130, 181, 184; AH 111A, 111B.

Problems and concepts in drawing using a variety of media.

(6 hrs. lab.) Letter grade only (A-F).

382. Production for Fine Art (3)

Prerequisites: ART 223 or consent of instructor.

Exploration of printing and reproduction process related to needs of artist, illustrator, and museum professional. Introduction to skills and vocabulary necessary for preparation of art for print and electronic media. Emphasis on interaction with various commercial production professionals.

(6 hrs. lab.) Letter grade only (A-F). Course fee may be required.

383. Life Painting (3)

Prerequisites: ART 130, 181, 184, 287; AH 111A, 111B.

Painting from the human figure with emphasis on representing form in space, structure, color, value, and composition.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

384. Intermediate Life Drawing (3)

Prerequisites: ART 130, 181, 184; AH 111A, 111B.

Continued study in drawing from the human figure from direct observation.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

385. Watercolor Painting (3)

Prerequisites: ART 130, 181, 184, 287; AH 111A, 111B.

Nature and use of the watercolor media.

(6 hrs. lab.) Letter grade only (A-F).

387. Painting (3)

Prerequisites: ART 130, 181, 184, 287; AH 111A, 111B.

Problems and concepts in space, form, structure, color and content in studio painting.

(6 hrs. lab.) Letter grade only (A-F).

388. Color Theory and Composition (3)

Prerequisites/Corequisites: ART 130, ART 287, and 6 units selected from AH 111A, 111B.

Focuses on visual and aesthetic interactions of color as pertains to painting. Utilizes theories of colorists such as Itten, Albers, Hofmann to study distinct color properties and functions.

Combines lecture, demonstration, and critique with hands-on exploration, problem solving.

Not open for credit to students with credit in ART 182. Letter grade only (A-F). (6 hours lab)

389. Materials and Techniques of Drawing and Painting (3)

Prerequisites: ART 130, 181, 184, 287; AH 111A, 111B.

Theory and practice in the craft of drawing and painting.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hrs. lab.)

390. Drawing: Figures in Context (3)

Prerequisites: ART 371A or consent of instructor

Drawing from life based on the nude and draped human form and animal forms. Focus on short pose gestural drawing, emphasizing dramatic exaggeration of form and shape, movement, body language and character.

(6 hours lab) Course fee may be required. Letter grade only (A-F).

391. Animation 1 (3)

Prerequisites/Corequisites: ART 130, 131, 181, 184, 287; AH 111A, 111B.

Introduction to basic principles of traditional hand-drawn animation and creation of basic movement cycles using specific coordinating computer software. Focus on elements of weight, movement, timing and exaggeration. Provides an overview of alternative approaches to animation.

Not open to students with credit in ART 391A. Letter grade only (A-F). (6 hours lab) Course fee may be required.

392. Animation 2 (3)

Prerequisite/Corequisite: ART 371A.

Continued study of basic principles of traditional hand drawn animation and alternative approaches learned in ART 391. Focus on weight, movement, timing, exaggeration, dramatic staging, and narrative structure. Provides further development of animating skills. Specific coordinating computer software is used.

Not open for credit to students with credit in ART 391B. Letter grade only (A-F). (6 hours lab) Course fee may be required.

393. Character Design (3)

Prerequisites: ART 371A or consent of instructor

Introduction to basic principles of character design. Overview of stylistic approaches for commercial and alternative applications. Focus on creating original and believable characters with drawing and use of relevant computer software.

(6 hours lab) Course fee may be required. Letter grade only (A-F).

Art Courses (ART)

401./501. Cross-cultural and Community-based Practices in Art (3)

Prerequisites: Completion of 12 units of Art Foundation.

Study of theory and practice in art within a cross-cultural and social justice framework. Applies pedagogical and experiential methodologies to art education practices in a community-based setting. A minimum of 15 hours of community service learning required.

Letter grade only (A-F). (6 hrs. lab.)

406A./506A. Digital Imagery for the Arts (3)

Prerequisites: ART 149, 340, or consent of instructor.

Examination of digital imaging through Adobe Photoshop software. Emphasis on relationship of digital imaging to photography. Exercises to develop skills, strategies and fluency for working in digital media. Concentration on theory of media and representation as well as individual projects.

(6 hrs lab.) Letter grade only (A-F). Course fee may be required.

406B./506B. Advanced Digital Imagery for the Arts (3)

Prerequisites: ART 406A or 506A, 444.

Exploration of theory and practice of digital imaging and advanced techniques. Emphasis on multimedia and individual projects.

(6 hrs. lab.) Letter grade only (A-F). Course fee may be required.

407. Art Practicum (3)

Prerequisite: Completion of 12 units of Art Foundation.

Attitude and skill development for production, evaluation, and appreciation of visual arts. Consideration for art processes and product in ethnically diverse societies. Inquiry methods of artists, critics, historians, and aestheticians examined for active learning. Art Education Bound Portfolio addressed.

Course fee may be required. (6 hrs lab) Letter grade only (A-F).

408./508. Perspectives in Contemporary Art Education (3)

Examines historical and philosophical foundations of art education globally from antiquity to the present, emphasizing developments in America. Social, political, and economic factors; theoretical developments; notable theoreticians are explored in relation to contemporary art educational practice.

Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters.

412./512. Aesthetic Theories and Art Education (3)

Prerequisites: Completion of 12 units of Art Foundation.

Past and current philosophical writings of aestheticians, critics, artists, and art educators will be investigated with theoretical, practical, and cross-cultural implications for the arts educator.

Letter grade only (A-F).

414./514. Documentary Photography (3)

Prerequisites: ART 340, 444, or consent of instructor.

History, theory, practice, and production of still documentary photographic works with emphasis on the photograph as an instrument for social influence and change.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

415. On-Site Studies in Art Education (3)

Prerequisites: Completion of 12 units of Art Foundation.

Theory generated and practiced during study and participation at approved sites including The Art Workshop for Youth and Art to Schools Program. Consideration to state and national standards involving multifaceted, cross-cultural, and interdisciplinary experiences with art.

(6 hrs lab) Letter grade only (A-F).

416./516. Animation 3 (3)

Prerequisites: ART 392.

Pursuit of advanced skills in traditional hand-drawn 2D animation principles and techniques that allow students to develop towards professional standards. Emphasis will be on character performance and acting, directing and film making, and creating a professional reel.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

417./517. Animation 4 (3)

Prerequisites: ART 416.

Further development in advanced traditional hand-drawn 2D animation principles and techniques that allow students to continue towards professional standards. Focus will be on completion of short animated projects for inclusion on a professional animation reel.

Letter grade only (A-F). (6 hrs. lab.)

419./519. Media Design: 5D; Designing the Future (3)

BFA Graphic Design Major or consent of instructor.

Advanced Media Design Course, emphasizing the invention of new design paradigms in the evolving landscape of immersive technologies.

Letter grade only (A-F). (6 hours lab)

420. Graphic Design Workshop (3)

Prerequisite: Consent of instructor and portfolio review; majors only.

On-campus design studio experience oriented toward development of printed portfolio-quality design work. Professional designer/art director environment with involvement in actual projects with clients, budgets and deadlines. Students responsible for all project phases from design to production, print supervision and completion.

May be repeated to a maximum of 9 units. (6 hrs. lab.) Letter grade only (A-F).

421. Advanced Typography (3)

Prerequisites: ART 223 and 318, or consent of instructor.

Emphasis on advanced/highly-detailed informational layout, traditional and experimental typeface design and exploration of historical and contemporary typographic forms.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

423. Graphic Design VI: Advanced Topics (3)

Prerequisites: ART 334, 335, 336, 337

Advanced projects in areas such as branding, design systems development and cross-media work.

Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware and software specifications.

424. Advertising III: Advanced Topics (3)

Prerequisites: ART 335, 423

Advanced advertising course allowing students to produce work based on their area of interest. It is public service oriented.

Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware/software specifications.

426./526. Computer Animation 1 (3)

Prerequisites: ART 391 or 476 or consent of instructor.

Introduction to animating with 3D computer animation software. Explores basic three-dimensional computer generated animation, including modeling, rigging, lighting, texturing and camera set-up with emphasis on character animation. Integration of elements within the animation process will be investigated.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

427./527. Computer Animation 2 (3)

Prerequisite: ART 426.

Continued investigation of 3D computer generated animation using industry standard computer software. Focus will be on advanced character animation with an emphasis on character performance and advanced computer animation techniques.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

428A. Fiber: Weaving, Dyeing, Woven Structures (3)

Prerequisites: ART 130, 131; AH 111A, 111B.

Exploration of weaving and dyeing methods using a wide variety of techniques and materials. Emphasis on personal expression within the contemporary idiom.

Letter grade only (A-F). (6 hrs. lab.)

428B. Fiber: Weaving, Dyeing, Woven Structures (3)

Prerequisites: ART 428A.

Focus on woven structural textiles of greater complexity. Includes dyed and woven Ikat, multi-layered construction, and use of the Compu-doby loom.

Letter grade only (A-F). (6 hrs. lab.)

430. Fiber: Artist Books and Papermaking (3)

Prerequisites: ART 130, 131; AH 111A, 111B.

Basic materials and techniques of papermaking and handmade artist books with an emphasis on concept and form development.

May be repeated to a maximum of 6 units in different semesters. Letter grade only (A-F). (6 hrs. lab.)

432. Fiber and Mixed Media: Advanced (3)

Prerequisites: ART 130, 131, 181; ART 132 or 287; ART 317 or 328A; ART 428A or 430.

Designed for the advanced Fiber students. Conceptual assignments use materials and media from a wide range of fiber processes. Reading assignments and group discussions.

May be repeated to a maximum of 6 units in different semesters. Letter grade only (A-F). (6 hrs. lab.)

436A./536A. Sculpture/4D: Video Art (3)

Prerequisites: ART 130 or 131; AH 111A or 111B, or consent of instructor.

Historical/theoretical and practical/technical introduction to digital video and other art practices involving digital media.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required.

