

HISTORY

College of Liberal Arts

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Advisors:

Undergraduate: Linda Alkana, Caitlin Murdock
Sharlene Sayegh-Canada, Portfolio Advisor

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Career Possibilities

Historian • Writer • Editor • Administrators in Historic and Cultural Preservation • Teacher • Museum Curator • Multimedia Specialist • Preservation and Environmental Lawyer • College Instructor • Film Maker • Environmental Review Specialist • Human Resources Manager • Advertising Analyst • Systems Analyst • Insurance Broker • Executive (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

Department advising is available to all students interested in a major, minor, or a teaching credential. Students are strongly encouraged to see an advisor early in the development of their programs. Undergraduate majors should see History department staff to fill out a work sheet before meeting with the Undergraduate Advisor. Students interested in the M.A. program should contact History department staff for application information. Graduate students should see the Graduate Advisor. Applicants for the Social Science Credential Single Subject Program must see Credential Advisors. All advisors maintain extended hours during the semester and are available at other times by appointment. The department has open advising days in the week prior to each new semester; call the department for information.

History

Students in the B.A. in History will demonstrate basic research skills, writing skills, and presentation skills.

The History Department awards many scholarships and prizes to outstanding undergraduate and graduate students. For further information about these awards, given annually, inquire at the Department office no later than the beginning of the spring semester. Undergraduate and graduate students are eligible for the Department's facilitator program for which they may earn units in the major; see Department staff for applications. Graduate assistantships and readerships are also frequently available to qualified

graduate and undergraduate students. The Department recruits outstanding students for Phi Alpha Theta, the national honor society for History students.

The Department of History offers graduate study leading to the Master of Arts degree. The candidate is responsible for observation of the general requirements stated in this catalog as well as specific departmental requirements listed in the M.A. brochure, available on request from the Department office.

General Education Requirement in United States History

To fulfill State of California requirements, students must take three (3) units of U.S. history. This requirement can be met by HIST 172 or 173. Students who have taken U.S. history at another institution should check with the History Department before enrolling.

Undergraduate Programs

Bachelor of Arts in History (120 units)

Requirements

Majors must take 48 units of history: 9 lower-division and 39 upper-division.

1. Core (15 units):

Take the following courses with a grade of "C" or better:

HIST 301 Methodology of History (4)

Prerequisite: History majors only.

HIST 302 Theory and History (4)

Prerequisite: HIST 301. Required of all History majors. Must be taken in the semester immediately following successful completion of HIST 301.

Take the following course:

HIST 499 Senior Seminar (4)

Prerequisites: HIST 301, 302; 18 units of upper-division course work in History; at least two courses (6 units) of which must be in the 499 seminar's area of concentration.

HIST 301 MUST be taken in the first semester of upper-division course work in the major. HIST 301 is a prerequisite for 302, and both courses are prerequisites for 499.

Take one history course that fulfills the gender, race, and ethnicity requirement (from a list of approved courses available from the Undergraduate Advisor).

2. Fields of emphasis (18 units)

Option One: two fields of nine units each.

Option Two: three fields of six units each.

Select the fields from the following:

A. Africa and the Middle East

B. Ancient and Medieval Europe

C. Asia

D. Latin America

E. Modern Europe (Including Britain)

F. United States

G. World

History B.A. students with a field of concentration in Modern European history must take either HIST 330 or 331; may elect to take both HIST 330 and 331.
 History B.A. students with a field of concentration in United States history must have, at the minimum, one course in U.S. history at the 300 level and one course in U.S. history at the 400 level.

3. Breadth (6 units):

Take six units in a field (or fields) of history outside of their fields of emphasis.

4. Develop a portfolio (beginning with HIST 301) reflecting work in the History major. The portfolio will be evaluated as one of the requirements in the senior seminar (HIST 499). Complete 18 units of upper-division work in the major.

NOTE: History majors are strongly encouraged to include the study of foreign language and literature in their programs. Students working for a single-subject credential in secondary education must consult with the College's secondary education advisor as to the applicable credential major requirements.

History/Social Science Teaching Specialization

The History/Social Science teaching specialization is designed for prospective secondary History/Social Science teachers. Students receive a B.A. in History, but they complete a sequence of classes that satisfies the state-mandated requirement in subject matter competence for the Single Subject Teaching Credential. As part of the major, students in the History/Social Science Teaching Emphasis must take the following courses:

HIST 172 Early United States (3)

Prerequisite/Corequisite: One GE Foundation course and ENGL 100 or equivalent.

HIST 173 Recent United State History (3)

Prerequisite/Corequisite: One GE Foundation course and ENGL 100 or equivalent.

HIST 211 World History: Origins to 1500 (3)

Prerequisite: GE Foundation requirements.

HIST 212 World History: Since 1500 (3)

Prerequisite: GE Foundation requirements.

HIST 396 Contemporary World History (3)

Prerequisite: HIST 211 or 131 or consent of undergraduate/graduate advisor.

HIST 473 California History (3)

Prerequisite: None

HIST 401 History for Secondary Social Science Teachers (4)

Prerequisites: completed a majority of all coursework in the Social Science Subject Matter Program. Capstone course for students in Social Science Subject Matter Program.

In addition, students should select US History as one of their fields of emphasis in the History major.

The state-mandated subject matter competence requirement also includes several Social Science courses outside the History major. Students in the History/Social Science Teaching Emphasis must, in meeting their General Education requirements, take the following courses:

POSC 100 Introduction to American Government (fulfills GE Category D1b: Constitution & American Ideals)
 Prerequisite/Corequisite: GE A1 requirement.

ECON 300 Fundamentals of Economics (fulfills GE Category D2: Social and Behavioral Sciences and History)
 Prerequisites: GE Foundation requirements.

GEOG 100 World Regional Geography (3)
 (fulfills GE Category D2: Social and Behavioral Sciences and History)

Prerequisite/Corequisite: One G.E. Foundation course.

GEOG 306 United States and Canada (3)
 (fulfills GE Category D2: Social and Behavioral Sciences and History)

Prerequisites: GE Foundation requirement.

POSC 215 Issues of Comparative Politics (3)
 (fulfills GE Category D2: Social and Behavioral Sciences and History)

Prerequisite: GE Foundation requirement; POSC 100.

EDSS 300S Intro to Teaching - Social Science
 Prerequisite: Advanced sophomore or junior standing

In addition to meeting the subject matter competence requirement for the Single Subject Teaching Credential in Social Science, prospective History/Social Science teachers are also required to compete 45 units of professional preparation in the Single Subject Teaching Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all the credential program courses, except student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the Single Subject Credential Program website (www.ced.csulb.edu/single-subject) for a description of the professional preparation requirements, courses, and application procedures. Prospective students should consult with the History/Social Science Education Credential Program Advisor in the History Department to plan their program.

Single Subject Teaching Credential in Social Science for Non-History Majors

The core discipline in the California State History/Social Science curriculum is History, but courses in the subject matter program also align with social science majors such as Political Science, Economics, and Geography. In order for non-History majors to demonstrate subject matter competence by course work for the History/Social Science teaching credential, candidates must complete 39 units from the core requirements listed below, which may be taken as part of the BA major or as electives. Students must also complete 15 additional units in the breadth area. Prospective students should consult with the History/Social Science Credential Advisor in the History department early to plan their program.

Requirements

Core (39 units)

Take each of the following courses:

History:

HIST 172 Early United States History (3)

Prerequisite/Corequisite: One GE Foundation course and ENGL 100 or equivalent.

HIST 173 Recent United State History (3)

Prerequisite/Corequisite: One GE Foundation course and ENGL 100 or equivalent.

HIST 211 World History: Origins to 1500 (3)

Prerequisite: GE Foundation requirements.

HIST 212 World Since 1500 (3)

Prerequisite: GE Foundation requirements.

HIST 396 Contemporary World History (3)
Prerequisite: HIST 211 or 131 or consent of undergraduate/graduate advisor.

HIST 473 California History (3)
Prerequisite: None

Economics:

ECON 300 Fundamentals of Economics (3)
Prerequisites: GE Foundation requirements.

Geography:

GEOG 100 World Regional Geography (3)
Prerequisite/Corequisite: One G.E. Foundation course.

GEOG 306 United States and Canada (3)
Prerequisites: GE Foundation requirement.

Political Science:

POSC 100 Introduction to American Government (3)
Prerequisite/Corequisite: GE A1 requirement.

POSC 215 Issues of Comparative Politics (3)
Prerequisite: GE Foundation requirement; POSC 100.

History/Social Science Teaching:

EDSS 300S Intro to Teaching - Social Science
Prerequisite: Advanced sophomore or junior standing

Capstone:

HIST 401 History for Secondary Social Science Teachers (4)
Prerequisites: completed a majority of all coursework in the Social Science Subject Matter Program. Capstone course for students in Social Science Subject Matter Program.

