

FASHION MERCHANDISING AND DESIGN

College of Health and Human Services
Department of Family and Consumer Sciences

Department Chair: Wendy Reiboldt

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Career Possibilities

Promotions Specialists • Product Developers • National Promotions Directors • Costume Designers • Designers • Sales Representatives • Buyers • Visual Promotion Directors • Textile Testers (For more information, see www.careers.csulb.edu.)

Undergraduate Programs

Bachelor of Arts in Family and Consumer Sciences

This degree offers six options:

- Child Development and Family Studies
- Consumer Affairs
- Family and Consumer Sciences Education
- Family Life Education
- Fashion Merchandising
- Textiles and Clothing

Degree and certificate information and requirements are listed under each option alphabetically in this catalog.

Bachelor of Science in Dietetics and Food Administration

This degree offers two options:

- Nutrition and Dietetics
- Food Science

Degree and certificate information and requirements are listed under each option alphabetically in this catalog.

Bachelor of Science in Hospitality, Foodservice and Hotel Management

Degree and certificate information and requirements are listed under each option alphabetically in this catalog.

Option in Fashion Merchandising (120 units)

Take all of the following courses:

CAFF 321I Family and Consumer Resource Management (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper division standing.

CHEM 100 Chemistry and Today's World (4)

Prerequisites: One GE Foundation course (GE categories A1, A2, A3 or B2).

ECON 100 Principles of Macroeconomics (3)

Prerequisites: MATH 103 or higher and one GE Foundation course.

FCSE 299 Intro to Family and Consumer Sciences (1)

Prerequisites: None.

FCSE 499 Professionalism & Leadership in FCS (2)

Prerequisites: FCSE 299, CAFF 321I, 12 units of upper division course work in Family and Consumer Sciences.

FMD 155 Introduction to the Fashion Industry (3)

Prerequisites: None.

FMD 251 Fashion Strategies for Consumers (3)

Prerequisites: GE Foundation requirements.

FMD 253 Introductory Textiles (3)

Prerequisites: None.

FMD 255 Fashion Industry Ethics and Social

Responsibility (3)

Prerequisites: A grade of "C" or better in FMD 155.

FMD 258 Fashion Merchandising and Design

Practicum (3)

Prerequisites: A grade of "C" or better in FMD 154 or 252, 155, 251.

FMD 350 Fashion Forecasting (3)

Prerequisites: A grade of "C" or better in FMD 258 and FMD 296.

FMD 351 Fashion Promotion and Sales (3)

Prerequisites: A grade of "C" or better in FMD 258, FMD 296.

FMD 353 Intermediate Textiles (3)

Prerequisites: A grade of "C" or better in CHEM 100, FMD 253, and FMD 296.

FMD 355 Fashion Buying (3)

Prerequisites: Computer Proficiency Exam passage; a grade of "C" or better in ACCT 201, FMD 155, and FMD 258.

FMD 451 The Fashion Customer (3)

Prerequisites: A grade of "C" or better in FMD 351.

FMD 455 International Fashion Retailing(3)

Prerequisites: A grade of "C" or better in FMD 351; senior standing.

FMD 457 Global Sourcing for the Fashion Industry (3)

Prerequisites: A grade of "C" or better in ECON 100; senior standing.

FMD 492E Internship in Fashion Merchandising (3)

Prerequisites: A grade of "C" or better in FMD 451, 455, or 457. Senior standing, a 2.5 overall GPA or a 3.0 major GPA, approval of a FMD faculty advisor and consent of instructor.

Take three of the following courses:

FCSE 490B New York Fashion Study Tour

Prerequisites: None.

FCSE 490 Selected Topics in Family and Consumer

Sciences Education (1-3)

Prerequisites: None.

FCSE 497 Directed Study

Prerequisites: Upper division standing, consent of instructor.

FMD 356 Fashion Retail Management (3)

Prerequisites: A grade of "C" or better in FMD 355.

FMD 450 Cultural Perspectives of Dress (3)

Prerequisites: GE Foundation requirements; a grade of "C" or better in ANTH 120 or SOC 100 or 142 and upper-division standing.

