THE AUDITION WILL CONSIST OF:

1. Prepared Piece
   - Sing a jazz standard of your choosing.
   - An accompanist will be provided for your audition, but you may choose to bring your own accompaniment tracks, or provide your own accompanist. If using the accompanist provided, make sure you bring sheet music, with chord symbols (not just a written out piano part)!
   - You are encouraged to stylize the song as you would in a jazz solo setting. Add your own interpretation—you don’t have to sing it exactly as written.
   - The song does not need to be memorized, but you will perform it better if you are not looking at the music during your audition.

2. Tonal Memory
   - Between 5 and 7 pitches will be played on the piano, and you will be asked to sing them back on any syllable (la, doo, etc.)

3. Improvisation (scat singing)
   - You may choose to scat over 12 bar blues, “Summertime,” OR your prepared piece.

4. Sight Reading
   - You will be given a short excerpt to sight read, a cappella.

5. Part Singing
   - You will be taught a few bars of a vocal jazz arrangement in your audition, and asked to sing the part with accompaniment once you have learned it.

SUGGESTIONS FOR A GREAT AUDITION:

• NEVER MAKE EXCUSES OR DIS-CLAIMERS!
• BE PREPARED!
• BE PROFESSIONAL!

If you have questions, contact Christine Guter at 562-985-8138 or Christine.Guter@csulb.edu
CSULB Vocal Jazz 16-17
Audition and Interview Form

 ➤ Print this out, fill it out, and bring it with you to your audition! ➤

Please print legibly…

Name __________________________________________________________

Email Address __________________________________________________

Cell Phone (______) ______________________________

Are you currently enrolled at Cal State Long Beach?  ☐ Yes  ☐ No

Total number of credits for which you are (or will be) registered this semester ______

Will you be in school for the full academic year?  ☐ Yes  ☐ No

Are you on probation of any kind?  ☐ Yes  ☐ No

(please specify) _________________________________________________

Your Major ___________________________________________________

Year in College  ☐ Freshman  ☐ Sophomore  ☐ Junior  ☐ Senior  ☐ Grad Student  G.P.A. ______

High School &/or College Attended __________________________________

Previous Choral Experience _______________________________________

Previous Jazz Experience _________________________________________

Do you play any instruments? How well, and for how long? ________________

____________________________________________________________________

List voice and instrument teachers, and length of study with each __________________________

____________________________________________________________________

Do you have perfect pitch?  ☐ Yes  ☐ No

Do you transcribe jazz / popular music?  ☐ Yes  ☐ No

Do you compose or arrange jazz / popular music?  ☐ Yes  ☐ No
Are you interested in a leadership position in either group?  □ Yes  □ No

Explain __________________________________________________________
_________________________________________________________________

List other music ensembles in which you are planning to participate________________________
________________________________________________________________________
________________________________________________________________________

List any special talents, abilities, and/or interests __________________________________________
________________________________________________________________________
________________________________________________________________________

Are you willing to participate in extra rehearsals as needed?  □ Yes  □ No

Describe your music theory background and skill level ______________________________________
________________________________________________________________________
________________________________________________________________________

**Will you accept a position in either ensemble?  □ Yes  □ No**

If not, which ensemble are you interested in?  □ Pacific Standard Time (I)  □ Jazz & Tonic (II)

Voice part you usually sing  □ Soprano  □ Alto  □ Tenor  □ Bass

Your highest note ___________     Your lowest note ___________

Why are you auditioning for CSULB vocal jazz?

Anything further you would care to add?
CSULB Vocal Jazz
Statement of Policy

VERY IMPORTANT – READ THIS THOROUGHLY BEFORE SIGNING

The CSULB Vocal Jazz Program, which includes Pacific Standard Time and Jazz & Tonic, enlists students who put the ensemble as one of their top priorities, who are dependable, respectful of others, emotionally mature, wise in the scheduling of their time, and committed to the pursuit of musical and academic excellence.

The CSULB Vocal Jazz Program can be demanding of a student’s time and energy. The total amount of rehearsal and performance time will exceed the catalog listing of class meeting times.

You will be expected to:
• Attend all rehearsals with a positive attitude
• Be available for all sectionals scheduled by the section leaders
• Devote as much individual practice time as needed for preparing your parts outside of rehearsal time
• Maintain high standards in your chosen academic pursuits

Although the CSULB Vocal Jazz Program performance schedule cannot be published in full at the beginning of the year, as a member of either group you commit yourself to the schedule of rehearsals and performances included within this document. All unscheduled performances will be discussed and voted on by the group involved. A majority YES vote will require that all members of that group participate in that performance.

There are financial responsibilities that vocal jazz members will incur. Each member of the CSULB Vocal Jazz Program must purchase the selected group outfit, and possibly pay partial expenses for tours.

All members of the CSULB Vocal Jazz Program are required to:
• Accept membership for the entire academic year
• Accept a place in a group, if offered, depending on audition results
• Indicate by your signature below that you willingly accept all items in this CSULB Vocal Jazz Program Statement of Policy.

Signature_________________________________________ Date________________

Print Name_________________________________________