CONCERT BAND
JERMIE ARNOLD, CONDUCTOR
WITH SPECIAL GUESTS
HUGHES MIDDLE SCHOOL ORCHESTRA
KENDRA CLEMENTS, CONDUCTOR

THURSDAY, DECEMBER 6, 2018 7:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
PROGRAM
HUGHES MIDDLE SCHOOL ORCHESTRA

Carol of the Bells/Greensleeves ................................................................. arr. Larry Clark

Fantasia on an Original Theme ................................................................. Joseph Phillips

Eine Kleine Bell Musik.................................................................................. arr. Ronald Wilcott

INTERMISSION
CONCERT BAND

Dreidel Dance ............................................................................................... Robert Thurston (b. 1936)

Minor Alterations ....................................................................................... David Lovrien (b. 1963)

Robert Martin—graduate conductor

Russian Christmas Music ............................................................................. Alfred Reed (1921-2005)

Tyler Kimbal—graduate conductor

Sleigh Ride ................................................................................................... Leroy Andersen (1908-1975)
PROGRAM NOTES

**Dreidel Dance**  A lighthearted mashup of themes and variations, *Dreidel Dance* brings together “The Dreidel Song” and “Hava Nagila” through a stylistic funhouse of flurry and high-speed energy. Robert Thurston (b. 1959) served for 20 years on the arranging staff of the United States Air Force Band in Washington, DC, and was the Band’s chief arranger-composer from 2007 until his retirement in 2014. In that capacity, he wrote for the Air Force Concert Band and Orchestra, and Singing Sergeants chorus, the Airmen of Note big band, the Air Force Strings, the Ceremonial Brass, and numerous chamber groups.

—Robert Thurston

**Minor Alterations**  Subtitled “Christmas Through the Looking Glass,” *Minor Alterations* takes the tunes of Christmas favorites that are well-known and loved and turns them on their head, reintroducing them in minor keys, layering them, and morphing them in new and imaginative ways. David Lovrien (b. 1963) is a saxophonist and composer from Plano, Texas. His chamber ensemble, the Texas Saxophone Quartet, was the first saxophone ensemble to win the prestigious Fischoff Chamber Music Competition in 1986.

—Robert Martin

**Russian Christmas Music**  Originally written in November 1944, *Russian Christmas Music* was first performed in December of that year at a special concert in Denver, Colorado, by a select group of musicians from five of the leading service bands stationed in that area. Two years later the music was revised and somewhat enlarged, and in that form was one of the three prize-winning works in the 1947 Columbia University contest for new serious music for symphonic band. First performances of this second version subsequently took place in 1948: the first by the Juilliard Band under Donald I. Moore, and the second by the Syracuse University Symphonic Band under Harwood Simmons, to whom the work was dedicated. Since then this music, although not previously published, has remained in the repertory of the concert band consistently and has established the composer as one of the most important writers for the contemporary band or wind ensemble.

An ancient Russian Christmas carol (“Carol of the Little Russian Children”), together with a good deal of original material and some motivic elements derived from the liturgical music of the Eastern Orthodox Church, forms the basis for this musical impression of Old Russia during the jubilant Christmas season. Although cast in the form of a single, continuous movement, four distinct sections may be easily recognized, which the composer originally subtitled “Children’s Carol,” “Antiphonal Chant,” “Village Song,” and the closing “Cathedral Chorus.” All of the resources of the modern, integrated symphonic band are drawn upon to create an almost overwhelming sound picture of tone color, power, and sonority.

Alfred Reed (1921-2005) was born in New York City. He studied composition at the Juilliard School with Vittorio Giannini after a tour in the US Air Force during World War II. He was later a staff arranger for the NBC in the 1950s and a professor of music at the University of Miami from 1966 to 1993. He is remembered today as a distinguished educator, conductor, and composer.