FMD 456 Historic Perspectives of Fashion

Prerequisites: A grade of "C" or better in FMD 251, FMD 253 and in AH 111A or HIST 131; senior standing.

FMD advisor approved fashion study abroad course

Take one of the following courses:

HIST 131 Early Western Civilization (3)

Corequisites: ENGL 101.

AH 111A Foundation Art History I (3)

Prerequisites: One GE Foundation course.

Take one of the following courses:

SOC 100 Principles of Sociology (3)

Prerequisites/Corequisites: A GE Foundation course.

SOC 142 Social Trends and Problems (3)

Prerequisites/Corequisites: ENGL 100 or PSY 130 or equivalent.

ANTH 120 Introduction to Cultural Anthropology (3)

Prerequisites/Corequisites: Any GE Foundation course.

Take one of the following courses:

FMD 296 Computer Applications for Family and

Consumer Sciences Professions (3)

Prerequisites: Family and Consumer Sciences Education majors: ETEC 444; Fashion Merchandising majors: a grade of "C" or better in FMD 154 or 252, and 155; and Computer Proficiency Exam passage; Textiles and Clothing majors: A grade of "C" or better in FMD 152, 154, and 155; and Computer Proficiency Exam passage.

ART 149 Foundation Computer Art (3)

Prerequisites: ART 130.

Take one of the following courses:

FMD 154 Fundamentals of Apparel Production (3)

Prerequisites: None.

FMD 252 Analysis, Evaluation and Comparison of Ready-To-Wear (3)

Prerequisites: None.

Each course on the student's program planner must be completed with a grade of "C" or better. In addition, a course which a grade lower than "C" is received must be retaken and successfully completed prior to enrolling in a course for which it is a prerequisite. A student receiving a grade lower than a "C" may proceed with other courses with approval of the Area Coordinator.

Minor in Fashion Merchandising

Take 18 units including the following:

FMD 155 Introduction to the Fashion Industry (3)

Prerequisites: None.

FMD 252 Analysis, Evaluation and Comparison of Ready-to-Wear (3)

Prerequisites: None.

Take one of the following

FMD 455 International Fashion Retailing (3)

Prerequisites: A grade of "C" or better in FMD 351; senior standing.

FMD 457 International Textiles and Apparel (3)

Prerequisites: A grade of "C" or better in ECON 100; senior standing.

Take 9 units (at least 6 upper-division units) from the following:

FMD 251, 253, 351, 355, 492E as approved by a Fashion Merchandising and Design faculty advisor.

Adhere to prerequisites below, some fulfill GE requirements:

1. Prerequisites for FMD 351: FMD 258 and FMD 296.
2. Prerequisites for FMD 355: ELM passage, ACCT 201; FMD 155, 258; and Computer Proficiency Exam passage, or consent of instructor.
3. Prerequisites for FMD 455: FMD 351, senior standing.
4. Prerequisites for FMD 457: A grade of "C" or better in ECON 100 (fulfills G.E. Category D2b) and FMD 353, senior standing.
5. Prerequisites for FMD 492E: FMD 451, 455 or 457.

The Minor in Fashion Merchandising is available to any non-Fashion Merchandising and Design major.

Option in Textiles and Clothing (120 units)

Take all of the following courses:

CAFF 321I Family and Consumer Resource Management (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper division standing.

CHEM 100 Chemistry and Today's World (4)

Prerequisites: One GE Foundation course (GE categories A1, A2, A3 or B2).

ECON 100 Principles of Macroeconomics (3)

Prerequisites: MATH 103 or higher and one GE Foundation course.

FCSE 299 Intro to Family and Consumer Sciences (1)

Prerequisites: None.

FCSE 499 Professionalism and Leadership in Family and Consumer Sciences (2)

Prerequisites: FCSE 299, CAFF 321I, 12 units of upper division course work in Family and Consumer Sciences.

FMD 152 Quick Sketch for Fashion (1)

Prerequisites: None.

FMD 154 Fundamentals of Apparel Production (3)

Prerequisites: None.

