

# LIBERAL ARTS, COLLEGE OF

**Dean:** David Wallace

**Associate Dean:** Mark Wiley

**Director, Facilities Planning and Technology:** Mike Blazey

**Director of Development:** Howie Fitzgerald

**Administrative Services Manager:** Terie Bostic

**Director, Advising and Teaching Liberal Arts Students (ATLAS):**  
Bron Pellissier

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## Credential Advisors

English - Kathleen DiVito (985-4220)

French, German, Spanish - Jean-Jacques Jura (985-2200)

Japanese - Hiroko Kataoka (985-4030)

Latin - Elaine Wida - (985-8660)

Social Science - Tim Keirn (985-4428)

Italian - Clorinda Donato (985-4316)

## Introduction

The College of Liberal Arts provides courses in the Humanities and Social Sciences for all university students, as well as for majors in its disciplines. The College is also responsible for much of the General Education required of all students. The College of Liberal Arts is the center of the university's commitment to developing greater knowledge and understanding of international and multicultural issues in the contemporary world. In teaching students, CLA faculty aim high to inspire them to continue learning, to celebrate diversity, and to engage the world.

## Departments and Programs

Africana Studies  
American Indian Studies  
American Studies  
Anthropology  
Asian and Asian American Studies  
Chicano and Latino Studies  
Classics  
Communication Studies  
Comparative World Literature  
Economics  
English  
Environmental Science and Policy  
French and Francophone Studies  
Geography  
German  
History  
Human Development  
International Studies Program  
Italian  
Japanese

Jewish Studies

Journalism and Mass Communication

Latin American Studies

Legal Studies

Linguistics

Medieval and Renaissance Studies

Philosophy

Political Science

Psychology

Religious Studies

Romance, German, Russian Languages and Literatures

Sociology

Spanish

Women's, Gender, and Sexuality Studies

## Centers

Center for the Advancement of Philosophy in the Schools

Center for Applied Ethics

Center for Behavioral Research and Services

Center Cognitive Science

Center for European Studies

Center for First Amendment Studies

The George C. Graziadio Center for Italian Studies

Luster E. and Audrey Nichol Hauth Center for Communication Skills

The Center for Medieval and Renaissance Studies

Center for the Study of Advanced Aeronautic Technologies

The Center for Usability in Design and Accessibility

Yadunandan Center for India Studies

The Institute for Integrated Research in Materials, Environments, and Society

## Programs at a Glance

### Bachelor of Arts:

Africana Studies, American Studies, Anthropology, Asian American Studies, Asian Studies, Business Economics, Chicano and Latino Studies, Chinese Studies, Classics, Communication Studies, Comparative World Literature, Economics, English, Environmental Science and Policy, French and Francophone Studies, Geography, German, History, Human Development, International Studies, Italian Studies, Japanese, Jewish Studies, Journalism and Mass Communication, Liberal Arts, Linguistics, Modern Jewish Studies, Philosophy, Political Science, Psychology, Religious Studies, Sociology, Spanish, and Women's, Gender, and Sexuality Studies.

### Master of Arts

Anthropology, Asian Studies, Communication Studies, Economics, English, French and Francophone Studies, Geography, German, Global Logistics, History, Linguistics, Philosophy, Political Science, Psychology, Religious Studies, Sociology, and Spanish

Master of Fine Arts in Creative Writing

Master of Science in Psychology

#### Certificates:

Africana Studies, American Indian Studies, Asian Studies, Cartography and Geographical Information Science, Geographic Information Science, Japanese, Latin American Studies, Legal Studies, Medieval and Renaissance Studies, Peace Studies, Religious Studies, Russian-East European Studies, Teaching English as a Second Language, Technical and Professional Communication, and Urban Studies

#### Minors:

Africana Studies, American Indian Studies, American Studies, Anthropology, Asian American Studies, Business Economics, Chicano and Latino Studies, Comparative World Literature, Classical Studies, Communication Studies, Economics, English (Literature, Rhetoric and Composition, Creative Writing, or Special Emphasis), Environmental Science and Policy, French and Francophone Studies, Geography, German, Global Migration, Greek, History, Human Development, International Economics, International Studies, Italian, Jewish Studies, Journalism, Latin, Latin American Studies, Linguistics, Medieval and Renaissance Studies, Middle Eastern Studies, Philosophy, Political Science, Public Administration, Public Policy, Psychology, Religious Studies, Russian, Sociology, Spanish, and Women's, Gender, and Sexuality Studies.