436B./536B. Sculpture/4D: Video Art (3)

Prerequisite: ART 436A.

Continuation of ART 436A with more advanced projects, introduction of more specialized software and equipment, and alternative modes of display.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required.

440./540. Art in Public Places: Theory and Practice (3)

Prerequisites: ART 130, 131, and 6 units selected from AH 111A, 111B, or consent of instructor.

Exploration of theory and practice of developing, proposing and producing artist-initiated and commissioned temporary and permanent works for the public sphere. Historical overview of the field of public art. Consideration of viewpoints influencing evaluation, production, selection, and commissioning of works.

(6 hrs. lab.) Letter grade only (A-F).

442. Internship in Graphic Design (3)

Prerequisite: Graphic Design Major or consent of instructor.

Student internship experience in selected studios, advertising agencies and in-house creative departments. Opportunity to work under supervision of professionals in the field for 6 hrs. per week. (6 hrs. lab.)

444./544. Advanced Black and White Photography (3)

Prerequisite: ART 340.

Presentation of advanced printing techniques and darkroom skills. Including printing chemistry, refined negative making, printing materials and supports. Extensive exploration of the view camera.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

447. Photography Studio Specialties (3)

Prerequisites: ART 340, 444.

Designed to explore camera, laboratory techniques and professional practices as applied to studio work in photography.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

449. Experimental Practices in Photography (3)

Prerequisites: ART 340.

Course work to generate experimental solutions to conceptual problems. Emphasis placed on contemporary approaches to the photograph and the exploration of new ideas for the development of photographic art.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

450A. Sculpture/4D: Intermedia/New Genres (3)

Prerequisites: ART 241 or 263, or consent of instructor.

Exploration of media and strategies including performance, installation, video, electronic and other time-based practice with emphasis on participatory, relational, installation and presentational concerns.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

450B. Sculpture/4D: Intermedia/New Media (3)

Prerequisite: ART 450A or consent of instructor.

Continuation of ART 450A. Exploration of media and strategies including performance, installation, video, electronic and other time-based practice with emphasis on newly developed and emergent media.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

451A-B. Advanced Ceramics (3-3)

Prerequisite: A: ART 343A or 343B. B: ART 451A.

Individual problems in ceramics.

(6 hrs. lab.) Letter grade only (A-F).

453. Seminar in Ceramic Arts (3)

Prerequisite: Senior Ceramics major or consent of instructor.

Critical analysis of work of historical and contemporary ceramic artists; the changing role of ceramic art as it becomes part of the contemporary art mainstream.

May be repeated to a maximum of 6 units with different artists in different semesters. Letter grade only (A-F).

454A,B. Advanced Wood (3,3)

Prerequisites: ART 354A and 354B.

Development of individual problems and expression in creation of wooden art/craft structures. Emphasis on exploring personal expression through focused study of chosen techniques and discussion of related wood issues and aesthetics.

(6 hrs. lab) Letter grade only (A-F).

458A,B. Advanced Metalsmithing/ Jewelry and Enameling (3,3)

Prerequisites: ART 357B, 358B or consent of instructor.

Individual problems in metalsmithing, jewelry, enameling and architectural metalwork and blacksmithing.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

460A. Sculpture/4D: Advanced (3)

Prerequisite: ART 360A or consent of instructor.

Within problem-solving assignments, students work with media and content of choice, exploring new material. Utilizes strategies such as installations, site work, time-based art, and includes some theory and discussions on art-related issues.

(6 hrs. lab) Letter grade only (A-F).

Art Courses (ART)

460B. Sculpture/4D: Advanced (3)

Prerequisite: ART 460A or consent of instructor.

Within problem-solving assignments, students work with media and content of choice, exploring new materia. Utilize strategies such as installations, site work, time-based art, includes some theory and discussions on art-related issues.

(6 hrs. lab) Letter grade only (A-F).

461. Sculpture/4D: Advanced Sculpture from Observation (3)

Prerequisites: ART 361 or consent of instructor.

Historical, theoretical and technical emphasis on a wide array of approaches in observational study: from figurative traditions, to interpretive abstraction, as well as observational study as an exploration of the social field. Non-medium specific.

Letter grade only (A-F) Course fee may be required. (6 hrs. lab.)

471A,B. Advanced Illustration (3,3)

Prerequisites: For ART 471A: ART 371B: For ART 471B: ART 471A.

Illustration in part from live models.

ART 471B is open only to students in the Illustration option. Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

472./572. Storyboarding for Film and Television (3)

Prerequisites: ART 130, 181, 184, 271 or consent of instructor.

Storyboarding for television and feature films application. Focus on sequential structure of film including pacing and continuity related to storytelling. Discussion of camera movement, uses of storyboards. Emphasis on drawing skills needed to visually communicate ideas for entertainment industry.

(6 hrs. lab.) Letter grade only (A-F). Course fee may be required.

473./573. Seminar in Photo-Based Art (3)

Prerequisite: for 473: ART 406A, or 444, or consent of instructor.

Critical analysis of work by contemporary photo-based artists and investigation of relevant theoretical issues.

May be repeated to a maximum of 6 units with rotating topics in different semesters. Letter grade only (A-F).

474./574. Seminar in Sculpture and Time-Based Art (3)

Prerequisites: ART 261 or 263, or consent of instructor.

Critical analysis of contemporary sculpture and time-based art practice, and investigation of key theoretical, historical and contemporary issues.

Letter grade only. May be repeated to a maximum of 6 units in different semesters.

475./575. Printmaking: Photo and Digital Processes (3)

Prerequisites: ART 130, 181; 3 units from AH 111A, 111B.

Instruction in the photo printmaking processes for lithography, etching, and silkscreen using digital and analog techniques to explore photographic and non-photographic imagery.

(6 hrs. lab.) Letter grade only (A-F).

476./576. Experimental Animation 1 (3)

Prerequisites: For 476: ART 130, 131, 181, 184. For 576: graduate student in Art or consent of instructor.

Investigation of a variety of basic animation techniques as alternatives to traditional hand-drawn character animation with emphasis on understanding movement, weight, timing, and sequential aesthetics.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

478./578. Experimental Animation 2 (3)

Prerequisite: For ART 478: ART 476. For ART 578: ART 576.

Further investigation of principles and techniques of alternative approaches to traditional hand-drawn character animation learned

in Art 476. Focus on weight, movement, timing, and time-based aesthetic strategies. Provides continued development of animating skills. Specific coordinating computer software is used.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

480./580. Printmaking: Monotype/Monoprint (3)

Prerequisites: ART 130, 181; 3 units from AH 111A, 111B.

Instruction in all aspects of monotype and monoprint form of printmaking as expansive medium capable of diverse applications and linkages with other procedures and disciplines. Emphasis on extension and refinement of individual expression. Black and white and color.

(6 hrs. lab.) Letter grade only (A-F).

481. Advanced Drawing (3)

Prerequisite: ART 381.

Advanced problems and concepts in drawing designed to explore modes of representation and issues pertaining to contemporary drawing.

(6 hrs. lab.) Letter grade only (A-F).

482./582. Sequential Imagery (3)

Prerequisites: ART 223 or consent of instructor

Focuses on the book or magazine (electronic or print) as an art form and the image/word relationship within the context of sequential aesthetics. Addresses the editorial and visual issues of pacing, continuity, and closure.

Letter grade only (A-F). Course fee may be required. (6 hrs lab.)

483. Advanced Life Painting (3)

Prerequisite: ART 383.

Continued study in painting from the human figure with emphasis on pictorial structure, color and individual expression.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

484. Advanced Life Drawing (3)

Prerequisites: ART 384 or consent of instructor.

Continued study in drawing the human figure from observation with emphasis on structure, form and composition, as well as individual expression.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

486. Media Design: Advanced Topics (3)

Prerequisites: ART 365 or 366 or equivalent, or consent of instructor.

Advanced course developing student's ability to create interactive experiences. Students start building smart interactions within non-linear environments and/or narrative structures.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

487. Advanced Painting (3)

Prerequisite: ART 387.

Continued study in studio painting, exploring advanced modes of pictorial structure with emphasis on individual expression.

(6 hrs. lab.) Letter grade only (A-F).

489. Selected Topics in Visual Art (1-3)

Prerequisite: Consent of instructor.

Topics of current interest in the visual arts selected for intensive study.

May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*.

490. Selected Topics in Studio Art (1-3)

Prerequisites: Consent of instructor.

Topics of current interest in the visual arts selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*. (6 hrs. lab.)

491A. Ceramics: Senior Project (1)

Prerequisite: ART 451A or 451B or consent of instructor.

Planning, preparation, completion, and photographic slide documentation of a creative exhibition and written thesis as approved by faculty.

Should be taken in last semester before graduation. Required of all BFA ceramics majors. Letter grade only (A-F). May be repeated to a maximum of 2 units.

491B. 3-D Media-Senior Project (1)

Prerequisite: 3-D Media major or consent of instructor.

Organizing, completing, and photographing (35mm slides) a creative exhibition of their work. Exhibition culminates with written thesis with faculty approval.

Should be taken in the last semester before graduation. Required of all 3-D Fiber, Wood, Metal and Integrated Media majors. Credit/No Credit grading only. May be repeated to a maximum of 2 units in the same semester.

491C. Photography – Senior Project (1) F,S

Planning, preparation, completion, and photographic slide documentation of a creative exhibition and written thesis as approved by faculty.

Should be taken in the last semester before graduation. Required of all Photography majors. Credit/No Credit grading only. May be repeated to a maximum of 2 units.

491E. Illustration/Animation Senior Project (1)

Prerequisites: Senior Illustration/Animation Major.

Planning, preparation, and participation in program group exhibition. Submission of digital files of artwork from exhibition to program head. Required by all Illustration/Animation majors. Should be taken in the final semester of student's BFA program.

Credit/No Credit grading only. (2 hrs. lab)

491F. Sculpture/4D Senior Project (1)

Prerequisites: Senior Sculpture major; consent of instructor.