—Andy Pease
Two of America’s most popular pieces of the holiday season were born in unseasonable weather. Irving Berlin wrote *White Christmas* while spending the holidays in warm Arizona, and Leroy Anderson was inspired to compose *Sleigh Ride* during the summer of 1946, as a diversion from the effects of a record-breaking heat wave. Uncharacteristically for Anderson, who usually composed quickly, he did not finish the piece until 1948.

Though his memorable melodies were a staple of musical life in the 1940s and ’50s, Anderson never intended to be a professional composer. He majored in Scandinavian languages at Harvard University in the 1930s, earning money on the side as an arranger for the Harvard Band. The arrangements came to the attention of conductor Arthur Fiedler, and before long, Anderson’s original compositions—short, catchy tunes with piquant harmonies—were everywhere. *The Syncopated Clock* and *Sleigh Ride* are probably his two best-known works.

Anderson recorded *Sleigh Ride* with a studio orchestra in 1950 and the result went on to evergreen status. He intended the piece to evoke winter generically, rather than Christmas specifically, but the holiday association stuck, and according to ASCAP, the royalty organization, *Sleigh Ride* topped all other Christmas songs for popularity in 2010 and 2011.

—Kenneth LaFave

**ABOUT KENDRA CLEMENTS**

Kendra Clements is grew up in Clovis, California, beginning her musical training on violin at age 10 and French horn at age 12. After moving to Southern California, she double-majored at The Bob Cole Conservatory of Music, where she studied violin with Lorenz Gamma and orchestral conducting with Johannes Muller Stosch, earning her Bachelor of Music Education and Music Performance on violin. Upon completing her degree, she studied music education with Kevin Hamilton and Brendan McBrien, both of whom became her mentor teachers. Kendra was hired at Long Beach Unified in 2014 as an itinerant instrumental elementary music teacher and in 2016, she was hired at Rogers Middle School in Long Beach to direct the Advanced Orchestra. In 2018, she accepted a position at Hughes Middle School as the instrumental music director. She is the leader of three orchestra classes and three band classes. In her first year, she led both advanced ensembles to unanimous superior ratings at festivals. In her initial years of teaching she judged the LBUSD honor orchestra auditions, adjudicated various solo ensemble festivals, and taught privately. In 2015, she joined the Harmony Project in Long Beach and continues to work with them weekly. She is currently in her fifth year of teaching and in her second year at Hughes Middle School.

Kendra currently resides in Long Beach and is married to fellow music teacher Stephen Clements.

**ABOUT JEREMIE S. ARNOLD**

Jermie Arnold was appointed to the Bob Cole Conservatory of Music at California State University, Long Beach as the Associate Director of Bands in the fall of 2012. Dr. Arnold is currently the Interim Director of Woodwind Studies, the principal conductor of the Symphonic and Concert Bands, teaches conducting courses, and assists in the supervision of student teachers. In 2014 he received the Most Inspirational Professor Award from the California State University, Long Beach Alumni Association.

Dr. Arnold completed his DMA in 2014 from George Mason University in Fairfax, Virginia where his primary mentors were Mark Camphouse, Anthony Maiello, and Dennis Layendecker. He received his master’s and bachelor’s degrees in Music Education from Brigham Young University in Provo, Utah. As an undergraduate he was honored with the Theodore Presser Foundation Scholarship for music educators.

Dr. Arnold’s public school teaching experience includes eight years as Director of Bands at American Fork Junior High School in American Fork, Utah. During his tenure at American Fork, the program grew from 300 to over 450 students in four concert bands, and three jazz bands. His ensembles received superior ratings at festivals throughout Utah each year, and the Wind Ensemble performed at the National Music Educators Conference, the Inaugural Music for All National Middle School Festival and the Utah Music Educators Conference. His jazz
bands were recognized as among the outstanding junior high jazz bands in the state of Utah. The Utah Music Educators Conference recognized Doctor Arnold twice, first with the Superior Accomplishment Award in 2006 and second with the Outstanding Junior High-Middle School Music Educator Award in 2008.

