

MEDIEVAL AND RENAISSANCE STUDIES

College of Liberal Arts

Directors: Lloyd E. Kermode, Martine van Elk

Telephone: (562) 985-4212 or (562) 985-4222

Program Office: McIntosh Humanities Building (MHB), Room 512

Faculty: Clorinda Donato (Romance, German, Russian Languages and Literatures), Alice M. Doyle (Music), Stephen Fleck (Romance, German, Russian Languages and Literatures), Kristine K. Forney (Music), Bonnie Gasior (Romance, German, Russian Languages and Literatures), Cheryl Goldstein (Comparative World Literature), Stanley Jones (Religious Studies), Timothy Keirn (History), Marie Kelleher (History), Lloyd E. Kermode (English), Eileen Klink (English), Julia Miller (Art), Ilan Mitchell-Smith (English), Lawrence Nolan (Philosophy), Nhora Lucia Serrano (Comparative World Literature), Martine van Elk (English), Lisa Vollendorf (Romance, German, Russian Languages and Literatures)

Introduction

The Center offers two academic programs in Medieval and Renaissance Studies, a Minor available to undergraduate students and a Certificate available to both undergraduate and graduate students. The Center also sponsors professional events such as visiting speakers and seminars. Interested students should contact the program directors or visit the Center website at www.csulb.edu/centers/med-ren.

Minor in Medieval and Renaissance Studies

This minor offers an interdisciplinary study of the Middle Ages and the Renaissance. Interested students should contact the program's advisor prior to or during the first semester of taking classes toward the minor. These requirements may be counted, where applicable, toward the General Education requirements, the major, and minor.

The program consists of a minimum of 21 units selected in consultation with the program advisor in addition to demonstrated competence in a foreign language appropriate to the area of concentration. The 21 required units include+ 12 units of core classes and 9 electives chosen from these courses as well as from Music, Political Science, Philosophy, Religious Studies, RGLL, and Theatre.

Requirements

1. Six units chosen from the following courses:
HIST 316, 317, 332, 333.
2. Three units of an upper-division course in Literature:
CWL 330A, 349†, 414I, 422I, 430, 431, 432, 449†; ENGL 363, 432, 451, 452, 453, 461, 462, 463, 468, 469†, 489†, 498†; FREN 335, 470, 471, 472, 490†; GERM 398†, 415, 498†; GK 490†; ITAL 335, 414, 473, 490†; LAT 490†; SPAN 330†, 400, 438, 446†, 450, 490†.
3. Three units of an upper-division course in Art History:
AH 408, 409, 410, 423, 424, 425, 426, 427, 497†, 498†.
4. Nine additional units chosen from courses listed above (without repeating the required core) and the following:
AH 470A, 470B, HIST 318, 319, 334, 335, 351, 353,

400I, 409, 431, 443, 495†, 499†; MUS 360, 400R, 400S; PHIL 413, 490†; POSC 493†, 497†; RGR 450I; R/ST 314, 331I, 338I, 471I, 472I, 490†; THEA 221, 490†.

† courses that can only count towards the minor if the topic is relevant to medieval and Renaissance studies.

Certificate in Medieval and Renaissance Studies

Students may only pursue the certificate program in combination with a CSULB degree program.

Requirements

1. A bachelor's degree with an approved major. Certificate may be completed prior to the completion of the B.A. requirement or while in the process of working toward an advanced degree.
2. Consultation and approval of the program with a faculty advisor.
3. Intermediate level language proficiency on the college level, including a course in medieval or Renaissance literature of the language. It is expected that the language will be Anglo-Saxon, French, German, Greek, Italian, Latin, or Spanish, but with consent of the advisor another language may be substituted.
4. Twenty-four units selected from the following courses. Students should elect to concentrate in either the medieval or Renaissance period.
 - A. Required courses (12 units):
 - One of the following sequences for six units:
HIST 316 and 317, 317 and 332, or 332 and 333.
 - One of the following literature courses for three units:
CWL 330A, 431, 432, 531, 532; ENGL 451, 452, 453, 552, 553, 554.
 - One of the following Art History courses for three units:
AH 408, 409, 410, 423, 424, 425, 426, 427, 508, 509, 510, 523, 524, 525, 526, 527.
 - B. Nine units selected from the following courses (without repeating the required core):
AH 408, 409, 410, 423, 424, 425, 426, 427, 470A, 470B, 497†, 498†; CWL 330A, 349†, 414I, 422I, 430, 431, 432, 449†; ENGL 363, 432, 451, 452, 453, 462, 463, 468, 469†, 489†, 498†; FREN 335, 470, 471, 472, 490†; GERM 398†, 415, 498†; GK 490†; HIST 316, 317, 318, 319, 332, 333, 334, 335, 351, 353, 400I, 409, 431, 443, 495†, 499†; ITAL 335, 414, 473, 490†; LAT 490†; MUS 360, 400R, 400S; PHIL 413, 490†; POSC 493†, 497†; RGR 450I; R/ST 314; 331I, 338I, 471I, 472I, 490†; SPAN 330†, 400, 438, 446†, 450, 490†; THEA 221, 490†. Graduate courses: AH 508, 509, 510, 523, 524, 525, 526, 527, 570A, 570B, 597†, 598†; CWL 530, 531, 532, 549†, 550†; ENGL 550, 551, 552, 553, 554, 562, 568, 583†, 652, 653, 681†, 683†; FREN 570, 571, 572, 590†, 688†; GERM 511†; HIST 510†, 531, 543, 590†, 611†, 631†; MUS 561, 600R, 600S; PHIL 513, 590†, 630†, 690†; R/ST 590†; SPAN 500, 538, 546†, 550, 590†; THEA 690†.

C. Three units of directed research on a medieval or Renaissance topic in any of the following courses:

Undergraduate courses:

AH 495, 496, C/LT 499, ENGL 499, FREN 499, GERM 499, GK 499, HIST 498, ITAL 499, LAT 499, MUS 499, PHIL 499, POSC 499, R/ST 499, SPAN 499, THEA 498.

Graduate courses:

AH 595, 596, ENGL 598, 697, FREN 697, GERM 599, 697, HIST 695, 697, PHIL 697, POSC 599, 697, R/ST 697; SPAN 599, THEA 694.

†With an approved medieval or Renaissance topic; certain special studies topics may be repeated for credit with approval.