ABOUT THE COMPOSERS’ GUILD

The CSULB Composers’ Guild is a student organization dedicated to bringing in professional ensembles for writing opportunities and producing concerts of music composed by our members both on the CSULB campus and in the local Long Beach area. We also provide many other activities including presenting guest speakers, hosting casual discussions on relevant topics, organizing group trips to major concerts.

UPCOMING EVENTS

- **Friday, November 16, 2018:**
  New Music Ensemble, Alan Shockley, director 6:00pm Daniel Recital Hall
  Tickets $10/7

- **Friday, November 16, 2018**
  **Saturday, November 17, 2018:**
  FUSION: Orchestra and Dance, Johannes Müller Stosch, conductor
  Carpenter Performing Arts Center Tickets $25/20

- **Sunday, November 18, 2018:**
  Piano Showcase, Shun-Lin Chou, director 4:00pm Daniel Recital Hall
  Tickets $10/7

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  Piano Showcase, Shun-Lin Chou, director 4:00pm Daniel Recital Hall
  Tickets $10/7

- **Saturday, December 1, 2018 @ 4:00pm/8:00pm**
  **Sunday, December 2, 2018 @ 4:00pm:**
  Winter Festival Concert, Brian Dokko, Matthew Hazzard, Amanda Mitton, Joshua Palkki, Christine Guter, Cynthia Dicken and Jonathan Talberg, conductors First Congregational Church of Long Beach Tickets $30/20/15

- **Wednesday, November 28, 2018:**
  Laptop Ensemble, Martin Herman, director 8:00pm Daniel Recital Hall
  Tickets $10/7

- **Wednesday, December 5, 2018:**
  Faculty Artist Recital, Moni Simeonov, violin 8:00pm Daniel Recital Hall
  Tickets $10/FREE

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM

There are those who are no longer with us ....................................... Jeffery Plett

Nights Without Sleep ................................................................. Shaye Swanson

Morning Prayer of Patience ......................................................... Paul Smith

Kamikal ...................................................................................... Luis Molina

Falling Into Places Unknown .................................................. Brent Vallefuoco

Who Is This Boy? ................................................................. Fahad Siadat

INTERMISSION

Reminiscences of Xalapa ....................................................... Jonathan Figueroa

Yo Quiero ................................................................................. Josue Vega-Castillo

rootless mvt. 2 ................................................................. Cameron Johnston

Kuhling for the Wind and Rain .................................................. Stephen Tontz

Everything Falls Away .......................................................... David García Saldaña

On(a)matopoeia ................................................................... Jaco Wong

PERSONNEL

Soprano—Molly Pease, Jill Redding, Amy Waters
Alto—Drew Corey, Amy Gordon, Alice Dryden
Tenor—Saander Choi, David García Saldaña, Fahad Siadat
Bass—Jaco Wong, Marcus Carline, Derek Berger

Conductors—Saander Choi, Drew Corey, Fahad Siadat, Jaco Wong, Marcus Carline

NOTES

Part of tonight’s program is a series of miniature new works, each one roughly three minutes long and written specifically for C3LA, the Contemporary Choral Collective of Los Angeles, by members of the CSULB Composers’ Guild. The challenge the composers faced was not simply to write a few minutes of music, but to write a work that was fully realized and complete within that time frame. The Composers’ Guild members are excited to hear their works performed by musicians of this caliber. We thank C3LA for taking on the challenge of premiering these new works.

ABOUT C3LA

C3LA is a Los Angeles-based choral collective performing works written exclusively within the last 25 years. C3LA has no artistic or executive director—rather, it is collectively run by its members: highly-trained new-music singers who also perform with L.A. Master Chorale, L.A. Opera Chorus, de Angelis Vocal Ensemble, and other professional ensembles. Many of the singers are also conductors and/or composers: 40-50% of each regular concert is written by members of the ensemble and each piece is conducted by a different ensemble member.

Modeled after the highly-successful C4: The Choral Composer/Conductor Collective of New York City (and including multiple alumni of the group), C3LA is a unique ensemble dedicated to performing outstanding new choral music, providing a venue for multi-talented singer-composers and singer-conductors to collaborate, and challenging the traditional hierarchical model of our choruses and orchestras.