

# COMPARATIVE WORLD LITERATURE

College of Liberal Arts

**Department Chair:** Carl Fisher

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**Administrative Support Coordinator:** Gretchen Dinger

Students desiring information should contact the department office for an appointment with the advisor.

## Career Possibilities

Creative/Media Writer • Editor • Technical Writer • Librarian • Copywriter • Literary Agent • Literary Critic • Foreign Service Officer • Public Relations Worker • Market Researcher • Educator • Lawyer • Government Affairs Officer • Management Trainee • Underwriter • Claims Adjuster (Some of these, and other careers, require additional education or experience. For more information, see [www.careers.csulb.edu](http://www.careers.csulb.edu).)

## Bachelor of Arts in Comparative World Literature (120 units)

The Bachelor of Arts in Comparative World Literature has three emphasis options: Language and Literature, World Literature, and Cultural Studies.

### Emphasis I: Language and Literature

The traditional undergraduate major in Comparative Literature, designed to prepare the student for graduate study in Comparative Literature or related fields, with a 24 unit core and two 12 unit concentrations.

### Requirements

1. Required Courses (24 units). Take both of the following:

CWL 330A Masterpieces of European Literature (3)

Prerequisite: One course in literature or consent of instructor.

CWL 330B Masterpieces of European Literature (3)

Prerequisite: One course in literature or consent of instructor.

2. Take at least one course from each of the following groups:

A. *Genre*:

CWL 346, 420, 422I\*, 440, 451I\*, 453, CLSC 420I\*.

B. *Author*:

CWL 430, 449.

C. *Non-Western or Mythology*

CWL 334, 342\*, 350, 402, 403, 440, 445, 452.

D. *Theory*:

CWL 361, 365, 461.

E. *Literary Movement or Comparative Study*:

CWL 344, 349, 404, 406, 410, 448, CLSC 311I\*, 312I\*.

F. *European Period*:

CWL 431, 432, 435, 437, 438.

Note: CWL 440 may be used in both groups A and C with appropriate different topics.

\* may be used to satisfy Core requirements with approval of course instructor and completion of supplementary work.

2. The First Concentration. 12 upper-division units in one foreign language, six of which must be in literature classes. If a language is chosen which offers a limited number of courses, some lower-division units will suffice, but they must be, as a minimum, the equivalent of four semesters of college study.

3. The Second Concentration. 12 upper-division units in any one of the following areas: American Indian Studies, Art History, Asian Studies, Asian American Studies, Africana Studies, Chicano and Latino Studies, Classics, English Literature, English-Option in Creative Writing, film studies, History, music history, Philosophy, Religious Studies, Theatre Arts, Women's, Gender, and Sexuality Studies, or a second foreign language.

If the concentration is in American Indian Studies, Asian Studies, Asian American Studies, Africana Studies, Chicano and Latino Studies, English-Option in Creative Writing, Theatre Arts, Women's Studies, or a second foreign language area, 6 of the units must be in literature courses. If the concentration is in Theatre Arts, Women's, Gender, and Sexuality Studies or film studies, appropriate courses may be chosen from any department offering such courses, including Comparative World Literature and Classics.

### Emphasis II: World Literature

### Requirements

A minimum of 36 units is required, at least 24 upper-division units, as follows, with no more than two lower-division courses in any category (12 units total):

1. Required Courses (9 units):

Take both of the following:

CWL 330A Masterpieces of European Literature (3)

Prerequisite: One course in literature or consent of instructor.

CWL 330B Masterpieces of European Literature (3)

Prerequisite: One course in literature or consent of instructor.

And one of the following:

CWL 361 Masterpieces of Literary Criticism (3)

Prerequisite: None

CWL 365 Cultural Studies: Histories, Theories, and Issues (3)

Prerequisite: one course in literature or instructor's consent.

2. Area Courses (27 units). Take three courses from each of the following groups:

A. *World Literature*:

CWL 100, 103, 104, 124, 334, 346, 350, 402, 403, 406, 440, 448.

B. *Literary Movements and History*:

CWL 101, 342, 349, 414I, 422I, 430, 431, 432, 435, 437, 438, 449, 461.

