ABOUT DAVID GARRETT  

David Garrett joined the applied teaching faculty in the department of Music in Fall 2001. He became part of the cello section of the Los Angeles Philharmonic in February of 2000. Previously he was a member of the Houston Symphony, Assistant Principal of the San Antonio Symphony, and a member of the New Orleans Philharmonic. Garrett also appears frequently as recitalist, chamber musician, and soloist, receiving popular and critical acclaim. Writing in Strad magazine, Henry Roth observed, he is “a polished and experienced musician…excellent in all departments.”

Garrett maintains a wide range of musical interests: he has recorded modern cello works for the Albany and Opus One labels, his doctoral dissertation includes publication of previously unknown baroque cello works, and he pursues the standard literature in regular solo and chamber music performances. Garrett also enjoys teaching: his preparatory students consistently excel in competitions and honors orchestras and he has been a member of the faculty at Ball State University, the University of Texas at San Antonio, and Trinity University. Garrett teaches cello at California State University, Long Beach.

Along with his wife, Junko, David Garrett performs cello and piano recitals as the Belrose Duo, including several tours in both the U.S. and Japan. Away from the cello Garrett enjoys playing the viola da gamba, composing, and arranging, and in his spare time he enjoys games and sports, especially, tennis, chess, and bridge.

UPCOMING EVENTS

- **Friday, November 16, 2018**
  - **Saturday, November 17, 2018:**
    - FUSION: Orchestra and Dance, Johannes Müller Stosch, conductor
    - 8:00pm Carpenter Performing Arts Center Tickets $25/20

- **Monday, December 3, 2018:**
  - Beach Orchestra, Erin Hobbs Reichert, director 8:00pm Daniel Recital Hall Tickets $10/7

- **Wednesday, December 5, 2018:**
  - Faculty Artist Recital, Moni Simeonov, violin 8:00pm Daniel Recital Hall Tickets $10/FREE

For ticket information please call 562.985.7000 or visit the web at: [www.csulb.edu/coleconservatory](http://www.csulb.edu/coleconservatory)
PROGRAM

In Nomine, Z. 746 ................................................................. Henry Purcell
(1659-1695)

Fantazia on One Note, Z. 745 ................................................ Henry Purcell

Sonata No. 2 for cello and continuo ......................................... Domenico Gabrielli
Grave
Allegro
Largo
Presto
Jisun Jung, Natalie Do, David Garrett

Concerto in E minor, RV 484 ................................................... Antonio Vivaldi
for bassoon, strings, and continuo
Allegro poco
Andante
Allegro
Jeffrey Wasik

Sonata, Op. 5, No. 2 ............................................................. George Frideric Handel
for 2 violins and continuo
Adagio
Allegro
Musette: Andante
Allegro
Musette: Andante
Marche
Gavotte: Allegro
Youngmin Cha, Arturo Balmaceda, Jisun Jung, David Garrett

INTERMISSION

Sonata a 2 in C minor, S. 277 .................................................. Johann David Heinichen
for oboe and bassoon
[Largo]
Allegro
Larghetto e cantabile
Allegro
Soli Jones, Jeffrey Wasik, David Garrett

Sonata, Op. 3, No. 2 for two violins ........................................ Jean-Marie Leclaire
Allegro
Sarabanda: Largo
Allegro
Arturo Balmaceda, Youngmin Cha

Sonata, TWV 42.B7 ............................................................... attributed to Georg Phillip Telemann
for oboe, bassoon, and continuo
Allegro
Largo
Scherzo
Menuetto
Soli Jones, Jeffrey Wasik, Natalie Do

Fantasia a 6, T. 389 ............................................................. William Byrd
(1538-1623)

PERSONNEL

Violin
Arturo Balmaceda
Youngmin Cha

Bassoon
Jeffrey Wasik

Oboe
Soli Jones

Cello
Natalie Do
Jisun Jung

Harpsichord
David Garrett (director)