***JAZZ VIBRAPHONE MAJORS, please review the audition information located here:
https://www.csulb.edu/depts/music/areas/jazz-studies/jazz-vibes-auditions.php

----------UNDERGRADUATE AUDITION INFORMATION----------

For acceptance into the Bob Cole Conservatory of Music as a Percussion Studies Major, undergraduate students must meet the following audition requirements:

1. Complete and submit an application to California State University Long Beach (visit this page for application information).
2. Applicants for admission to the percussion studies program should bring sticks, mallets, music, and any instruments beyond a marimba, vibraphone, snare drum, timpani and drum set. Pieces or etudes should be chosen from the following categories and need not be memorized.

REQUIRED AREAS

Mallet Keyboard

1. Demonstrate 2 Octave Major Scales, Arpeggios and Chromatic Scale.
2. Perform one 2-mallet solo work or etude to demonstrate musicianship such as: *Tambourin Chinois* by Fritz Kriesler (arranged for xylophone by George Hamilton Green),
Two: *A Collection of Concert Pieces for Two-mallet Marimba Solo* by Gene Koshinski, *Sonatas & Partitas for Violin* or *Six Suites for Cello* by J.S. Bach or equivalent.

3. Perform one 4-mallet piece from the contemporary marimba literature such as: *A Cricket Sang and Set the Sun* by Blake Tyson, *Meditation and Dance* by David Steinquest, *Mexican Dances* by Gordon Stout or similar.

**Snare Drum**

1. Perform a piece or etude in concert style from either: *Tributes for Snare Drum* by Ted Atkatz or *12 Etudes for Snare Drum* by Jacques Delecluse

2. Perform a rudimental style piece Example: *14 Modern Contest Solos for Snare Drum* by John Pratt


**Timpani**


2. Demonstrate rolls, tuning, sight reading

**Optional Areas**

**EXCERPTS**

1. Perform excerpts from the standard orchestral repertoire on Xylophone, Snare Drum, Cymbals, Tambourine, Triangle, Etc.

For application and admission policies and procedures, go to [http://www.csumentor.edu](http://www.csumentor.edu). If you still have questions or concerns, undergraduate candidates should contact the music office at (562) 985-4781 or email Ted Atkatz, the director of Percussion Studies at ted.atkatz@csulb.edu.