C. *Cultural Studies*:

CWL 132, 161, 220, 315I, 344, 404, 410, 420, 445, 451I, 452, 453.

Foreign language courses are encouraged but not required for the World Literature emphasis.

Up to six units of required CWL classes may be substituted from upper-division foreign language literature classes. Consult a department advisor.

### Emphasis III: Cultural Studies

Cultural Studies is the interdisciplinary and multicultural study of literary and other forms of cultural expression analyzed within their social and historical contexts. It offers an interdisciplinary pattern of courses in cultural studies with the approval of a faculty advisor.

### Requirements

1. Core Courses (24 units distributed as follows):

A. Take the following courses:

CWL 330A Masterpieces of European Literature (3)  
Prerequisite: One course in literature or consent of instructor.

CWL 330B Masterpieces of European Literature (3)  
Prerequisite: One course in literature or consent of instructor.

B. Genre. At least one of the following:

CWL 346, 420, 422I\*, 440, 451I\*, 453, CLSC 420I\*.

C. Author. At least one of the following:

CWL 430, 449.

D. Non-Western or Mythology. At least one of the following:

CWL 334, 342\*, 350, 402, 403, 440, 445, 452.

E. Theory. At least one of the following:

CWL 361, 365, 461.

F. Literary Movement or Comparative Study. At least one of the following:

CWL 344, 349, 404, 406, 410, 448, CLSC 311I\*, 312I\*.

G. European Period. At least one of the following:

CWL 431, 432, 435, 437, 438.

Note: CWL 440 may be used in both groups B and D with appropriate different topics.

\* may be used to satisfy Core requirements with approval of course instructor and completion of supplementary work.

2. The Cultural Studies Concentration. 18 upper division units in additional Comparative World Literature classes or appropriate cultural studies courses drawn from the following departments or areas: American Indian Studies, Anthropology, Art History, Asian and Asian American Studies, African Studies, Chicano and Latino Studies, Classics, Dance, English, Film and Electronic Arts, History, Romance, German, Russian Languages and Literatures, Women's, Gender, and Sexuality Studies, or other appropriate departments and areas of study. Consult a department advisor about courses which will count toward the concentration.

Foreign language courses are encouraged but not required for the Cultural Studies emphasis.

### Minor in Comparative World Literature

This minor provides a flexible program for the student who is majoring in another discipline.

### Requirements

A minimum of 18 units in Comparative World Literature, of which at least 12 are upper division excluding:

CWL 499. Directed Studies (1-4)  
Prerequisite: Consent of instructor.

### The Center for Medieval and Renaissance Studies

The Center offers two programs. Undergraduate students can pursue a certificate or a minor in Medieval and Renaissance Studies. Graduate students can pursue a certificate. Interested students should turn to "Medieval and Renaissance Studies" in this catalog and/or contact the program directors in MHB 512.

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### Comparative World Literature Courses (CWL)

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#### LOWER DIVISION

##### 100. Introduction to World Literature (3)

Prerequisite/Corequisite: Any GE Foundation course.

Readings in translation from world literature. Emphasis on how literature engages unique cultural elements around the world as well as cross-cultural comparisons.

##### 101. Introduction to Comparative World Literature (3)

Prerequisite/Corequisite: Any GE Foundation course.

Introduction to basics of literary interpretation and comparative literature. Strongly recommended for majors in Comparative World Literature.

##### 103. Introduction to Comparative Asian Literature and Culture (3)

Prerequisite/Corequisite: Any GE Foundation course.

Introduction to India and China cultures through an exploration of their literatures, cultures, and diasporas. Focus will be on the modern period.

##### 104. Literature and Culture of the Middle East (3)

Prerequisite/Corequisite: Any GE Foundation course.

Introduction to Middle Eastern and North African culture through an exploration of their literatures, with a focus on some of the major figures of the twentieth- and twenty-first centuries, such as Naguib Mahfouz, Ghassan Kanafani, Edward Saïd, and others.

Letter grade only (A-F).

##### 124. Introduction to World Theatre and Drama (3)

Prerequisite/Corequisite: Any GE Foundation course.

