

ASIAN AND ASIAN AMERICAN STUDIES

College of Liberal Arts

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Administrative Support Coordinator: Michelle Seales-Kaestner

Students desiring information should contact the department office for referral to one of the faculty advisors.

Career Possibilities

Social Scientist • Archivist • Social Worker • Journalist • Counselor • Teacher • Public Relations Consultant • Mass Media • Foreign Business and Trade • Community Organizer • School Administrator • Linguist • Parole Officer • Probation Officer • Editor • Writer • Urban/Regional Planner • Public Policy Administrator • Foreign Policy Officer • NSA, FBI Interpreter • Researcher (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The Department of Asian and Asian American Studies fosters multi-ethnic and cross-cultural understanding from a global, multi-disciplinary perspective and pursues an active language education program to promote cross-cultural awareness and intercultural understanding.

Through courses of its own and those of cooperating departments, the Department of Asian and Asian American Studies offers B.A. in Asian American Studies, B.A. and M.A. in Asian Studies, B.A. in Chinese Studies, Single Subject Teaching Credential in Japanese, B.A. in Japanese, Minor in Asian American Studies, Certificate in Asian Studies, and Certificate in Asian American Studies. Information and advice relative to the programs are available through the department office, FO3-340.

Undergraduate Programs

Bachelor of Arts in Asian Studies (120 units)

Asian Studies is an interdisciplinary program and students majoring in Asian Studies choose an area of studies, concentrating on one or more specific Asian societies, such as China, Japan, India, or Southeast Asia, and a concentrated study of one specific topic.

Requirements

Take one of the following courses:

ASAM 120 Asian American History (3)

Prerequisite/Corequisite: One GE Foundation course.

ASAM 200 Asian American Interethnic Relations (3)

Prerequisites: GE Foundation requirements.

ASAM 221 Contemporary Issues in Asian America (3)

Prerequisites: GE Foundation requirements.

Take all of the following courses:

ASAM 305 Theories and Methods in Asian Studies and Asian American Studies (3)

Prerequisites: Upper-division standing or consent of instructor, GE Foundation requirements; ASAM 120 or 200.

A/ST 306I Traditional Asia (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

A/ST 307I Modern Asia (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

A/ST 492 Proseminar in Asian Studies (3)

Prerequisites: Consent of instructor.

Take four semesters (or the equivalent) of a single Asian language, chosen from courses in Chinese, Japanese, or an Asian language approved by the undergraduate advisor.

Majors must take a minimum of 49 units.

For the upper-division courses, a minimum of 21 units, including the required courses and additional courses selected in consultation with the undergraduate advisor with the following provisions:

1. No more than 9 units shall be counted in a single concentration of a specific topic;
2. No more than 9 units shall be credited that concentrate upon any one area of Asia like China, India, Japan, or Southeast Asia. No more than 9 units of courses on the Americas can be applied toward this requirement.

N.B. In the case of seminar, thematic, or variable topic courses, the assignment of a disciplinary and/or geographic category will be made by the undergraduate advisor in consultation with the appropriate faculty member.

Certificate in Asian Studies

A student may earn a Certificate in Asian Studies with a concentration on China, Japan, India, or Southeast Asia. Where applicable, courses used to meet the certificate requirements also may be used to satisfy the General

Education requirement and the major and teaching minor requirements of the cooperating departments. Students may only pursue the certificate program in combination with a CSULB degree program.

Requirements

1. A bachelor's degree, with a major in a discipline other than Asian Studies. May be completed concurrently;
2. A minimum of two semesters or its equivalent of an approved Asian language which is to be selected in accordance with the area of concentration;
3. Take all of the following:

A/ST 306I Traditional Asia (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

A/ST307I Modern Asia (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Take 12 units of upper-division work divided among two or more disciplines. These are to be selected in accordance with the area of concentration and in consultation with the student's advisor. No more than 6 units in any one discipline shall apply towards the Certificate.

Bachelor of Arts in Asian American Studies (120 units)

This program provides an interdisciplinary approach to explore the diverse histories, cultures, communities, and contemporary realities in Asian America. Admission to the program requires completion of the GE Foundation courses.

