

LIBERAL ARTS, COLLEGE OF

Dean: David Wallace

Associate Dean: Mark Wiley

Director, Facilities Planning and Technology: Mike Blazey

Director of Development: Howie Fitzgerald

Administrative Services Manager: Terie Bostic

Director, Learning Alliance: Bron Pellissier

Coordinator, Student Life and Development:
Zion Redie (562) 985-4181

College Secretary: Myriam Joseph

Educational Policy/Curriculum Coordinator: Cherie Dougan

Fiscal Coordinator: Dorothy Rypka

Public Relations: Pat Zaid

College Office: McIntosh Humanities Building, Room 209
Telephone: (562) 985-5381
FAX: (562) 985-2463

Credential Advisors

English - Kathleen DiVito (985-4220)

French, German, Spanish - Jean-Jacques Jura (985-2200)

Japanese - Hiroko Kataoka (985-4030)

Latin - Elaine Wida - (985-8660)

Social Science - Tim Keirn (985-4428)

Italian - Clorinda Donato (985-4316)

Introduction

The College of Liberal Arts provides courses in the Humanities and Social Sciences for all university students, as well as for majors in its disciplines. The College is also responsible for much of the General Education required of all students. The College of Liberal Arts is the center of the university's commitment to developing greater knowledge and understanding of international and multicultural issues in the contemporary world. Our motto is "The World is Our College." In teaching students, CLA faculty aim high to inspire them to continue learning, to celebrate diversity, and to engage the world.

Departments and Programs

Africana Studies
American Indian Studies
American Studies
Anthropology
Asian and Asian American Studies
Chicano and Latino Studies
Classics
Communication Studies
Comparative World Literature
Economics
English
Environmental Science and Policy
French and Francophone Studies
Geography
German
History
Human Development
International Studies Program
Italian
Japanese

Jewish Studies

Journalism and Mass Communication

Latin American Studies

Legal Studies

Linguistics

Medieval and Renaissance Studies

Philosophy

Political Science

Psychology

Religious Studies

Romance, German, Russian Languages and Literatures

Sociology

Spanish

Women's, Gender, and Sexuality Studies

Centers

Center for the Advancement of Philosophy in the Schools

Center for Applied Ethics

Center for Behavioral Research and Services

Center Cognitive Science

Center for European Studies

Center for First Amendment Studies

The George C. Graziadio Center for Italian Studies

Luster E. and Audrey Nichol Hauth Center for
Communication Skills

The Center for Medieval and Renaissance Studies

Center for the Study of Advanced Aeronautic
Technologies

The Center for Usability in Design and Accessibility

Yadunandan Center for India Studies

The Institute for Integrated Research in Materials,
Environments, and Society

Programs at a Glance

Bachelor of Arts:

Africana Studies, American Studies, Anthropology, Asian American Studies, Asian Studies, Business Economics, Chicano and Latino Studies, Chinese Studies, Classics, Communication Studies, Comparative World Literature, Economics, English, Environmental Science and Policy, French and Francophone Studies, Geography, German, History, Human Development, International Studies, Italian Studies, Japanese, Jewish Studies, Journalism and Mass Communication, Liberal Arts, Linguistics, Modern Jewish Studies, Philosophy, Political Science, Psychology, Religious Studies, Sociology, Spanish, and Women's, Gender, and Sexuality Studies.

Master of Arts

Anthropology, Asian Studies, Communication Studies, Economics, English, French and Francophone Studies, Geography, German, Global Logistics, History, Linguistics, Philosophy, Political Science, Psychology, Religious Studies, Sociology, and Spanish

Master of Fine Arts in Creative Writing

Master of Science in Psychology

Certificates:

Africana Studies, American Indian Studies, Asian

Studies, Asian American Studies, Cartography and Geographical Information Science, Chicano and Latino Studies, Geographic Information Science, Japanese, Latin American Studies, Legal Studies, Medieval and Renaissance Studies, Peace Studies, Religious Studies, Russian-East European Studies, Teaching English as a Second Language, Technical and Professional Communication, and Urban Studies

Minors:

Africana Studies, American Indian Studies, American Studies, Anthropology, Asian American Studies, Business Economics, Chicano and Latino Studies, Comparative World Literature, Classical Studies, Communication Studies, Economics, English (Literature, Rhetoric and Composition, Creative Writing, or Special Emphasis), Environmental Science and Policy, French and Francophone Studies, Geography, German, Greek, History, Human Development, International Economics, International Studies, Italian, Jewish Studies, Journalism, Latin, Latin American Studies, Linguistics, Medieval and Renaissance Studies, Middle Eastern Studies, Philosophy, Political Science, Public Administration, Public Policy, Psychology, Religious Studies, Russian, Sociology, Spanish, and Women's, Gender, and Sexuality Studies.

Language Courses:

Arabic, Chinese (Mandarin), Cambodian (Khmer), French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Russian, Spanish, and Swahili, Tagalog, Vietnamese.