Breadth Requirements (15 units)

Courses must be selected from each of the following fields.

1. Diversity in History

Candidates must select three units from the following:
HIST 309I, 319, 338, 370 (same as CHLS 300), 394, 406A, 406B, 469, 470, 483, 485A, 485B, 486, 490.

2. United States Studies

Candidates must select six units from the following:
AFRS 332, 400; AIS 335, 485; ASAM 335I, 345, 346;
ANTH 321, 322, 329; AMST 310, 350I; CHLS 300 (same as HIST 370)*, 350; ECON 355; GEOG 304; HIST 370 (same as CHLS 300)*, 371, 372, 373, 375, 376, 378, 379, 380A, 380B, 407I, 451, 469*, 471, 474I, 475, 477A, 477B, 478, 479, 480, 482I, 485A*, 485B*, 486*; PHIL 451I; POSC 308, 311, 312, 321, 323, 326, 412, 423, 424; RST 302I, 482I; SOC 420, 427; WGSS 308, 315, 318, 320.

3. Global Studies

Candidates must select six units from the following:
AFRS 304; ANTH 307I, 323, 324, 332, 333, 335, 345; ASAM 301I; CHLS 450I; ECON 366, 372; GEOG 308I, 309I, 313I, 314I, 315I, 316, 318, 321, 322; HIST 304, 332, 334, 335, 336, 337, 338*, 339, 340, 341A, 341B, 353, 356, 357, 362, 364, 365, 382A, 382B, 383A, 383B, 384, 385I, 386, 388, 391, 392, 394*, 400I, 406A*, 406B*, 407I, 409, 416, 418, 431, 432, 440, 441, 443, 461, 462, 463, 488, 491; POSC 358, 362, 367, 371; RST 308, 344, 352, 353I, 383I.

*Cannot be used as part of this breadth requirement if this course is chosen as part of the Diversity in History requirement

In addition to meeting the subject matter competence requirement for the Single Subject Teaching Credential in

Social Science, prospective History/Social Science teachers are also required to complete 45 units of professional preparation in the Single Subject Teaching Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all the credential program courses, except student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the Single Subject Credential Program website (www.ced.csulb.edu/single-subject) for a description of the professional preparation requirements, courses, and application procedures.

Prospective students should consult with the History/Social Science Education Credential Program Advisor in the History Department to plan their program.

Honors in History

Students with a major in history may be admitted to the History Department honors program (option of the University Honor's Program) provided they have:

1. Completed at least 30 semester units of college- or university-level courses, including at least two history courses;
2. A minimum cumulative GPA of 3.3, and a 3.5 in history courses;
3. Submitted to the department honors committee chairperson two letters of recommendation from faculty members;
4. Received admission approval from the departmental honors committee.

Students who have the minimum GPA requirements established by the University Honors Program (3.0 overall and 3.3 in the major, but who do not meet History departmental GPA requirements above may petition the department honors committee for conditional admission to the Department Honors Program).

In order to graduate with Honors in history a student must:

1. Complete all regular requirements for the history major;
2. Complete HIST 501 Theories and Methodologies of History (3)
3. Complete HIST 498H Honors Research (3)
4. Complete HIST 499H Honors Thesis (3)
5. Complete 6 units of additional course work chosen in consultation with the Department Honors Advisor; such courses normally will require two analytical papers or a research paper on a honors level of performance;
6. Have at the time of graduation a cumulative GPA of at least 3.3 and a GPA of at least 3.5 in history.

Students admitted to the program must maintain a file in the University Honors Program which will include copies of proposals for 498H and 499H.

Oral History Program

This program, housed in the Department of History, is designed to teach and train history students in the use of materials that focus on largely unwritten sources. History majors, and social science credential students with a history concentration, are urged to take HIST 402.

Minor in History

A minimum of 21 units which must include:

Lower Division:

Take a six-unit sequence from the following:

HIST 211 World History: Origins to 1500 (3)

Prerequisite: GE Foundation requirements.

HIST 212 World Since 1500 (3)

Prerequisite: GE Foundation requirements.

or

HIST 131 Early Western Civilization (3)

Corequisite: ENGL 100.

HIST 132 Modern Western Civilization (3)

Corequisite: ENGL 100.

Upper Division:

Take a minimum of 12 units, which must include at least six units in each of two areas as defined for the major.

Minor in Jewish Studies

For requirements, see description in the Jewish Studies section of this catalog.

Minor in Latin American Studies

For requirements, see description in the Latin American Studies section of this catalog.

Minor in Middle Eastern Studies

Requirements

A minimum of 18 units.

Core

Minimum twelve (12) units: At least three units must be in History of the Middle East and four units must be in Arabic.*

ARAB 101A, 101B, 201A, 201B, 250; HIST 416/516, 418/518, 431/531, 432/532; R/ST 331I; POSC 367.

Electives

Must take a minimum of six additional units, selected with an advisor, from the following courses without repeating courses from the core:

ARAB 101A, 101B, 201A, 201B, 250; AH 116; ART 465/565; CWL 104, 402/502; GEOG 309I; HIST 393, 394, 416/516, 418/518, 428, 431/531, 432/532; POSC 367; R/ST 331I, 490**.

Three of these units may be taken from the following courses, which have a global and comparative perspective, without repeating courses from core:

CBA 300; HIST 440/540; WGSS 401I; CDFS 410; R/ST 102, 448/548; HIST 495**.

*Other languages of the Middle East may be substituted with the approval of the Director of the program.

**Only topics courses relevant to the minor will be accepted.

Graduate Programs

Master of Arts in History

Prerequisites

1. A bachelor's degree in history with an overall 3.0 GPA or higher or
2. A bachelor's degree with 24 units of upper-division courses in history. These courses must be comparable

to those required of a major in history at this University. Deficiencies are determined by the graduate advisor after consultation with the student and after study of transcript records.

Requirements

The Master of Arts in History is a program of 30 minimum units as defined below.

Core Courses required of all students:

HIST 501 Theories and Methodologies of History (3)

Prerequisite: Graduate standing in History.

HIST 590 Selected Topics in Comparative History (3)

Prerequisite: Graduate standing in History.

Options for Field of Study

The fields are Africa and the Middle East, Ancient/Medieval Europe, Asia, Latin America, Modern Europe, United States, World.

Option One

For Students pursuing one field of concentration.

Take 18 units of graduate-level coursework in field:

Take HIST 510 Literature of History (3) (in the field)

Take HIST 510 Literature of History (3) (outside the field)

Take Research Seminar if offered. For example:

HIST 611 (Ancient/Medieval), HIST 631 (Europe),

HIST 663 (Latin America), HIST 673 (US), and

HIST 682 (East Asia)

Option Two

For students pursuing two fields of concentration.

Take 9 units of graduate-level coursework in each field:

Take two HIST 510s, one in each field

Take Research Seminar in the field of concentration. For

example:

HIST 611 (Ancient/Medieval), HIST 631 (Europe),

HIST 663 (Latin America), HIST 673 (US), and

HIST 682 (East Asia)

Electives applicable to all students:

Six units of electives of graduate (500/600) coursework in History or supporting disciplines relating to the student's Field(s) of Concentration. Upon written approval of the Graduate Advisor, students may substitute three to six units of upper-division (300/400) coursework in History or supporting disciplines relating to the student's Field(s) of Concentration. Graduate students who wish to enroll in double-numbered (400/500) courses must take the 500-level course.

All Students

The courses for Special Preparation (595), Directed Study (695), Directed Research (697), and Thesis (698) may be applied to the 18 unit total only with the permission of the graduate advisor. A student may propose a field other than those cited above with the consent of the Graduate advisor and her/his graduate committee.

A reading knowledge of one or more foreign languages may be required, depending upon the candidate's program of study as recommended by her/his graduate committee.

Advancement to Candidacy

Students should see Graduate Advisor to file Advancement to Candidacy after at least 6 units but no more than 15 units of graduate coursework are completed.

Must have taken 501 as well as have passed the Graduation Writing Assessment Requirement (GWAR) or appropriate designated course. The Writing Proficiency Exam (WPE) is administered several times every academic year by the University Testing Office. Must be attempted in the first semester of graduate work and passed by the time of advancement. Exam may be waived if earned a 4.0 or higher on Writing portion of GRE.

Advancement must take place at least two semesters prior to taking Comprehensive Exams or completing the Thesis. Comprehensive Examination Approval Form or Thesis Committee Agreement Form must be filed with department at time of Advancement. At this point, a student must commit to taking exams or writing a thesis. Advancement to Candidacy is a formal contract listing courses student has taken, is taking, and will take. Changes to contract may be made in consultation with Graduate Advisor.

