The BOB COLE CONSERVATORY OF MUSIC at California State University, Long Beach and The College of the Arts proudly present

THE SWAN SONG RECITAL
The 51st and Final Faculty Recital by

JOHN BARCELLONA FLUTE

assisted by
Wendy Caldwell Piano
Christopher Caliendo Guitar
Armen Ksajikian Cello

Since 1974, Professor of Flute Dr. John Barcellona has given 50 recitals at CSULB and has performed on or conducted countless other recitals at the university. We invite you to join us for his final solo faculty recital.

WORKS BY:
Barcellona, Caliendo*, Clarke, Otaka, Saint-Saëns, and others

* A world premier

1974
Age 27

2019
Age 72

FACULTY ARTIST SERIES RECITAL
Friday, November 1st, 2019 @ 8pm
GERALD R. DANIEL RECITAL HALL
Tickets $10/7 students /562 985-7000
Reception following the program
WWW.CSULB.EDU/MUSIC

BOB COLE CONSERVATORY OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH
1250 Bellflower Boulevard
Long Beach, CA 90840-7101
Dear Family, Faculty and Friends,

After 45 years of giving faculty artist recitals at CSULB, I’d like to invite you to my fifty-first and final recital. The program will begin with a beautiful work for flute & piano by early 20th century French composer Camille Saint-Saëns entitled *Odelette*. It will be followed by an enchanting *Flute Concerto* by 20th century Japanese composer, Hisatada Otaka. The first half of the program will end with a world premier by Hollywood film composer, Christopher Caliendo, especially written for this occasion and performed by the Caliendo Trio.

The second half of the program will begin with *Goldfish Through Summer Rain*, for flute and piano, by 21st century composer, Anne Boyd. I was the leading breeder of Bristol Shubunkin goldfish in the USA, but after 21 years gave up the hobby this past June. To commemorate this big change in my life, I’ll be showing a video of my goldfish synchronized to the music. This will be followed by my own composition entitled *Silverheels*. I composed it as an homage to one of my favorite childhood actors, Jay Silverheels, who played Tanto on the TV series The Lone Ranger. Although originally written for Native American flutes, this will be the premier of my version for the modern flute family. Since I was a member of the U.S. Military Academy Army Band at West Point during the Vietnam war, I’m ending the program with *American Flute Salute* by David Mairs. This a fun collection of famous American folk songs.

You are invited to attend a reception in the lobby immediately following the performance. Hope you can join me for this momentous occasion in my career.

Sincerely,

John Barcellona
Professor of Flute Emeritus
Bob Cole Conservatory of Music
California State University Long Beach
John.barcellona@csulb.edu