Requirements

A major in Asian American Studies requires a minimum of 34 units, with at least 18 units earned in residence at CSULB.

Lower-Division Core Courses (6 units):

Take all of the following:

ASAM 120 Asian American History (3)

Prerequisite/Corequisite: One GE Foundation course.

ASAM 221 Contemporary Issues in Asian America (3)

Prerequisites: GE Foundation requirements

Upper-Division Core Courses (16 units):

Take one of the following courses:

A/ST 306I, 307I, 310

Take all of the following:

ASAM 305 Theories and Methods in Asian Studies and Asian American Studies (3)

Prerequisites: Upper-division standing or consent of instructor, GE Foundation requirements; ASAM 120 or 200

ASAM 345 Asian American Community Analysis (4)

Prerequisites: None

ASAM 346 Asian Americans and the Law (3)

Prerequisites: None

ASAM 495 Seminar in Asian American Studies (3)

Prerequisites: None

Upper-Division Electives (12 units) selected from at least two of the following groups:

Group 1. Specific Ethnic Group Focus:

ASAM 330, 331, 332, 333, 334, 352, 353, 354

Group 2. Gender Studies:

ASAM 340, 370, 381

Group 3. Asian Americans in Comparative Perspectives:

ASAM 319, 321, 335I, 341, 342

Group 4. Explorations in Asian America:

ASAM 310, 347, 350, 360, 380, 490, 499

Minor in Asian American Studies

Requirements

The Minor in Asian American Studies is available to all majors. A minimum of 22 units which must include:

1. Take all of the following courses:

ASAM 120 Asian American History (3)

Prerequisite/Corequisite: One GE Foundation course.

ASAM 221 Contemporary Issues in Asian America (3)

Prerequisites: GE Foundation requirements

ASAM 305 Theories and Methods in Asian Studies and Asian American Studies (3)

Prerequisites: Upper-division standing or consent of instructor, GE Foundation requirements; ASAM 120 or 200

ASAM 345 Asian American Community Analysis (4)

Prerequisites: None

Take one of the following courses:

ASAM 200 Asian American Interethnic Relations (3)

Prerequisites: GE Foundation requirements.

ASAM 319 The Ethnic Experience in the U.S. (3)

Prerequisite: GE Foundation requirements.

2. Six units selected from among the following:

ASAM 260, 310, 321, 330, 331, 332, 333, 334, 335I,

340, 341, 342, 346, 347, 350, 352, 353, 360, 370, 381, 490, 495.

Graduate Programs

Master of Arts in Asian Studies

This is an interdisciplinary degree offered by the Asian Studies faculty of its cooperating departments. Students applying for the M.A. Program in Asian Studies must apply for admission to the University and simultaneously provide official transcripts, two letters of recommendation, and a statement of purpose to the graduate advisor of the department.

Prerequisites

1. A Bachelor's degree with a major in Asian Studies; or
2. A Certificate in Asian Studies, awarded at CSULB, or its equivalent as evaluated by the Graduate Advisor of the Department of Asian and Asian American Studies. Equivalency will, normally, be granted for work in Asia-related studies at CSULB and/or at other academic institutions, including a minimum of 18 units in no more than four disciplines with a minimum of six units in each of two disciplines of concentration plus two semesters of an approved Asian language. Only courses with a substantive Asia-related content are acceptable; or
3. A bachelor's degree in one of the fields in social science, humanities, or fine arts with 24 units of upper-division Asia-related courses. These courses must be comparable to those required of a major in Asian Studies at this University. Deficiencies will be determined by the graduate advisor after consultation with the student and after evaluation of transcript records. Students whose undergraduate prerequisites are inadequate will be required to fulfill these deficiencies before advancement to candidacy and will receive unclassified graduate standing until all deficiencies are removed.

Advancement to Candidacy

1. Satisfaction of the general University requirements for advancement to candidacy;
2. Completion of 6 or more of the required units (not including language) with a minimum 3.0 overall GPA;
3. Approval of proposed program of study;
4. Satisfactory fulfillment of the Graduation Writing Assessment Requirement (GWAR).