Culminating Project

Students must take either Comprehensive Exams in one field (two periods) or in two fields, or write a Thesis on one field or incorporating two fields to culminate their Master's Degree in History.

Comprehensive exams require filing a Comprehensive Examination Approval Form with the department.

Completion of a thesis: a thesis requires filing a Thesis Committee Agreement Form and enrolling in HIST 698 with the thesis advisor for four (4) units.

All candidates for the M.A. degree in history who have selected to write a thesis must demonstrate competency in at least one foreign language. Exceptions are granted only with the approval of the chair of a graduate student's committee and the Graduate Advisor.

The language competency requirement may be met in two ways:

1. Through an examination by a faculty member with expertise in the student's language. The exam will be a translation of about a 500-word text to be completed in two hours; a dictionary is allowed.
2. By taking the equivalent of two full years of university level foreign language courses, with an average GPA of 3.0 in those courses. If the primary concentration is in Ancient/Medieval, a student may also fulfill this requirement by taking one year of Greek and one year of Latin. All course work completed must be within five years of admission to the graduate program.

Single Subject Teaching Credential in Social Science

For information, refer to the undergraduate section in this department.

Courses (HIST)

LOWER DIVISION

101. Facts, Evidence and Explanation (3)

Corequisite: ENGL 100.

Explanation of facts, evidence and explanation to explore and develop habits of critical thought using a historical and global

perspective. Topics include argument, inductive and deductive reasoning, the relationship of language to logic and theoretical perspectives.

Not open for credit to students with credit in HIST 201.

131. Early Western Civilization (3)

Corequisite: ENGL 100.

History of western civilization from its origins through the 16th century. Stresses society, culture, and political institutions of ancient Near East, classical world, the medieval West, and renaissance and reformation Europe.

132. Modern Western Civilization (3)

Corequisite: ENGL 100.

European society from 16th century to present. Stresses events and phenomena which reshaped political, economic and social structures of the West and their impact throughout the world. Emphasis on intellectual, social and psychological transformation of modern life.

141. Jewish Civilization (3)

Prerequisites/Corequisites: One GE Foundation course and ENGL 100 or equivalent.

Survey traces diversity and complexity of Jewish traditions from ancient to modern times across different regions, exploring inter-cultural and assimilationist contacts in Diaspora. Students critically engage with Jewish source texts from various eras and regions.

161. Introduction to Latin American Studies (3)

Prerequisite/Corequisite: ENGL 100.

Interdisciplinary overview of history, society, and culture in Latin America – Mexico, Central American, the Caribbean, and South America. Examines political, economic, social, and cultural conditions for conflict, change, and continuity over last five hundred years.

Letter grade only (A-F). Same course as SOC 161 and LAS 161. Not open for credit to students with credit in SOC 161 and LAS 161.

172. Early United States History (3)

Prerequisite/Corequisite: One GE Foundation course and ENGL 100 or equivalent.

Survey of political, social, economic, and cultural development of the United States from discovery through reconstruction. Focus on the colonial era, establishment of the new nation, sectional problems, national growth, disunion, and reconstruction. Material may be covered chronologically or topically.

Not open for credit to students with credit in HIST 162A.

173. Recent United States History (3)

Prerequisite/Corequisite: One GE Foundation course and ENGL 100 or equivalent.

Survey of political social, economic, intellectual, and cultural development of United States from Reconstruction to present. Focuses on different social groups; movements of people; labor; women's and minority issues; politics, protest, and war; society and culture.

211. World History: Origins to 1500 (3)

Prerequisite: GE Foundation requirements.

Survey of pre-modern World History emphasizes interactions between civilizations. Topics include role of universal religions; political, social, and gender structures; economic and demographic development; diffusion of culture and technology via migration, commerce, and imperial expansion.

Not open for credit to students with credit in HIST 111.

212. World Since 1500 (3)

Prerequisite: GE Foundation requirements.

Survey of modern World History emphasizing global interactions such as economic globalization; demographic, environmental and gender transitions; intellectual, religious and cultural

transformations; imperialism and resistance to empire, birth of nations; and historical origins of contemporary world.

Not open for credit to students with credit in HIST 112.

250. Early World Historical Geography (4)

Prerequisites: Open only to Integrated Teacher Education Program (ITEP) students.

Examines emergence and changing nature of urban life, cultural and technological diffusions, and cross-cultural contact and exchange between cultures and civilizations over time

Same course as GEOG 250. Not open for credit to students with credit in GEOG 250.

290. Selected Topics in History (3)

Prerequisite: GE Foundation requirements.

Topics of current interest in History. Applicability to major requirements will be specified in description of individual topics.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

GENERAL

- 300. United States, Past and Present
- 301. Methodology of History
- 302. Theory and History
- 401. History for Secondary Social Science Teachers
- 490. Selected Topics in History
- 494. Practicum in History
- 495. Colloquium
- 498. Directed Studies
- 498H. Honors Research
- 499. Senior Seminar
- 499H. Honors Thesis

INTERDISCIPLINARY COURSES

- 303I. Rebels and Renegades
- 308I. Law and Civilization
- 309I. Men and Masculinity
- 310I. The Greek World
- 312I. Roman World
- 346I. European Cinema of Communism, Fascism, and Resistance
- 385I. India and South Asia
- 400I. History of Western Scientific Thought
- 407I. Japan and the United States in the 20th Century
- 464I. Latin American Environmental History
- 474I. The History and Culture of American Cities
- 482I. Recent American Environmental History

AFRICA AND THE MIDDLE EAST

- 391. The Making of Modern Africa, 1800-1939
- 392. Contemporary Africa, 1940-Present
- 393. Jews of the Modern Middle East
- 394. Middle Eastern Women
- 416./516. Central Asia and Afghanistan from Mongol Era to WWI
- 417. Minorities of the Middle East, Caucasus and Central Asia
- 418./518. Central Asia and Afghanistan, Twentieth Century
- 428. History of the Palestinian-Israeli Conflict
- 431./531. The Middle East (Southwest Asia), 600-1700
- 432./532. The Middle East (Southwest Asia), 1700-Present
- 491. Modern and Contemporary Africa

ANCIENT AND MEDIEVAL

- 310I. The Greek World
- 312I. Roman World
- 313. Ancient Greece
- 314. Roman History
- 316. Early Middle Ages
- 317. High Middle Ages
- 318. Byzantine Empire
- 319. Women in the Ancient and Medieval West
- 341A. Foundations of Russia
- 351. Medieval England

ASIAN

- 382A. Imperial China
- 382B. Modern China
- 383A. Japan to 1850
- 383B. Modern Japan
- 384. Contemporary Japan
- 385I. India and South Asia
- 386. History of Modern SE Asia: Colonial Era to the Vietnam War
- 388. Contemporary China
- 405./505. Classical Japan
- 406A. Asian Women: East and Northeast Asia
- 406B. Asian Women: South and Southeast Asia
- 407I. Japan and the United States in the 20th Century
- 409. Early Modern Japan
- 412. Chinese Emigration/Migration in Modern Period
- 416./516. Central Asia and Afghanistan from Mongol Era to WWI
- 417. Minorities of the Middle East, Caucasus and Central Asia
- 418./518. Central Asia and Afghanistan, Twentieth Century

LATIN AMERICAN

- 362. Colonial Latin America
- 364. Latin American Nations
- 365. Brazil
- 366. Latin American History and Literature
- 459. Religion in Colonial Latin America
- 460./560. Slavery in Latin America
- 461. History of Precolumbian Mexico
- 462. Mexico
- 463. The Caribbean and Central America
- 464I. Latin American Environmental History
- 465. Painting as Power
- 466. Selected Topics in Latin American History

MODERN EUROPEAN

- 304. The Holocaust
- 330. Early Modern Europe
- 331. History of Modern Europe, 1789 – Present
- 332. The Age of the Renaissance
- 333. Reformation Europe
- 334. Early Modern France, 1589-1789
- 335. The Shaping of Modern Europe
- 336. The French Revolution and Napoleon
- 337. Europe in the Nineteenth Century
- 338. Modern European Women's History
- 339. Europe, 1890-1945
- 340. Europe Since 1945
- 341B. Modern Russia
- 343. Modern Eastern Europe

- 346I. European Cinema of Communism, Fascism, and Resistance
- 347. Tradition and Crisis: Jews in Eastern Europe
- 348. Emancipation & Assimilation: Modern Jewish Hist of W. Europe
- 353. Tudor and Stuart England
- 356. Georgian and Victorian Britain
- 357. Recent Britain
- 400I. History of Western Scientific Thought
- 437. History of Germany 1871 to Present
- 450./550. Foucault and His Critics: Making A Social Body
- 483. Women in Eighteenth-Century England and America