FMD 155 Introduction to the Fashion Industry (3)

Prerequisites: None.

FMD 251 Fashion Strategies for Consumers (3)

Prerequisites: GE Foundation requirements.

FMD 253 Introductory Textiles (3)

Prerequisites: None.

FMD 256 Intermediate Apparel Production (3)

Prerequisites: A grade of "C" or better in FMD 154, 155 or 251.

FMD 257 Introduction to Apparel Flat Pattern (3)

Prerequisites: A grade of "C" or better in FMD 154, 155 or 251.

FMD 258 Fashion Merchandising and Design

Practicum (3)

Prerequisites: A grade of "C" or better in FMD 154 or 252, 155, 251.

FMD 353 Intermediate Textiles (3)

Prerequisites: A grade of "C" or better in CHEM 100, FMD 253, and FMD 296.

FMD 354 Apparel Tailoring (3)

Prerequisites: FMD 256 and 257.

FMD 357 Advanced Apparel Flat Pattern (3)

Prerequisites: A grade of "C" or better in FMD 253 and 354.

FMD 359 Advanced Computer Applications for Fashion (2)

Prerequisites: FMD 296 and FMD 152 which must be completed with a grade of "C" or better in each. Open only to Textiles and Clothing majors.

FMD 452 Apparel Draping (3)

Prerequisites: A grade of "C" or better in FMD 353, 357 and 359.

FMD 454 Experimental Apparel Design (3)

Prerequisites: A grade of "C" or better in FMD 452.

FMD 456 Historic Perspectives of Fashion (3)

Prerequisites: A grade of "C" or better in FMD 251, FMD 253 and in AH 111A or HIST 131; senior standing.

FMD 457 Global Sourcing for the Fashion Industry (3)

Prerequisites: A grade of "C" or better in ECON 100; senior standing.

FMD 458 Fashion Product Development (3)

Prerequisites: A grade of "C" or better in FMD 296 and FMD 353; senior standing.

FMD 459 Computerized Apparel Flat Pattern (3)

Prerequisites: A grade of "C" or better in FMD 357, 359.

FMD 492M Internship in Apparel Design (3)

Prerequisites: A grade of "C" or better in FMD 452 or 454. Must have senior standing, a 2.5 overall GPA or a 3.0 major GPA, approval of a faculty advisor in Fashion Merchandising and Design and consent of instructor.

Take one of the following courses:

HIST 131 Early Western Civilization (3)

Corequisite: ENGL 100.

AH 111A Foundation Art History I (3)

Prerequisites: One GE Foundation course.

Take one of the following courses:

SOC 100 Principles of Sociology (3)

Prerequisites/Corequisites: A GE Foundation course.

SOC 142 Social Trends and Problems (3)

Prerequisites/Corequisites: ENGL 100 or PSY 130 or equivalent.

ANTH 120 Introduction to Cultural Anthropology (3)

Prerequisites/Corequisites: Any GE Foundation course.

Take one of the following courses:

FMD 296 Computer Applications for Family and

Consumer Sciences Professions (3)

Prerequisites: Family and Consumer Sciences Education majors: ETEC 444; Fashion Merchandising majors: a grade of "C" or better in FMD 154 or 252, and 155; and Computer Proficiency Exam passage; Textiles and Clothing majors: A grade of "C" or better in FMD 152, 154, and 155; and Computer Proficiency Exam passage.

ART 149 Foundation Computer Art (3)

Prerequisites: ART 130.

Each course on the student's program planner must be completed with a grade of "C" or better. In addition, a course in which a grade lower than "C" is received must be retaken and successfully completed prior to enrolling in a course for which it is a prerequisite. A student receiving a grade lower than a "C" may proceed with other courses with approval of the Area Coordinator.

Minor in Textiles

Take 18 units including the following:

Take all the following courses:

FMD 155 Introduction to the Fashion Industry (3)

Prerequisites: None.

FMD 253 Introductory Textiles (3)

Prerequisites: None.

FMD 353 Intermediate Textiles (3)

Prerequisites: A grade of "C" or better in CHEM 100, FMD 253, and FMD 296.