Requirements

1. A minimum of 30 units of approved upper-division and graduate courses including the following:
 - A/ST 592 Proseminar in Asian Studies (3)
Prerequisites: Consent of instructor.
 - A/ST 610 Seminar in Asian Studies (3)
Prerequisites: NoneAt least 18 units must be in the 500-600 series composed of units earned at this University in graduate courses, graduate seminars, Directed Studies/Research or Thesis. All seminars and independent study courses may be repeated to a total of six (6) units, provided the topic is different. Directed Studies, Readings and Research, in any combination, may not exceed a total of six units: A/ST 698 (thesis) must be taken for a minimum of four and a maximum of six units will be given for A/ST 698 for those taking the thesis option.
2. A minimum of three upper-division units in each of two disciplines of concentration must be taken preparatory to seminar work. Students should take at least six units of 500/600 level work in each of the two disciplines or concentrations.

(N.B. Determination of the disciplinary status of any Asian Studies or any other courses taken at CSULB or other academic institutions shall be at the discretion of the Graduate Advisor in consultation with faculty, review of syllabi and reading lists, assessment of transcripts, etc.)
3. Comprehensive written examination in each of the two disciplines of concentration or a thesis. Students must have received permission of the Graduate Advisor, faculty advisor and prospective committee members before being allowed to file for the thesis option. Once selected, a student may not change his/her option.
4. Six units (beyond the B.A. level) in Chinese or Japanese or an Asian language approved by the Graduate Advisor. Waiver of this requirement, either by transfer of credits from another institution or by assessment of proficiency by resident faculty, is at the discretion of the Graduate Advisor of the Department of Asian and Asian American Studies.

Upper-Division Courses Acceptable

A/ST 320, 406AB, 490, 492, 499; ANTH 332, 333, 335, *416, *417, *419, 427, *490; AH 466, 467, 468, 469, 470A/B, 471A/B, *497, *498; CWL 403, *448, *499; CHIN 380, 390, 410, 430ABC, 451, 490, 492, 499; GEOG *494, *497; HIST 384, 385, 386, 405, 406A, 406B, 409, *495, *498; JAPN 350, 451, 471, 490, 497; *PHIL 499; POSC 362, 455, 469*, *489, *497, *499; R/ST *490, *499; *WGSS 406, 406A, 490, *499

* course must be an approved Asia-related topic.

Certificate in Asian American Studies

This certification is being considered for discontinuance.

Requirements

1. A bachelor's degree with a major other than Asian American Studies. May be completed concurrently;
2. A minimum of 30 units distributed as follows:
 - A. Take all of the following courses:
 - ASAM 120 Asian American History (3)
 - ASAM 221 Contemporary Issues in Asian America (3)
 - ASAM 305 Theories and Methods in Asian Studies and Asian American Studies (3)
 - ASAM 345 Asian American Community Analysis (4)
 - ASAM 360 Studies in Asian American Literature (3)
 - ASAM 495 Seminar in Asian American Studies (3)Take one of the following:
 - ASAM 200 Asian American Inter-Ethnic Relations (3)
 - ASAM 319 The Ethnic Experience in the U.S. (3)
 - B. Take additional courses selected from the following:
 - ASAM 260, 310, 321, 330, 331, 332, 333, 334, 335I, 340, 341, 342, 346, 347, 352, 353, 370, 381, 490, 495, 499.

Asian Studies Courses (A/ST)

LOWER DIVISION

190. The Tao Primer of Basic Reasoning (3)

Prerequisites/Corequisite: ENGL 100 or its equivalent.

Natural language of Tao aphorisms used for informal and formal types of reasoning; learning Yin and Yang basic analytic steps; applying Tao principles and processes of reasoning to contemporary, common-place, and intercultural issues and problems logically and practically.

290. Selected Topics in Asian Studies (3)

Prerequisite: Consent of instructor.

Topics of special interest in Asian Studies selected for intensive study.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

299. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed studies to permit individual students to pursue topics of special research interest.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

UPPER DIVISION

General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

306I. Traditional Asia (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Interdisciplinary examination of traditional civilizations of Asia. This team-taught course focuses on two Asian civilizations, examining topics related to Asian cultures to illustrate the richness and diversity of Asia.