While in Utah he also served as the Assistant Director of Bands at American Fork High School, with responsibilities over the Brass and Visual aspects of the nationally recognized marching band. While acting as the Assistant Director of the Marching Band, numerous Regional and State competitions were won, in addition to performances at the Presidential Inaugural Parade, the Macy's Thanksgiving Day Parade and an invitation to perform in the Tournament of Roses Parade.

Dr. Arnold is co-founder and emeritus Associate Conductor of the Wasatch Winds Symphonic Band, an adult community band of over 70 members. He has presented at numerous conferences across the country and been a guest conductor in New York, Hawaii, Utah, Idaho, and Virginia. In 2013 he was the guest conductor for the Maine All-State Band. He has served as adjudicator at marching and concert band contests throughout the United States. He and his wife, Amber, enjoy their children Jacob, Kyle and Bethany.

**UPCOMING EVENTS**

- **Friday, December 7, 2018:**
  World Percussion Concert, Eric Hartwell and John Mazzano, directors
  8:00pm Daniel Recital Hall Tickets $10/FREE

- **Monday, December 10, 2018:**
  Wind Symphony and Symphonic Band, John Carnahan and Jermie Arnold, conductors
  8:00pm Daniel Recital Hall Tickets $10/7

- **January 4-6, 2019:**
  The Bob Cole Honors Festival. This Festival provides a unique opportunity for students, grades 10-12 to interact and collaborate with guest solo artists, composers, and conductors. Application deadline is December 14, 2018.

To register, visit: [CSULB.EDU/MUSIC/REGISTER](http://CSULB.EDU/MUSIC/REGISTER)
CONCERT BAND
Jermie S. Arnold—conductor

Flute
Rome Ababat
Andrea Aguilar
Dayee Chung
Maria Crowley
Anna Felten
Arturo Gallardo
Molly Haun
Huiyoung Hong
Anaiah Hufstetler
Bri Maloney
Rebekah Redford
Grace Sledd
Guadalupe Solis Alvarez
Emily Williams
Summer Wilson

Oboe
Christian Fuentes
Alan Gabriel
Victoria Holmes

Clarinet
Kevin Ai
Isabel Berajas Rodriguez
Isabella Castaneda
Mary Grase Columna
Edward Corbett
Tom Floy
Jennifer Gonzalez Lezama
Christopher Hundley
Josias Miguel
Juan Perez Herrera
Emilie Tellez

Bass Clarinet
Annika Segelharst

Bassoon
Mary Perkins
Selena Vera

Alto Saxophone
Jesse Brouillette
Aziza Gomez
Bailey Mason
Norma Quijano
Ethann Saxe
Diana Sims
Griffin Stanfield
Tenor Saxophone
Shaianne Homann
Taylor Shipman

Baritone Saxophone
Jade Murray

Horn
Ashley Davis
Luis Garcia
Terrance Yuen

Trumpet
David Alverez
Emily Carpetier
Ryan Furness
Emilio Gonzalez
Evant Hamada
Bryce Hansen
Anthony Mora
Roberto Ontiveros
Dylan Prothro
Mana Valenzuela

Trombone
Ivan Alcantor
Emmerick Doan
Oscar Granda Barrios
Abigail Hage
Megan Horger
Luke Lizotte
Emilio Morales
Marcus Osnes Cueto
Page Whipp
Evan Wicks

Bass Trombone
Marcus Osnes Cueto

Euphonium
Paul DeLaRosa
Ryan Furness
Mark S. Jimenez
Mya Sanchez

Tuba
Gary Briggs
Juan Damian Ramos
Michael Lee

String Bass
Jeffrey Wasik

Percussion
Anthony Arrieta
Kristoffer Calicidan
Ryan Choe
Summer Nhat-Ha Le
Jessica Lin
Joseph Nazario
Emily Nelson-Garcia
Yuki Yokota

For concert information and tickets please call 562.985.7000 or visit:
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