Wind Symphony
Articulation/Style Studies

Four considerations for articulation: Front-Middle-Depth-Length

Front: How pointed/sharp/marked is the start of the sound
Middle: Shape-Definition of the note following the attack
Depth: How dramatic is the extended shape of the note
Length: Space/separation between notes

Listen to professional recordings for note shaping and match the styles being performed. The possibilities are subtle and limitless. These are the musical decisions you must make when performing every piece of music.

*The duration of a note does not effect the style/shape. The shape is extended or diminished relative to the duration of the note.