Not open to students with credit in Asian Studies 300I.

307I. Modern Asia (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Emphasis on development of Asia since the 18th century and its role in the modern world; some attention to the experience of Asians in the U.S. Continuity and change, reform and revolution in culture, politics and the economy will be included.

Not open to students with credit in Asian Studies 301I.

310. United States and Asia (3)

Prerequisite: GE Foundation requirements.

Examines themes including key religious, social and political movements, patterns of migrations, transnational cultural productions, and Asian-U.S. global economic relations since 1945.

320. Asia in Fiction and Film (3)

Focuses on Asian-Western interactions and particularly on Asian-Western perspectives of these interactions as manifested in film and works of fiction. Focus on China, Japan and/or India; consideration given to Asian experience in America.

334. Introduction to East Asian Literatures and Cultures (3)

Prerequisite: GE Foundation requirements.

Comprehensive introduction to the comparative study of East Asian cultures through the reading of representative selections from the literatures of China, Korea, and Japan in historical context. Focus is on the modern period.

Same course as CWL 334. Not open for credit to students with credit in CWL 334.

336. Introduction to Southeast Asian Literatures and Cultures (3)

Prerequisite: GE Foundation requirements.

Survey of the traditional and modern literatures and cultures of Southeast Asia with a focus on the modern period.

Not open for credit to student with credit in CWL 336.

393. Japan's Heritage (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Cultural heritage of Japanese civilization emphasizing history, philosophy, religion, literature and fine arts from prehistory to the present.

Letter grade only (A-F).

406A. Asian Women: East and Northeast Asia (3)

Prerequisite: Upper-division standing.

Exploration of the histories of women in China, Japan and Korea from prehistory to the present. Major themes include women's contributions to social, cultural and political change, and the complex relationship between feminism and nationalism in the modern period.

Same course as HIST 406A and WGSS 406A. Not open for credit to student with credit in HIST 406A, W/ST 406A or WGSS 406A.

406B. Asian Women: South and Southeast Asia (3)

Emphasis on modern period; exploration of complexities of women's roles in multicultural, multilingual societies in South and Southeast Asia, including gender as continuing site of contention in nationalist discourse.

Same courses as HIST 406B and WGSS 406B. Not open for credit to students with credit in HIST 406B, W/ST 406B or WGSS 406B. Letter grade only (A-F).

490. Selected Topics in Asian Studies (3)

Topics of special interest in Asian Studies selected for intensive study.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

D. Filipino Language, Literature and Culture

492./592. Proseminar in Asian Studies (3)

Prerequisites: Consent of instructor.

Introduction to research methods. Intensive study of selected conceptual and theoretical issues in Asian Studies or Asian American Studies. Area and discipline of emphasis will vary from year to year.

May be repeated to a maximum of 6 units.

495I. China Heritage (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses; upper-division standing.

Cultural heritage explored through history, philosophy, religion and science, side by side with the fine arts; seen as the totality of a people's humanistic experience. (Lecture, discussion and film) (Lecture, discussion, film.)

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed studies to permit individual students to pursue topics of special research interest.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

GRADUATE LEVEL

Graduate course descriptions are found in the departmental listings in which they are offered. Graduate courses applicable for the degree (only when the focus is on Asia) are: AH 566, 567, 568, 569, 570, 571, *596, *597; A/ST 544, 592, 610, 695, 697, 698; ANTH 516, 517, 519, 597, 697; ART 611; ASAM 595; CHIN 530A,B,C, 551, 590, 592; CWL 503, 522, 548, 550; ECON 690; GEOG 650, 697; HIST 505, 509, 510(G), 682, 695, 697; JAPN 551, 562, 581, 592, 695, 697; PHIL 697; POSC 590, 599, 600, 610, 670, 697; R/ST 646, *690, *697.

544. Religions of Japan (3)

The transmission of continental civilization to Japan; Shinto, Buddhism and Tokugawa Neo-Confucianism; Genroku culture; and the New Religions. Emphasis on original texts in translations.

Not open for credit to students with credit in R/ST 344. Letter grade only (A-F).