Introduction to all aspects of theatre including criticism, dramatic literature, movements, themes, historical background and theatrical production from different parts of the world.

##### 132. Folklore and Mythology (3)

Prerequisite/Corequisite: Any GE Foundation course.

Introduction to the study of mythology and folklore in a global context, with an emphasis on their application in literature.

Not open for credit to students with credit in CWL 232.

##### 161. Reading the World (3)

Prerequisite/Corequisite: ENGL 100 or equivalent.

Introduction to contemporary theories of reading and interpretation. Examination of diverse forms of human expression and critical understanding from around the world and across the disciplines designed to develop and refine a broad repertoire of reading tools and practices.

##### 213: Visual Studies: Comics and Graphic Novels (3)

Prerequisite: G. E. Foundation requirements

Introductory study of Comics and Graphic Novels across cultures and within global contexts by emphasizing visual narrative storytelling as well as the political, social and visual trends that have shaped the powerful creative industry of comics around the world.

## **220. Literature and Play (3)**

Prerequisite: GE Foundation requirements.

Explores interrelation of human physiological, social, and psychological states of being in culturally and historically diverse works of literature concentrated on nature of human play and the purpose of human games.

## **UPPER DIVISION**

General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

### **315I. Literature and Medicine (3)**

Prerequisite: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Interdisciplinary examination of the complex relationship between medicine and human experience, integrating materials from the humanities and social sciences to explore diverse experiences across cultures, between and among genders, and in various economic and social contexts.

Letter grade only (A-F).

### **320I. Comic Spirit (3)**

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Study of comedy as a literary genre and of the manifestation of the comic spirit in related art forms such as music, art, and film, focusing on the history and philosophy of comedy as well as theories of laughter.

### **324I. Theatre Today (3)**

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Examines current trends, achievements and problems in contemporary western theatre and dramatic literature. Particular attention will be paid to multicultural expression in the theatre.

Same course as THEA 324I. Not open for credit to students with credit in THEA 324I.

### **330A,B. Masterpieces of European Literature (3,3)**

Prerequisite: One course in literature or consent of instructor.

Representative selections, in translation, of European texts to and since the Renaissance, and their relation to the development of Western civilization.

### **334. Introduction to East Asian Literatures and Cultures (3)**

Prerequisite: GE Foundation requirements.

A comprehensive introduction to the comparative study of East Asian cultures through the reading of representative selections from the literatures of China, Korea, and Japan in historical context. Focus is on the modern period.

Same course as A/ST 334. Not open for credit to students with credit in A/ST 334.

### **342. The Bible as Literature (3)**

Prerequisite: GE Foundation requirements.

Reading of representative Biblical selections interpreted from a literary standpoint.

### **344. Literature of the Holocaust (3)**

Prerequisites: One course in literature or consent of instructor.

Intensive study of literary works of different genres and cultural backgrounds, from 1945 to the present, to analyze the strategies writers use to present the historical events and the cultural reverberations of the Holocaust.

### **346. Readings in World Poetry (3)**

Prerequisite: One course in literature or consent of instructor.

Representative selections of the poetry of the world from the earliest examples to the present. Facing-page translations will be included.

## **349. Selected Topics – Literary Movements (3)**

Prerequisite: One course in literature or consent of instructor.

Intensive study of a movement or theme in world literature. Specific movement or theme announced in the *Schedule of Classes*.

May be repeated to a maximum of 9 units with different topics.

### **350. Global Literature in American Culture (3)**

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Comparative and thematic study of transnational literary culture, as represented in at least three distinct American ethnic groups. Readings examined in relation to contemporary global themes and in relation to the original national literatures.

### **361. Masterpieces of Literary Criticism (3)**

Study of literary criticism from Plato to the present, focusing on history of literary and cultural theory as well as methods of critical analysis applied to literary texts and other forms of cultural expression.

### **365. Cultural Studies: Histories, Theories, and Issues (3)**

Prerequisite: one course in literature or instructor's consent.

Cultural studies in a global, comparative context, including theories of discursive practices and identity politics; examined through theoretical discourses about literature and the arts and also as an interpretive technique for cultural institutions, practices, and products.