ORAL HISTORY PROGRAM

- 402. Oral History Methods
- 498O. Directed Studies in Oral History

UNITED STATES

- 370. Chicano History
- 372. United States: Colonial Period
- 373. United States: Age of Revolution
- 375. The United States Emerges as a Nation
- 376. United States: Civil War and Reconstruction
- 378. United States History: 1877-1920
- 379. United States: Twenties, Depression, and World War II
- 380A. The United States in the Liberal Era 1945-1968
- 380B. The United States Since 1968
- 387. The Vietnam War in U.S. History
- 451. The United States in the World
- 452. The United States at War
- 468./568. Public Art, Monuments and Memory
- 469. Ethnic Groups in Urban America: An Historical Examination
- 470. American Jewish History
- 471. History of the Westward Movement
- 472. History of the South
- 473. California History
- 474I. The History and Culture of American Cities
- 475. American Immigration and Ethnicity
- 476. The History of Social Activism
- 477A./577A. American Cultural History
- 477B./577B. American Cultural History
- 478. Foreign Relations of the U.S.
- 479. U.S. Constitution: Origins and Early Development
- 480. Law and Fundamental Rights in American History
- 482I. Recent American Environmental History
- 484. Religion in American History
- 485A. History of Women in the U.S. Early Period
- 485B. History of Women in the U.S. Since 1850
- 486. History of Afro-Americans in the United States
- 489. Selected Topics in Legal History of the United States
- 496. Selected Topics in U.S. History

WORLD HISTORY

- 345. Comparative Genocide
- 349. The History of Food
- 395. Gender, Sexuality and Desire in World History
- 396. Contemporary World History
- 435. History of the Francophone World
- 440./540. The Silk Roads
- 441./541. Mediterranean World
- 442./542. The Indian Ocean in World History
- 443./543. The Early Modern Atlantic World
- 444./544. Pacific Ocean in World History
- 451. The United States in the World
- 492./592. Proseminar in World History

History Courses (HIST)

NOTE: General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

UPPER DIVISION

300. The United States Past and Present (3)

Prerequisite: GE Foundation requirements.

Upper-division survey, may not be taken for credit in the United States field. For upper-division transfer students in lieu of HIST 172 and 173.

301. Methodology of History (4)

Prerequisite: History majors only.

Introduction to historiography and methodological issues, skills and competencies exercises, research methods, research presentations, and peer review. Creation of student portfolio used in remaining upper-division courses in major and assessed in HIST 499.

Letter grade only (A-F). May be used to satisfy the GEAR.

302. Theory and History (4)

Prerequisite: HIST 301. Required of all History majors. Must be taken in the semester immediately following successful completion of HIST 301.

Introduction to history of historical profession, conceptual categories of historical inquiry, the ways theory shapes historical research and writing. Focuses on case studies, significant historical works, major schools of historical interpretation and recent historiographic trends.

Letter grade only (A-F).

303I. Rebels and Renegades (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Exploration of music, literature and art used by 20th century social and political activists in an effort to understand the goals, tactics and accomplishments such activists use to make the world more just, inclusive and peaceful.

304. The Holocaust (3)

Examines the destruction of European Jews by Nazi Germany during the Second World War. Students will trace the roots of antisemitism in European history, the origins of Hitler's anti-Jewish assault, and the process from ghettoization to extermination.

308I. Law and Civilization (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Exploration of law as an intellectual effort to define, direct, and administer human experience. Examination of theories of knowledge, language, meaning, mental processes, social organization, personal responsibility and freedom underlying legal analysis and decision-making in courts as well as in administrative/bureaucratic settings.

309I. Men and Masculinity (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Exploration of male roles from an interdisciplinary perspective focusing on men as workers, friends, lovers, and fathers. Consideration of the choices available to men under the impact of tradition, feminism, and a changing job market. Gender-oriented social and political movements.

Letter grade only (A-F).

310I. The Greek World (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Examines major events and ideas in society and culture of ancient Greece. Emphasis on literature, the arts, and history. Topics include

Minoan civilization, Homer and the Trojan War, mythology and religion, lyric poetry, the Persian Wars, the "Golden Age" of Athens, the Peloponnesian War, and Hellenistic culture.

Same course as CLSC 3111. Not open for credit to students with credit in CLSC 3111.

312I. Roman World (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Examines major events and ideas in the society and culture of ancient Rome. Emphasis on literature, the arts, and history. Topics include genesis and growth of the Roman world, transition from Republic to Empire, imperial maturity, decay and decline, and the contributions of the Romans to the modern world.

Same course as CLSC 312I. Not open for credit to students with credit in CLSC 312I. Course fee may be required.

313. Ancient Greece (3)

Prerequisite: GE Foundation requirements.

History of the Greeks and the Greek world from the earliest times to the Roman conquest.

314. Roman History (3)

Prerequisite: GE Foundation requirements.

History of Rome and the Roman world from the Eighth Century B.C. to the Fifth Century A.D.

316. Early Middle Ages (3)

History of Western Civilization from the fall of the Roman Empire in the West to the Crusades. Germanization of the West, evolution of Christian institutions, Slavic expansion, Byzantinization of the Eastern Empire, Islamic civilization, Carolingian age, feudal and manorial institutions.

317. High Middle Ages (3)

History of Western Civilization from the Crusades to the end of the Middle Ages. Revival of trade, growth of towns and of capitalism, origins of modern political institutions, and medieval learning and art.

318. Byzantine Empire (3)

History of the Byzantine Empire from the 4th century AD to Constantinople's fall in 1453; the cultural heritage of the Roman Empire in the eastern Mediterranean; religious controversies and development of eastern Christianity; relations with Islam and medieval Europe.

319. Women in the Ancient and Medieval West (3)

Prerequisite: ENGL 100.

Examines roles and experiences of women in Western Europe from prehistory to the sixteenth century. Themes may include: construction of gender roles, relation between symbols and reality, interaction of private/public life, access to power/opportunity; the possibility of a "women's culture."

Same course as WGSS 312. Not open for credit to students with credit in W/ST 312 or WGSS 312.

330. Early Modern Europe (3)

Examines the multiple political and cultural reinventions of Europe between the Italian Renaissance and French Revolution. Studies the transformation of Europe as a society based around the Mediterranean to one defined by its relationship to the Atlantic world and overseas empires.

331. History of Modern Europe, 1789 – Present (3)

Prerequisite: GE Foundation requirements.

Introduces the social, political, cultural, and economic changes that have transformed European societies from the French Revolution to the present.

Letter grade only (A-F).

332. The Age of the Renaissance (3)

Examines remarkable transformation of Europe during the Renaissance period (1350-1550), including themes of humanism

and artistic and literary developments; humanism and politics; religion in the "Age of Reason." Particular emphasis on relationship between power and culture in Italian civilization.

Course fee may be required.

333. Reformation Europe (3)

Examination and analysis of the "long 16th century," from the beginning of the Italian Wars (1494) to the Peace of Westphalia (1648). Emphasis on economic, institutional, intellectual and religious crises, and on their resolutions in the post-Reformation period.

334. Early Modern France, 1589-1789 (3)

Spanning French history from the advent of the Bourbon monarchy until its demise with the French Revolution. Exposes students to the political, social, economic, and cultural developments that attended domestic and international expansion of the French state.

335. The Shaping of Modern Europe (3)

European political, social, economic and intellectual life from 1500 to 1789. Reviews Renaissance and Reformation, then traces the crisis of absolutism, the consolidation of state authority, rise of scientific and enlightened ideas, and the origins of the French Revolution.

336. The French Revolution and Napoleon (3)

End of the Old Regime and the French Revolution. Decline of the feudal monarchy, failure of enlightened despotism, the rise of revolutionary thought, French Revolution, and Napoleonic imperialism.

337. Europe in the Nineteenth Century (3)

Prerequisite: GE Foundation requirements.

Commencing with Napoléon's empire and concluding with the fin-de-siècle, examines industrialization and its repercussions; popular protest and revolution; nationalism; class consciousness; feminism; imperialism; and emergent ideologies (conservatism, liberalism, socialism; communism).

338. Modern European Women's History (3)

Investigates how European history has impacted on women, and how women and women's issues have shaped historical events. Issues covered are: industrialization, the family, wars and revolutions, health and sexuality, and the "woman question" in politics, culture and society.

Not open for credit to students with credit in W/ST 384 or WGSS 384.

339. Europe, 1890-1945 (3)

Prerequisite: GE Foundation requirements.

Explores the political, social, economic, international, and cultural crises prior to the First World War; the rise of totalitarianism in the Soviet Union and Nazi Germany, the Spanish Civil War, the Second World War, and the Holocaust.