#### Language Courses:

Arabic, Chinese (Mandarin), Cambodian (Khmer), French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Russian, Spanish, and Swahili, Tagalog, Vietnamese.

#### Single Subject Teaching Credentials:

English, French, German, Italian, Japanese, Latin, Spanish, and Social Science.

Students planning to teach these subjects in secondary schools are strongly advised to consult the Credential Advisor in the appropriate program as early as possible so that they fulfill subject matter preparation requirements while completing an undergraduate major.

#### Student Activities

Most of the departments in the College of Liberal Arts have either a student association or honors organization which provides students with a program of activities. Students should contact the department of their major to inquire about the kinds of organizations available to them or contact the College Coordinator for Student Life and Development at 985-5814.

The College and Associated Students promote the College Student Council with its representation from each department acting as liaison between the College administration, faculty, and members of the College's student body. The Student Council provides a forum for the development of student leadership skills.

#### Internships

The College of Liberal Arts offers internships with on- and off-campus cooperating organizations designed to provide students with practice in the field under supervision. Many individual departments also offer discipline-based internships for advanced students.

## Bachelor of Arts in Liberal Arts (120 units)

This program is offered only through College of Continuing and Professional Education at a higher tuition rate.

The B.A. in Liberal Arts is a degree completion program designed to provide working adults who have accrued some college credits with an alternative delivery format that is more conducive to their personal and professional lives, providing a stronger possibility of graduation. The program is designed in a cohort format which provides students opportunities for networking as well as an environment where students' shared interests, knowledge, and skills enhance the learning experience for all. The degree will be in the Liberal Arts, an area that is general enough to support a wide variety of transferable units as well as support students with wide-ranging career interests.

This program is designed for the convenience and ease of access for the working adult. The majority of the classes will be taught face-to-face on the CSULB campus on Wednesdays and Saturdays. The basic core of courses will occasionally be coupled with a class being offered partially or entirely online. The online courses will be drawn exclusively from the list of those courses previously approved through the normal University curriculum review process.

#### Admission Requirements

- Current transfer requirements for non-impacted majors (Minimum GPA of 2.0 in all transferable units attempted and good standing at last college attended).
- Complete with a "C" or better by the end of the prior Spring term for Fall admission or by the end of the prior Summer term for Spring admission the CSU GE requirements in Written Communication, Oral Communication, Critical Thinking, and Mathematics/Quantitative Reasoning.
- Complete a minimum of 30 semester units, or 45 quarter units, of C or better in courses approved to meet CSU General Education requirements, or be GE Certified for all Lower Division General Education requirements of the University
- Minimum of 78 units and at least 8 units from a four-year school.
- Essay of at least 1000 words on why the student wants to major in the Liberal Arts and what the student hopes to achieve by completing the degree. The essay should explicitly address what the student hopes to achieve in terms of the goals for student learning outcomes of the curriculum (as detailed in #3, below). This essay is the first element of the assessment plan for the degree program, and each essay will be reviewed by members of the Advisory Board and the Program Director.

#### Program Requirements

1. A minimum of 42 upper-division units, with at least three courses (9 units) in each of the Three Areas below.
2. Three units in CLA 499: Directed Studies: Professional Portfolio. (May be repeated for a maximum of 6 units.)
3. Remaining units (12) selected from any of the three areas below.

