Thank you for your interest in the Graduate Voice Program at the Bob Cole Conservatory of Music at California State University, Long Beach. We maintain a small graduate class in order to offer students individual attention in lessons, coaching, research and performance. Our students receive weekly individual instruction with our acclaimed voice faculty and have the opportunity to participate in numerous ensembles including our Collegium Musicum, Opera Institute, Chamber Choir, University Choir, Forty-niner Choir and Pacific Standard Time.

Many of our students go on to pursue post-graduate work and have been invited to prestigious Festivals and Young Artist programs including the Music Academy of the West, SongFest, Tanglewood, OperaWorks, The Welsh Academy of Singing as well as the San Francisco Opera Merola and Adler programs.

As you explore your options for graduate school, please come and visit us; the studio faculty is generally open to arranging a lesson observation and most of our rehearsals are open to those who are interested.

David Anglin
Associate Director of Opera and Vocal Studies

• GRADUATE VOICE AUDITION INFORMATION:
Due to the large number of applicants, a pre-screening VIDEO is required for all students interested in the Graduate Voice Degree. This application must be received and approved before a student will be allowed to schedule a live audition. Students are encouraged to submit the pre-screening early, no later than January 15, 2019.

The graduate pre-screening must contain a minimum of three selections: one must be an Opera or Oratorio aria; a minimum of two languages must be represented.

INSTRUCTIONS for submitting the Graduate Pre-screen ONLINE are HERE:

https://web.csulb.edu/depts/music/prospective-students/

Follow the GRADUATE ‘Application Process’ instructions on the bottom right. CLICK on ‘Step 4’ ‘Submit Supplementary Materials.'
If you are invited to present a live audition (Wednesday, February 27, 2019) the following will be required:

1. An operatic or oratorio aria
2. German Lied
3. French mélodie
4. Italian song or aria
5. English art song or aria

• For Questions, please feel free to contact:
  Dr. David Anglin, Associate Director of Opera and Vocal Studies
  Dr. Alicia Doyle, Bob Cole Conservatory Graduate Advisor