Students complete work, organize exhibition and write an Artist's Statement.

Required by all Sculpture majors. Should be taken in the final semester of a student's BFA program. Credit/No Credit grading only.

491G. Drawing and Painting: Senior Project (1)

Prerequisite: ART 496A. Corequisite: ART 496B.

Planning and installation of a public exhibition of creative work completed in ART 496 A-B.

Credit/No credit grading only. (2 hours lab.)

491P. Printmaking: Senior Project (1)

Planning, preparation, completion, and photographic slide documentation of a creative exhibition and a written expanded artist's statement as approved by faculty.

Should be taken in the last semester before graduation. Required of all Printmaking majors. Credit/No Credit grading only. May be repeated to a maximum of 2 units.

492F. Concentrated Studies in Life Drawing (3)

Prerequisites/Corequisites: ART 384 or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in life drawing.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

492G. Concentrated Studies in Abstract Painting (3)

Prerequisites/Corequisites: ART 387 or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in abstract and nonobjective painting and drawing.

May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Letter grade only (A-F).

492Z./592Z. Concentrated Studies in Life Painting (3)

Prerequisite: ART 383 or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in painting the human figure. A more open relationship in attitudes and processes of working from the figure in class and total self-direction on work done outside the class.

Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

495. Field Studies in Art (1-6)

Independent work with an instructor of student's choice, usually outside area of specialization.

School Chair or Undergraduate/Graduate Advisor approval, restricted to undergraduate and graduate art majors. (2-12 hrs. lab.) Letter grade only (A-F).

496A. BFA Capstone: Drawing and Painting (3)

Prerequisites: Drawing and Painting major. Completion of 6 to 12 units of required 400 level classes in Drawing and Painting including (but not limited to) ART 481 or 487 and ART 483 or 484.

Extensive work with faculty supervision on individual problems in drawing and/or painting. First of two sequential semesters, limited to three units each semester, totaling 6 units as the culmination of a student's BFA degree program in Drawing and Painting. Letter grade only (A-F) (6 hours lab.)

496B. BFA Capstone: Drawing and Painting (3)

Prerequisite: ART 496A. Corequisite: ART 491G.

Extensive work with faculty supervision on individual problems in drawing and/or painting. Second of two sequential semesters, limited to three units each semester, totaling 6 units as the culmination of a student's BFA degree program in Drawing and Painting.

Letter grade only. (6 hours lab.)

499A. Special Studies in Ceramics (3)

Prerequisite: Ceramics major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in ceramics.

May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Letter grade only (A-F).

499B. Special Studies in Wood (3)

Prerequisite: ART 354B or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems using wood as the media.

May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

499D. Special Studies in Drawing (3)

Prerequisite: ART 381; Drawing and Painting Major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in drawing.

May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

499E. Special Studies in Animation (3)

Prerequisite: Illustration /Animation Major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems related to animation.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

Art Courses (ART)

499F. Special Studies in Illustration (3)

Prerequisite: Illustration major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in illustration or biomedical art.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

499J. Special Studies in Metalsmithing and Jewelry (3)

Prerequisite: 3-D Media major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual projects in metalsmithing and jewelry.

Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

499K. Special Studies in Painting (3)

Prerequisites: ART 387, Drawing and Painting Major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in drawing and/or painting.

Letter grade only (A-F). May be taken for a maximum of 3 units in the same semester and a maximum of 9 units in different semesters. 6 hours lab.)

499M. Special Studies in Life Sculpture (3)

Prerequisite: Sculpture major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in sculpture.

Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Course fee may be required.

499N. Special Studies in Fiber and Mixed Media (3)

Prerequisite: 3-D Media major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in textile design.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

499O. Special Studies in Sculpture/4D (3)

Prerequisites: Sculpture major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in sculpture.

May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. Letter grade only (A-F). (6 hours lab.)

499P. Special Studies in Art Education (3)

Prerequisite: Art Education major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in art education.

May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. Letter grade only (A-F). (6 hrs. lab.)

499R. Special Studies in Printmaking (3)

Prerequisite: Printmaking major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in printmaking.

May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. Letter grade only (A-F). (6 hrs. lab.)

499S. Special Studies in Graphic Design (3)

Prerequisite: Graphic Design major or consent of instructor.

Opportunity for extensive contract work with faculty supervision on

problems in visual communications design.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. (6 hrs. lab.)

499V. Special Studies in Art Photography (3)

Prerequisites: ART 406A, or 444, or consent of instructor.

Opportunity for extensive work, with faculty supervision, on individual problems in photography as an art form.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

GRADUATE LEVEL

501./401. Cross-cultural and Community-based Practices in Art (3)

Prerequisites: Graduate student in Art or consent of instructor.

Study of theory and practice in art within a cross-cultural and social justice framework. Applies pedagogical and experiential methodologies to art education practices in a community-based setting. A minimum of 15 hours of community service learning required.

Letter grade only (A-F). (6 hrs. lab.)

506A./406A. Digital Imagery for the Arts (3)

Prerequisites: Graduate student in Art or consent of instructor.

Examination of digital imaging through Adobe Photoshop software. Emphasis on relationship of digital imaging to photography. Exercises to develop skills, strategies and fluency for working in digital media. Concentration on theory of media and representation as well as individual projects.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

506B./406B. Advanced Digital Imagery for the Arts (3)

Prerequisites: Graduate student in Art or consent of instructor.

Exploration of theory and practice of digital imaging and advanced techniques. Emphasis on multimedia and individual projects.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

508./408. Perspectives in Contemporary Art Education (3)

Examines historical and philosophical foundations of art education globally from antiquity to the present, emphasizing developments in America. Social, political, and economic factors; theoretical developments; notable theoreticians are explored in relation to contemporary art educational practice.

Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters.

509A-B. Research in Art Education (2-2)

Prerequisites: Graduate student in Art or consent of instructor.

Advanced individual graduate problems in art education with projects related to specific learning situations.

Letter grade only (A-F) May be repeated to a maximum of 9 units in different semesters.

512./412. Aesthetic Theories and Art Education (3)

Past and current philosophical writings of aestheticians, critics, artists, and art educators will be investigated with theoretical, practical, and cross-cultural implications for the arts educator.

Letter grade only (A-F).

514./414. Documentary Photography (3)

Prerequisite: Graduate student in Art or consent of instructor.

History, theory, practice, and production of still documentary photographic works with emphasis on the photograph as an instrument for social influence and change.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

516./416. Animation 3 (3)

Prerequisite: Graduate student in Art or consent of instructor.

Pursuit of advanced skills in traditional hand-drawn 2D animation principles and techniques that allow students to develop towards professional standards. Emphasis will be on character performance and acting, directing and film making, and creating a professional reel.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

519./419 Media Design: 5D; Designing the Future (3)

Advanced Media Design Course, emphasizing the invention of new design paradigms in the evolving landscape of immersive technologies.

Letter grade only (A-F). (6 hours lab)

517./417. Animation 4 (3)

Prerequisites: ART 516 or consent of instructor.

Further development in advanced traditional hand-drawn 2D animation principles and techniques that allow students to continue towards professional standards. Focus will be on completion of short animated projects for inclusion on a professional animation reel.

Letter grade only (A-F). (6 hrs. lab.)

526./426. Computer Animation 1 (3)

Prerequisites: Graduate Student in Art or consent of instructor.

Introduction to animating with 3D computer animation software. Explore basic three-dimensional computer generated animation, including modeling, rigging, lighting, texturing and camera set-up with emphasis on character animation. Integration of elements within the animation process will be investigated.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

527./427. Computer Animation 2 (3)

Prerequisite: ART 526.

Continued investigation of 3D computer generated animation using industry standard computer software. Focus will be on advanced character animation with an emphasis on character performance and advanced computer animation techniques.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

536A./436A. Sculpture/4D: Video Art (3)

Prerequisites: Graduate student in Art or consent of instructor.

Historical/theoretical and practical/technical introduction to digital video and other art practices involving digital media.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required.

536B./436B. Sculpture/4D: Video Art (3)

Prerequisites: ART 536A.

Continuation of ART 536A with more advanced projects, introduction of more specialized software and equipment, and alternative modes of display.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

540./440. Art in Public Places: Theory and Practice (3)

Prerequisites: Graduate student in Art or consent of instructor.

Exploration of theory and practice of developing, proposing and producing artist-initiated and commissioned temporary and permanent works for the public sphere. Historical overview of the field of public art. Consideration of viewpoints influencing evaluation, production, selection, and commissioning of works.

Letter grade only (A-F). (6 Hrs. Lab.) May be repeated to a maximum of 9 units in different semesters.

544./444. Fine Print Photography (3)

Prerequisites: Graduate student in Art or consent of instructor.

Presentation of advanced printing techniques and darkroom skills. Including printing chemistry, refined negative making, printing materials and supports. Extensive exploration of the view camera.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

547./447. Photo Studio Specialties (3)

Prerequisites: Graduate student in Art or consent of instructor.

Designed to give exploration of camera and laboratory techniques as applied to studio work in photography. Related photo assignments of studio and location problems will be given

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

549./449. Experimental/Alternative Practices in Photography (3)

Prerequisites: Graduate student in Art or consent of instructor.

Experimental solutions to conceptual problems. Emphasis on Alternative Processes, non-traditional photographic processes, exploration of new ideas and procedures for the development of art work and meaning significant to each individual student.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

550. Sculpture/4D: Intermedia/New Genres/New Media (3)

Prerequisites: Graduate student in Art or consent of instructor.

Exploration of media and strategies including performance, installation, video, electronic and other time-based practice with emphasis on participatory, relational, installational and presentational concerns and newly developed and emergent media.

Letter grade only (A-F). May be repeated to a maximum of 9 units in different semesters. Course fee may be required. (6 hours lab)

551A. Advanced Ceramics – Graduate (3)

Prerequisites: Graduate student in Art or consent of instructor.

Opportunity for beginning graduate students to do research employing various ceramics materials, processes and visual solutions in preparation for a more narrow and concentrated study.

