Fall 2016 Brass Placement Auditions

Trumpets, trombones, euphoniums and tubas play the two etudes.

Horn players need to prepare the entire list.

Trumpets, trombones and tubas who wish to be considered for orchestra should prepare the entire list. There will be sight-reading and trumpet players auditioning for orchestra should expect sight-transposition.

Auditions are held behind a screen, and all chairs are open. Do not expect to remain in Wind Symphony if you play a bad audition! We have an outstanding class of entering freshman who I anticipate will be competitive from the beginning.

Good luck. Normally the most prepared person will win. Be that person!
Trombone/Euphonium

BCCM Placement Auditions 2016

Vocalise No. 44

Giuseppe Concone

Moderato assai, quasi andante \( \frac{\text{d}}{\text{b}} = 132 \)

\( \text{mf} \)

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Trombone/Euphonium

BCCM Placement Auditions 2016

Etude No. 1

N. Bousquet

Allegro moderato \( \frac{\text{b}}{} = 104-116 \)
O. RIGPIGH

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba TROMBONE II.

Lento

\[ \text{Pianissimo} \]

\[ \text{Più mosso} \]

\[ \text{Ancora più mosso} \]
O. Respighi

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

Lento

[TROMBONE I.]