Fall 2016 Brass Placement Auditions

Trumpets, trombones, euphoniums and tubas play the two etudes.

Horn players need to prepare the entire list.

Trumpets, trombones and tubas who wish to be considered for orchestra should prepare the entire list. There will be sight-reading and trumpet players auditioning for orchestra should expect sight-transposition.

Auditions are held behind a screen, and all chairs are open. Do not expect to remain in Wind Symphony if you play a bad audition! We have an outstanding class of entering freshman who I anticipate will be competitive from the beginning.

Good luck. Normally the most prepared person will win. Be that person!
Andante cantabile, con alcuna licenza

Con moto

sostenuto

Animato
dolce
Excerpt 1 – Lent
quarter = 54
ms. 1-11 (beginning – 4 after A)

Horn 1 in G
Brahms — Symphony No. 2 in D Major

Horn I

Solo

un poco
dolce

stringendo

ritard.

in tempo, ma più tranquillo

(dim)
Beethoven — Symphony No. 6  
Horn I

in F Lustiges Zusammensein der Landleute  
Allegro ($\frac{d}{z} = 108$)

138  
cresc. dolce

154  
cresc. $f$
Mahler — Symphony No. 3 in D Minor

4. Horn in F.

55 Wie zu Anfang.

ff Tempo 1.

Nicht eilen.

Zurückhaltend.

56 Schwer.

57