Letter grade only (A-F).(6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

551B. Advanced Ceramics – Graduate (3)

Prerequisite: ART 551A.

Selection of a specific area of concentration in ceramics, limiting the materials and processes to develop a project which will reflect a predetermined statement.

Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

554A,B. Wood – Graduate (3,3)

Prerequisite: Graduate student in Art or consent of instructor.

Development of individual problems and expression in the creation of wooden art/craft structures. Emphasis on exploring personal expression through focused study of chosen techniques and the discussion of related wood issues and aesthetics.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 9 units in different semesters.

558A. Metalsmithing, Jewelry and Enameling (3)

Prerequisite: 3-D Media major or consent of instructor.

Individual graduate level studio projects involving investigation of materials, processes and visual solutions in preparation for more concentrated study in metalsmithing, jewelry, enameling, or architectural metalwork and blacksmithing.

Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 9 units in different semesters. (6 hrs. lab.)

558B. Metalsmithing, Jewelry and Enameling (3)

Prerequisite: 3-D Media major or consent of instructor.

Selection of a specific area of concentration in metalsmithing and jewelry, enameling, or architectural metalwork and blacksmithing; focus on creative objectives based on a projected theme.

Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 9 units in different semesters. (6 hrs. lab.)

Art Courses (ART)

564A,B. Advanced Wood Studio – Graduate (3,3)

Prerequisites: Graduate student in Art or consent of instructor.

Development of individual skill, technique, and concept through the exploration of a unique and personal language in wood. Creation of body of work supported by research projects on related work and concepts in the field.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 9 units in different semesters.

572./472. Storyboarding for Film and Television (3)

Prerequisites: Graduate student in Art or consent of instructor.

Storyboarding for television and feature films application. Focus on sequential structure of film including pacing and continuity related to storytelling. Discussion of camera movement, uses of storyboards. Emphasis on drawing skills needed to visually communicate ideas for entertainment industry.

Letter grade only (A-F). May be repeated to a maximum of 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

573./473. Seminar in Photo-Based Art (3)

Prerequisite: Graduate student in Art.

Critical analysis of work by contemporary photo-based artists and investigation of relevant theoretical issues.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different artists in different semesters.

574./474. Seminar in Sculpture and Time-Based Art (3)

Prerequisites: Graduate student in Art or consent of instructor.

Critical Analysis of contemporary sculpture and time-based art practice, and investigation of key theoretical, historical and contemporary issues.

Letter grade only (A-F).

575./475. Printmaking: Photo and Digital Processes (3)

Prerequisites: Graduate student in Art or consent of instructor.

Instruction in the photo printmaking processes for lithography, etching, and silkscreen using digital and analog techniques to explore photographic and non-photographic imagery.

Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

576./476. Experimental Animation 1 (3)

Prerequisites: Graduate student in Art or consent of instructor.

Investigation of a variety of basic animation techniques as alternatives to traditional hand-drawn character animation with emphasis on understanding movement, weight, timing, and sequential aesthetics.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

578./478. Experimental Animation 2 (3)

Prerequisite: ART 576.

Further investigation of principles and techniques of alternative approaches to traditional hand-drawn character animation learned in Art 576. Focus on weight, movement, timing, and time-based aesthetic strategies. Provides continued development of animating skills. Specific coordinating computer software is used.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

580./480. Printmaking: Monotype/Monoprint (3)

Prerequisites: Graduate student in Art or consent of instructor.

Instruction in all the aspects of the monotype and monoprint form of printmaking as an expansive medium capable of diverse applications and linkages with other procedures and disciplines. Emphasis will be on the extension and refinement of individual expression. In black and white and color.

Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

582./482. Sequential Imagery (3)

Prerequisites: Graduate student in Art or consent of instructor.

Focuses on the book or magazine (electronic or print) as an art form and the image/word relationship within the context of sequential aesthetics. Addresses the editorial and visual issues of pacing, continuity, and closure.

Letter grade only (A-F). (6 hrs lab) May be repeated to a maximum of 9 units in different semesters. Course fee may be required.

583. Advanced Life Graduate Painting (3)

Prerequisites: Graduate student in Art or consent of instructor.

Intensive studio course in painting from the model for graduate students.

Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 9 units in different semesters. (6 hrs. lab.)

589. Selected Topics in Visual Art (1-3)

Prerequisites: Consent of instructor.

Topics of current interest in the visual arts selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*.

590. Selected Topics in Studio Art (1-3)

Prerequisites: Consent of instructor.

Special topics of current interest in studio art will be selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*. (2-6 hrs. lab.)

A. Visiting Artists

592Z./492Z. Graduate Concentrated Studies in Life Painting (3)

Prerequisites: Graduate student in Art or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in painting the human figure. A more open relationship in attitudes and processes of working from the figure in class and total self-direction on work done outside class.

Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

597A. Graduate Studies: Ceramics (3)

Prerequisites: Graduate M.F.A student or consent of instructor.

Variable topics course within discipline of Ceramics. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597B. Graduate Studies: Wood (3)

Prerequisites: Graduate M.F.A student or consent of instructor.

Variable topics course within discipline of Wood. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597D. Graduate Studies: Drawing (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Drawing. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597F. Graduate Studies: Illustration/Animation (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Illustration/Animation. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597J. Graduate Studies: Metal (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Metal. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597K. Graduate Studies: Painting (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6hrs. lab)

597L. Graduate Studies: Life Drawing and Painting (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Life Drawing and Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. Course fee may be required. (6 hrs. lab)

597M. Graduate Studies: Life Sculpture (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Life Sculpture. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597N. Graduate Studies: Fiber (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Fiber. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597O. Graduate Studies: Sculpture/4D (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Sculpture/4D. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597R. Graduate Studies: Printmaking (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Printmaking. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597S. Graduate Studies: Visual Communication Design (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Visual Communication Design. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597V. Graduate Studies: Photography (3)

Prerequisites: Graduate M.F.A student or consent of instructor.

Variable topics course within discipline of Photography. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598A. Graduate Studies: Advanced Ceramics (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597A.

Variable topics course for advanced graduate study within discipline of Ceramics. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598B. Graduate Studies: Advanced Wood (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597B.

Variable topics course for advanced graduate study within discipline of Wood. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598D. Graduate Studies: Advanced Drawing (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597D.

Variable topics course for advanced graduate study within discipline of Drawing. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598F. Graduate Studies: Advanced Illustration/Animation (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597F.

Variable topics course for advanced graduate study within discipline of Illustration/Animation. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598J. Graduate Studies: Advanced Metal (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597J.

Variable topics course for advanced graduate study within discipline of Metal. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

Art Courses (ART)

598K. Graduate Studies: Advanced Painting (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597K.

Variable topics course for advanced graduate study within discipline of Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598L. Graduate Studies: Advanced Life Drawing and Painting (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597L.

Variable topics course for advanced graduate study within discipline of Life Drawing and Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. Course fee may be required. (6 hrs. lab)

598M. Graduate Studies: Advanced Life Sculpture (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597M.

Variable topics course for advanced graduate study within discipline of Life Sculpture. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598N. Graduate Studies: Advanced Fiber (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597N.

Variable topics course for advanced graduate study within discipline of Fiber. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598O. Graduate Studies: Advanced Sculpture/4D (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597O.

Variable topics course for advanced graduate study within discipline of Sculpture/4D. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6hrs. lab).

598R. Graduate Studies: Advanced Printmaking (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597R.

Variable topics course for advanced graduate study within discipline of Printmaking. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6hrs. lab).

598S. Graduate Studies: Advanced Visual Communication Design (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597S.

Variable topics course for advanced graduate study within discipline of Visual Communication Design. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598V. Graduate Studies: Advanced Photography (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597V.

Variable topics course for advanced graduate study within discipline of Photography. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

599. Graduate Studies: Special Studio (3)

Prerequisites: Graduate MFA Student and consent of Instructor and consent of School of Art Graduate Advisor

Specialized graduate studio projects, with faculty supervision, in a specific discipline.

Letter grade only (A-F). May be repeated to a maximum of 9 units with same topic in the same semester. Area will be designated by letter at time of registration. (6 hrs lab)

- A. Ceramics
- B. Wood
- D. Drawing
- F. Illustration/Animation
- J. Metal (course fee may be required)
- K. Painting
- L. Life Drawing and Painting (course fee may be required)
- M. Life Sculpture (course fee may be required)
- N. Fiber
- O. Sculpture/4D
- R. Printmaking
- S. Visual Communication Design
- V. Photography (course fee may be required)

601A-B. Seminar in Art Education (3-3)

Prerequisite: Graduate student in Art Education or consent of instructor.

Special studies, research and evaluation of the role of the art teacher.

ART 601A is required for the M.A. in Art Education; ART 601B may be required by the student's M.A. committee. Letter grade only (A-F).

651. Seminar in Ceramic Art (3)

Prerequisite: Graduate student in Ceramics or consent of instructor.

Critical analysis of work of historical and contemporary ceramic artists; the changing role of ceramic art as it becomes part of the contemporary art mainstream.

May be repeated to a maximum of 12 units with different artists in different semester. Letter grade only (A-F).

680. Graduate Interdisciplinary Critique (3)

Critique and discussion forum for graduate students in all areas of studio practice, and from all School of Art programs. Emphasis on development of critical discussion and writing skills. Group meetings and individual meetings with instructor.

Letter grade only (A-F). May be repeated to a maximum of 9 units in different semesters. Not open for credit to students with credit in ART 591.

681. Graduate Studies: Art Theory/Criticism (3)

Prerequisite: Graduate M.F.A. student or consent of instructor

Seminar involving selected reading and writing concerning topics relevant to student's specific disciplines on the visual arts with an opportunity for interdisciplinary discussion.

Letter grade only (A-F). Not open for credit to students with credit in ART 690A. May be repeated to a maximum of 6 units in different semesters.

682. Graduate Studies: Professional Practices for Studio Art (3)

Prerequisite: Graduate M.F.A. student or consent of instructor.

