WIND SYMPHONY
Phrase/Expression Exercises

- Using a tuner, maintain pitch from ppp-fff on each of the dynamic changes
- Maintain centered, controlled tone quality throughout
- Air control and full centered support
- Play throughout the range of the instrument. Expand to outer limits

- Work to expand phrase and sub-phrase dynamics
- Listen to professionals using these phrasing techniques
- Utilize these phrasing techniques in your playing
- The music will come alive with expressive control