340. Europe Since 1945 (3)

Examines the political, social, economic, and cultural history of Europe since the end of World War II. Themes include post-war recovery, the Cold War, decolonization, the fall of communism, the transformation of Central Europe, and the European Union.

341A. Foundations of Russia (3)

Prerequisite: GE Foundation requirements.

Evolution of the state structure, diverse cultural patterns, and social structures associated with ancient Kiev Russia: rise of Moscow, origins of autocracy and serfdom; westernization and modernization as problems during the imperial period to 1801. Particular emphasis on social history.

341B. Modern Russia (3)

Prerequisite: GE Foundation requirements.

Interaction with the West from 1801; era of great reforms and revolutionary movements; downfall of imperial Russia; establishment of the Soviet regime; chief political, social, economic and cultural developments in the Soviet era; role of the Soviet Union in world affairs.

343. Modern Eastern Europe (3)

Prerequisite: GE Foundation or consent of instructor.

Examines modern Eastern Europe from the emergence of nation states, to nationalism, world wars, fascism, Communism, conformity, dissent, and revolution. We will explore the role of Eastern Europe as a place and as an idea in modern Europe.

345. Comparative Genocide (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Explores the modern phenomenon of mass killings of targeted populations in order to achieve a particular demographic, political, or cultural goal. Examines a series of case studies - including the Armenian Genocide, the Holocaust, Cambodia, and Rwanda - to understand not only how and why genocides occur, but also to look at the possibilities of preventative action.

346. The European Cinema of Communism, Fascism, and Resistance (3)

Prerequisite: GE Foundation requirements, one or more Exploration courses, and upper division standing.

Focuses on European cinema of the twentieth century as a manifestation of totalitarian and ideological movements preceding, in-between, and following the two world wars. The ensuing and ongoing resistance movements will also be examined.

Same course as RGR 346I and FEA 346I. Not open for credit to students with credit in RGR 346I and FEA 346I. (2 hrs seminar, 2 hrs activity)

347. Tradition and Crisis: Jews in Eastern Europe (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Explores the history of Eastern European Jewry, from its medieval origins to its destruction in the twentieth century. In particular, the course examines the impact of absolutist rule and the attempts to create new frameworks for Jewish identity.

348. Emancipation and Assimilation: Modern Jewish History of Western Europe (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper division standing.

Examines modern Jewish history in Western Europe. Topics include the ideas behind emancipation, the attempts to achieve it, and efforts to reconcile Jewishness with modern citizenship.

349. The History of Food (3)

Prerequisite: HIST 211 or 131 or consent of undergraduate/graduate advisor.

Religious and secular role of food, its connection to issues of identity, and significance of securing reliable sources of sustenance as central to political, economic, and military agendas all underline the usefulness of studying food and our complicated relationships with it throughout history.

Course fee may be required.

351. Medieval England (3)

Analysis of English political institutions, society, religion and economy in the Anglo-Saxon, Norman, Plantagenet, and late medieval eras.

353. Tudor and Stuart England (3)

Social, cultural, religious, political, and dynastic history of England from 1485 to 1714. Renaissance and Reformation; Crown and Parliament; civil war and revolution; the pre-industrial economy; relations with Scotland, Ireland, Europe, and America.

356. Georgian and Victorian Britain (3)

Social, cultural, religious, political, and constitutional history of Britain from 1714 to 1901. Changes in agriculture, commerce, industry, and population; Parliamentary democracy; Irish problems; relations with America, India, Europe, and the world.

357. Recent Britain (3)

Social, cultural, economic, and political history of 20th century Britain. Governments and people; labor, party politics, and the welfare state; two world wars; problems with Ireland and Europe; the end of Empire; race relations; mass media and popular culture; contemporary developments.

362. Colonial Latin America (3)

Prerequisite: GE Foundation requirements.

Iberian preparation for overseas expansion, discovery and conquest in America, evolution of colonial institutions, dynamic 18th century developments, wars of independence.

364. Latin American Nations (3)

Prerequisite: GE Foundation requirements.

Political, economic, social and intellectual evolution of Latin America in the 19th and 20th Centuries.

365. Brazil (3)

Surveys the history of Brazil from 1500 to the present. It covers the colonial, imperial and republican periods, analyzing the impact of slavery on society, the myth of "racial democracy," and contemporary economic and urbanization patterns. It also studies the 1964-1985 dictatorship and the return to democracy, as well as the challenges of twentieth-first century Brazil.

366. Latin American History and Literature (3)

Latin American history through the novel and film; will integrate literature and the cinema with traditional historical materials in order to provide the student with a deeper understanding of the development of Hispanic America.

370. Chicano History (3)

Prerequisite: GE Foundation requirements.

Chicanos in the settlement and development of the Southwest and in contemporary U.S. society; Chicano experience as a U.S. minority group; emerging civil rights movement of La Raza.

Letter grade only (A-F). Same course as CHLS 300. Not open for credit to students with credit in CHLS 300.

372. United States: Colonial Period (3)

Discovery and settlement of the new world; European institutions in a new environment; development of colonial government, economy and social institutions; European dynastic rivalry and colonial America.

373. United States: Age of Revolution (3)

Clash between British attempts to control and tax the colonies and colonial distaste for both; growth of an independent spirit; the American Revolution; problems of the new nation; the constitution.

375. The United States Emerges as a Nation (3)

An analysis of the political, economic, social, and intellectual forces from the adoption of the constitution through the 1840s.

376. United States: Civil War and Reconstruction (3)

Sectional rivalry, manifest destiny, mid-century divisive forces, Civil War and reconstruction.

378. United States History: 1877-1920 (3)

Development of the U.S. as an urban, industrial, multicultural society; progressive reform movements at the city, state, and national level; rise of U.S. as a world power; WWI.

379. United States: Twenties, Depression, and World War II (3)

The conflict-ridden 1920s; the Depression years, and the beginnings of welfare democracy; the United States in World War II.

380A. The United States in the Liberal Era 1945-1968 (3)

The political, social, cultural, and economic history of the United States between World War II and the late 1960s, an era when American involvement in the Cold War helped both sustain and eventually undermine the liberal anti-communist order.

Not open to students with credit in HIST 380.

380B. The United States Since 1968 (3)

Explores the Vietnam War, deindustrialization, suburbanization, consumerism, conservatism, the "new" Cold War, globalization, and the "war on terror." Uses music, film, fiction, and contemporary historical scholarship to address political, economic, and social issues; examines the connections between politics and culture.

382A. Imperial China (3)

Prerequisites: GE Foundation requirements; upper-division standing.

Introduction to Chinese civilization from prehistory to modern times stressing foundations of Chinese philosophy and material culture, and the causation of Chinese problems: production, reproduction, and population.

382B. Modern China (3)

Prerequisite: GE Foundation requirements.

Chinese society from 17th century to 1949. Impact of imperialism, reform and revolutionary movements, background of Chinese communism.

Not open for credit to students with credit in HIST 482B.

383A. Japan to 1850 (3)

Prerequisite: GE Foundation requirements.

Japan from prehistory to the nineteenth century; emphasis on social and cultural developments, the evolution of political institutions, and the development of early modern society.

383B. Modern Japan (3)

Prerequisite: GE Foundation requirements.

Japan from 1850 to 1945; collapse of the Tokugawa bakufu and rise of the Meiji state; industrialization, social change, and protest; "Taisho democracy" and the Pacific War.

384. Contemporary Japan (3)

Japan since 1945; impact of Hiroshima and Nagasaki; American occupation of Japan; Japan's "economic miracle," social change and social criticism in literature and film; Japan's role in the contemporary world; conflict with the U.S.

385I. India and South Asia (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper division standing.

An interdisciplinary examination of the Indian subcontinent and the South Asian region from its historic roots through the founding and consolidation of the Great Mughal empire, to the beginnings of Western imperialism and the establishment of the British Raj, ending with nationalism and the course of events in post-Independence India, Pakistan and Bangladesh.

386. History of Modern Southeast Asia: Colonial Era to the Vietnam War (3)

Survey of political and cultural history of modern Southeast Asia from 1800: Expansion of European influence, growth of nationalism and process of decolonization, and the post-WWII configuration of the area. Both mainland and insular Southeast Asia will be surveyed.

387. The Vietnam War in U.S. History (3)

Prerequisite: GE Foundation requirements.

Examines the history of American involvement in Vietnam, the experience of Americans (and to some extent, Vietnamese) who fought the Second Indochina War (1954-1975), and the impact of the war on American Society.

388. Contemporary China (3)

China from 1949 to the present. The political, economic and cultural factors that shaped its continuity and change and the impact of its transformation on Greater China, including Hong Kong and Taiwan.