Seminar involving professional preparation for studio artists stressing practical concerns as well as current trends in art practices, theory and criticism.

Letter grade only (A-F). Not open for credit to students with credit in ART 690B.

683. Graduate Studies: Image as Text (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Seminar focusing on issues of readability, signification meaning and ramifications of the construction and organization of visual imagery with emphasis on visual communications applications.

Letter grade only (A-F).

684. Graduate Studies: Professional Practices for Visual Communication (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Seminar involving professional preparation for illustrators, graphic designers, and individuals interested in entering visual communications fields.

Letter grade only (A-F).

690M. 3-D Graduate Seminar (3)

Graduate seminar for 3D students. Examination of media, concerns, strategies relevant to the spectrum of contemporary three-dimensional art production. Includes critique of student work, readings, discussion and written assignments.

May be repeated to a maximum of 3 units in one semester and 9 units in different semesters. Letter grade only (A-F).

692. Project Exhibition (3)

Prerequisite: Advancement to Candidacy and a registration in ART 698 or 699. Open only to M.A. and M.F.A. candidates with Project Statement approval, consent of their graduate committee and an assigned exhibition date.

Planning, preparation, and installation of a public exhibition of creative work done for ART 698 or 699.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

693. Teaching Internship (3)

Opportunity to work with full-time Art faculty mentor on course preparation and instruction. Required for eligibility for Graduate Teaching Associate positions.

Restricted to graduate art majors. Letter grade only (A-F). May be repeated to a maximum 6 units. (6 hrs. lab.)

694. Graduate Studies: Directed Studio (1)

Independent studies in creative studio.

School Chair or Graduate Advisor approval, restricted to graduate art majors. Student must enroll in three sections concurrently. Nine units required for MFA degree. No more than 9 units may be applied to MFA degree.

Letter grade only (A-F). May be repeated to a maximum of 12 units in the same semester.

695. Graduate Studies: Field Problems (1-6)

Opportunity to study artistic monuments, objects, theories, techniques or literature at appropriate off campus locations.

School Chair or Graduate Advisor approval, restricted to graduate art majors. Letter grade only (A-F). May be repeated to a maximum of 12 units in different semesters. (2-12 hrs. lab.)

697. Graduate Studies: Directed (1-3)

Independent studies in technical and/or historical aspects of art.

School Chair or Graduate Advisor approval, restricted to graduate art majors. Letter grade only (A-F). May be repeated to a maximum of 12 units in the same semester. (2-6) hrs. lab.

698A. Art Education Thesis or Project (1-6)

Prerequisite: Advancement to Candidacy and an approved Thesis or Project Statement.

Execution and completion of an approved thesis, or project, project report, documentation, orals and comprehensive exam. Open only to Art Education students. Required of all candidates for the MA in Art, specialization in Art Education.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.

698B. Studio Project (1-6)

Prerequisite: Advancement to Candidacy and an approved project statement. Execution and completion of an approved Studio Project and Project Report for the MA degree.

Open only to Studio Art students. Required of all candidates for the MA in Art, specialization in Studio Art.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.

699. Graduate Studies: MFA Project (2)

Prerequisite: MFA Art Student, Advancement to Candidacy and an approved Project Statement.

Execution and completion of a Studio Project and Project Report for the M.F.A. degree. Student must enroll in three sections concurrently. To be taken with each of three M.F.A. committee members for a total of 6 units in the final semester of study. No more than 6 units may be applied to the M.F.A. degree.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.

Art History Courses (AH)

LOWER DIVISION

111A. Foundation Art History I (3)

Prerequisites: One GE Foundation course.

Chronological survey of art as an integral part of Western Culture from pre-History through the Middle Ages.

Not open for credit to students with credit in AH 115B.

111B. Foundation Art History II (3)

Prerequisite: One GE Foundation course.

Chronological survey of art as an integral part of Western Culture from Proto-Renaissance to contemporary.

Not open for credit to students with credit in AH 115C.

112. Foundation Art History: Latin American Arts and Architecture (3)

Survey of arts and architecture of Mexico, Central America, and South America from 1200 BC to the late 20th century.

Letter grade only (A-F).

113A. Survey Asian Art: Early Sacred Cultures (3)

Prerequisite/Corequisite: One GE Foundation course.

Survey of art as an integral part of Asian culture: India and SE Asia, China, and Japan from earliest times to c. 1000.

Not open for credit to students with credit in ART 113A.

113B. Survey Asian Art: Later Traditions (3)

Prerequisite/Corequisite: One GE Foundation course.

Survey of art as an integral part of Asian culture: India and SE Asia, China, and Japan from earliest times from c. 1000 to 1900.

Not open for credit to students with credit in ART 113B.

114. Foundation Art History: Arts of Africa, Oceania, and Indigenous North America (3)

Survey of architecture, urban planning, art, and other aspects of visual culture in Africa, Oceania, and indigenous North America.

Letter grade only (A-F).

116. Foundation Art History: Arts of Islamic Regions (3)

Survey of architecture and visual culture in Islamic cultures from the 7th century to the present in North Africa, Spain, Southeast Asia, and the Islamic diaspora.

Letter grade only (A-F).

UPPER DIVISION

364. History of Ceramics 1900 to Present (3)

Survey of ceramic art in the United States from 1900 to the present. Consideration of American ceramic art within the context of contemporary art history, and of significant ceramic works in relation to modern and postmodern movements in art.

Letter grade only (A-F).

Art History Courses (AH)

365. History of Prints and Drawings (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Historical survey of prints and drawings, with emphasis on technical and stylistic developments and on the role played by these media in relation to other arts through the 20th century.

Not open for credit to students with credit in ART 365. Letter grade only (A-F).

400./500. 19th Century Photography (3)

Prerequisite: AH 111B or consent of instructor.

Examination of 19th century photography.

Letter grade only (A-F).

401./501. American Art to 1900 (3)

Prerequisites: AH 111A, 111B or consent of instructor.

Survey of American art from the time of European settlement to roughly 1900 with special focus on cultural, political, and historical contexts. Combines slide lecture with discussion of primary and secondary readings.

Letter grade only (A-F).

402./502. The Rise of Landscape Painting (3)

Prerequisites: AH 111A, 111B or consent of instructor.

Examination of emergence and transformation of landscape painting in Europe and America between 1750 and 1850 with special focus on cultural, political, and historical contexts. Combines slide lecture with discussion of primary and secondary readings.

Letter grade only (A-F). Not open for credit to students with credit in AH 502.

408./508. Early Christian and Byzantine Art (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Architecture, mosaics and sculpture of Rome, Ravenna and Constantinople from the decline of the Roman Empire to the end of the Byzantine era.

Not open for credit to students with credit in ART 408 or 598B. Letter grade only (A-F).

409./509. Romanesque Art (3)

Prerequisites: AH 111A, or consent of instructor.

Arts of Northern Europe from Merovingian through the Romanesque periods.

Not open for credit to students with credit in ART 409 or 598C. Letter grade only (A-F).

410./510. Gothic Art (3)

Architecture, sculpture, and painting in western Europe from the 12th through the 14th centuries, with special attention to the construction and decoration of the great cathedrals, and to the development of new approaches to style and content in the figural art of the 14th-century Italy.

Not open for credit to students with credit in ART 410 or 598D.

Letter grade only (A-F).

411./511. 20th Century Photography to the Present (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

History of 20th and 21st c. photography. Emphasis on critical issues ranging from the fine art print to photo-based arts, from the "truth" of documentary to constructed realities. Study of the camera's impact on modern and postmodern visual culture.

Not open for credit to students with credit in ART 411 or 511. Letter grade only (A-F).

415./515. Issues in Art History: Theory and Practice (3)

Prerequisites: AH 111A or 111B, Art Major or consent of instructor

Theoretical and practical considerations in the discipline of art

history, specifically issues relating to art interpretation, classification, valuation, and circulation.

Letter grade only (A-F).

416./516. Greek Art (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Survey of Greek Art from beginnings in Aegean period through late Hellenistic period. Key monuments of architecture, sculpture, painting, vase-painting, and so-called minor arts discussed relative to contemporary theories, criticism, and history. Focus on techniques and materials of various arts.

Not open for credit to students with credit in ART 416 or 598E. Letter grade only (A-F).

417./517. Roman Art (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Survey of Italian arts before the Romans, including indigenous art of the Italic peoples and the Etruscans, and Roman Art from early Republic to Age of Constantine. Discussion of major art forms of architecture, painting, sculpture and so-called minor arts.

Not open for credit to students with credit in ART 417 or 598L. Letter grade only (A-F).

423./523. Early Renaissance Art in Italy (3)

Examination of stylistic and technical developments of fifteenth-century Italian painting, sculpture, and architecture, as well as interaction of cultural, social, and religious developments with visual arts. Special attention to the revival of classicism, and influence of private patrons.

Not open for credit to students with credit in ART 423 or 598F. Letter grade only (A-F). Course fee may be required.

424./524. High Renaissance Art in Italy (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Examination of 16th-century Italian painting, sculpture, and architecture, emphasizing that of Florence, Venice, and Rome. Historical, cultural, religious, and theoretical framework. Special attention to works by a handful of major artists (Leonardo da Vinci, Michelangelo, Raphael, Titian, and the Mannerists).

Not open for credit to students with credit in ART 424 or 598G. Letter grade only (A-F).

425./525. Northern Renaissance Painting (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Examination of artistic developments in Northern Europe, particularly Flanders, France, and Germany, from the 14th century through 16th century. Historical, cultural, and religious and theoretical framework. Special attention to iconography, and the changing role of the artist in society.

Not open for credit to students with credit in ART 425 or 598H. Letter grade only (A-F).

426./526. Baroque Art in Spain, the Netherlands, and England (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Examination of intertwined political and artistic situations in Netherlands (Flanders and Holland), England and Spain during seventeenth and early eighteenth centuries. Emphasis on relationship between Rubens and Velasquez, contrast between Rubens and Rembrandt, and Flemish influence in England.