592./492. Proseminar in Asian Studies (3)

Prerequisites: Consent of instructor.

Introduction to research methods. Intensive study of selected conceptual and theoretical issues in Asian Studies or Asian American Studies. Area and discipline of emphasis will vary from year to year.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

610. Seminar in Asian Studies (3)

Selected topics in Asian Studies. Area and discipline of emphasis will vary from year to year. Open to graduate students of Asian Studies. Graduate students in other disciplines may enroll with consent of instructor.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

695. Directed Readings (3)

Prerequisites: A/ST 592 or 610, or consent of graduate advisor and faculty member supervising the readings.

Directed studies to permit individual students to pursue topics of special interest in Asian Studies.

Letter grade only (A-F). May be repeated for a maximum of 6 units with different topics in different semesters.

697. Directed Research (1-3)

Prerequisites: Consent of graduate advisor.

Research in Asian Studies on an individual basis.

Letter grade only (A-F).

698. Thesis (3)

Prerequisite: Advancement to candidacy, consent of graduate advisor and faculty member supervising the thesis.

Planning, preparation, and completion of a thesis in Asian Studies.

May be repeated for a maximum of 6 units with same topic in different semesters.

Asian American Studies Courses (ASAM)

LOWER DIVISION

100S. Composition I (3)

Prerequisites: Students who score 146 or below on the English Placement Test and who have not taken equivalent courses in another department are eligible for enrollment in this course.

Composition I does not count toward meeting the major requirements. It does count toward graduation and will be included in the overall GPA. Must have a "C" or better to earn credit.

Basic course in writing, offering intensive practice in every stage of writing process from generating ideas to final proofreading, as well as to the developing stronger reading comprehension for specific writing tasks.

Same course as AFRS 100S, CHLS 104S, ENGL 100S. Not open for credit to students with credit in ENGL 1, ASAM 1, AFRS 1, CHLS 1, AFRS 100S, CHLS 104S, ENGL 100S.

100. Composition II (3)

Prerequisites: Students who score 147 or above on the English Placement Test, credit in ASAM 100S (or its equivalent), are exempt from the EPT, or consent of the instructor.

Composition II does not count toward meeting the major requirements. It does count toward graduation and will be included in the overall GPA.

An expository writing course designed for first-year students. Satisfies one of the writing requirements for general education at CSULB. It emphasizes academic writing, focusing primarily on analytical reading and thesis-driven writing.

Same course as ENGL 100, AFRS 100, CHLS 104. Not open for credit to students with credit in: ENGL 100, AFRS 100, CHLS 104, ENGL 100, AFRS 100, CHLS 104.

120. Asian American History (3)

Prerequisite/Corequisite: One GE Foundation course.

Overview of experiences of people of Asian ancestry in the United States. Major themes include: immigration (labor migration and refugee resettlement), racism and economic conflict, resistance to discrimination, and community building.

Not open for credit to students with credit in ASAM 220.

200. Asian American Interethnic Relations (3)

Prerequisites: GE Foundation requirements.

Introduction to a comparative survey of racial/ethnic experiences in the U.S., with a focus on Asian Americans.

Not open for credit to students with credit in AFRS 319, AIS 319, ASAM 319, B/ST 319, CHLS 319, C/LA 319, WGSS 319, W/ST 319. Letter grade only (A-F).

215. U.S. Diversity and the Ethnic Experience (3)

Prerequisites: Open only to Integrated Teacher Education Program students.

Survey of four major ethnic groups (American Indians, African American, Latino American, and Asian American) in American society from the colonial era to the present. Special attention to the formation and transformation of each ethnic group and their individual and collective roles in the development of the United States.

Letter grade only (A-F). Same course as AIS 215, AFRS 215, CHLS 215. Not open for credit to student with credit in AFRS 215, AIS 215, B/ST 215, CHLS 215. Departments take turns offering the course in the Fall semester.

221. Contemporary Issues in Asian America (3)

Prerequisites: GE Foundation requirements.

Examination of contemporary issues, including immigration, labor, family, public policy, popular culture, the media, and political

activism in Asian America. Focuses on the U.S. in the context of the global economy and Asian diasporas.

