

CHICANO AND LATINO STUDIES

College of Liberal Arts

Department Chair: Jose F. Moreno

Department Office: Faculty Offices (FO) 3-300

Telephone: (562) 985-4644

Faculty: Luis Arroyo, Juan Benitez, Antonia Garcia-Orozco, Jose F. Moreno, Rigoberto Rodriguez, Victor Rodriguez, Anna Sandoval

Department Secretary: Esperanza Contreras

Students desiring information should contact the department office for referral to the academic advisor.

Academic Advisor: Griselda Suarez

Telephone: (562) 985-7531

Career Possibilities

Social Scientist • Archivist • Social Worker • Journalist • Counselor • Teacher • Public Relations Consultant • Law • Community Organizer • School Administrator • Linguist • Parole Officer • Probation Officer • Editor • Writer • Urban/Regional Planner • Public Policy Administrator • Foreign Policy Officer • Researcher (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Undergraduate Programs

Bachelor of Arts in Chicano and Latino Studies (120 units)

Requirements

Lower Division (6 units):

Take the following:

CHLS 105 Identity and Assimilation in Chicano Life (3)
Prerequisite/Corequisite: One course from GE category A2.

Take one of the following:

CHLS 100 Introduction to Chicano & Latino Studies (3)
Prerequisite/Corequisite: One course from GE category A2.

CHLS 101 Introduction to Chicano/a & Latino/a Life (3)
Prerequisite: None

Upper Division (33 units)

Take the following core:

CHLS 300 Chicano History (3)
Prerequisites: GE Foundation requirements.

CHLS 310 Chicano Thought (3)
Prerequisites: None

CHLS 350 The Latino Population in the U.S. (3)
Prerequisite: GE Foundation requirements.

CHLS 498 Senior Colloquium (3)
Prerequisite: Consent of the instructor.

Take 21 units of electives from the following:

Cultural Studies:

CHLS 315, 330, 341, 342, 380, 381, 390, 420, 450A, 450B, 450, 490, 499

Social Inquiry:

CHLS 319, 320, 335, 340, 352, 362, 400, 415, 421, 430, 470, 490, 499

Departmental Language Requirement:

Take one of the following options:

1. Two years of college Spanish;
2. Successful completion of the following course:
SPAN 250 Spanish for Bilinguals (6)
Prerequisite: Near native speaker oral skills and GE Foundation requirements (or concurrent enrollment in at least one Foundation course).
3. A score of 4 or above on the high school advanced placement exam in Spanish language or literature;
4. Successful completion of a proficiency exam.

Special Track

In addition to the general major in Chicano and Latino Studies, the department also offers a program for students who wish to complete a Special Track major in Chicano and Latino Studies. Within the Special Track, students may receive up to a maximum of 12 units of credit for upper division Chicano and Latino Studies related course work taken from other disciplines. Students wishing to pursue the Special Track major must develop an approved program of study in consultation with the Chicano and Latino Studies Department academic advisor.

The Special Track consists of 39 units total, 33 of which must be upper division, including the following:

Lower Division (6 units):

Take the following core:

CHLS 105 Identity and Assimilation in Chicano Life (3)
Prerequisite/Corequisite: One course from GE category A2.

Take one of the following:

CHLS 100 Introduction to Chicano & Latino Studies (3)
Prerequisite/Corequisite: One course from GE category A2.

CHLS 101 Introduction to Chicano/a & Latino/a Life (3)
Prerequisite: None

Upper Division (33 units)

Take the following core (12 units required):

CHLS 300 Chicano History (3)
Prerequisites: GE Foundation requirements.

CHLS 310 Chicano Thought (3)
Prerequisites: None

CHLS 350 The Latino Population in the U.S. (3)
Prerequisite: GE Foundation requirements.

CHLS 498 Senior Colloquium (3)
Prerequisite: Consent of the instructor.

Special Track (21 units):

A maximum of 12 units of course work from other disciplines, selected with the approval of the Chicano and Latino Studies Department advisor. Students must also complete CHLS Upper Division electives (9 units) from the following:

Cultural Studies:

CHLS 315, 330, 341, 342, 380, 381, 390, 395, 420, 450A, 450B, 450, 490, 499

Social Inquiry:

CHLS 319, 320, 335, 340, 352, 362, 400, 415, 421, 430, 470, 490, 499

Language Requirement: The language requirement may be met by one of the following options:

1. Two years of college Spanish;
2. Successful completion of the following:

SPAN 250 Spanish for Bilinguals (6)

Prerequisite: Near native speaker oral skills and GE Foundation requirements (or concurrent enrollment in at least one Foundation course).;

3. A score of 4 or above on the high school advanced placement exam in Spanish language or literature;
4. Successful completion of a proficiency exam.