Not open for credit to students with credit in ART 426 or 598J. Letter grade only (A-F).

427./527. Baroque Art in Italy, France, and Germany (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Explores birth of Baroque in Rome, and role of Counter-Reformation in shaping artistic genres in Italy and France in early 17th century. Covers influence of Versailles court of "Sun King," Louis XIV, in late 17th and early 18th centuries, especially in independent Teutonic states.

Not open for credit to students with credit in ART 427 or 598K. Letter grade only (A-F).

430./530. Introduction to Curatorial Practices (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Study of contemporary art display theory/practice including exhibition typologies, curatorial models, and recent transformations in museums, galleries and the art market. Designed for Museum and Curatorial Studies Certificate students and others interested in studying museum practices within a broader context. Not open for credit to students with credit in AH 435B/535B.

Letter grade only (A-F).

431./531. History of Museums and Exhibitions (3)

Prerequisites: AH 111A, 111B or consent of advisor and instructor.

Study of history of art museums and how displays reflect social and cultural conditions and political ideologies. Attention to controversial exhibitions, and recent transformations in the field.

Class is required of students seeking Museum Studies Certificate and those pursuing MA with emphasis in Museum Studies. Not open for credit to students with credit in ART 435; AH 435, 435A, or 535A. Letter grade only (A-F).

436./536. Neo-Classicism to Romanticism, 1789-1850 (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Examination of Neo-Classicism, Realism, Romanticism, photography and the academic tradition in art and culture of Europe from 1789-1850.

Not open for credit to students with credit in ART 436 or 598M. Letter grade only (A-F).

437./537. Impressionism to Post-Impressionism, 1850-1900 (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Analysis of the development of Impressionism and Post-Impressionism in France from 1850 to 1900.

Not open for credit to students with credit in ART 437 or 598N. Letter grade only (A-F).

438./538. Art of Early to Mid Twentieth Century (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Examination of key developments, trends, movements of the period including Abstraction, Non-Objective art, Expressionism, Dada, and Surrealism.

Letter grade only (A-F). Not open for credit to students with credit in ART 438 or 598P.

439./539. Art of Mid to Late Twentieth Century (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Examination of key developments, trends, movements of the period including Pop Art, Happenings, Minimal Art, Art and Technology, Environmental, Concept, Performance and Video Art.

Letter grade only (A-F). Not open for credit to students with credit in ART 439 or 598Q.

441./541. Contemporary Art in Context (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

International survey focusing on developments in art from late twentieth century to present. Examination of precedents, traditions, legacies behind current art. Consideration of critical/theoretical issues and factors influencing production and reception of current art.

Letter grade only (A-F).

444./544. History of Graphic Design (3)

Prerequisites: AH 111A and 111B, or consent of instructor.

Thematic approach to Graphic Design history, with consideration of pioneering designers, movements, and cultural, social, political and technological influences in the evolution of graphic design.

Not open for credit to students with credit in AH 366. Letter grade only (A-F).

446./546. Art History Methodologies and Writing (3)

Prerequisites: Undergraduate Art History major with senior standing or consent of instructor.

Practice in writing and conducting research in art history, and introduction to various methodologies and debates within the discipline, including biography, formalism, semiotics, gender studies, psychoanalysis, Marxism, post-colonialism, and visual culture studies.

Letter grade only (A-F).

447./547. Historiography of Art History (3)

Prerequisites: Undergraduate Art History major with senior standing or consent of instructor.

Study of the history of art history as intellectual discipline. Reading- and writing-intensive seminar designed specifically for undergraduate art history majors in final year of study and for graduate students in M.A. in Art History program.

Letter grade only (A-F). Not open for credit to students with credit in ART 307 or AH 307.

448./548. Western Art Theory and Criticism to the Mid-Nineteenth Century (3)

Prerequisites: Undergraduate School of Art major and 111A and 111B, or consent of instructor.

A text-based examination of western art theory and criticism up to the mid-nineteenth century.

Letter grade only (A-F). Not open for credit to students with credit in AH 308.

449./549. Western Art Theory and Criticism Mid-Nineteenth to Mid-Twentieth Century (3)

Prerequisites: Undergraduate School of Art major and 111A and 111B, or consent of instructor.

A text-based examination of western art theory and criticism from the mid-nineteenth to mid-twentieth centuries. Not open for credit to students with credit in AH 309.

Letter grade only (A-F).

450./550. Western Art Theory and Criticism Mid-Twentieth Century to Present (3)

Prerequisites: Undergraduate School of Art major and 111A and 111B, or consent of instructor.

A text-based examination of western art theory and criticism from the mid-twentieth century to the present.

Letter grade only (A-F). Not open for credit to students with credit in AH 310.

455./555. Traditional Art of Africa: A Thematic Approach (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Exploration from a Western perspective of the conceptual, expressive, and aesthetic aspects of traditional African art as related to its cultural context and to Western concepts of art. Focus on West Africa.

Not open for credit to students with credit in ART 455 or 598R. Letter grade only (A-F).

456./556. American Indian Art: Western Perspectives (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Exploration from a Western perspective of the historically various and changing frames of reference surrounding perception, interpretation, and consideration of Native American art through focus on selected traditions.

Not open for credit to students with credit in ART 456 or 598S. Letter grade only (A-F).

457A./557A. Pre-Columbian Art: Mesoamerica (3)

Prerequisites: AH 112 or consent of instructor.

Art, architecture, and urban planning in Mesoamerica from 1200 BCE to the Spanish conquest of 1519-1521, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and methods of scholars in the field.

Letter grade only (A-F).

Art History Courses (AH)

457B./557B. Pre-Columbian Art: The Andes (3)

Prerequisites: AH 112 or consent of instructor.

Art, architecture, and urban planning in the Andean region from 1200 BCE to the Spanish conquest of 1532, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and research methods of scholars in the field.

Letter grade only (A-F).

457C./557C. Pre-Columbian Art (3)

Prerequisites: AH 111A, 111B, 112 or consent of instructor.

A survey of art and architecture in Mesoamerica and the Andean region of South America from about 1000 BC to the Spanish conquest. Special attention will be focused on the social, political and economic contexts of objects and architecture from this period, as well as on the research methods and theoretical assumptions of scholars investigating this field.

Letter grade only (A-F). Not open for credit to students with credit in AH 457.

458./558. Art of Latin America: 1800-1940 (3)

Prerequisite: AH 111A, 111B, 112, or consent of instructor.

Investigation of developments in visual culture in Latin America from the late-18th century to the mid-20th century, with special emphasis on artists in Argentina, Brazil, Colombia, Mexico, Uruguay, and Venezuela.

Letter grade only (A-F).

459./559. Art of Latin America: 1940–Present (3)

Prerequisite: AH 111A, 111B, 112, or consent of instructor.

Investigation of developments in visual culture in Latin America from the mid-20th century to the present, with special emphasis on artists in Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Venezuela, as well as Latino/Latina artists.

Letter grade only (A-F).

460./560. Art of Mexico: 1780 to Present (3)

Prerequisite: AH 111A, 111B, 112, or consent of instructor.

Fine art, graphic art, photography, popular art, and architecture produced by artists of/in Mexico from 1780 to the present, with emphasis on historical contexts, the varied functions objects were made to serve, and debates concerning production, circulation, and/or reception.

Letter grade only (A-F).

465./565. Ancient Art of the Near East (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Near Eastern, Egyptian and Aegean art.

Not open for credit to students with credit in ART 465 or 598U.

Letter grade only (A-F).

466./566. Buddhist Art of India and S.E. Asia (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Formation and development of Buddhist art in India and subsequent metamorphoses in Cambodia, Thailand and Indonesia examined.

Not open for credit to students with credit in ART 466 or 598V.

Letter grade only (A-F).

467./567. Hindu and Islamic Art of India (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Formation and development of Hindu art in India and the genesis, as well as transformation, of Islamic art of India compared to pan-Islamic characteristics will be examined.

Not open for credit to students with credit in ART 467 or 598W.

Letter grade only (A-F).

468./568. Early Chinese Art (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Formation and development of Chinese art from third millennium to 10th century A.D.

Not open for credit to students with credit in ART 468 or 598X.

Letter grade only (A-F).

469./569. Later Chinese Art (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Development of Chinese art from the 11th century A.D. through the culmination of the tradition and its transformation in the 20th century will be explored.

Not open for credit to students with credit in ART 469 or 598Y.

Letter grade only (A-F).

470A./570A. Japanese Buddhist Art to 1500 (3)

Prerequisite: One of the following: AH 113A, 113B, 111A, 111B, A/ST 393, 451, consent of instructor.

Survey of sacred architecture, sculpture, painting, gardens and decorative art from neolithic culture through Zen Buddhism, reading images in regard to religious, political and social values.

Not open for credit to students with credit in AH 470. Letter grade only (A-F).

470B./570B. Japanese Art 1500-1868 (3)

Prerequisite(s): AH 113A, 113B, 111A, 111B, A/ST 393, 451, or consent of instructor.

Analysis of secular painting, architecture, ceramics and garden design in the Momoyama and Edo periods, linking the wide variety of subjects and styles to the competing values of samurai, priest, aristocrat or merchant class patrons.

Not open for credit to students with credit in AH 470. Letter grade only (A-F).

471A./571A. Modern Japanese Graphic Art (3)

Prerequisite: One of the following: AH 113A, 113B, 111A, 111B, A/ST 393, 451, or consent of instructor.

Examination of painting, prints, photography and graphic design in regard to the issues of individual and national identity in an era when being modern was often linked to being Western. We also consider manga in regard to earlier modern adaptations of traditional design.

Not open for credit to students with credit in AH 471. Letter grade only (A-F).

471B./571B. Modern Japanese Plastic Art (3)

Prerequisite: One of the following: AH 113A, 113B, 111A, 111B, A/ST 393, 451, or consent of the instructor.

Investigation of architecture, gardens, sculpture and ceramics in light of debates over internationalism or nationalism, modernity or tradition. The political and economic implications of design choices will be highlighted.