Letter grade only (A-F).

260. Introduction to Asian American Literature (3)

Prerequisites: GE Foundation requirements.

Introduction to representative works by Asian Pacific American authors. Emphasizes interpretation of historical and contemporary Asian American experiences in various literary genres.

Letter grade only (A-F).

290. Selected Topics in Asian American Studies (3)

Prerequisite: Consent of instructor.

Topics of current interest in Asian American Studies selected for intensive development.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

299. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed studies to permit individual students to pursue topics of special research interest.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

UPPER DIVISION

General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

305. Theories and Methods in Asian Studies and Asian American Studies (3)

Prerequisites: Upper-division standing or consent of instructor, GE Foundation requirements; ASAM 120 or 200.

Explores theories and interdisciplinary methodologies employed in Asian Studies and Asian American Studies. Students will have opportunities to conduct research on topics of their interest.

Letter grade only (A-F).

310. Asian Americans and Education (3)

Examines issues and potential of a multi-ethnic classroom for the understanding of, and relating to students of, diverse cultural backgrounds, with an emphasis on Asian Americans.

319. The Ethnic Experience in the U.S. (3)

Prerequisite: GE Foundation requirements.

Examines the dynamics of our multicultural society, emphasizing ways in which Asian American, Black American, Mexican American, and American Indian experiences have shaped cultural diversity in the U.S.

Same course as AIS 319, AFRS 319, CHLS 319, WGSS 319. Not open for credit to student with credit in AFRS 319, AIS 319, CHLS 319, WGSS 319. (Lecture/Discussion.)

321. Asian and Pacific American Film (3)

Prerequisites: Completion of the Foundation requirements, and upper division status.

Employs films as cultural "texts" in exploring issues including race, gender, sexuality, migrations, and the politics of representation in Asian and Pacific American communities.

330. Japanese American Experience (3)

A study of the culture, history, and literature of Japanese in America, emphasizing immigrant experience, agricultural contributions, World War II, generational issues, women in transition and family.

331. Chinese American Experience (3)

A study of the culture, history, and literature of Chinese in America, emphasizing immigrant experience, generational issues, women in transition and family.

332. Korean American Experience (3)

Examines major historical, social, political, and cultural themes that have shaped Korean American experiences, with attention to intersections of race, ethnicity, gender, and class in the U.S. Emphasizes contemporary issues in local communities and transnational connections in the Korean diaspora.

333. Vietnamese American Experience (3)

A study of the culture, history, and literature of Vietnamese in America, emphasizing refugee and immigrant experience, generational issues, women in transition and family.

334. Cambodian American Experience (3)

A study of the culture, history, and literature of Cambodians in America, emphasizing refugee and immigrant experiences, generational issues, women in transition and family.

335I. Asian and Latino Immigration Since World War II (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Examines the causes of massive Asian and Latino immigration as well as major contemporary issues in the Asian and Latino communities.

Same course as CHLS 335I. Not open for credit to student with credit in CHLS 335I. (Lecture and discussion, 3 hours)

340. Asian American Family (3)

Prerequisites: GE Foundation requirements and upper-division standing.

Provides perspectives on the varieties of Asian American families by examining the social, economic, political, and cultural factors crucial in the development of conventional as well as alternative familial units.

341. Asian American/Chicano and Latino Cinema (3)

Prerequisites: GE Foundation requirements.

A team-taught course that explores connections between Asian American and Chicano/Latino cinema, with emphases given to grounding issues presented in films within historical, literary, and cultural studies frameworks.

Same course as CHLS 341. Not open for credit to students with credit in ASAM 403 or CHLS 403.

342. Chicanos, Filipinos, and Popular Cultures (3)

Prerequisites: GE Foundation requirements and upper-division standing.

This course is a team-taught seminar that explores the historical roots of politics of expressive and cultural practices among Chicanos and Filipinos. Special attention will be paid to themes of resistance, gender, migrations, imperialism, hybridity, and post-colonial identities and transformations.

Same course as CHLS 342. Not open for credit to student with credit in CHLS 342.

