BCCM Saxophone Band Placement Auditions
Fall 2016

Prepare the following etude and excerpts on the saxophone of your choice (Alto, Tenor, Baritone) Please note that you may be placed on a different saxophone voice than you audition on. Alto saxophone is preferred for auditions, but play on whatever instrument you feel demonstrates your ability the best. In addition to the excerpts, you will be asked to sight read and play scales. At a minimum be prepared to play major scales, major thirds, and major arpeggios. Other types of scales/thirds may be asked for, such as Harmonic Minor, Melodic Minor, Diminished and Whole Tone. Scales may be found in “Daily Studies for the Saxophone” by Trent Kynaston.
Colonial Song (Grainger)

\( \text{(}\overline{\text{d}} = 66)\) Solo, molto vibrato
\( \text{a tempo} \)

March, "Rolling Thunder" (Fillmore)

\( \text{(}\overline{\text{d}} = 144)\)

Dionysiaques, Opus 62 (Schmitt)

\( \text{(}\overline{\text{d}} = 120-132)\)