

# JAPANESE

College of Liberal Arts

Department of Asian and Asian American Studies

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**Advisors:**

Graduate: Tian-Wei (Tim) Xie

Undergraduate: Teri Yamada

Undergraduate: Dean Toji (Asian American Studies)

Undergraduate: Teri Yamada (Asian Studies)

Undergraduate: Ruixi Ai (Chinese Studies)

Undergraduate: Hiroko Kataoka (Japanese)

**Associate Faculty:** Christine Bhat (Educational Psychology, Administration and Counseling), Jeffrey Broughton (Religious Studies), Kendall Brown (Art History), Chi-Ah Chun (Psychology), Frank Gossette (Geography), Lisa Grobar (Economics), Jack W. Hou (Economics), Margaret Kuo (History), Tomotaka Ishimine (Economics), Guotong Li (History), Jyotsna Pattnaik (Teacher Education), Xiaoping Liang (Linguistics), William Mulligan (Journalism), Kim Oanh Nguyen-Lam (CLMER), Karen Quintiliani (Anthropology), George Scott (Anthropology), Michiko Takeuchi (History), Teresa Wright (Political Science), Oliver Wang (Sociology), R. Scott Wilson (Anthropology)

**Administrative Support Coordinator:** Michelle Seales-Kaestner

Students desiring information should contact the department office for referral to one of the faculty advisors.

## Career Possibilities

Customs Inspector • Immigration Officer • Importer/Exporter • Foreign Service Officer • International Marketing Representative • Travel Guide • Social Worker • Linguist • Foreign Correspondent • Community Organization Worker • Lawyer • Librarian • International Student Advisor • Educator • Peace Corps Worker • Interpreter • Translator • CIA/FBI Agent (Some of these, and other careers, require additional education or experience. For more information, see [www.careers.csulb.edu](http://www.careers.csulb.edu).)

## Bachelor of Arts in Japanese (120 units)

The Bachelor of Arts program in Japanese at CSULB is designed to provide students with linguistic and cultural preparation supported by international perspectives and understanding of humanities for personal, social, intellectual and cognitive development as well as development of skills for economic self-sufficiency in the ever-intertwining world of global economy. It emphasizes pragmatic language studies aiming for acquisition of communication skills through communication based instruction, and providing knowledge of language and culture to develop appropriate understanding and attitudes for intercultural communication.

## Planning a Program of Study

The student and undergraduate advisor should plan a coherent program that both fulfills the requirements of the major and covers the student's areas of interest in allied fields outside the Japanese language.

Students with background in Japanese language competency gained through home use or through primary or secondary school work in the U.S. or Japan must take a placement test administered by the department.

Students are encouraged to study in Japan, either through the CSU Study Abroad Program or independently, after completing at least two years of study (or its equivalent) of Japanese at CSULB.

## Residence Requirement for the Majors

At least five upper division courses required for the major must be completed successfully at CSULB. Students are encouraged, however, to complete up to a year of their language study in approved programs of study abroad.

## Requirements

A minimum of 44 units is required, including at least 15 units earned in residence at CSULB. JAPN 101 and 102 are prerequisite to the major and may be satisfied by appropriate high school preparation or by examination.

Lower Division (8 units):

Take both the following courses:

JAPN 201 Intermediate Japanese (4)

Prerequisites: JAPN 102; GE Foundation requirements, or formal prerequisites and/or competency equivalent for advanced study in Japanese.

JAPN 202 Intermediate Japanese (4)

Prerequisites: JAPN 201; GE Foundation requirements, or formal prerequisites and/or competency equivalent for advanced study in Japanese.

Upper Division (36 units):

Take all the following courses:

JAPN 301 Advanced Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

JAPN 302 Advanced Japanese (3)

Prerequisites: JAPN 301 or equivalent as determined by instructor.

JAPN 311 Advanced Spoken Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

JAPN 312 Advanced Spoken Japanese (3)

Prerequisites: JAPN 311 or equivalent as determined by instructor.

JAPN 451 Japanese Civilization (in Japanese) (3)

Prerequisites: JAPN 302 and 312, or consent of instructor.

Take electives from the following:

A. Language and Language Related Courses (12 units) selected from:

JAPN 350, 370, 371, 385, 421, 422, 452, 453, 461, 462, 463, 471, 481, 490, 492, 497;

B. Japanese Civilization (taught in English) (6 units) selected from:

ANTH 335; AVST 393; AH 470A/B; HIST 383A, 383B, 384, 406A, 407; RST 344.