345. Asian American Community Analysis (4)

Examines socioeconomic, political and cultural profile of Asian American communities, as well as role and function of community organizations. Training in community surveys and service.

(Lecture, activity)

346. Asian Americans and the Law (3)

Examines how laws have been used to restrict Asian Americans' social, political, educational, and economic activities, as well as how this ethnic group has utilized the legal system to fight discrimination and seek justice.

347. Asian Americans and Public Policy Issues (3)

Examines public policy issues, including racial and ethnic discrimination, civil rights violations, disparities in employment opportunities, and political, cultural and media representation, affecting Asian Americans and other minorities as well as members of the dominant society.

350. Environmental Justice (3)

Prerequisite: Completion of GE Foundation

Examines social justice aspects of environmental issues (e.g., exposure to environmental hazards and burdens), and the ability and opportunities to cope with and mitigate such problems, as influenced by race, ethnicity, gender, and class.

Letter grade only (A-F).

352. Filipino/a American Experiences (3)

Focusing on social, economic, political, and cultural dimensions of Filipino/a experiences in the United States, this course examines major issues, including legacies of imperialism, transnational patterns of capital and labor, colonial and post-colonial identities, resistance to oppression, and literary expressions.

353. Contemporary Issues in Filipino/a American Experiences (3)

Prerequisite: Upper-division standing. Recommended: ASAM 352

Interdisciplinary approach used to examine the social, economic, political, and cultural dimensions of Filipino/a experiences in the United States from 1965 to the contemporary period. Emphases on issues of post-colonial identities, the Philippine Diaspora, patterns of labor, strategies of resistance, and cultural practices.

354. Transnational Filipino Communities (3)

Prerequisite: Upper-division standing. Recommended: ASAM 352.

Examines the social, economic, political, and cultural realities in the Philippines and their relationship with the formation of transnational Filipino/a communities.

360. Studies in Asian American Literature (3)

Provides theoretical foundation for the analysis of Asian Pacific American literature. Addresses various issues in contemporary Asian Pacific American literary criticism including transnationalism, historical memory, gender relations, sexuality, and the development of Asian Pacific American literary "aesthetics."

370. Gender and Sexuality in Asian America (3)

Prerequisites: GE Foundation requirements and upper-division standing.

Explores the diverse historical and contemporary experiences of Asian Americans with respect to gender roles and relationships, family, expressions of desire, as well as the relationships among gender, sexuality, and racial/ethnic identity.

380. Asian Philosophies and Religions in America (3)

Prerequisite: GE Foundation requirements.

Influence of and changes in Asian philosophies and religions in the American environment. Emphasis on Confucianism, Taoism, Hinduism, Buddhism and Shintoism in relation to individual and social values in America.

381. Asian American Women (3)

Reconstructs and examines Asian American women's history and contemporary experiences. Assesses the complexities of intersecting social categories of oppression and Asian American women's active pursuit of equality and dignity.

Same course as WGSS 381. Not open for credit to student with credit in HIST 381, WGSS 381 or W/ST 381. (Lecture)

407. Asians in Latin America (3)

Prerequisites: Upper-division standing or consent of instructor. Recommended: HIST 161

Examines the diverse histories and experiences of Asians in Latin America. Emphases placed on patterns of labor and settlement, socio-economic development of local and transnational communities, formation of ethnic identities, and expressive cultures.

Letter grade only (A-F).

490. Selected Topics in Asian American Studies (3)

Prerequisite: Consent of instructor.

Topics of current interest in Asian American Studies selected for intensive development.

May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*.

495./595. Seminar in Asian American Studies (3)

Selected topics in Asian American Studies. Area and topics of emphasis will vary from year to year.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed studies to permit individual students to pursue topics of special research interest.

May be repeated to a maximum of 6 units.

GRADUATE LEVEL**595./495. Seminar in Asian American Studies (3)**

Selected topics in Asian American Studies. Area and topics of emphasis will vary from year to year.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

599. Directed Studies (1-3)

Prerequisite: Consent of instructor

Directed studies to permit individual students to pursue topics of special research interest.

May be repeated to a maximum of 6 units in different semesters.
Letter grade only (A-F).