Not open for credit to students with credit in AH 471. Letter grade only (A-F).

471C./571C. Modern Japanese Architecture (3)

Prerequisites: AH 113A or 113B or 111A; AH 111B.

Analysis of "Japaneseness" and "foreign-ness" in Japan between 1868 and 1970. Examination of Japanese creations of and reactions to "modernity" in regard to national identity as expressed in architecture and gardens. Related consideration of urbanism and nationalism.

Letter grade only (A-F).

495. Independent Study In Art History (1-6)

Independent research conducted under supervision of faculty member. Student and instructor must have on file in School of Art office signed written agreement, established at beginning of course, outlining description of work, specific tasks required, nature of final report, and basis for determining final grade.

Letter grade only (A-F).

496. Special Studies in Art History (3)

Prerequisite: AH 447 or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in art history.

Topics announced in the *Schedule of Classes*. May be repeated to a maximum of 9 units. Not open for credit to students with credit in ART 496. Letter grade only (A-F).

497./597. Seminar in Art History (3)

Prerequisite: Consent of instructor.

Directed individual research and group discussion concerning a topic in art history.

Topics announced in the *Schedule of Classes*. May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. Not open for credit to students with credit in ART 497 or 611 beyond combined maximum units. Letter grade only (A-F).

498. Selected Topics in Art History (3)

Prerequisite: Consent of instructor.

Topics from selected areas of Art History. Content may vary each semester.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and a total of 12 units in different semesters. Topics announced in the *Schedule of Classes*.

499Q. Special Studies in Museum Studies (3)

Prerequisites: AH 431 or consent of instructor.

Opportunity for extensive individual work with faculty supervision on problems in museum studies, including utilizing the resources of The Center for Southern California Studies in the Visual Arts.

Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Not open for credit to students with credit in ART 499Q.

GRADUATE LEVEL

500./400. 19th Century Photography (3)

Prerequisites: AH or ART graduate student, or consent of instructor.

Examination of 19th century photography.

Letter grade only (A-F).

501./401. American Art to 1900 (3)

Prerequisites: AH 111A, 111B or consent of instructor.

Survey of American art from the time of European settlement to roughly 1900 with special focus on cultural, political, and historical contexts. Combines slide lecture with discussion of primary and secondary readings.

Letter grade only (A-F).

502./402. The Rise of Landscape Painting (3)

Prerequisites: AH 111A, 111B or consent of instructor.

Examination of emergence and transformation of landscape painting in Europe and America between 1750 and 1850 with special focus on cultural, political, and historical contexts. Combines slide lecture with discussion of primary and secondary readings.

Letter grade only (A-F). Not open for credit to students with credit in AH 402

508./408. Early Christian and Byzantine Art (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Architecture, mosaics and sculpture of Rome, Ravenna and Constantinople from the decline of the Roman Empire to the end of the Byzantine era.

Not open for credit to students with credit in ART 408 or 598B. Letter grade only (A-F).

509./409. Romanesque Art (3)

Prerequisites: AH 111A, or consent of instructor.

Arts of Northern Europe from Merovingian through the Romanesque periods.

Not open for credit to students with credit in ART 409 or 598C. Letter grade only (A-F).

510./410. Gothic Art (3)

Architecture, sculpture, and painting in western Europe from the 12th through the 14th centuries, with special attention to the construction and decoration of the great cathedrals, and to the development of new approaches to style and content in the figural art of the 14th-century Italy.

Not open for credit to students with credit in ART 410 or 598D. Letter grade only (A-F).

511./411. 20th Century Photography to the Present (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

History of 20th and 21st c. photography. Emphasis on critical issues ranging from the fine art print to photo-based arts, from the "truth" of documentary to constructed realities. Study of the camera's impact on modern and postmodern visual culture.

Not open for credit to students with credit in ART 411 or 511. Letter grade only (A-F).

515./415. Issues in Art History: Theory and Practice (3)

Prerequisites: Graduate standing in Art History, Art Studio, or Art Education or consent of instructor

Theoretical and practical considerations in the discipline of art history, specifically issues relating to art interpretation, classification, valuation, and circulation.

Letter grade only (A-F).

516./416. Greek Art (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Survey of Greek Art from beginnings in Aegean period through late Hellenistic period. Key monuments of architecture, sculpture, painting, vase-painting, and so-called minor arts discussed relative to contemporary theories, criticism, and history. Focus on techniques and materials of various arts.

Not open for credit to students with credit in ART 416 or 598E. Letter grade only (A-F).

517./417. Roman Art (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Survey of Italian arts before the Romans, including indigenous art of the Italic peoples and the Etruscans, and Roman Art from early Republic to Age of Constantine. Discussion of major art forms of architecture, painting, sculpture and so-called minor arts.

Not open for credit to students with credit in ART 417 or 598L. Letter grade only (A-F).

523./423. Early Renaissance Art in Italy (3)

Examination of stylistic and technical developments of fifteenth-century Italian painting, sculpture, and architecture, as well as interaction of cultural, social, and religious developments with visual arts. Special attention to the revival of classicism, and influence of private patrons.

Not open for credit to students with credit in ART 423 or 598F. Letter grade only (A-F). Course fee may be required.

524./424. High Renaissance Art in Italy (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Examination of sixteenth-century Italian painting, sculpture, and architecture, emphasizing that of Florence, Venice, and Rome.

Historical, cultural, religious, and theoretical framework. Special attention to works by a handful of major artists (Leonardo da Vinci, Michelangelo, Raphael, Titian, and the Mannerists).

Not open for credit to students with credit in ART 424 or 598G. Letter grade only (A-F).

525./425. Northern Renaissance Painting (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Examination of artistic developments in Northern Europe, particularly Flanders, France, and Germany, from the 14th century through 16th century. Historical, cultural, and religious and theoretical framework. Special attention to iconography, and the changing role of the artist in society.

Not open for credit to students with credit in ART 425 or 598H. Letter grade only (A-F).

Art History Courses (AH)

526./426. Baroque Art in Spain, the Netherlands, and England (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Examines the closely intertwined political and artistic situations in the Netherlands (Flanders and Holland), England and Spain during the 17th and early 18th centuries. Emphasis on the relationship between Rubens and Velasquez, and the contrast between Rubens and Rembrandt; also Flemish influence in England, due especially to Anthony van Dyck.

Not open for credit to students with credit in ART 426 or 598J. Letter grade only (A-F).

527./427. Baroque Art in Italy, France, and Germany (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Explores the birth of the Baroque in Rome, and the role of the Counter-Reformation in shaping artistic genres in Italy and France in the early 17th century. Also covers the influence of the Versailles court of the "Sun King," Louis XIV, in the late 17th and early 18th centuries, especially in the independent Teutonic states.

Not open for credit to students with credit in ART 427 or 598K. Letter grade only (A-F).

530./430. Introduction to Curatorial Practices (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Study of contemporary art display theory/practice including exhibition typologies, curatorial models, and recent transformations in museums, galleries and the art market. Designed for Museum and Curatorial Studies Certificate students and others interested in studying museum practices within a broader context.

Letter grade only (A-F). Not open for credit to students with credit in AH 435B./535B.

531./431. History of Museums and Exhibitions (3)

Prerequisites: AH 111A, 111B or consent of advisor and instructor.

Study of history of art museums and how displays reflect social and cultural conditions and political ideologies. Attention to controversial exhibitions, and recent transformations in the field.

Letter grade only (A-F). Not open for credit to students with credit in ART 435, AH 435, 435A, or 535A.

536./436. Neo-Classicism to Romanticism, 1789-1850 (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Examination of Neo-Classicism, Realism, Romanticism, photography and the academic tradition in art and culture of Europe from 1789-1850.

Not open for credit to students with credit in ART 436 or 598M. Letter grade only (A-F).

537./437. Impressionism to Post-Impressionism, 1850-1900 (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Analysis of the development of Impressionism and Post-Impressionism in France from 1850 to 1900.

Not open for credit to students with credit in ART 437 or 598N. Letter grade only (A-F).

538./438. Art of Early to Mid Twentieth Century (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Examination of key developments, trends, movements of the period including Abstraction, Non-Objective art, Expressionism, Dada, and Surrealism.

Letter grade only (A-F). Not open for credit to students with credit in ART 438 or 598P.

539./439. Art of Mid to Late Twentieth Century (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Examination of key developments, trends, movements of the period including Pop Art, Happenings, Minimal Art, Art and Technology,

Environmental, Concept, Performance and Video Art.

Letter grade only (A-F). Not open for credit to students with credit in ART 439 or 598Q.

541./441. Contemporary Art in Context (3)

Prerequisites: Graduate standing in Art History or consent of instructor.

International survey focusing on developments in art from late twentieth century to present. Examination of precedents, traditions, legacies behind current art. Consideration of critical/theoretical issues and factors influencing production and reception of current art.

Letter grade only (A-F)

542. Internship in Museum Studies (3)

Prerequisites: AH 430/530 or consent of instructor.

Supervised internship in selected museums, college and community art centers appropriate to student's particular academic interest. Opportunity to work with museum professionals in the field to expand student understanding of the complexities, discipline and challenges in the profession.

Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Not open for credit to students with credit in ART 542.

544./444. History of Graphic Design (3)

Prerequisites: Graduate standing in School of Art, or consent of instructor.

Thematic approach to Graphic Design history, with consideration of pioneering designers, movements, and cultural, social, political and technological influences in the evolution of graphic design.

Not open for credit to students with credit in AH 366. Letter grade only (A-F).

545A. Museum-Gallery Practices (3)

Prerequisites: AH 431 or AH 531 or consent of instructor. First in a four-course sequence.

Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, publication. University Art Museum and other venues serve as labs for practical experience in developing and realizing exhibitions.

Letter grade only (A-F).

545B. Museum-Gallery Practices (3)

Prerequisites: AH 545A or consent of instructor.

Second in a four-course sequence. Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, publication. University Art Museum and other venues serve as labs for practical experience in developing and realizing exhibitions.