### C. Japan-Related or Intercultural Communication

Courses (3 units) selected from:

ANTH 307, 412, 413, 490\*; ASAM 330, 345; A/ST 306, 307, 310, 320, 406A, 490\*, 492, 495; CWL 403; COMM 309, 330; ECON 372; EDSS 450F; HSC 400; HIST 382B, 406B, 478, 495\*; I/ST 317, 318, 319, 478; JOUR 312; PHIL 306; POSC 362, 371, 378, 469\*, 489, 497\*; R/ST 341; SOC 350; WGSS 401, 406A.

\*Special topics courses in departments which regularly offer topical courses pertinent to the program.

### Single Subject Teaching Credential in Japanese

The Japanese Subject Matter Credential Program at CSU, Long Beach is designed to provide students with linguistic and cultural preparation and understanding of humanities for personal, social, intellectual and cognitive development as well as development of skills for economic self-sufficiency in the ever-intertwining world of global economy. It is intended to produce educators prepared in teaching Japanese with the communication proficiency, critical thinking skills, and sociocultural understanding essential for effective intercultural communication as well as pedagogical knowledge and training in teaching Japanese to diverse populations in our society.

The program requires a minimum of 30 semester units of upper-division courses in Japanese as listed below under the four subject categories: Language, Linguistics, Culture, and Literature. Students should take 21 units of core courses and 9 units of electives. All upper division courses are conducted in the target language and require completion or equivalent of the four semesters of lower division Japanese language courses.

All upper-division language courses are designed to develop competency in four skills and content. However, JAPN 311 and 312 emphasize spoken Japanese at advanced level, while JAPN 301 and 302 emphasize reading and writing at advanced level. The content courses represent three areas of study - Japanese culture, linguistics, and literature. The culture courses provide an overview of Japanese history from the prehistoric times to contemporary Japan, and an insight into Japanese culture and society. The linguistics courses introduce the sound, meaning, syntactic and discourse structure of language, and offer a comparison of Japanese and English as well as other languages. The literature course introduces selected major literary works, which will provide sources to cultivate literary appreciation and to develop cultural understanding of Japan.

A grade of "C" or better is required in all courses accepted for the Japanese program. The exit requirement is "Advanced" level Japanese language proficiency.

In addition to meeting the subject matter competence requirement for the teaching credential, prospective teachers of Japanese are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the website ([www.ced.csulb.edu/single-subject](http://www.ced.csulb.edu/single-subject)) for a description of professional preparation requirements, courses, and application procedures. Prospective students should consult the Japanese Education

Advisor and the Languages Other Than English (LOTE) Program Advisor early to plan their program.

The Japanese Subject Matter Program is being revised to meet new state standards. When the revised program has been approved by the Commission on Teacher Credentialing, the new course requirements will be in effect and supersede current requirements.

### Core Requirements

24 upper division units selected from the following areas:

#### 1. Language:

JAPN 301 Advanced Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

JAPN 302 Advanced Japanese (3)

Prerequisites: JAPN 301 or equivalent as determined by instructor.

JAPN 311 Advanced Spoken Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

JAPN 312 Advanced Spoken Japanese (3)

Prerequisites: JAPN 311 or equivalent as determined by instructor.

#### 2. Linguistics:

JAPN 461 Structure of the Japanese Language (3)

Prerequisites: JAPN 302 and 312, or consent of instructor.

#### 3. Literature:

JAPN 471 Readings in Modern and Contemporary Japanese Literature (3)

Prerequisite: JAPN 371 or equivalent as determined by instructor.

and one of the following:

JAPN 421 Selected Readings/Writing in Japanese (3)

Prerequisites: JAPN 302 and 312, or consent of instructor.

JAPN 370 Japanese Literature in English Translation (3)

Prerequisite: GE Foundation requirements.

#### 4. Culture:

JAPN 451 Japanese Civilization (3)

Prerequisites: JAPN 302 and 312, or consent of instructor.

### Electives:

Take a total of 6 units selected from at least two different areas in consultation with a program advisor based on the student's background, interest, and teaching plans.

*Language:* JAPN 421, 422

*Linguistics:* JAPN 462, 463, 481

*Literature:* JAPN 370, 371

*Culture:* JAPN 350; 492

*Variable Subjects:* JAPN 490; 497

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## Japanese Courses (JAPN)

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### LOWER DIVISION

#### 101. Fundamentals of Japanese (4)

Prerequisite: One GE Foundation (may be taken concurrently) or formal prerequisites and/or competency equivalent for JAPN 101.

Introduction to pronunciation, reading, writing, conversation, and structure of the Japanese language.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

### **102. Fundamentals of Japanese (4)**

Prerequisites: JAPN 101; one GE Foundation course (may be taken concurrently) or formal prerequisites and/or competency equivalent for advanced study in Japanese.

