All graduate applicants who are interested in auditioning to be a Percussion Studies Major must submit a video recording as the first step in the audition process.

***JAZZ VIBRAPHONE MAJORS, please review the audition information located here: https://www.csulb.edu/depts/music/areas/jazz-studies/jazz-vibes-auditions.php

GRADUATE AUDITION INFORMATION

For acceptance into the Bob Cole Conservatory of Music as a Percussion Studies Major, graduate students must:

1. Complete and submit an application to California State University Long Beach (visit this page for application information).

2. Submit (upload) a video recording. This recording must include:

   a. 4-Mallet Marimba Solo
   b. Snare Drum Etude from Delécluse
   c. Orchestral Excerpts: 3 excerpts on 3 separate instruments

DEADLINE for submitting your pre-screen video audition: January 15 (if you have missed the deadline, please contact Ted Atkatz, Director of Percussion Studies at 310-405-3376 or ted.atkatz@csulb.edu).

Recordings will be reviewed to determine your advancement in the audition process.

To upload your video, go to: http://www.dropit.to/me/csulbpercussionstudies (enter password: delecluse).
• If you have trouble uploading to this server, you may also upload a private video to YouTube, and email the link to: ted.atkatz@csulb.edu.

• At the beginning of the recording, state your name, your class standing (graduate student), your email address (SLOWLY), and your phone number.

• Recordings must be unedited and without artificial enhancement such as reverb.

• Check both the quality and playability of your recording before you send it.

• You should review/listen (perhaps with your teacher or other experienced musician) to the entire recording before submitting it, to make sure all is in order.

3. Based on that recording, you will be notified if you have been selected to perform a live audition.

**IF OFFERED A LIVE AUDITION:**

**Live Audition Requirements for Graduate Students:**

**Snare Drum**

1. Any concert solo or etude by Delécluse, Masson, Tompkins, The Noble Snare Collection or equivalent.
2. Three standard orchestral excerpts of your choice.
3. Sight Reading.

**Mallet Keyboard**

1. A contemporary work that demonstrates 4-mallet technique such as works by Abe, Deane, Lansky, Sammut, or equivalent.
2. Demonstration of 2-mallet playing with a movement from Sonatas & Partitas for Violin or Six Suites for Cello by J.S. Bach
3. Three standard orchestral excerpts of your choice
Timpani

1. A solo or etude to demonstrate musicianship and technique such as works by Bergamo, Cahn, Carter or equivalent.
2. Two standard orchestral excerpts of your choice.

For application and admission policies and procedures, go to [http://www.csumentor.edu](http://www.csumentor.edu). If you still have questions or concerns, graduate candidates should contact the music office at (562) 985-4781 or email the Graduate Advisor, Dr. Alicia Doyle at alicia.doyle@csulb.edu.

If you have any further questions specific to the Percussion Studies area please e-mail me at ted.atkatz@csulb.edu.