391. The Making of Modern Africa, 1800-1939 (3)

Survey of sub-Saharan Africa from the early 19th through the mid-20th centuries. Examines the European conquest and the entrenchment of colonialism. Emphasis will be on how Africans

perceived these processes, how they adjusted to them, and the continuing relevance of these experiences today.

392. Contemporary Africa, 1940-Present (3)

Surveys history of African continent during transition from colonialism to national independence and post-colonialism. The current political, economic, social and intellectual trends of Africa will be considered in historical context. African actions and perspectives will be prioritized.

393. Jews of the Modern Middle East (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Explores history, culture, and transformations of important Jewish communities in Middle East. Examines effects of modernization and colonialism on these disparate communities, including phenomenon of Jewish colonization of other Jews and impact of exclusivist nationalisms on Jewish identities.

394. Middle Eastern Women (3)

Prerequisites: Upper division standing.

Explores a wide range of roles played by Middle Eastern women throughout history, seek to understand their multi-faceted thoughts and activities, and discuss the most important issues related to women and gender in Middle Eastern history.

Not open for credit to students with credit in W/ST 394 or WGSS 394.

395. Gender, Sexuality and Desire in World History (3)

Prerequisite: Upper-division status

An introductory survey of the colonial and post-colonial world history regarding human gender, sexuality and desire. It examines the European colonial era and the twentieth century constructions of sexual identities in conjunction with class, race, ethnicity, colonialism, and nationalism.

Letter grade only (A-F).

396. Contemporary World History (3)

Prerequisite: HIST 211 or 131 or consent of undergraduate/graduate advisor.

World historical approach to the study of the twentieth century. Themes include: the changing global economy and environment; the advance and retreat of empires; colonialism and post-colonialism; contending ideologies; the intensification of globalization at the end of the century.

400I. History of Western Scientific Thought (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Introduction to history of science for scientists and non-scientists. Evolution of scientists' views of means and ends of their activities; ways science is affected by and affects contemporary cultures.

401. History for Secondary Social Science Teachers (4)

Prerequisites: completed a majority of all coursework in the Social Science Subject Matter Program. Capstone course for students in Social Science Subject Matter Program.

Examination of World and American history to promote global perspective and deeper knowledge of historical content within California History-Social Science Framework and Standards, historiography and historical thinking, methodology related to teaching and learning history. Emphasis on imbedding interdisciplinary approaches from social sciences in teaching and learning of history.

A grade of "B" or better is required for advancement to student teaching. Letter grade only (A-F).

402. Oral History Methods (1-3)

Through a series of workshops and through field experiences, skills in oral history will be developed which will enable students to use oral history either for their own personal use in family history or for class projects.

Not open for credit to students with credit in C/LA 485.

405./505. Classical Japan (3)

Japan from prehistory to the fifteenth century. Connections to other Asian cultures, the influence of Buddhism, and development of Japanese esthetics exemplified in literature and art; dynamics of centralized vs. regional power; civil vs. military authority.

406A. Asian Women: East and Northeast Asia (3)

Prerequisite: Upper division standing.

Exploration of the histories of women in China, Japan and Korea from prehistory to the present. Major themes include women's contributions to social, cultural and political change, and the complex relationship between feminism and nationalism in the modern period.

Same course as A/ST 406A and WGSS 406A. Not open for credit to students with credit in A/ST 406A, W/ST 406A or WGSS 406A.

406B. Asian Women: South and Southeast Asia (3)

Emphasis on modern period; exploration of complexities of women's roles in multicultural, multilingual societies in South and Southeast Asia, including gender as a continuing site of contention in nationalist discourse.

Same course as A/ST 406B and WGSS 406B. Not open for credit to students with credit in A/ST 406B, W/ST 406B or WGSS 406B. Letter grade only (A-F).

407I. Japan and the United States in the 20th Century (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Examination of relationships between Japan and the United States, emphasizing cultural, economic, and political conflict and cooperation.

409. Early Modern Japan (3)

Japan from the mid-16th century to the end of the Tokugawa period in 1868; reunification, the growth of urban centers and transportation, economic growth; blossoming of political theory, and of popular culture.

412. Chinese Emigration/Migration in Modern Period (3)

Emphasis on Chinese in SE Asia, the Americas, and Western Europe; exploration of the implications of human migration for the developing world, and the fluidity and contested nature of "nation states."

Not open for credit to students with credit in HIST 410.

416. Central Asia and Afghanistan from the Mongol Era to WWI (3)

Prerequisite: Upper-Division standing.

Introductory survey of the history of change and continuity in Afghanistan and Turkistan (currently Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan) during the Mongol Era of the Thirteenth Century and the World War I.

417. Minorities of the Middle East, Caucasus, and Central Asia (3)

Prerequisites: GE Foundation requirements; Upper-division standing

Historical examination of minorities in Middle East, Caucasus, and Central Asia. Explores complexities of relationships among ethnic and confessional communities and interactions of the state and the minority communities from the seventeenth century to the post-imperial, post-colonial era of modern independent states of region.

418. Central Asia and Afghanistan, Twentieth Century (3)

Prerequisite: Upper-division standing.

Introductory survey of history of change and continuity in Afghanistan and Turkistan (currently Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan) during the Twentieth Century.

428. History of the Palestinian-Israeli Conflict (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Examines evolution of Palestinian-Israeli conflict from late nineteenth century to present. Explores how social, economic, and political realities gave birth to competing Zionist and Palestinian national identities evolved over time, highlighting diverse perspectives within each national community.

431./531. The Middle East (Southwest Asia), 600-1700 (3)

Explores political, cultural, social, and economic developments in the region: emergence of Islam; creation and development of Islamic Empire; rise of dynastic successor states and "gunpowder" empires; European encroachment; and, integration into emerging world system.

432./532. The Middle East (Southwest Asia), 1700-Present (3)

Explores political, cultural, social, and economic developments in the region: Modernization and reform; problems and impact of modernity and imperialism; state building; nationalism; and, Islamic revivalism.

435. History of the Francophone World (3)

Prerequisites: HIST 132, 212, or approval of advisor.

Commencing with a study of the history of French language, explores methods by which France expanded its global presence. Themes to be covered include French colonialism, resistance to French overseas expansion and issues relative to race and identity.

437. History of Germany 1871 to Present (3)

History of Germany from unification: the First World War, the Weimar Republic, the National Socialist Reich, and the post-war recovery.

440./540. The Silk Roads (3)

Prerequisite: HIST 211 or 131 or consent of undergraduate/graduate advisor.

Examines the Silk Roads from the first century BCE to the end of the fifteenth century CE from a world historical perspective. Emphasis is on economic integration, cultural diffusion, exchange and syncretism, and comparative demographic and political development.

441./541. Mediterranean World (3)

Prerequisite: HIST 211 or 131 or consent of undergraduate/graduate advisor

Focuses on pre-modern Mediterranean world up to geographical shift of political power and wealth to the Atlantic world with an emphasis on the exchange and interaction of peoples and ideas.

Letter grade only (A-F).

442./542. The Indian Ocean in World History (3)

Prerequisite: HIST 211 or 131 or consent of undergraduate/graduate advisor.

Examines the Indian Ocean from 600 CE to the nineteenth century from a world historical perspective. Emphasis is on how the Indian Ocean connected diverse regions, societies and polities, and facilitated the circulation and modification of commodities, cultural practices and ideas.

443./543. The Early Modern Atlantic World (3)

Prerequisite: HIST 211 or 132 or consent of undergraduate/graduate advisor

Examines early modern Atlantic from a world historical perspective emphasis on cultural encounter/exchange, environmental interaction, and comparative colonial development from early Iberian maritime expansion through Atlantic revolutions and wars of independence.

Letter grade only (A-F).

444./544. The Pacific Ocean in World History (3)

Prerequisite: HIST 211 or 131 or consent of undergraduate/graduate advisor

Examines the Pacific World from the pre-modern period to the twentieth century from a world historical perspective. Emphasis is on how the Pacific Ocean connected diverse regions, societies and polities, and facilitated the circulation and modification of commodities, cultural practices and ideas.

Letter grade only (A-F).

450. Foucault and His Critics: Making a Social Body (3)

Examines Foucaultian texts and works of other theorists in historical context. Also explores the ways in which historians apply Foucault's theories to investigations of social and political reforms of Modern Europe, specifically the history of mass culture and citizenship.

451. The United States in the World (3)

Prerequisites: Upper-division standing.

A survey of American history from the colonial period to the present day framed within a world history context, focusing on comparisons and connections between national and international developments.

452. United States at War (3)

Prerequisites: GE Foundation requirements. Explores the United States experience of modern warfare. Examines discourse about the morality of war, the objectives of conflict, and the consequences of global warfare. Incorporates the study of the home front and domestic images of war.