#### Area I: Oral and Written Communication

- COMM 334 Business & Professional Communication (3)
- COMM 411 Communication in Conflict Resolution (3)

COMM 439 Communication and Popular Culture (3)  
 ENGL 300 Advanced Composition (3)  
 ENGL 317 Technical Communication (3)  
 Area II: Global Citizenship and Cross-Disciplinary  
 Knowledge  
 ANTH 307 Modernization in Global Perspective (3)  
 ANTH 475 / LING 470 /WGSS 475 Language and  
 Gender in Cross-Cultural Perspective  
 ANTH 412 Culture and Communication (3)  
 CHLS 335 Asian and Latino Immigration Since WWII (3)  
 CHLS 350 Latino Populations in the U.S. (3)  
 CWL 320 Comic Spirit (3)  
 CWL 350 Global Literature in American Culture (3)  
 CWL 415 Ethnic Literature and Culture in America (3)  
 ECON 300 Fundamentals of Economics (3)  
 ECON 341 Global Labor Issues (3)  
 GEOG/IST 319 International Development (3)  
 GEOG 470 Political Geography (3)  
 POSC 321 The Media and American Politics (3)  
 POSC 326 California Government in Comparative  
 Perspective (3)  
 POSC 371 Introduction to International Politics (3)  
 PSY 384 Workplace Diversity: Barriers and Strategies (3)  
 PSY 381 Introduction to Industrial-Organizational  
 Psychology (3)  
 R/ST 362 Religion and Psychology (3)  
 R/ST 391 Religion and Science (3)  
 WGSS 401 Bodies and Borders: Feminism and  
 Globalization (3)  
 Area III: Cultures, Values and Beliefs  
 ANTH 353 Health and Healing (3)  
 ANTH 422 The Anthropology of Gender (3)  
 AIS 308 California Indian History (3)  
 ASAM/CHLS 341 Asian American/Chicano and Latino  
 Cinema (3)  
 CHLS 420 Chicano Heritage in the Arts of Mexico and the  
 Southwest (3)  
 CHLS 390: The Hispanic Southwest: Historical and  
 Literary Images (3)  
 ECON 340 Economics in Movies (3)  
 PHIL 352 Philosophy of Law (3)  
 PHIL 381 Philosophy of Science (3)  
 R/ST 302 American Religious Diversity (3)  
 R/ST 308 Comparative Religious Ethics (3)  
 R/ST 331 Islamic Religion and Culture (3)  
 SOC 346 Race, Gender and Class (3)  
 WGSS 318 US Women of Color (3)

### Minor in Global Migration Studies

The Minor in Global Migration Studies is a interdisciplinary program to provide students with an understanding of migration's causes, effects, and impacts and a critical comparative framework for migrant's experiences (history, gender, and culture). The core represents courses that have a wide survey of different migrant groups and provide a foundation for the more focused courses in the comparative framework.

Courses used to meet the certificate requirement may, where applicable, also be used simultaneously to meet General Education requirements or the major and minor requirements of cooperating departments.

### Requirements

Consultation with the program advisor to select courses that address at least two different migrant populations and include no more than 9 units from any department.

Completion of 18 upper division units distributed as follows:

#### A. Core (6 units)

Take the following course:

I/ST 320 Migration and Modernity (3)  
 Prerequisite: GE Foundation requirements.

Take one of the following survey courses:

AFRS / ASAM / CHLS / WGSS 319, ANTH 444,  
 CAFF 322, CDFS 410, ECON 341, EDEL / LING  
 431, GEOG 360, HSC 407, SOC 358

#### B. Comparative Framework (9 units)

Take one of the following History courses:

ANTH 471, 473, ASAM 335, 407; AST 310; CHLS  
 300, 335, 350, 430; SOC 340; HIST 362, 370, 372,  
 412, 416, 435, 440, 441, 443, 460, 469, 470, 471,  
 473, 475, 486, 491

Take one of the following Gender courses:

AFRS 454I; ASAM 381; CHLS 415; HIST 485A,  
 WGSS 30I, 320, 401, 432, 445A, 445B, 449, 485A

Take one of the following Culture courses:

AFRS 337; ASAM 330, 331, 332, 333, 334, 342,  
 352, 354; CHLS 342, 352; EDEL 434, 455C, 455K,  
 455V; ITAL 345; SOC 341

#### C. Culminating Experience (3 units)

Take a thesis or directed study with any member of the  
 Faculty Advisory Board:

ASAM 499; HDEV 470, 499; I/ST 492, 499; SOC  
 499, 495; WGSS 498, 499

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### Courses (C/LA)

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### LOWER DIVISION

#### 190. Selected Topics in Liberal Arts (1-6)

Topics of special interest in the liberal arts.