Minor in Chicano and Latino Studies

Prerequisite

Proficiency In Spanish which may be met by one of the following options:

1. Two years of college Spanish;
2. Successful completion of the following course:
SPAN 250 Spanish for Bilinguals (6)
Prerequisite: Near native speaker oral skills and GE Foundation requirements (or concurrent enrollment in at least one Foundation course).
3. A score of 4 or above on the high school advanced placement exam in Spanish language or literature;
4. Successful completion of a proficiency exam.

Requirements

Upper Division:

Take the following core:

CHLS 300 Chicano History (3)
Prerequisites: GE Foundation requirements.

CHLS 310 Chicano Thought (3)
Prerequisites: None

CHLS 350 The Latino Population in the U.S. (3)
Prerequisite: GE Foundation requirements.

CHLS 498 Senior Colloquium (3)
Prerequisite: Consent of the instructor.

Take 12 units selected from the following courses:

Cultural Studies:

CHLS 315, 330, 390, 341, 342, 380, 381, 420, 490, 499

Social Inquiry:

CHLS 319, 320, 335, 340, 352, 362, 400, 415, 421, 430, 470, 490, 499

Chicano and Latino Studies Courses (CHLS)

LOWER DIVISION

100. Introduction to Chicano and Latino Studies (3)

Prerequisite/Corequisite: One course from GE category A2.

An introductory-level course which acquaints students with the social, political, economic and historic aspects of the Latino experience and examines how they are reflected through various and diverse forms of cultural expression in the United States.

Letter grade only (A-F).

101. Introduction to Chicano/a and Latino/a Life (3)

Examination of four themes: 1) the cultural formation and transformation of Chicano/Latino communities; 2) the role of women in shaping Chicano/Latino culture; 3) Chicano/Latino music and visual art; 4) Mexican and Latino immigrants in American culture.

104. Composition II (3)

Prerequisites: Students who score 147 or above on the English Placement Test, credit in CHLS 104S (or its equivalent), are exempt from the EPT, or consent of the instructor.

Composition II does not count toward meeting the major requirements. It does count toward graduation and will be included in the overall GPA.

Expository writing course designed for first-year students. Satisfies one of the writing requirements for general education at CSULB. Emphasizes academic writing, focusing primarily on analytical reading and thesis-driven writing.

Multiple Offerings: ENGL 100, AFRS 100, ASAM 100. Not open for credit to students with credit in: ENGL 100, AFRS 100, ASAM 100.

104S. Composition I (3)

Prerequisites: Students who score 146 or below on the English Placement Test and who have not taken equivalent courses in another department are eligible for enrollment in this course.

Composition I does not count toward meeting the major requirements. It does count toward graduation and will be included in the overall GPA. Must have a "C" or better to earn credit in GE.

Basic course in writing, offering intensive practice in every stage of writing process from generating ideas to final proofreading, as well as to the developing stronger reading comprehension for specific writing tasks.

Same course as ASAM 100S, AFRS 100S, ENGL 100S. Not open for credit to students with credit in: ENGL 1, ASAM 1, AFRS 1, CHLS 1, ASAM 100S, AFRS 100S, ENGL 100S.

105. Identity and Assimilation in Chicano and Latino Life (3)

Prerequisite/Corequisite: One course from GE category A2.

Explores, comparatively, the development of Chicano-Latino identities through a survey of social scientific, historical and literary sources from Mexican American and Latino regional cultures, tracing the development of societal divisions based on gender, race, ethnicity and class categories.

150. Introduction to Chicano Literary Studies (3)

Prerequisite/Corequisite: One course from GE category A1.

Introductory survey course in Chicano and Latino literature covering traditional and contemporary literary styles and forms from selected translated Chicano and Latino readings.

Letter grade only (A-F). Not open for credit to students with credit in CHLS 205.

215. U.S. Diversity and the Ethnic Experience (3)

Prerequisites: Open only to Integrated Teacher Education Program students.

Survey of four major ethnic groups (American Indians, African American, Latino American, and Asian American) in American society from the colonial era to the present. Special attention to formation and transformation of each ethnic group and their individual and collective roles in the development of the United States.

Same course as AFRS 215, AIS 215, ASAM 215. Not open for credit to students with credit in AFRS 215, AIS 215, ASAM 215, B/ST 215. Departments take turns offering the course in the fall semester. Letter grade only (A-F).

224. Introduction to Mexican Culture through its Music (3)

Prerequisite: GE Foundation requirements.

Covers the development of Mexican culture through its music from pre-Hispanic time to the present. The scope of the class includes the development of the relationship between Mexico's political history, and its music.

Letter grade only (A-F).

258. Introduction to Cultures of Latin America and the Caribbean through Music (3)

Prerequisite: GE Foundation requirements.