### **366. Classical Stories, Modern Voices (3)**

Prerequisite: GE Foundation requirements and upper-division standing.

Comparative readings of ancient literature in a global context, including analysis of classical literary genres and archetypes, their modern interpretations/rewritings, and their echoes in popular culture.

Same course as CLSC 366. Not open for credit to students with credit in CLSC 366.

### **402./502. Selected Topics - Middle Eastern Literature and Culture (3)**

Prerequisite: One course in literature or consent of instructor.

Study of specific authors, themes, genres, movements, or aspects of literature and culture in the Middle East or between the Middle East and the West.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

### **403./503. Selected Topics - Asian Literature (3)**

Prerequisite: One course in literature or consent of instructor.

Interrelationships of two or more authors, themes, genres, movements or aspects of literature and culture in Asia or between Asia and the West.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

### **404./504. Selected Topics - Women in World Literature (3)**

Prerequisite: One course in literature or consent of instructor.

Study of the role of women in world literature.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

### **406./506. Selected Topics - East European Literature and Culture (3)**

Prerequisite: One course in literature or consent of instructor.

Major movements, authors, and themes in Eastern European literature and culture (Slavic and non-Slavic) and/or the relationship of East European literature and culture and Western Europe and North America.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

#### **410. Literature and Music (3)**

Prerequisite: One course in literature or consent of instructor.

Examination of relationship between music and literature in 19<sup>th</sup> and 20<sup>th</sup> centuries with emphasis placed on representative literary works and musical compositions that show mutual influences and common features and structures.

#### **412I. Art and Literature (3)**

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Interdisciplinary study of 19th and 20th Century art and literature, emphasizing comparative analysis of styles, methods, principles, and movements across genres as well as major artists, writers and theorists in their social and historical contexts.

#### **414I. Medieval World (3)**

Prerequisites: GE Foundation, one or more Exploration courses, and upper-division standing.

Interdisciplinary examination of major themes in medieval society and culture, with an emphasis on literature, the arts, and the historical forces that combined to produce medieval culture as a whole.

#### **415I. Ethnic Literature and Culture in America (3)**

Prerequisites: GE Foundation, one or more Exploration courses, and upper-division standing.

Comparative, interdisciplinary study of multicultural literature in historical and sociopolitical context. Ethnic groups include Native American, African American, Latino/Latina, Asian American and Middle Eastern American.

#### **420. Selected Topics - Comic Spirit (3)**

Prerequisite: CWL 320I or consent of instructor.

Study of specific themes, theories, genres and/or interdisciplinary relationships in comedy.

May be repeated for a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

#### **422I. Renaissance Theatre and Drama (3)**

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Interdisciplinary study of the achievements, problems, themes and trends of Renaissance drama in Italy, Spain, France, and England between 1350 and 1650. Major plays of the period are read in translation, with attention to literary and theatrical elements.

#### **430./530. Dante (3)**

Prerequisite: One course in literature or consent of instructor.

A reading, in translation, of the major works of Dante, including the *Vita Nuova* and the *Divine Comedy*. Examination is also given to the comparative nature of Dante's work: his sources and his influence on later writers, artists, and composers.

#### **431./531. Medieval Literature (3)**

Prerequisite: One course in literature or consent of instructor.

Representative selections, in translation, from writings of the medieval period, reflecting dominant ideas of the time.

#### **432./532. Continental Renaissance Literature (3)**

Prerequisite: One course in literature or consent of instructor.

Comparative study of the major non-dramatic works of Renaissance Europe, including authors such as Petrarch, Boccaccio, Lorenzo de' Medici, Machiavelli, Ariosto, Tasso, Ronsard, Rabelais, Erasmus, and Cervantes. Emphasis is also given to influences, trends, and contributions to the modern world.

#### **435./535. Literature of the Enlightenment (3)**

Prerequisite: One course in literature or consent of instructor.

A comparative study of European literature, from approximately 1650 to 1800, with an emphasis on reading literary works within

historical context and considering the imaginative and intellectual achievements and legacies of the Enlightenment.

