For acceptance into the Bob Cole Conservatory of Music as a Jazz Voice Major, graduate students must:

1. Complete and submit an application to California State University Long Beach (go to: https://www2.calstate.edu/apply for application information).

2. Submit (upload to the web) a video recording. This recording must include THREE song selections: a medium swing, a ballad, and another contrasting style (Latin, ECM, bebop, etc). At least two of the pieces must include vocal improvisation.
   - **DEADLINE for submitting your pre-screen video audition:** January 15 (if you have missed the deadline, please contact Christine Guter, Director of Vocal Jazz at 562-985-8138 or Christine.Guter@csulb.edu).
   - Recordings will be reviewed to determine your advancement in the audition process.
   - Upload your audition video to YouTube, and be sure to make it UNLISTED (not private). Email the link to: Christine.Guter@csulb.edu.
   - At the beginning of the recording, state your name, your class standing (graduate student), your email address (SLOWLY), and your phone number.
   - Recordings must be unedited and without artificial enhancement such as reverb or pitch correction.
   - Be sure that you (the vocalist) can be heard clearly above the rhythm section / accompaniment.
   - Watch your video all the way through to check the quality, playability, and completeness of your recording before you send it.

3. Based on that recording, you will be notified if you have been selected to perform a live audition.
IF OFFERED A LIVE AUDITION:

Live Audition Requirements for Graduate Students:

1. Sing one medium swing tempo song (from standard jazz repertoire).
2. Sing one jazz ballad (from standard jazz repertoire)
3. Sing one song in an alternate jazz style (Latin, ECM, etc.).
4. Improvise on at least two of your song selections.
5. Sight-read one jazz excerpt.
6. Repeat random series of pitches played on the piano.

NOTE
• An accompanist is provided for your audition.
• If desired, you may bring your own accompanist, or pre-recorded accompaniment (on iPod or other digital player that can be plugged in to an external speaker system).
• Jazz etudes or solo transcriptions are also acceptable, but not required.
• There is no classical voice requirement for Graduate Jazz Voice Majors.

GRADUATE ASSISTANTSHIPS

The Bob Cole Conservatory may have Graduate Teaching Assistantships available during some academic years. If you are interested in being a Graduate Assistant, please notify Christine Guter, Director of Vocal Jazz (contact information below). Interested students must complete an audition for a Graduate Teaching Assistantship. In most (but not all) cases, this would happen during your audition into the Conservatory. Graduate Teaching Assistantships could be a one- or two-year appointment.

Graduate Assistantship Audition and Interview Requirements:

1. Play random (requested) ii-V-I patterns at the piano.
2. Play through (sight-read) changes on a lead sheet provided by the audition committee.
3. Sight-read (play on piano) vocal parts to a vocal jazz arrangement provided by the audition committee.
4. Be prepared to do a live teaching demonstration with one of the Conservatory’s vocal jazz ensembles. (Details of this process can be discussed at a later date).

5. Provide a resume of all teaching and performing experience. If you have directed a vocal jazz group in the past, please include audio &/or video recordings if available.

6. Copies of three recommendation letters from people who have worked with you, or observed your work as a professional musician and/or educator. These can be the same letters as the ones you provided for your application to the university.

7. Discuss your strengths, weaknesses, goals, and philosophy of music & teaching.

If you have any questions, please contact:
Professor Christine Guter
Director of Vocal Jazz
562-985-8138
Christine.Guter@csulb.edu