Introduction to Latin America and Caribbean cultures through music from the pre-Hispanic era to the present. The course will focus on the historical, geographical, and political contexts of various Latin American and Caribbean musical genres.

Letter grade only (A-F).

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

300. Chicano History (3)

Prerequisites: GE Foundation requirements.

Chicanos in the settlement and development of the Southwest and in contemporary U.S. society; Chicano experience as a U.S. minority group; emerging civil rights movement of La Raza.

Letter grade only (A-F). Same course as HIST 370. Not open for credit to students with credit in HIST 370.

310. Chicano Thought (3)

Study of the ideas, philosophies and events affecting Chicano life; identification and examination of the Chicano world view, of a Chicano reality.

315. Contemporary Indigenous Peoples of Aztlan and Latin America (3)

Contemporary Indigenous Nations Studies of Latin and US America focused on the Aztec, Pueblo, Taino, Maya, Pipil, Aymara, Chichacoqno/Latino and Mauri in transnational contexts. Uses international indigenous film, literature, performance, history, economic, diasporic, gender, Chicano/Latino, and American Indian studies approaches.

Same course as AIS 315. Not open for credit to students with credit in AIS 315.

319. The Ethnic Experience in the U.S. (3)

Prerequisite: GE Foundation requirements.

Examination of the dynamics of the development of our multicultural society, emphasizing study of the four distinct ethnic strands of American society (Asian American, Black American, Mexican American, and American Indian) and their role in the maintenance of cultural diversity in the United States.

Same course as AFRS 319, AIS 319, ASAM 319, WGSS 319. Not open for credit to students with credit in AFRS 319, AIS 319, ASAM 319, WGSS 319. (Lecture/Discussion.)

320. Wealth and Poverty in Latino Communities (3)

Introduction to the interlocking processes of creating wealth and producing poverty in the context of Latino communities in the United States. The focus will be comparative and will critically examine theories used to explain poverty and wealth.

Letter grade only (A-F).

330. Critical Issues in Chicana and Latina Studies (3)

Prerequisite: Upper division standing or consent of instructor.

Introduces students to four critical themes in contemporary Chicana and Latina feminist scholarship: 1) power and resistance; 2) construction of work, family, culture; 3) cultural representations/presentations; and 4) social and biological reproduction.

335. Asian and Latino Immigration Since World War II (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Examines the causes of massive Asian and Latino immigration as well as major contemporary issues in the Asian and Latino communities.

Same course as ASAM 335. Not open for credit to students with credit in ASAM 335. (Lecture and discussion 3 hours)

340. Latino Education in the U.S. (3)

Survey of Latinos in the U.S., including topics such as immigration, settlement patterns, employment, family, language and culture. Emphasis is on racism and the intersections of class and gender and the heterogeneity of the Latino population.

Letter grade only (A-F).

341. Asian American and Chicano/Latino Cinema (3)

Prerequisites: GE Foundation requirements.

A team-taught course exploring connections between Asian American and Chicano/Latino cinema, with emphases given to grounding issues presented in films within historical, literary, and cultural studies frameworks.

Same course as ASAM 341. Not open for credit to students with credit in CHLS 403 or ASAM 341 or ASAM 403.

342. Chicano, Filipinos, and Popular Cultures (3)

Prerequisites: GE Foundation requirements and upper-division standing.

A team-taught seminar exploring historical roots of politics of expressive and cultural practices among Chicanos and Filipinos. Special attention paid to themes of resistance, gender, migrations, imperialism, hybridity, and post-colonial identities and transformations.

Same course as ASAM 342. Not open for credit to students with credit in ASAM 342.

350. The Latino Population in the United States (3)

Prerequisite: GE Foundation requirements.

Survey of the comparative historical, transnational, cultural and socio-economic experience (including class, gender, immigration and settlement patterns) of the various Latino sub-groups in the United States.

Letter grade only (A-F). Same course as SOC 340. Not open for credit to students with credit in SOC 340.

352. Central American and Caribbean Peoples in California (3)

Survey of the socioeconomic conditions and cultural life of the Central American and Spanish-speaking Caribbean communities in California, such as Salvadoran, Guatemalan, Puerto Rican, and Cuban communities. Similarities and differences with the Mexican-American community will be examined.

Same course as SOC 341. Not open for credit to students with credit in SOC 341.

362. Chicanos and the Law (3)

Analysis of the relationship of the Chicano to the U.S. legal and judicial system. Topics include traditional sociological and criminological theories of Chicano criminality, the Pachuco image, and Chicano experiences with the police and correctional institutions.

Letter grade only (A-F).

370. Chicana/o and Latina/o Literature (3)

Prerequisite: G.E. Foundation and upper-division status

Comparative study of literature and culture by Chicanas/os and Latinas/os within a range of historical, social, and political contexts. Focus on narrative, poetry, film, and the visual and performing arts.