Introduction to pronunciation, reading, writing, conversation, and structure of the Japanese language.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

### **201. Intermediate Japanese (4)**

Prerequisites: JAPN 102; GE Foundation requirements, or formal prerequisites and/or competency equivalent for advanced study in Japanese.

Continuation of first year Japanese. Further development of listening, speaking, reading, writing, and communication.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

### **202. Intermediate Japanese (4)**

Prerequisites: JAPN 201; GE Foundation requirements, or formal prerequisites and/or competency equivalent for advanced study in Japanese.

Continuation of first year Japanese. Further development of listening, speaking, reading, writing, and communication.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

### **250. Japanese Anime and Manga (3)**

Students examine, analyze, and discuss selected topics in Japanese culture and modern society by analyzing Japanese animation (anime) and printed cartoons (manga). Familiarity with Japanese language is desirable but not required.

## **UPPER DIVISION**

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

### **301. Advanced Japanese (3)**

Prerequisites: JAPN 202 or equivalent as determined by instructor.

Study of modern spoken and written Japanese involving advanced patterns and expressions. Emphasis on reading comprehension, vocabulary building and idiomatic usage.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

### **302. Advanced Japanese (3)**

Prerequisites: JAPN 301 or equivalent as determined by instructor.

Study of modern spoken and written Japanese involving advanced patterns and expressions. Emphasis on reading comprehension, vocabulary building and idiomatic usage.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

### **311. Advanced Spoken Japanese (3)**

Prerequisites: JAPN 202 or equivalent as determined by instructor.

Advanced study in modern spoken Japanese and Japanese communication.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

### **312. Advanced Spoken Japanese (3)**

Prerequisites: JAPN 311 or equivalent as determined by instructor.

Advanced study in modern spoken Japanese and Japanese communication.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

### **350. Japanese Language, Culture, and Communication (3)**

Study of Japanese language and culture through sociolinguistic perspectives. Exploration of the interrelationship between the language and culture by focusing on verbal and nonverbal communicative behaviors. Taught in English and Japanese.

Letter grade only for Japanese majors.

### **370. Japanese Literature in English Translation (3)**

Prerequisite: GE Foundation requirements.

Readings in translation of representative works of major literary genres in Japan covering both the classical and modern periods. Previous knowledge of the language is highly desirable, but not necessary.

### **371. Survey of Japanese Literature (3)**

Prerequisites: JAPN 302 and 312, or consent of instructor.

Presents a survey of the major literary works from Kojiki to contemporary Japanese authors. Students reflect on the predominant movements, genres, rhetorical devices, literary techniques, and writers of the works.

Conducted in Japanese and English. Letter grade only (A-F).

### **385. Japanese Language and Culture for Heritage Learners (3)**

Prerequisite: Consent of instructor or a placement test.

Designed to address the particular needs of students of Japanese as a heritage language, the course emphasizes individual learning to improve formal use of the language in listening, speaking, reading and writing, and cultural knowledge.

May be repeated to a maximum of 6 units in different semesters. Letter grade only (A-F)

### **421./521. Selected Readings/Writing in Japanese (3)**

Prerequisites: JAPN 302 and 312, or consent of instructor.

Readings from a selection of contemporary materials including literary works, magazines, newspapers, instructional and technical materials.

Letter grade only for Japanese majors.

### **422./522. Technical Japanese (3)**

Prerequisites: JAPN 302 and 312, or consent of instructor.

Development of receptive and productive skills using authentic materials drawn from business, humanities, sciences, and others that will be selected according to students' interest.

Letter grade only (A-F).

### **451./551. Japanese Civilization (3)**

Prerequisites: JAPN 302 and 312, or consent of instructor.

Introduction and exploration of characteristic features of Japanese civilization and culture through studying selected topics and themes in fields such as arts, humanities, sciences, and social sciences. Conducted in Japanese.

Letter grade only (A-F) for Japanese majors.

### **452. Japan: Its Land, People and Culture (3)**

Prerequisites: JAPN 302 and 312, or consent of instructor.

Students will study the land of Japan and learn how the land's physical features have influenced its people and culture, including history, way of life, and language. Taught in Japanese.

Letter grade only (A-F).

### **453. Japanese Culture as Social Process (3)**

Prerequisites: JAPN 302 and 350, or consent of instructor.

Major features of Japanese culture and society are analyzed. Key characteristics of contemporary Japanese society are compared with Western society, emphasizing processes in common. Taught in Japanese and English.

Letter grade only (A-F).

**461./561. The Structure of the Japanese Language (3)**

Prerequisites: JAPN 302 and 312, or consent of instructor.

Introduction to phonology, morphology, syntax, semantics and discourse of modern Japanese. Conducted in Japanese with some readings in English.

Letter grade only for Japanese majors.

