TROMBONE

AUDITIONS - REPERTOIRE - JURIES

AUDITIONS

An audition is required for admittance to all degree programs in the Conservatory of Music. Conservatory admission auditions take place in November, February, and March. If there are circumstances that prevent your attendance at the scheduled auditions, you may contact the Area Director to arrange an individual appointment.

AUDITION REQUIREMENTS

Applicants for admission on trombone should be prepared to perform one or more selections from the standard repertoire that reflect both lyrical and technical proficiency.

Auditions will take place before the Area Director and appropriate faculty members of the Conservatory of Music.

UNIVERSITY REPERTOIRE MAY INCLUDE:

Freshman Year:
- review fundamentals -- tone, breathing, embouchure, flexibility, articulation, and tenor clef reading; major scales and arpeggios -- 2 octaves, chromatic scales
- Remington, Warmups
- Lane, Daily Routine
- Fink, Introducing Tenor Clef
- Fink, Studies in Legato
- Rochut, Melodious Etudes, Volume 1
- Slama, 66 Basic Studies
- Roberts-Tanner, Let’s Play Bass Trombone
- Fink, Studies in Legato (Bass)

- Beach, Suite
- Galliard, 6 Sonatas
- Marcello, 6 Sonatas
- Ropartz, Andante and Allegro
- Guilmant, Morceau Symphonique
Sophomore Year: further develop range, breath and tone control, endurance, flexibility, articulation, multiple tongue and clef reading, major and minor scales and arpeggios, increased speed

Blume, 36 Studies, Volume 1
Blume-Fink, 36 Studies F attachment
Kopprasch, 60 Studies, Volume 1
Rochut, Medodius Etudes, Volume 2
Sauer, Clef Studies
Corelli, Sonatas for cello
Handel, Concerto in F
Jones, Sonatina
Nux, Concert Piece
Lieb, Concertino Bass

Junior Year: all scales and arpeggios, increased speed

Blume, 36 Studies, Volume 2, Volume 3
Kopprasch, 60 Studies, Volume 2
Kopprasch-Fote, Selected Studies F attachment
Kwiatkowski, Wybor Etiud
Schlossberg, Daily Drills
Orchestral Excerpts

Bozza, Ballade
Grondahl, Concerto
Hindemith, Sonata
Roy, Sonata
Sanders, Sonata
George, Concerto Bass Trombone
Lebedev, Concerto Bass Trombone
McCarty, Sonata Bass Trombone and Strings

Senior/Graduate: Marsteller, Advanced Slide Technique

Bach, Unaccompanied Cello Suites
Bitsch, 15 Etudes de rythmn
Boutry, 12 Etudes de haut perfectionnement
Bozza, 13 Etudes caprices
Kwiatkowski, Wybor Etiud
Orchestral Excerpts
Delgiudice, 12 Etudes for Bass Trombone
Stefanovsky, 20 Etudes for Bass Trombone
Creston, Fantasy
Casterede, Sonatine
Childs, Sonata for Trombone Alone
Milhaud, Concertino D’Hiver
Serocki, Concerto
White, Sonata
Spillman, Concerto for Bass Trombone
Spillman, Two Songs for Bass Trombone
Casterede, *Fantaisie Concertante* (Bass Trombone)

**JURIES**

Following each semester of required private study; the student must pass a performance examination before a jury composed of the studio instructor and Conservatory of Music faculty members.

**JURY REQUIREMENTS**

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.