FMD 457 International Textiles and Apparel (3)

Prerequisites: A grade of "C" or better in ECON 100; senior standing.

FMD 458 Fashion Product Development (3)

Prerequisites: A grade of "C" or better in FMD 296 and FMD 353; senior standing.

Take 3 units selected from the following:

FMD 450 Cultural Perspectives of Dress (3)

Prerequisites: GE Foundation requirements; a grade of "C" or better in ANTH 120 or SOC 100 or 142 and upper-division standing.

FMD 492E Internship in Fashion Merchandising (3)

Prerequisites: A grade of "C" or better in FMD 451, 455, or 457. Senior standing, a 2.5 overall GPA or a 3.0 major GPA, approval of a FMD faculty advisor and consent of instructor.

It is the student's responsibility to adhere to all prerequisites listed below. It should be noted that several prerequisites fulfill general education requirements.

1. Prerequisites for FMD 353: FMD 253, FMD 296 and CHEM 100 or 111A (fulfills G.E. Category B1b).
2. Prerequisites for FMD 450 (fulfills G.E. Category D2 and Global): Completion of GE Foundation courses; ANTH 120 or SOC 100 or 142 (fulfills G.E. Category D2) and upper division standing or consent of instructor .
3. Prerequisites for FMD 457: ECON 100 and 101 or ECON 300 (fulfills G.E. Category D2) and FMD 353, senior standing or consent of instructor .
4. Prerequisite for FMD 458: FMD 353, senior standing, or consent of instructor.
5. Prerequisite for FMD 492E: FMD 451, 455, or 457.

The Minor in Textiles is available to any non-Fashion Merchandising or Textiles and Clothing major.

Fashion Merchandising and Design Courses (FMD)

LOWER DIVISION

152. Quick Sketch for Fashion (1)

Technical drawings of garments and their design features.

Letter grade only (A-F). (3 hours activity)

154. Fundamentals of Apparel Production (3)

Analysis of the interrelationship of garment design and apparel construction. Application of theories and methods of apparel design to garment construction.

Letter grade only (A-F). Only open to these majors: Textiles and Clothing (FCS_BA05); Fashion Merchandising (FCS_BA04); and Family and Consumer Sciences Education (FCS_BA02). (Lecture-discussion 2 hours, Laboratory 3 hours)

155. Introduction to the Fashion Industry (3)

Organization, structure and interrelationship of industries and services that comprise the business of fashion: terminology, designers, trade organizations and publications. Professional opportunities explored.

Letter grade only (A-F). (Lecture-discussion 3 hours)

251. Fashion Strategies for Consumers (3)

Prerequisites: GE Foundation requirements.

Apparel selection for professional and personal needs based on design, culture and fashion. Wardrobe analysis and coordination; consumer clothing guidelines.

(Lecture-discussion 3 hours)

252. Analysis, Evaluation and Comparison of Ready-to-Wear (3)

Analysis of the quality of materials, design and construction in ready-to-wear garments and accessories; comparison of processes involved in manufacturing, concepts of sizing, principles of fit; aids in buying and selling.

(Lecture-discussion 3 hours)

253. Introductory Textiles (3)

A consumer-oriented approach to textile selection, use, and care. Provides a basis for a logical, consistent rationale in choosing apparel and interior textiles. Explores careers within the international textile industry.

Letter grade only (A-F). (Lecture-discussion 3 hours)

255. Fashion Industry Ethics and Social Responsibility (3)

Prerequisite: A grade of "C" or better in FMD 155.

Ethical issues within the fashion industry. Focus will be on decision-making processes which lead to outcomes that have ethical implications as well as potential consequences or benefits.

Letter grades only (A-F).

256. Intermediate Apparel Production (3)

Prerequisites: A grade of "C" or better in FMD 154, 155 or 251.

Continuation of construction techniques used in apparel production with concentration on current fabrics and techniques used in contemporary ready-to-wear.

(1 hour discussion, 6 hours laboratory).

257. Introduction to Apparel Flat Pattern (3)

Prerequisites: A grade of "C" or better in FMD 152, 154, 155 or 251.