May be repeated to a maximum of 6 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

#### 195. Introduction to the Learning Community-Transition to College Success (1)

Prerequisites: Open to entering freshmen in the College of Liberal Arts

Freshman seminar to promote student engagement in university life. Articulates expectations of the university and faculty, and encourages personal responsibility. Students will explore options regarding the choice of a major and career, and how to develop a personal academic plan. Offered fall semesters only.

#### 230. The Home in Comparative Perspective (3)

Prerequisite: GE Foundation requirements.

Explores how the term "home" has been deployed in a number of different historical, political, social, economic, and geographical contexts. Analysis of primary documents and secondary texts. Conduct independent research and also explore personal meanings associated with the term "home."

### **250. Elementary Statistics (4)**

Prerequisites: Knowledge of mathematical procedures usually covered in elementary high school algebra.

Introduction to descriptive and inferential statistics and their applications in social and behavioral science research; performance of statistical exercises by interactive computer. Emphasis upon knowledge of which statistical tests to use and how to interpret their results.

Same course as HDEV 250. Not open for credit to students with credit in ANTH 202, PSY 110, 210, SOC 250 or HDEV 250. (Discussion 3 hours, laboratory 2 hours.)

## **UPPER DIVISION**

### **305. British Life and Culture (3)**

Offers in-depth information on a wide range of social, artistic, and intellectual issues relevant to contemporary England. Although course is geared to students participating in the London Semester Program, materials covered are closely related to many topics covered in classes offered during students' other work on campus. Credit/No Credit grading only.

### **490. Selected Topics in Liberal Arts (1-3)**

Topics of special interest in the liberal arts for intensive study.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

#### **A. Student Success Seminar**

Prerequisite: Must have completed 30 units.

Student leaders selected for the College of Liberal Arts student success program will review best practice approaches and determine plans for assisting incoming students with their transition to the university. Offered in the fall semester.

#### **B. Making a Difference with Leadership**

Prerequisite: Must have completed 30 units.

Designed to foster organizational, interpersonal, and leadership skills for students who want to be considered for a facilitation role in a student success program in the College of Liberal Arts. Offered spring semester.

### **491. Selected Topics in Liberal Arts (2)**

Topics of special interest in the liberal arts for intensive study.

Topics announced in the *Schedule of Classes*.

### **496A./596A. Interdisciplinary Research Seminar (3)**

Prerequisite: Consent of instructor.

Intensive reading and discussion of the literature, methods and current issues in interdisciplinary topic in humanities and social sciences.

May be repeated to a maximum of 6 units with different topics in different semesters.

### **496B./596B. Interdisciplinary Research Seminar (3)**

Prerequisite: C/LA 496A and consent of instructor.

Intensive research on interdisciplinary topic in humanities and social sciences.

May be repeated to a maximum of 6 units with different topics in different semesters.

### **499. Directed Studies: Professional Portfolio (1-3)**

Prerequisite: Senior Standing in Liberal Arts Major; and consent of instructor.

In consultation with instructor, qualifying students assemble a portfolio of Liberal Arts coursework and readings illustrating their understanding and overview of a Liberal Arts education. Capstone-level reflection and assessment on completion of the major.

Credit/No Credit grading only. May be repeated to a maximum of 6 units in the same semester.

## **GRADUATE LEVEL**

### **590./490. Selected Topics in Liberal Arts (1-3)**

Topics of special interest in the liberal arts for intensive study.

May be repeated to a maximum of 9 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

### **596A./496A. Interdisciplinary Research Seminar (3)**

Prerequisite: Consent of instructor.

Intensive reading and discussion of literature, methods and current issues in interdisciplinary topic in humanities and social sciences.

May be repeated to 6 units with different topics in different semesters.

### **596B./496B. Interdisciplinary Research Seminar (3)**

Prerequisite: C/LA 596A and consent of instructor.

Intensive research on interdisciplinary topic in humanities and social sciences.

May be repeated to 6 units with different topics in different semesters.