Dear Prospective Graduate Student,

Thank you for your interest in our graduate music program at the Bob Cole Conservatory of Music at California State University, Long Beach. All applicants are required to complete a **university application** via CSUMentor. Information about the university application can be found here: [http://www.csulb.edu/depts/enrollment/admissions/](http://www.csulb.edu/depts/enrollment/admissions/)

International students are required to begin the application process through the Center of International Education. [http://www.ccpe.csulb.edu/international/](http://www.ccpe.csulb.edu/international/)

In addition, the **conservatory has application requirements**, which you will find below.

**MASTER OF MUSIC**

In addition to the university application, applicants are also expected to submit the following materials to the conservatory. The conservatory requests applicants to send a cover letter, three letters of recommendation, a professional resume, and a set of transcripts (this is in addition to the set sent to the university admissions department) directly to graduate advisor at the Cole Conservatory of Music, 1250 Bellflower Blvd. Long Beach, CA 90840-7101. The deadline for receipt of all materials in the Conservatory for the fall 2015 semester is January 15, 2015.

An in-person audition is required for entrance to the Master of Music program (instrumental/vocal performance, conducting, opera, jazz studies). Additionally, applicants to the percussion, choral conducting, voice, and opera programs must submit a pre-screening audio/video/weblink in order to be considered for an in-person audition by January 15, 2015. Applicants in keyboard studies must provide a repertory list as a part of their application.

The in-person audition date for fall 2015 is scheduled on February 25, 2015. If you are applying from out of the local area, a DVD or weblink will be considered as a preliminary audition in most cases (except Jazz Studies). Please contact the Music Office at (562) 985-4781 to sign up for an audition on February 25, 2015.

Applicants to one of our two composition programs must submit a portfolio of scores with CDs, if available. **An audition is not required for composition majors.**
MASTER OF ARTS

The conservatory requests applicants to send a cover letter, three letters of recommendation, a professional resume, and a set of transcripts (this is in addition to the set sent to the university admissions department) directly to graduate advisor at the Cole Conservatory of Music. **An audition is not required for composition majors**

If you are applying to the Master of Arts program (in music education or musicology), you should submit samples of your academic writing about music (researched term papers) and a video of your teaching (music education only). Music Education applicants are expected to have teaching experience prior to applying.

The deadline for receipt of all materials in the Conservatory for the fall 2015 semester is January 15, 2015.

Please mail these materials directly to my attention at the Bob Cole Conservatory.

If admitted, all entering graduate students are also required to take the Graduate Placement Examination in music history and theory the Tuesday before the fall semester begins. Once admitted, you should call the Conservatory Office (562/985-4781) to sign up for the test. The exam is diagnostic, and assesses areas of strengths and weaknesses, and will be used in advising coursework. There are intensive review courses or private tutorials available for those determined to have undergraduate deficiencies.

For specific information regarding your area of performance, contact the appropriate Area Coordinator from the list below.

Brass: Mr. Rob Frear (562) 985-7785 rob.frear@csulb.edu
Woodwind: Dr. John Barcellona (562) 985-4739 john.barcellona@csulb.edu
Percussion: Mr. Ted Atkatz (562) 985-4781 ted.atkatz@csulb.edu
Orchestral Conducting: Dr. Johannes Müller-Stosch (562) 985-5435 johannes.jmstosch@csulb.edu
Wind Conducting: Mr. John Carnahan (562) 985-5248 john.carnahan@csulb.edu
Keyboard: Dr. Shun-Lin Chou (562) 985-8146 sam.chou@csulb.edu
Choral Conducting: Dr. Jonathan Talberg (562) 985-5112 jonathan.talberg@csulb.edu
Vocal/Opera: Dr. David Anglin (562) 985-5777 david.anglin@csulb.edu
Instrumental Jazz: Mr. Jeff Jarvis (562) 985-4784 jeff.jarvis@csulb.edu
Vocal Jazz: Mrs. Christine Guter (562) 985-8138 christine.guter@csulb.edu
Composition/Theory: Dr. Alan Shockley (562) 985-5343 alan.shockley@csulb.eu
History/Literature: Dr. Roger Hickman (562) 985-7882 roger.hickman@csulb.edu
Music Education: Dr. Dan Zanutto (562) 985-8425 dan.zanutto@csulb.edu
String: Mr. Moni Simeonov (203) 430-2600 simeon.simeonov@aya.yale.edu

If you have any questions, please email me at alicia.doyle@csulb.edu or call me at 562.985.8152.

Sincerely,

Alicia M. Doyle, PhD
Graduate Advisor, Associate Chair