#### **437./537. Romantic Literature (3)**

Prerequisite: One course in literature or consent of instructor.

Representative selections, in translation, from European writers of the Romantic period with an emphasis on a comparative study of works from Germany and France from about 1770-1850.

#### **438./538. 20th Century European Literature (3)**

Prerequisite: One course in literature or consent of instructor.

Comparative study of continental European literature from 1900 to present. Focus on novels and drama. Topics include realism, naturalism, psychological novel, theatre of the absurd, existentialism, modernism, postmodernism, and postcolonialism.

#### **440./540. Selected Topics - Latin American Literary Studies (3)**

Prerequisite: One course in literature or consent of instructor.

Comparative study of major literary genres in Latin American literature in relation to principal periods and movements of Western literary tradition.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

#### **445./545. Selected Topics - American Folklore Studies (3)**

Prerequisite: One course in literature or consent of instructor.

Topics chosen to provide a bridge between literary, aesthetic and specialized folkloristic studies of American culture. Special attention paid to European and Third World contributions to American folklore.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

#### **448./548. Selected Topics - Comparative Studies (3)**

Prerequisite: One course in literature or consent of instructor.

Interrelationship of two or more disciplines, with emphasis on reciprocal influences and borrowing of materials during various literary periods. The class will feature a different interdisciplinary study each semester.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

#### **449./549. Selected Topics - Major Continental Writers (3)**

Prerequisite: One course in literature or consent of instructor.

Intensive and comparative study of one to three major continental authors.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

#### **451I. Film and Novel in Society (3)**

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Interdisciplinary study of two genres, with particular focus on novels made into films and on aesthetic distinction of both forms as major genres in 20th and 21st centuries.

#### **452./552. Selected Topics - Mythology (3)**

Prerequisites: One course in literature or consent of instructor.

Interrelation of two or more mythologies, mythological themes or theories of mythology. Different areas of study of mythology each semester.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

#### **453./553. Fairy Tales (3)**

Prerequisite: One course in literature or consent of instructor.

Study of fairy tale as a unique literary genre and art form. Class will apply contemporary theory to tales and identify psychological, religious, cultural, and alchemical patterns and symbols that manifest the realization of identity and illustrate creative processes.



### **461./561. Selected Topics - Contemporary Literary Criticism (3)**

Prerequisite: Two upper-division literature courses or consent of instructor.

In-depth study of a particular critic or movement in contemporary literary theory.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

### **492. Internship Program (1-3)**

Prerequisites: Consent of instructor and department chair.

Field work in literature-related industries. Internships and other assignments directed by a supervising faculty member.

May be repeated to a maximum of 6 units. Credit/No Credit grading only.

### **495. Genre (1-3)**

Prerequisite: Consent of instructor.

Production of student journal, *Genre*, including editing, design, soliciting contributors, working with printer, desktop publishing, and financial management. Organizational meeting previous fall semester. Contact department office for information.

May be repeated to a maximum of 9 units. Credit/No Credit grading only.

### **499. Directed Studies (1-4)**

Prerequisite: Consent of instructor.

Independent study of special topics under supervision of a faculty member.

May be repeated to a maximum of 6 units with consent of department.

## **GRADUATE LEVEL**

### **501. Advanced Interdisciplinary Study (3)**

Intensive study of the theories and methods of comparing and interrelating literature with other disciplines such as various areas among the fine arts, the social sciences and the sciences. Course will involve independent research.

Letter grade only (A-F).

### **502./402. Selected Topics - Middle Eastern Literature and Culture (3)**

Prerequisite: One course in literature or consent of instructor.

Study of specific authors, themes, genres, movements, or aspects of literature and culture in the Middle East or between the Middle East and the West.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

### **503./403. Selected Topics - Asian Literature (3)**

Prerequisite: One course in literature or consent of instructor.

Interrelationships of two or more authors, themes, genres, movements or aspects of literature and culture in Asia or between Asia and the West.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

### **504./404. Selected Topics - Women in World Literature (3)**

Prerequisite: One course in literature or consent of instructor.