**462./562. Contrastive Analysis of English and Japanese (3)**

Prerequisites: JAPN 302 and 312 or equivalent as determined by instructor.

Contrastive analysis of phonological, morphological, syntactic and discourse aspects of English and Japanese. Conducted in Japanese with some readings in English.

Letter grade only for Japanese majors.

**463./563. Acquisition of Japanese as a Second/Foreign Language: Theory and Practice (3)**

Prerequisites: LING 101 or LING 170 or JAPN 461; and JAPN 302 or Placement Test.

Theoretical and practical background of language acquisition of Japanese as a second/foreign language. Aims at building knowledge of current research and its pedagogical implications. Conducted in Japanese with some readings in English.

Letter grade only for Japanese majors.

**471. Readings in Modern and Contemporary Japanese Literature (3)**

Prerequisite: JAPN 371 or equivalent as determined by instructor.

Readings of representative works of modern and contemporary Japanese literature including short stories, novellas, diaries, memoirs, poetry, and excerpts from novels and plays. Taught in Japanese.

Letter grade only for Japanese majors.

**481./581. Principles and Practice of Teaching Japanese (3)**

Prerequisites: JAPN 302, 312, 350, and at least one 400-level course or equivalent as determined by instructor.

Introduces Japanese language pedagogy in the U.S. with principles of second language acquisition, and explore linguistic/pedagogical/sociocultural issues. Conducted in Japanese with some readings in English.

Letter grade only for Japanese majors.

**490. Selected Topics in Japanese (3)**

Prerequisite: Consent of instructor.

Select topics related to advanced Japanese study.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

**492./592. Japanese Internship (3-6)**

Prerequisites: Consent of instructor; completion of a minimum of 15 upper division units required for the major in Japanese.

Field work in Japanese under joint direction of activity sponsor and faculty.

Credit/No Credit grading only.

**497. Directed Studies (1-6)**

Prerequisite: Consent of instructor.

Independent study under supervision of a faculty member.

**GRADUATE LEVEL****521./421. Selected Readings/Writing in Japanese (3)**

Prerequisites: JAPN 302 and 312, or consent of instructor.

Readings from a selection of contemporary materials including literary works, magazines, newspapers, instructional and technical materials.

Letter grade only (A-F).

**522./422. Technical Japanese (3)**

Prerequisites: JAPN 302 and 312, or consent of instructor

Development of receptive and productive skills using authentic materials drawn from business, humanities, sciences, and others that will be selected according to students' interest.

(Lecture) Letter grade only (A-F).

**551./451. Japanese Civilization (3)**

Prerequisites: JAPN 302 and 312, or consent of instructor.

Introduction and exploration of characteristic features of Japanese civilization and culture through studying selected topics and themes in fields such as arts, humanities, sciences, and social sciences.

Conducted in Japanese.

Letter grade only (A-F).

**561./461. The Structure of the Japanese Language (3)**

Prerequisites: JAPN 302 and 312, or consent of instructor.

Introduction to phonology, morphology, syntax, semantics and discourse of modern Japanese. Conducted in Japanese with some readings in English.

Letter grade only (A-F).

**562./462. Contrastive Analysis of English and Japanese (3)**

Prerequisites: JAPN 302 and 312 or equivalent as determined by instructor.

Contrastive analysis of phonological, morphological, syntactic and discourse aspects of English and Japanese. Conducted in Japanese with some readings in English.

Letter grade only (A-F).

**563./463. Acquisition of Japanese as a Second/Foreign Language: Theory and Practice (3)**

Prerequisites: LING 101 or LING 170 or JAPN 461; and JAPN 302 or Placement Test.

Theoretical and practical background of language acquisition of Japanese as a second/foreign language. Aims at building knowledge of current research and its pedagogical implications. Conducted in Japanese with some readings in English.

Letter grade only (A-F).

**581./481. Principles and Practice of Teaching Japanese (3)**

Prerequisites: JAPN 302, 312, 350, and at least one 400-level course or equivalent as determined by instructor.

Introduces Japanese language pedagogy in the U.S. with principles of second language acquisition, and explore linguistic/pedagogical/sociocultural issues. Conducted in Japanese with some readings in English.

Letter grade only (A-F).

**592./492. Japanese Internship (3-6)**

Prerequisites: Consent of instructor; completion of a minimum of 15 upper division units required for the major in Japanese.

Field work in Japanese under joint direction of activity sponsor and faculty.

Credit/No Credit grading only.

**695. Directed Readings (1-3)**

Prerequisites: Consent of graduate advisor.

Readings in Japanese on an individual basis.

Letter grade only (A-F).

**697. Directed Research (1-3)**

Prerequisites: Consent of graduate advisor.

Research in Japanese on an individual basis.

Letter grade only (A-F).