Letter grade only (A-F). Same course as ENGL 370. Not open for credit to students with credit in ENGL 370.

380. Chicano/Latino Theatre (3)

Prerequisite: Upper-division standing

Explores evolution of Chicano/a-Latino/a Theatre within sexual/ethnic/cultural identity context. Comprehensive analysis of theatrical texts and performance arts developed from Pre-Cuauhtemoc to contemporary Chicano/a-Latino/a playwrights.

381. Chicano/Latino Studio (3)

Praxis of Chicano/Latino narrative, spoken-word and performance art within an intertextual context. Stresses application of performance techniques from Pre-Cuauhtemoc to contemporary Chicana/Latina playwrights and performance artists.

390. The "Hispanic" Southwest: Historical and Literary Images (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Critical, interdisciplinary examination of the portrayals of Latinos in selected historical and literary texts by Euro-American authors.

400. Chicana/o and Latina/o Politics in the U.S. (3)

Prerequisites: Upper-division standing and GE Foundation requirements.

Interdisciplinary introduction to the history, theories, ideologies, strategies and public policy issues by which Chicanas/os and Latinas/os have struggled to achieve power and social mobility in the United States.

Letter grade only (A-F).

415. Latina Women in the United States (3)

Prerequisite: Junior standing or consent of instructor.

Examines cultural, political, economic, and sexual forces that mold Latina women. Focus on cultural stereotypes, class, gender, identity, sexuality, and politics of race.

Same course as WGSS 320. Not open for credit to students with credit in WGSS 320.

420. Chicano Heritage in the Arts of Mexico and the Southwest (3)

Historical and philosophical analysis of Indian Mestizo and Chicano plastic arts, music and dances as a way to understand the Chicano heritage.

421. Street Gangs in Comparative Perspective (3)

Analyzes the relationships of the Chicano gangs with African American, the South East Asian, and the White street gangs across the United States. Structural forces such as proletariat socialization, patriarchy traditions and problems revolving around gender identity are examined.

Letter grade only (A-F).

430. The Latino Transnational Experience in the Caribbean: Empire, Reform and Revolution (3)

Interdisciplinary introduction to political, economic and social processes since the Spanish American War in the Hispanic Caribbean. Focus on the relationship of imperialism, migration and diasporic communities in the United States.

Letter grade only (A-F).

450. 1492 and Beyond (3)

Prerequisites: GE Foundation requirements, completion of one or more Exploration courses and upper-division standing.

Explores cultural changes that resulted from contact among peoples of Europe, Africa, Asia, and the Americas from 1492 to the present. Incorporates art, literature, social sciences, history, architecture, and related fields.

Same course as RGR 450. Not open for credit to students with credit in RGR 450.

450A. Latinas and Revolution: Central America and Late 20th Century Mexico (3)

Prerequisite/Corequisite: ENGL 100 or GE Composition (Area A1) and upper-division standing or consent of instructor.

Examines how war and struggles for democracy shape the social consciousness and political activism of Latinas. Uses literature, film, history, and political theory to examine the role of violence in women's lives, community organizing, and the conceptualization of a pan-Latina feminist movement.

Letter grading only (A-F). Same course as WGSS 445A. Not open for credit to students with credit in WGSS 445A

450B. Latinas and Revolution: Caribbean, U.S. and Early 20th Century Mexico (3)

Prerequisite/Corequisite: ENGL 100 or GE Composition (Area A1) and upper-division standing or consent of instructor.

Examines how war, revolution, and struggles for democracy shape the social consciousness and political participation of Latinas. Uses film, literature, history, and political theory to identify differences in contexts of community struggle and points of intersection within Latina activism.

Letter grade only (A-F). Same course as WGSS 445B. Not open for credit to students with credit in WGSS 445B.

470. Latinas/Latinos: Health Status and Health Care Access (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Interdisciplinary exploration of policies, epidemiologic, cultural factors influencing disease within Latino subpopulations, their impact upon efficient, equitable service delivery. (16 words)

Letter grade only (A-F). Same course as HCA 470. Not open for credit to students with credit in HCA 470.

490. Selected Topics in Chicano and Latino Studies (1-3)

Prerequisite: Consent of instructor.

Topics of current interest in Chicano and Latino Studies selected for intensive development.

May be repeated to a maximum of 6 units in different semesters. Topics announced in the *Schedule of Classes*.

498. Senior Colloquium (3)

Prerequisite: Consent of the instructor.

Analysis of issues and problems in Chicano and Latino studies. Designed as a seminar in research and methodology. The material discussed will center about a general theme selected by the instructor.

Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters with different topics but no more than three units may be used to satisfy the requirements for the major.

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Preparation of research reports on selected topics relating to the Mexican-American.

May be repeated for a maximum of six units. Letter grade only (A-F).