Study of the role of women in world literature.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

### **506./406. Selected Topics - East European Literature and Culture (3)**

Prerequisite: One course in literature or consent of instructor.

Major movements, authors, and themes in Eastern European literature and culture (Slavic and non-Slavic) and/or the

relationship of East European literature and culture and Western Europe and North America.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

### **530./430. Dante (3)**

Prerequisite: One course in literature or consent of instructor.

A reading, in translation, of the major works of Dante, including the *Vita Nuova* and the *Divine Comedy*. Examination is also given to the comparative nature of Dante's work: his sources and his influence on later writers, artists, and composers.

Letter grade only (A-F).

### **531./431. Medieval Literature (3)**

Prerequisite: One course in literature or consent of instructor.

Representative selections, in translation, from writings of the medieval period, reflecting dominant ideas of the time.

Letter grade only (A-F).

### **532./432. Continental Renaissance Literature (3)**

Prerequisite: One course in literature or consent of instructor.

Comparative study of the major non-dramatic works of Renaissance Europe, including authors such as Petrarch, Boccaccio, Lorenzo de' Medici, Machiavelli, Ariosto, Tasso, Ronsard, Rabelais, Erasmus, and Cervantes. Emphasis is also given to influences, trends, and contributions to the modern world.

Letter grade only (A-F).

### **535./435. Literature of the Enlightenment (3)**

Prerequisite: One course in literature or consent of instructor.

Comparative study of European literature, from approximately 1650 to 1800, with an emphasis on reading literary works within historical context and considering the imaginative and intellectual achievements and legacies of the Enlightenment.

### **537./437. Romantic Literature (3)**

Prerequisite: One course in literature or consent of instructor.

Representative selections in translation from European writers of the Romantic period with an emphasis on a comparative study of works from Germany and France from about 1770-1850.

### **538./438. 20<sup>th</sup> Century European Literature (3)**

Prerequisite: One course in literature or consent of instructor.

Comparative study of continental European literature from 1900 to present. Focus on novels and drama. Topics include realism, naturalism, psychological novel, theatre of the absurd, existentialism, modernism, postmodernism, and postcolonialism.

Letter grade only (A-F).

### **540./440. Selected Topics - Latin American Literary Studies (3)**

Prerequisite: One course in literature or consent of instructor.

Comparative study of major literary genres in Latin American literature in relation to the principal periods and movements of the Western literary tradition.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

### **545./445. Selected Topics - American Folklore Studies (3)**

Prerequisite: One course in literature or consent of instructor.

Topics are chosen to provide a bridge between literary, aesthetic and specialized folkloristic studies of American culture. Special attention will be paid to European and Third World contributions to American folklore.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

### **548./448. Selected Topics - Comparative Studies (3)**

Prerequisite: One course in literature or consent of instructor.

Interrelationship of two or more disciplines, with emphasis on reciprocal influences and borrowing of materials during various

literary periods. The class will feature a different interdisciplinary study each semester.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

**549./449. Selected Topics - Major Continental Writers (3)**

Prerequisite: One course in literature or consent of instructor.

Intensive and comparative study of one to three major continental authors.

Letter grade only (A-F). May be repeated to maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

**550. Selected Topics - Comparative World Literature (3)**

Prerequisite: CWL 501 or consent of instructor.

Special studies of movements, figures and relationships in world literature; or between world literature and other disciplines.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

**552./452. Selected Topics - Mythology (3)**

Prerequisites: One course in literature or consent of instructor.

Interrelation of two or more mythologies, mythological themes or theories of mythology. This class will feature a different area of an interdisciplinary or comparative nature in the study of mythology each semester.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

**553./453. Fairy Tales (3)**

Prerequisite: One course in literature or consent of instructor.

Study of fairy tale as a unique literary genre and art form. Class will apply contemporary theory to tales and identify psychological, religious, cultural, and alchemical patterns and symbols that manifest the realization of identity and illustrate creative processes.

Letter grade only (A-F).

**561./461. Selected Topics - Contemporary Literary Criticism (3)**

Prerequisite: Two upper-division literature courses or consent of instructor.

In-depth study of a particular critic or movement in contemporary literary theory.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.