Single Subject Teaching Credentials:

English, French, German, Italian, Japanese, Latin, Spanish, and Social Science.

Students planning to teach these subjects in secondary schools are strongly advised to consult the Credential Advisor in the appropriate program as early as possible so that they fulfill subject matter preparation requirements while completing an undergraduate major.

Student Activities

Most of the departments in the College of Liberal Arts have either a student association or honors organization which provides students with a program of activities. Students should contact the department of their major to inquire about the kinds of organizations available to them or contact the College Coordinator for Student Life and Development at 985-5814.

The College and Associated Students promote the College Student Council with its representation from each department acting as liaison between the College administration, faculty, and members of the College's student body. The Student Council provides a forum for the development of student leadership skills.

Internships

The College of Liberal Arts offers internships with on- and off-campus cooperating organizations designed to provide students with practice in the field under supervision. Many individual departments also offer discipline-based internships for advanced students.

Bachelor of Arts in Liberal Arts (120 units)

The B.A. in Liberal Arts is a degree completion program designed to provide working adults who have accrued some college credits with an alternative delivery format that is more conducive to their personal and professional lives, providing a stronger possibility of graduation. The program is designed in a cohort format which provides students opportunities for networking as well as an environment where students' shared interests, knowledge, and skills enhance the learning experience for all. The degree will be in the Liberal Arts, an area that is general enough to support a wide variety of transferable units as well as support students with wide-ranging career interests.

This program is designed for the convenience and ease of access for the working adult. The majority of the classes will be taught face-to-face on the CSULB campus on Wednesdays and Saturdays. The basic core of courses will occasionally be coupled with a class being offered partially or entirely online. The online courses will be drawn exclusively from the list of those courses previously approved through the normal University curriculum review process.

Admission Requirements

- Current transfer requirements for non-impacted majors (Minimum GPA of 2.0 in all transferable units attempted and good standing at last college attended).
- Complete with a "C" or better by the end of the prior Spring term for Fall admission or by the end of the prior Summer term for Spring admission the CSU GE requirements in Written Communication, Oral Communication, Critical Thinking, and Mathematics/Quantitative Reasoning.
- Complete a minimum of 30 semester units, or 45 quarter units, of C or better in courses approved to meet CSU General Education requirements, or be GE Certified for all Lower Division General Education requirements of the University
- Minimum of 78 units and at least 8 units from a four-year school.
- Maximum of 90 units to be counted toward the degree, at least 20 units from a four-year school, and at least 10 UD units.
- Essay of at least 1000 words on why the student wants to major in the Liberal Arts and what the student hopes to achieve by completing the degree. The essay should explicitly address what the student hopes to achieve in terms of the goals for student learning outcomes of the curriculum (as detailed in #3, below). This essay is the first element of the assessment plan for the degree program, and each essay will be reviewed by members of the Advisory Board and the Program Director.

Program Requirements

1. A minimum of 24 upper-division units, with at least two courses (6 units) in each of the three Areas below.
2. Three (1-3) units in CLA 499: Directed Studies: Professional Portfolio.
3. Remaining units (3) selected from any of the three Areas below.

Area I: Oral and Written Communication

COMM 334 Business and Professional Communication (3)
Prerequisite: COMM 130 or consent of instructor.

COMM 411 Communication in Conflict Resolution (3)
Prerequisites: GE Foundation requirements, completion of one or more GE Exploration courses, and upper division standing.

COMM 439 Communication and Popular Culture (3)
Prerequisite: None

ENGL 300 Advanced Composition (3)
Prerequisites: GE Foundation requirements and upper-division standing.

ENGL 317 Technical Communication (3)
Prerequisites: GE Foundation requirements, upper-division standing, and a previous composition course, i.e., ENGL 100, 101, 102, 300, or equivalents.

PHIL 352I Philosophy of Law (3)

Prerequisite: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

PHIL 381I Philosophy of Science (3)

Prerequisite: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

POSC 391 American Government (3)

Prerequisites: GE Foundation requirement.

R/ST 302I American Religious Diversity (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

SOC 346 Race, Gender and Class (3)

Prerequisite: GE Foundation requirements.

WGSS 318I U.S. Women of Color (3)

Prerequisites: ENGL 100 and upper division standing or consent of instructor.

Area II: Global Citizenship and Cross-Disciplinary Knowledge

ANTH 307I Modernization in Global Perspective (3)
Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

ANTH 412I Culture and Communication (3)
Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

ANTH 475 / LING 470 /WGSS 475 Language and Gender in Cross-Cultural Perspective
Prerequisite: None

CWL 320I Comic Spirit (3)
Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

CWL 350 Global Literature in American Culture (3)
Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

CWL 415I Ethnic Literature and Culture in America (3)
Prerequisites: GE Foundation, one or more Exploration courses, and upper-division standing.

GEOG/IST 319I International Development (3)
Prerequisites: GE Foundation requirement, one Explorations course, upper-division standing.