Not open to students with credit in HIST 377.

459. Religion in Colonial Latin America (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper division standing.

Explores history of religion in Latin America from the pre-Hispanic period through Independence, with a focus on the social, cultural, and political implications of European, Indigenous and African religious traditions.

460./560. Slavery in Latin America (3)

GE Foundation requirements, one or more Exploration courses and upper division standing.

Systems of forced labor in Latin America since European arrival; the slave trade; slavery in economic context; resistance and negotiation; plantations and urban slavery; skaves into the independence wars; manumission and slavery abolition; Afro-latino Americans post slavery.

461. History of Precolumbian Mexico (3)

History of Meso-America from prehistoric times to the Spanish conquest, emphasizing the study of the societies and the religious and intellectual life of people of ancient middle America.

462. Mexico (3)

Spanish conquest of Indian Mexico; settlement and exploration; colonial life and institutions; the achievement of independence from Spain; reform, foreign intervention, dictatorship in the 19th century; the Revolution of 1910 and after; contemporary Mexico.

463. The Caribbean and Central America (3)

History of Caribbean Islands and Central America from European colonization to the present, with emphasis on Cuba and Central America. Economic, political/cultural development, relations with the United States.

464I. Latin American Environmental History (3)

Prerequisite: Upper-division standing, GE Foundation requirements, 3 units Latin American survey (HIST 161 or 364 or equivalent) or consent of instructor.

Explores the environmental history of Latin America from an interdisciplinary perspective, with a focus on the production of nature and society and the transformation of the relationship between human societies and the natural world from pre-European contact to the 21st century.

465./565. Painting as Power: The Politics of Visual Culture in the Early Modern Spanish Empire (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper division standing.

Explores the history of the Spanish Empire ca. 1500-1800 through the politics of visual culture (paintings, maps, clothing, festivals, architecture.) Historical focus on the social, cultural, and political

implications of visual culture. Emphasis on the connections between metropolitan and colonial culture and politics and reading visual culture as historical documentation.

Letter grade only (A-F).

466. Selected Topics in Latin American History (3)

Topics will vary from semester to semester.

May be repeated to a maximum of 9 units with different topics. Topics announced in Schedule of Classes.

468./568. Public Art, Monuments, and Memory (3)

Prerequisite: G.E. Foundation requirements, Upper-division standing

Historical examination of the role of public art and monuments in shaping civic identity and public memory in the United States. Traces the creative ways that artists and citizens alike have challenged official representations of American history and culture.

469. Ethnic Groups in Urban America: An Historical Examination (3)

Examination of the origin, migration, settlement and the assimilation of various ethnic groups in American cities since the late 19th century. Emphasis will be on the economic, social, and political struggles encountered by different groups adjusting to urban life.

470. American Jewish History (3)

Chronological and thematic approach to American Jewish history. Covers Sephardic, German, Eastern European, and recent Jewish immigration. Emphasis on experiences immigrants brought with them. Critical examination of assimilation, transformation of traditions, women, anti-Semitism, development of denominations, mobility, leadership of Diaspora.

Letter grade only (A-F).

471. History of the Westward Movement (3)

Examination of the impact of American expansion on the West: Euro-American exploration and migration, ethnic conflict and conquest, gender and family roles on the frontier, environmental changes in the West, development of economic institutions, and urbanization of the region.

472. History of the South (3)

Explores development of the South, including examination of regional culture, traditions, and social crisis in the Antebellum period; conflict and social change; economic transformations; role of women in the region; and the interaction of racial groups in the Modern South.

473. California History (3)

Survey of California from the 1500s to the present. Emphasis on migration, cultural diversity, and significant social, political, and economic developments.

474I. The History and Culture of American Cities (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Interdisciplinary exploration of the history and cultural life of American cities from the nineteenth century to the present.

475. American Immigration and Ethnicity (3)

Explores the history of immigration to the United States and the experiences of immigrants in American society. Major themes include political, social, and economic implication of immigration; push and pull factors; nativism; assimilation; and social constructions of ethnicity.

476. The History of Social Activism (3)

Prerequisites: GE Category A must be completed prior to taking any upper-division course.

Social movements are collective efforts to change society. At many times in history they have had dramatic consequences and they continue to be a focus of controversy, conflict, and change today.

477A./577A. American Cultural History (3)

Development of American way of life treated in terms of values, behavior and institution, themes of individualism, community, ethnic diversity and social reform.

477B./577B. American Cultural History (3)

Development of American way of life treated in terms of values, behavior and institutions, themes of individualism, community, ethnic diversity and social reform.

478. Foreign Relations of the U.S. (3)

Incorporates a global perspective and considers the influence of such issues as domestic politics, bureaucratic rivalry and decision-making, economics, ideology, race, and the role of special interest groups in the making of foreign policy.

Same course as I/ST 478. Not open for credit to students with credit in I/ST 478.

479. U.S. Constitution: Origins and Early Development (3)

European sources of constitutional thought, colonial background, impact of the American Revolution, the framing period and the rise of a judicial approach to constitutional interpretation. Emphasis throughout: the evolution of constitutionalism as a basic principle in American thought and institutions.

480. Law and Fundamental Rights in American History (3)

Selected variable topics on civil liberties issues addressing the historical development of constitutional guarantees in the areas of freedom of expression, privacy, church and state, due process, and equal protection.

482I. Recent American Environmental History (3)

An examination of the impact of industrialization and urban growth on the American environment, the emergence of ecological consciousness and green politics, and the creation of the idea of Nature in American culture in the U.S. since the 1860s.

483. Women in Eighteenth-Century England and America (3)

Prerequisites: ENGL 100 and upper division standing.

Representations and realities of women's lives, 1688-1800, using critical methodology of history and literature; analysis of literary and historical texts to explore law and economics; religion; education and culture; marriage, sex, and health; politics and revolution.

484. Religion in American History (3)

Prerequisite: GE Foundation requirements.

Explores American religion from European settlement to present. Focuses on interconnections between American religion, politics, and culture—including literature, film, music, moral crusades, and built environment. Examines how beliefs structured interactions between social groups.

Not open to students with credit in HIST 371.

485A. History of Women in the U.S. Early Period (3)

Prerequisite: GE Foundation requirements.

Survey of roles and activities of American women from colonial period to 1850, with focus on slavery, immigration, family, economy, law, and politics.

Only 3 units of 485A,B may be applied to a field of concentration in U.S. history for the major. Same course as WGSS 485A. Not open for credit to students with credit in W/ST 485A or WGSS 485A.

485B. History of Women in the U.S. Since 1850 (3)

Prerequisite: GE Foundation requirements.

Examines the changing roles and status of women's economic, political, and social roles. Explores the suffrage movement, the role played by women in WW II and the changes brought forth during the "second wave" of feminism.

Only 3 units of 485A,B may be applied to a field of concentration in U.S. history for the major. Same course as WGSS 485B. Not open for credit to students with credit in W/ST 485B or WGSS 485B.

486. History of Afro-Americans in the United States (3)

Examines the roots and culture of Afro-Americans from African origins to the present. We will explore the transformation from slavery to freedom; segregation and racial conflict; emigration patterns, societal interactions, and the experiences of women.

489. Selected Topics in Legal History of the United States (3)

Case studies in American law from colonial times to the present: English common law heritage, puritan and frontier influences, the legal profession, judicial traditions, formative stages in criminal law, torts and contracts, and modern trends in legal thought.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

490. Selected Topics in History (1-3)

Topics of current interest in history selected for intensive development.

May be repeated to a maximum of 6 units with different topics in different semesters, but no more than 3 units may be used to satisfy the requirements for the major. Topics announced in the *Schedule of Classes*.

491. Modern and Contemporary Africa (3)

Conquest of Africa by European states, contrasting colonial systems as they evolved, anti-colonial movements and progress towards self-government or independence, problems of economic and political development, and race tensions in areas of white settlement.

492./592. Proseminar in World History (3)

Prerequisite: Consent of the instructor.

Discussion and analysis of recently published historical works and materials from a world history perspective.

May be repeated to a maximum of 6 units.

494. Practicum in History (1-3)

Prerequisites: Consent of instructor and department chair.

Field work in History, supplemented by reading and tutorials under direction of a faculty member. Internships, small group discussion/teaching, and other assignments directed by supervising faculty member.

May be repeated to a maximum of 6 units, but no more than 3 units may be applied to the major in History.

495. Selected Topics (3)

Prerequisites: HIST 301 and nine additional units of upper division History.

Seminar level course exploring a specific historical field or issue chosen by instructor; students expected to analyze and interpret primary and secondary sources in a paper presented to the class.