Introduction to the design concept as it applies to flat pattern manipulation.

Letter grade only (A-F). (Discussion 2 hours, Laboratory 3 hours)

258. Fashion Merchandising and Design Practicum (3)

Prerequisites: A grade of "C" or better in FMD 154 or 252, 155, 251.

Structured fashion retail work/learning experience designed to develop competencies in retail management or related fields. Students must obtain fashion retail sales position by first class period.

Letter grade only (A-F). (Lecture-activity 3 hours)

296. Computer Applications for Family and Consumer Sciences Professions (3)

Prerequisites: Family and Consumer Sciences Education majors: ETEC 444; Fashion Merchandising majors: a grade of "C" or better in FMD 154 or 252, and 155; and Computer Proficiency Exam passage; Textiles and Clothing majors: A grade of "C" or better in FMD 152, 154, and 155; and Computer Proficiency Exam passage.

Use of computer paint-style, illustration/processing software and scanners to develop proficiency in drawing and designing for the workplace. Work with clip art, make technical drawings, storyboards, and color/fabric cards.

Letter grade only (A-F). (1 hour lecture-discussion, 4 hours activity)
Not open to students with credit in: FCSE 296

UPPER DIVISION

350. Fashion Forecasting (3)

Prerequisites: A grade of "C" or better in FMD 258 and FMD 296.

Introduces the forecasting disciplines used in the fashion industries which support both short-term, tactical decisions and long-term strategic ones. Covers the process of gathering data then organizing, analyzing, and synthesizing them into actionable forecasts.

Letter grade only (A-F).

351. Fashion Promotion and Sales (3)

Prerequisites: A grade of "C" or better in FMD 258, FMD 296.

Concepts, practices and procedures related to fashion promotion. Includes planning, directing and evaluating promotion activities such as visual merchandising, special events, publicity, and personal and non-personal selling.

(Discussion 3 hours)

353. Intermediate Textiles (3)

Prerequisites: A grade of "C" or better in CHEM 100, FMD 253, and FMD 296.

Interrelationship of fiber, yarn, structure, fabric geometry and finishing treatments to the textile's appearance, comfort, durability and maintenance.

Letter grade only (A-F). (Lecture-discussion 2 hours, Lab 3 hours)

354. Apparel Tailoring (3)

Prerequisites: A grade of "C" or better in FMD 256 and 257.

Analysis of traditional and contemporary processes in the design and production of tailored apparel. Application of apparel design and production process for couture, ready-to-wear, and individually produced garments.

Letter grade only (A-F). (Discussion 2 hours, Laboratory 3 hours)

355. Fashion Buying (3)

Prerequisites: Computer Proficiency Exam passage; a grade of "C" or better in ACCT 201, FMD 155, and FMD 258.

Concepts, practices and procedures as well as calculations and computer applications as they relate to apparel retail profit. Includes inventory methods, operating statements and purchase planning procedures.

Letter grade only (A-F). (3 hours lecture activity)

356. Fashion Retail Management (3)

Prerequisites: A grade of "C" or better in FMD 355.

Explores current retail environments, problem-solving, and decision-making strategies for retailing apparel and textiles products. Covers the importance of communication skills, human resource management, and other concepts impacting retail management such as target market analysis and assortment plans.

Letter grade only (A-F). (3 hours seminar)

357. Advanced Apparel Flat Pattern (3)

Prerequisites: A grade of "C" or better in FMD 253 and 354.

Exploration of the total design concept as it applies to pattern manipulation.

Letter grade only (A-F). (Discussion 2 hours, Laboratory 3 hours)

359. Advanced Computer Applications for Fashion (2)

Prerequisites: FMD 296 and FMD 152 which must be completed with a grade of "C" or better in each. Open only to Textiles and Clothing majors.

Students refine their proficiency in drawing and designing apparel garments and fashion illustrations using computer paint-style and illustration software.

Letter grade only (A-F). (6 hours activity)

450. Cultural Perspectives of Dress (3)

Prerequisites: GE Foundation requirements; a grade of "C" or better in ANTH 120 or SOC 100 or 142 and upper-division standing.