GEOG 470 Political Geography (3)
Prerequisite: GEOG 360 or consent of instructor.

POSC 321 The Media and American Politics (3)
Prerequisites: GE Foundation requirement; POSC 100 or consent of instructor.

POSC 326 California Government in Comparative Perspective (3)
Prerequisites: GE Foundation requirement.

POSC 371 Introduction to International Politics (3)
Prerequisites: GE Foundation requirement; POSC 100.

PSY 384 Workplace Diversity: Barriers and Strategies (3)
Prerequisites: PSY 100, GE Foundation requirement and upper division standing

PSY 381 Introduction to Industrial-Organizational Psychology (3)
Prerequisites: PSY 100, GE Foundation requirement and upper division standing

Area III: Cultures, Values and Beliefs

ANTH 353 Health and Healing (3)
Prerequisite: GE Foundation requirement.

ANTH 422 The Anthropology of Gender (3)
Prerequisites: Upper-division standing and ANTH 351 or consent of instructor.

Courses (C/LA)

LOWER DIVISION

190. Selected Topics in Liberal Arts (1-6)

Topics of special interest in the liberal arts.

May be repeated to a maximum of 6 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

195. Introduction to the Learning Community-Transition to College Success (1)

Prerequisites: Open to entering freshmen in the College of Liberal Arts

Freshman seminar to promote student engagement in university life. Articulates expectations of the university and faculty, and encourages personal responsibility. Students will explore options regarding the choice of a major and career, and how to develop a personal academic plan. Offered fall semesters only.

230. The Home in Comparative Perspective (3)

Prerequisite: GE Foundation requirements.

Explores how the term "home" has been deployed in a number of different historical, political, social, economic, and geographical contexts. Analysis of primary documents and secondary texts. Conduct independent research and also explore personal meanings associated with the term "home."

250. Elementary Statistics (4)

Prerequisites: Knowledge of mathematical procedures usually covered in elementary high school algebra.

Introduction to descriptive and inferential statistics and their applications in social and behavioral science research; performance of statistical exercises by interactive computer. Emphasis upon knowledge of which statistical tests to use and how to interpret their results.

Same course as HDEV 250. Not open for credit to students with credit in ANTH 202, PSY 110, 210, SOC 250 or HDEV 250. (Discussion 3 hours, laboratory 2 hours.)

UPPER DIVISION

305. British Life and Culture (3)

Offers in-depth information on a wide range of social, artistic, and intellectual issues relevant to contemporary England. Although course is geared to students participating in the London Semester Program, materials covered are closely related to many topics covered in classes offered during students' other work on campus. Credit/No Credit grading only.

490. Selected Topics in Liberal Arts (1-3)

Topics of special interest in the liberal arts for intensive study.

May be repeated to a maximum of 9 units with different topics.

Topics announced in the *Schedule of Classes*.

A. Student Success Seminar

Prerequisite: Must have completed 30 units.

Student leaders selected for the College of Liberal Arts student success program will review best practice approaches and determine plans for assisting incoming students with their transition to the university. Offered in the fall semester.

B. Making a Difference with Leadership

Prerequisite: Must have completed 30 units.

Designed to foster organizational, interpersonal, and leadership skills for students who want to be considered for a facilitation role in a student success program in the College of Liberal Arts. Offered spring semester.

491. Selected Topics in Liberal Arts (2)

Topics of special interest in the liberal arts for intensive study.

Topics announced in the *Schedule of Classes*.

496A./596A. Interdisciplinary Research Seminar (3)

Prerequisite: Consent of instructor.

Intensive reading and discussion of the literature, methods and current issues in interdisciplinary topic in humanities and social sciences.

May be repeated to a maximum of 6 units with different topics in different semesters.

496B./596B. Interdisciplinary Research Seminar (3)

Prerequisite: C/LA 496A and consent of instructor.

Intensive research on interdisciplinary topic in humanities and social sciences.

May be repeated to a maximum of 6 units with different topics in different semesters.

499. Directed Studies: Professional Portfolio (1-3)

Prerequisite: Senior Standing in Liberal Arts Major; and consent of instructor.

In consultation with instructor, qualifying students assemble a portfolio of Liberal Arts coursework and readings illustrating their understanding and overview of a Liberal Arts education. Capstone-level reflection and assessment on completion of the major.

Credit/No Credit grading only.

GRADUATE LEVEL

590./490. Selected Topics in Liberal Arts (1-3)

Topics of special interest in the liberal arts for intensive study.

May be repeated to a maximum of 9 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

596A./496A. Interdisciplinary Research Seminar (3)

Prerequisite: Consent of instructor.

Intensive reading and discussion of literature, methods and current issues in interdisciplinary topic in humanities and social sciences.

May be repeated to 6 units with different topics in different semesters.

596B./496B. Interdisciplinary Research Seminar (3)

Prerequisite: C/LA 596A and consent of instructor.

Intensive research on interdisciplinary topic in humanities and social sciences.

May be repeated to 6 units with different topics in different semesters.