For acceptance into the Bob Cole Conservatory of Music as a Jazz Voice Major, undergraduate students must:

1. Complete and submit an application to California State University Long Beach (go to: https://www2.calstate.edu/apply for application information).

2. Submit (upload to the web) a video recording. This recording must include TWO song selections: a ballad and a medium swing. One of the pieces must include vocal improvisation.

• **DEADLINE for submitting your pre-screen video audition:** January 15 (if you have missed the deadline, please contact Christine Guter, Director of Vocal Jazz at 562-985-8138 or Christine.Guter@csulb.edu).

• Recordings will be reviewed to determine your advancement in the audition process.

• Upload your audition video to YouTube, and be sure to make it UNLISTED (not private). Email the link to: Christine.Guter@csulb.edu.

• At the beginning of the recording, state your name, your class standing (freshman or transfer student), your email address (SLOWLY), and your phone number.

• Recordings must be *unedited* and without artificial enhancement such as reverb or pitch correction.

• Be sure that you (the vocalist) can be heard clearly above the rhythm section / accompaniment.

• Watch your video all the way through to check the quality, playability, and completeness of your recording before you send it.

3. Based on that recording, you will be notified if you have been selected to perform a live audition.
IF OFFERED A LIVE AUDITION:

Live Audition Requirements for Freshman and Transfer Students:

1. Prepare one classical selection. A piece in a foreign language is suggested but not required. (In order to be accepted as a jazz voice major, you must possess an acceptable level of classical vocal proficiency and technique).

2. Sing one medium swing tempo song (from standard jazz repertoire).

3. Sing one jazz ballad or slow bossa nova (from standard jazz repertoire).

4. Improvise on at least one of your jazz selections.

5. Sight-read two different excerpts: one classical, and one jazz.

6. Repeat random series of pitches played on the piano.

NOTE

• An accompanist is provided for your audition.

• If desired, you may bring your own accompanist, or pre-recorded accompaniment (on iPod or other digital player that can be plugged in to an external speaker system).

• Jazz etudes or solo transcriptions are also acceptable, but not required.

IF ACCEPTED INTO THE CONSERVATORY:

• Freshmen must complete one year of classical voice lessons, and complete a “Sophomore Hearing” in classical voice at the end of freshman year. Once the Sophomore Hearing has been passed, private jazz lessons will begin. Jazz lessons usually begin at the start of sophomore year.

• Transfer Students begin jazz lessons right away.

If you have any questions, please contact:
Professor Christine Guter
Director of Vocal Jazz
562-985-8138
Christine.Guter@csulb.edu