Letter grade only (A-F).

545C. Museum-Gallery Practices (3)

Prerequisites: AH 545B or consent of instructor. Third in a four-course sequence.

Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, publication. University Art Museum and other venues serve as labs for practical experience in developing and realizing exhibitions.

Letter grade only (A-F).

545D. Museum-Gallery Practices (3)

Prerequisites: AH 545C or consent of instructor. Fourth in a four-course sequence.

Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, publication. University Art Museum and other venues serve as labs for practical experience in developing and realizing exhibitions.

Letter grade only (A-F).

546./446. Art History Methodologies and Writing (3)

Prerequisites: Graduate standing in Art History or consent of instructor.

Practice in writing and conducting research in art history, and introduction to various methodologies and debates within the discipline, including biography, formalism, semiotics, gender studies, psychoanalysis, Marxism, post-colonialism, and visual culture studies.

Letter grade only (A-F).

547./447. Historiography of Art History (3)

Prerequisites: Graduate student in Art History or consent of instructor.

Study of the history of art history as intellectual discipline. Reading- and writing-intensive seminar designed specifically for undergraduate art history majors in final year of study and for graduate students in M.A. in Art History program.

Letter grade only (A-F). Not open for credit to students with credit in ART 307 or AH 307.

548./448. Western Art Theory and Criticism to the Mid-Nineteenth Century (3)

Prerequisites: Graduate student in Art History or consent of instructor.

A text-based examination of western art theory and criticism up to the mid-nineteenth century.

Letter grade only (A-F). Not open for credit to students with credit in AH 308.

549./449. Western Art Theory and Criticism Mid-Nineteenth to Mid-Twentieth Century (3)

Prerequisites: Graduate student in Art History or consent of instructor.

A text-based examination of western art theory and criticism from the mid-nineteenth to mid-twentieth centuries.

Letter grade only (A-F). Not open for credit to students with credit in AH 309.

550./450. Western Art Theory and Criticism Mid-Twentieth Century to Present (3)

Prerequisites: Graduate Student in Art or Art History or consent of instructor.

A text-based examination of western art theory and criticism from the mid-twentieth century to the present.

Letter grade only (A-F).

555./455. Traditional Art of Africa: A Thematic Approach (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Exploration from a Western perspective of the conceptual, expressive, and aesthetic aspects of traditional African art as related to its cultural context and to Western concepts of art. Focus on West Africa.

Not open for credit to students with credit in ART 455 or 598R. Letter grade only (A-F).

556./456. American Indian Art: Western Perspectives (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Exploration from a Western perspective of the historically various and changing frames of reference surrounding perception, interpretation, and consideration of Native American art through focus on selected traditions.

Not open for credit to students with credit in ART 456 or 598S. Letter grade only (A-F).

557A./457A. Pre-Columbian Art: Mesoamerica (3)

Prerequisites: Graduate Standing in Art or Art History or consent of instructor.

Art, architecture, and urban planning in Mesoamerica from 1200 BCE to the Spanish conquest of 1519-1521, with emphasis on religious, political, and economic functions, as well as interpretive

assumptions and methods of scholars in the field.

Letter grade only (A-F).

557B./457B. Pre-Columbian Art: The Andes (3)

Prerequisites: Graduate Standing in Art or Art History or consent of instructor.

Art, architecture, and urban planning in the Andean region from 1200 BCE to the Spanish conquest of 1532, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and research methods of scholars in the field.

Letter grade only (A-F).

557C./457C. Pre-Columbian Art (3)

Prerequisite: Graduate standing in Art or Art History or consent of instructor.

Survey of art and architecture in Mesoamerica and Andean region of South America from 1000BC to Spanish conquest. Special attention to social, political and economic contexts, as well as research methods and theoretical assumptions of scholars investigating this field.

Letter grade only (A-F). Not open for credit to students with credit in AH 557.

558./458. Art of Latin America: 1800-1940 (3)

Prerequisite: Graduate standing in Art or Art History or consent of instructor.

An investigation of developments in visual culture in Latin America from the late-18th century to the mid-20th century, with special emphasis on artists in Argentina, Brazil, Colombia, Mexico, Uruguay, and Venezuela.

Letter grade only (A-F).

559./459. Art of Latin America: 1940–Present (3)

Prerequisite: Graduate standing in Art or Art History or consent of instructor.

An investigation of developments in visual culture in Latin America from the mid-20th century to the present, with special emphasis on artists in Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Venezuela, as well as Latino/Latina artists.

Letter grade only (A-F).

560./460. Art of Mexico: 1780 to Present (3)

Prerequisites: Graduate Standing in Art or Art History or consent of instructor.

Fine art, graphic art, photography, popular art, and architecture produced by artists of/in Mexico from 1780 to the present, with emphasis on historical contexts, the varied functions objects were made to serve, and debates concerning production, circulation, and/or reception.

Letter grade only (A-F).

565./465. Ancient Art of the Near East (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Prehistoric, Near Eastern, Egyptian and Aegean art.

Not open for credit to students with credit in ART 465 or 598U. Letter grade only (A-F).

566./466. Buddhist Art of India and S.E. Asia (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Examination of formation and development of Buddhist art in India and its subsequent metamorphoses in Cambodia, Thailand and Indonesia.

Not open for credit to students with credit in ART 466 or 598V. Letter grade only (A-F).

567./467. Hindu and Islamic Art of India (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Examination of formation and development of Hindu art in India and the genesis; transformation, of Islamic art of India compared to pan-Islamic characteristics.

Not open for credit to students with credit in ART 467 or 598W. Letter grade only (A-F).

Art History Courses (AH)

568./468. Early Chinese Art (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

The formation and development of Chinese art from the third millennium to the 10th century A.D.

Not open for credit to students with credit in ART 468 or 598X. Letter grade only (A-F).

569./469. Later Chinese Art (3)

Prerequisites: AH 111A, 111B, or consent of instructor.

Development of Chinese art from the 11th century A.D. through the culmination of the tradition and its transformation in the 20th century will be explored.

Not open for credit to students with credit in ART 469 or 598Y. Letter grade only (A-F).

570A./470A. Japanese Buddhist Art to 1500 (3)

Prerequisite: One of the following: AH 113A, 113B, 111A, 111B, A/ST 393, 451, or consent of instructor.

Survey of sacred architecture, sculpture, painting, gardens and decorative art from neolithic culture through Zen Buddhism, reading images in regard to religious, political and social values.

Not open for credit to students with credit in AH 470. Letter grade only (A-F).

570B./470B. Japanese Art 1500-1868 (3)

Prerequisite: Graduate student in Art or Art History or consent of instructor.

Analysis of secular painting, architecture, ceramics and garden design in the Momoyama and Edo periods, linking the wide variety of subjects and styles to the competing values of samurai, priest, aristocrat or merchant class patrons.

Not open for credit to students with credit in AH 470. Letter grade only (A-F).

571A./471A. Modern Japanese Graphic Art (3)

Prerequisite: Graduate student in Art or Art History or consent of instructor.

Examination of painting, prints, photography and graphic design in regard to the issues of individual and national identity in an era when being modern was often linked to being Western. We also consider manga in regard to earlier modern adaptations of traditional design.

Not open for credit to students with credit in AH 471. Letter grade only (A-F).

571B./471B. Modern Japanese Plastic Art (3)

Prerequisite: Graduate student in Art or Art History or consent of instructor.

Investigation of architecture, gardens, sculpture and ceramics in light of debates over internationalism or nationalism, modernity or tradition. The political and economic implications of design choices will be highlighted.

Not open for credit to students with credit in AH 471. Letter grade only (A-F).

571C./471C. Modern Japanese Architecture (3)

Prerequisites: Graduate standing in Art History.

Analysis of "Japaneseness" and "foreign-ness" in Japan between 1868 and 1970. Examination of Japanese creations of and reactions to "modernity" in regard to national identity as expressed in architecture and gardens. Related consideration of urbanism and nationalism.

Letter grade only (A-F).

595. Independent Study in Art History (1-6)

Independent, in-depth research projects to be conducted by students under the supervision of a faculty member.

As per university policy on independent studies courses, students enrolled in this course must have an agreement, or contract on file in the school office. Agreement is made between student and instructor at the beginning of course, and must include: a description of work to be accomplished, specific information on tasks required; nature of final report, and basis for determining final grade. Agreement must be signed by both instructor and student.

Letter grade only (A-F). May be repeated to maximum of 12 units in the same semester.

596. Special Studies in Art History (3)

Graduate level variable directed study projects providing a way for students to independently pursue special research topics in art history under instructor supervision.

Letter grade only (A-F). Topics announced in the *Schedule of Classes*. May be repeated to a maximum of 12 units in the same semester.

597./497. Seminar in Art History (3)

Prerequisite: Consent of instructor.

Directed individual research and group discussion concerning a topic in art history.

Letter grade only (A-F). Topics announced in the *Schedule of Classes*. May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. Not open for credit to students with credit in ART 497 or 611 beyond combined maximum units.

598. Selected Topics in Art History (3)

Prerequisite: Consent of instructor.

Topics from selected areas of Art History. Content may vary each semester.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and a total of 12 units in different semesters. Topics announced in the *Schedule of Classes*.

599Q. Special Studies in Museum Studies (3)

Prerequisite: Consent of instructor.

Advanced individual graduate projects, with faculty supervision, in museum studies.

Letter grade only (A-F). May be repeated to a maximum of 6 units in same semester and a total of 12 units in different semesters. (6 hrs. lab.)

693. Teaching Internship (3)

Opportunity to work with a full time faculty mentor on course preparation and

instruction. Required for eligibility for Graduate Teaching Associate positions.

Restricted to graduate art history majors.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

698. Thesis (1)

Prerequisite: Art History MA student, advancement to Candidacy and an approved Thesis Statement.

Execution and completion of an approved thesis. Student must enroll in three sections concurrently. To be taken with each of student's three MA Thesis Committee members over two semesters for a total of 6 units.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.