Part of core requirements for students declaring a major before summer 2001; students declaring a major after spring 2001 will be required to take HIST 499 as a core requirement, not 495.

496. Selected Topics in the United States History (3)

Variable topics in U.S. history from the 17th century to the present. Fits within the 400-level thematic courses of the U.S. field. Some background in U.S. history is strongly encouraged.

May be repeated to a maximum of 6 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

497. Selected Topics in Asian History (3)

Prerequisite: Consent of instructor.

Selected topics in Asian History.

May be repeated to a maximum of 6 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

498. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Independent study under the supervision of a faculty member.

May be repeated to a maximum 6 units.

498H. Honors Research (3)

Research for and writing of a senior thesis under the direction of a departmental advisor.

498O. Directed Studies in Oral History (1-6)

Prerequisite: Consent of instructor.

Directed study on a research topic using the methodology of oral history.

May be repeated to a maximum of 6 units. Not open for credit to students with credit in C/LA 498

499. Senior Seminar (4)

Prerequisites: HIST 301, 302; 18 units of upper-division course work in History; at least two courses (6 units) of which must be in the 499 seminar's area of concentration.

Students must demonstrate mastery of historical processes and literature through: 1) portfolio submission; 2) research paper, and 3) oral presentations.

Not open for credit to students who have not met the prerequisites listed above. Letter grade only (A-F).

499H. Honors Thesis (3)

Prerequisites: HIST 498H

Research, writing, and presentation of a senior honors thesis under the direction of departmental faculty advisor.

GRADUATE LEVEL

501. Theories and Methodologies of History (3)

Prerequisite: Graduate standing in History.

Development of history as a discipline, major schools of historical interpretation, and recent developments in analysis and theory. Emphasis will be placed on the interrelationships of history with other disciplines in the social sciences and humanities. A minimum B grade is required to continue in the graduate program.

Letter grade only (A-F).

505./405. Classical Japan (3)

Japan from prehistory to the fifteenth century. Connections to other Asian cultures, the influence of Buddhism, and development of Japanese aesthetics exemplified in literature and art; dynamics of centralized vs. regional power; civil vs. military authority.

510. Selected Topics in the Literature of History (3)

Reading and discussion of major works and intensive study of bibliography and bibliographical aids. Includes a comparative history component.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester. Topics announced in the *Schedule of Classes*.

- A. Ancient and Medieval
- B. Modern Europe
- C. Modern Middle East (SW Asia)
- D. Latin America
- E. World
- F. United States
- G. Asia

512. Chinese Emigration and Migration in the Modern Period (3)

Prerequisite: Graduate standing

Examines Chinese emigration and internal migration since the seventeenth century, in Southeast Asia, the Americas and Oceania, and Europe. Explores factors that have shaped Chinese emigration and migration in the modern period, as well as impact on world history.

Letter grade only (A-F).

516. Central Asia and Afghanistan from the Mongol Era to WWI (3)

Prerequisite: Upper division standing.

An introductory survey of the history of change and continuity in

Afghanistan and Turkistan (currently Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan) during the Mongol Era of the Thirteenth Century and the World War I.

Letter grade only (A-F).

518. Central Asia and Afghanistan, Twentieth Century (3)

Prerequisite: Upper Division Standing.

Introductory survey of the history of change and continuity in Afghanistan and Turkistan (currently Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan) during the Twentieth Century.

Letter grade only (A-F).

531./431. The Middle East (Southwest Asia), 600-1700 (3)

Explores political, cultural, social, and economic developments in the region: emergence of Islam; creation and development of Islamic Empire; rise of dynastic successor states and "gunpowder" empires; European encroachment; and, integration into the emerging world system.

532./432. The Middle East (Southwest Asia), 1700-Present (3)

Explores political, cultural, social, and economic developments in the region: Modernization and reform; problems and impact of modernity and imperialism; state building; nationalism; and, Islamic revivalism.

540./440. The Silk Roads (3)

Prerequisite: HIST 211 or 131 or consent of undergraduate/graduate advisor.

Examines the Silk Roads from the first century BCE to the end of the fifteenth century CE from a world historical perspective. Emphasis is on economic integration, cultural diffusion, exchange and syncretism, and comparative demographic and political development.

541. Mediterranean World (3)

Prerequisite: Graduate standing in History.

Focus on pre-modern Mediterranean world up to geographical shift of political power and wealth to the Atlantic world with an emphasis on the exchange and interaction of peoples and ideas.

Letter grade only (A-F).

542./442. The Indian Ocean in World History (3)

Prerequisite: Graduate Standing

Examines the Indian Ocean from 600 CE to the nineteenth century from a world historical perspective. Emphasis is on how the Indian Ocean connected diverse regions, societies and polities, and facilitated the circulation and modification of commodities, cultural practices and ideas.

Letter grade only (A-F).

543. The Early Modern Atlantic World (3)

Prerequisite: Graduate standing in History.

Examines early modern Atlantic from a world historical perspective with an emphasis on cultural encounter and exchange, environmental interaction, and comparative colonial development from early Iberian maritime expansion through the Atlantic revolutions and wars of independence.

Letter grade only (A-F).

544./444. The Pacific Ocean in World History (3)

Prerequisite: History 211 or 131 or consent of undergraduate/graduate advisor

Examines the Pacific World from the pre-modern period to the twentieth century from a world historical perspective. Emphasis is on how the Pacific Ocean connected diverse regions, societies and polities, and facilitated the circulation and modification of commodities, cultural practices and ideas.

Letter grade only (A-F).

550. Foucault and His Critics: Making A Social Body (3)

Examines Foucaultian texts and works of other theorists in historical context. Also explores the ways in which historians apply Foucault's theories to investigations of social and political reforms of Modern Europe, specifically the history of mass culture and citizenship.

Letter grade only (A-F).

560./460. Slavery in Latin America (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses and upper division standing.

Systems of forced labor in Latin America since European arrival; the slave trade; slavery in economic context; resistance and negotiation; plantations and urban slavery; slaves in the independence wars; manumission and slavery abolition; Afro-latinos Americans post slavery.

565./465. Painting as Power: The Politics of Visual Culture in the Early Modern Spanish Empire (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper division standing.

Explores the history of the Spanish Empire (Spain and Spanish America) ca. 1500-1800 through the politics of visual culture (paintings, maps, clothing, festivals, architecture.) Historical focus on the social, cultural, and political implications of visual culture. Emphasis on the connections between metropolitan and colonial culture and politics and reading visual culture as historical documentation.

Letter grade only (A-F).

568./468. Public Art, Monuments, and Memory (3)

Prerequisite: GE Foundation requirements, Upper-division standing

Historical examination of the role of public art and monuments in shaping civic identity and public memory in the United States. Traces the creative ways that artists and citizens alike have challenged official representations of American history and culture.

577A./477A. American Cultural History (3)

Development of American way of life treated in terms of values, behavior and institutions, themes of individualism, community, ethnic diversity and social reform.

Letter grade only (A-F).

577B./477B. American Cultural History (3)

Development of American way of life treated in terms of values, behavior and institution, themes of individualism, community, ethnic diversity and social reform.

Letter grade only (A-F).

590. Selected Topics in Comparative History (3)

Prerequisite: Graduate standing in History.

Selected themes in history involving cross-cultural and comparative approaches.

Letter grade only (A-F). May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*

592./492. Proseminar in World History (3)

Prerequisite: Graduate standing in History.

Discussion and analysis of recently published historical works and materials from a world history perspective.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

595. Special Preparation (3)

Prerequisite: Graduate standing; consent of Graduate Advisor.

Special preparation for the M.A. examinations under faculty direction.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

611. Seminars in Ancient and Medieval History (3)

Prerequisite: Graduate standing in History.

Selected topics in ancient or medieval history.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

631. Seminars in European History (including Britain and Russia) (3)

Prerequisite: Graduate standing in History.

Directed reading and research in the political, economic, social and cultural history of Europe.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

663. Seminar in Latin American History (3)

Directed reading and research in history, focusing on selected topics in Latin American history.

May be repeated for a maximum of six units in different semesters. Letter grade only (A-F).

673. Seminars in United States History (3)

Prerequisite: Graduate standing in History.

Topics in domestic or international affairs from colonial times to present.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

682. Seminars in Asian History (3)

Prerequisites: Six units of upper division Asian history or consent of instructor.

Selected topics in Asian history.

May be repeated to a maximum of 6 units in different semesters. Letter grade only (A-F).

695. Directed Readings (1-3)

Prerequisites: Consent of instructor.

Readings on an individual basis.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

697. Directed Research (1-3)

Prerequisite: Consent of instructor.

Research on an individual basis.

Letter grade only (A-F).

698. Thesis (1-4)

Planning, preparation and completion of non-curricular work in history for the master's degree.