Factors influencing design of textiles and apparel, techniques of textile and apparel production, and human behavior in the selection of dress in societies and cultural groups. Emphasis on symbolism of textiles and clothing designs as a communicative device for expressing social and cultural values. Impact of other cultures on western dress and impact of western dress on other apparel systems.

May be used to satisfy the GVAR. (Seminar 3 hours)

451. The Fashion Customer (3)

Prerequisites: A grade of "C" or better in FMD 351.

Overview of theories on behavior of fashion customers and impact on fashion marketing strategies. Practical application on how to identify specific needs of fashion customers. Examination of impact of marketplace on fashion customers and of laws which protect them.

Letter grade only (A-F). (3 hours lecture discussion)

452. Apparel Draping (3)

Prerequisites: A grade of "C" or better in FMD 353, 357, and 359.

Exploration of the total design concept as it applies to fabric manipulation.

Letter grade only (A-F). (Discussion 2 hours, Laboratory 3 hours)

454. Experimental Apparel Design (3)

Prerequisites: A grade of "C" or better in FMD 452.

Exploration of clothing design and production through the experimental process. Individual investigation of the creative design process; evaluation of equipment; experiences with a variety of fabrics and techniques.

Letter grade only (A-F). (Discussion 2 hours, Laboratory 3 hours)

455. International Fashion Retailing (3)

Prerequisites: A grade of "C" or better in FMD 351; senior standing.

Application of merchandising concepts for promotion and selling of fashion goods and apparel in global retail organizations.

Letter grade only (A-F). (Lecture/Discussion 3 hours)

456. Historic Perspectives of Fashion (3)

Prerequisites: A grade of "C" or better in FMD 251, FMD 253, and in AH 111A or HIST 131 ; senior standing.

Social, political, economic, geographic and religious forces that affect styles of fashion from antiquity to the present day. Emphasis is on the relationship of historic styles to current fashion. Primary focus is on the fashion influences of the western world.

Letter grade only (A-F). (Seminar 3 hours)

457. Global Sourcing for the Fashion Industry (3)

Prerequisites: A grade of "C" or better in ECON 100; senior standing.

Provides a framework whereby students critically examine the global textiles and apparel industry with emphasis on acquiring basic concepts of global trade. Current processes of globalization are analyzed including the importance of outsourcing.

Letter grade only (A-F). (Lecture-discussion, 3 hours)

458. Fashion Product Development (3)

Prerequisites: A grade of "C" or better in FMD 296 and FMD 353; senior standing. Only open to Textiles and Clothing majors (FCS_BA05). Open to Fashion Merchandising majors (FCS_BA04) by permit only.

The process of designing and engineering fashion products to be serviceable, producible, salable and profitable for various consumer market segments.

(Discussion 3 hours) Letter grade only (A-F).

459. Computerized Apparel Flat Pattern (3)

Prerequisites: A grade of "C" or better in FMD 357, 359.

Use of computer aided design software for apparel pattern development.

Letter grade only (A-F). Not open for credit to students with credit in FMD 352. (Laboratory 6 hours)

492E. Internship in Fashion Merchandising (3)

Prerequisites: A grade of "C" or better in FMD 451, 455, or 457. Student must be a major in Family and Consumer Sciences in the option of Fashion Merchandising; have senior standing, a 2.5 overall GPA or a 3.0 major GPA, approval of a faculty advisor in Fashion Merchandising and Design, and consent of instructor.

Field experience in which student assumes a preprofessional role in a professional setting. Objectives developed by student with supervisor must be approved by major advisor and form the basis for evaluation.

May be repeated for 6 units maximum. (Seminar 3 hours)

492M. Internship in Apparel Design (3)

Prerequisites: A grade of "C" or better in FMD 452 or 454. Student must be a major in Family and Consumer Sciences in the option of Textiles and Clothing; have senior standing, a 2.5 overall GPA or a 3.0 major GPA, approval of a faculty advisor in Fashion Merchandising and Design, and consent of instructor.

May be repeated for 6 units maximum. Letter grade only (A-F). (Seminar 3 hours)